



MISS IN HER TEENS

By David Garrick

Directed By Todd Gillenardo

September 19, 20, & 21

In Harmon Hall at Lindenwood College

8.00 p.m. sharp

Call the Lindenwood Theatre Box Office at

9494878

for more details!

Miss In Her Teens

The Players

Mr. Richard Banden as PUFF
Mr. Tommy Halloran as JASPER
Mr. Matthew Bartlett as FLASH
Mr. Matt Kahler as FRIBBLE
Miss Carrie Roberts as MISS BIDDY
Mrs. Nicole Gillenardo as TAG
Mrs. Judi Green as AUNT
Mr. Jason Stahr as CAPTAIN LOVEIT
Mr. Drew Darrough as SIR SIMON

Technical Crew

Director - Todd Gillenardo
Stage Manager - Stacy M. Snyder
Technical Director - Donnell Walsh
Producer - Bryan Reeder
Costume Designer - Heather Braasch
Wardrobe - Jamie Eorth
Program/Poster Design - Suki Lammers
Lighting Designer - Justin Clark
Lighting Board Operator - Phillip Hankins
Properties Master - Stacy M. Snyder
Box Office - Suki Lammers & Claire Aberatur
Set Construction - Steve Barbour, Tracy La Riccia,
Matthew Bartlett & Richard Banden
Running Crew - Tricia Maniaci
Photographs/Lobby Display - Stacy M. Snyder

*Act 1 scene 1 takes place outside of Miss Bidy's home.
All other scenes take place inside of Miss Bidy's home.

**There will be one 10 minute intermission between acts.

***The refreshments served prior to the show, were served by the members of
Alpha Sigma Alpha..

****The wigs for Miss in Her Teens are provided by CHAD THEATRICAL

SPECIAL THANKS TO:

Bryan Reeder, Niki Juncker, Donnell Walsh, Brian Peters
Steve Barbour, Ameriservé, Francis Lake, CHAD THEATRICAL,
Justin Clark, Heather Braasch, & Sara Schaefer

UPCOMING MAINSTAGE EVENTS

EQUUS by PETER SHAFFER
Sept. 26-28 & Oct. 3-5

BLAME IT ON THE MOVIES! by FRANKLIN R. LEVY
Oct. 17-19 & 24-26

A CHRISTMAS CAROL
Adapted from the novel by CHARLES DICKENS
Dec. 5-7 & 14

* All shows start at 8:00 p.m. sharp.

**Season tickets are still available! Call the Lindenwood
Theatre Box Office for more information at:
949-4878

DIRECTOR'S NOTE

1747 was a time of licentiousness for the London stage. The audience was part of the rising middle-class and the performers fought for their attention. David Garrick wrote Miss in Her Teens and originally performed in it as the character Fribble. Even Mr. Garrick would shout himself hoarse over the din while performing. Theatre was a game then, and the players would return fire with nothing but their wits, causing the audience to turn on itself at times. What we are attempting this evening is a replication of the time. You as the audience are encouraged to voice your opinion throughout the performance. Feel free to heckle and chide (or applaud and praise) however you are asked to keep your comments free from profanity. Ladies and Gentlemen, enjoy the fracas and please forgive our lack of orange wenchies for this evening's play.

-Todd Gillenardo Actor Manager