

# LINDEN BARK

Vol. 5.—No. 27

Lindenwood College, St. Charles, Mo., Tuesday, May 21, 1929.

Price 5c

## SENIOR PLAY

### *To Appreciative Audience.*

The curtain went up Friday night, May 10, on an artistically furnished bachelor flat in London. The three scenes each presented a different and attractive setting in which the dramatically talented members of the Senior Class really shone. Peg Keesor as Jack and Pep Perry as Algernon did great credit to those men's suits as well as to Miss Gordon's excellent directing, and many an aspiring young man would do well to take notes on their version of how to "Get your girl", the girls in this case being Clara Bowles as Gwendolen and Peg Fagg as Cecily. In spite of obstacles, one being Gwendolyn's mother (George Evelyn Cone) and another being the girls insistence that no name could be as perfect as Earnest, the boys won out. Jack received a big help from Miss Prism (Margaretha) Clnark who disclosed his hidden identity, and Miss Prism in turn fell into the waiting and wilting arms of Dr. Casuble (Mary Alice Lange).

Ho Hum, and everybody nearly went to sleep during the first act, but during the second they were glad that they had stayed. Yes, the Senior Play was certainly a success and the whole cast couldn't have been more fittingly selected.

Throughout the entire production the audience needed access to some Webster Dictionary, but that didn't hamper the pleasure the hearers got out of it.

The story began English, the actors were conveniently so. Clara Bowles was splendid as Gwendolyn Fairfax, a young English girl whose life had been concisely directed by her doting Mama, Lady Brackness, none other than George Evelyn Cone, incidentally a member of Alpha Psi Omega. Gwendolyn was the over-cultured young

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## SYMPATHY FOR FORMER GOVERNOR'S ILLNESS

Lindenwood extends sincerest sympathy in the illness of Governor Samuel Baker. Mary Elisabeth Baker, a member of the sophomore class, was called home to Jefferson City last week to be with him. Attending physicians announce that the two strokes which he has suffered have left him in a serious condition.

Governor Baker's life reads like a story. He is a self-made, self-educated man, having worked his way through the Teacher's College at Cape Girardeau, obtaining degrees of Bachelor of Arts and Doctor of Laws. He served as school principal in Joplin and Jefferson City, and as city superintendent in Piedmont, Richmond, and Jefferson City. He was elected State Superintendent of Schools in 1918, and during his four years in this office raised the schools of Missouri from the bottom to near the top of the list in comparison with other states. He has the distinction of being the first state executive officer to take oath in the new capitol. He was nominated for governor by the Republican party in 1924, and elected the following November. During his first year as governor he gave the Commencement Address at Lindenwood on June 9, 1925. Among the offices he has held are president of the Missouri State Teachers Association, vice-president of the National Education Association, president of the Jefferson City Chamber of Commerce, and vice-president of the Jefferson City Rotary Club.

## ROEMERS GIVE BANQUET

Dr. and Mrs. Roemer were the charming host and hostess at the Student Board Banquet held in the tea room on Thursday night, May 9. The guests, twenty seven in

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## JUNIOR-SENIOR PROM

### *Bright Tapestry Nearly Complete*

The long-looked for Junior-Senior Prom of 1929 has added its bright lights to the tapestry of college life and has gone on into history. On Saturday night, the 11th of May, the Juniors entertained in honor of the Seniors. A balmy summer evening, handsome men in tuxedos, excited girls in new evening clothes, fragrant flowers, and the usual assortment of under classmen looking out of every window made the Prom a charming affair. Dr. and Mrs. Roemer, Dean Gipson, Miss Schaper, sponsor of the Junior class, Mary Sue Wisdom, president of the Junior class and her escort, Mr. Teddy Bruere, Ruth Bullion, president of the Senior class, and Mr. Mark Harb of St. Louis, were in the receiving line in Ayres parlor to welcome the guests.

The dinner in Ayres was especially delightful. It was served at 7:45 for the juniors, the seniors and their guests. The menu consisted of strawberry cocktail, followed by chicken a la king, french Fried potatoes, peas, hot rolls and celery and olives. Next came grape fruit salad, and then the last course of ice cream, cake and coffee. The tables were decorated with red roses, daisies, and delphiniums. Favors for the boys consisted of black leather key cases, with the Lindenwood crest.

Into the gym of many colors came girls in many colors. Everything blended harmoniously to form a picture with lights and shades which was more than pleasing to the eye. The ceiling was of various hues hung low, in bands of colored paper. The walls were of solid white with sunbursts made of pastel shades. One end of the gym was a colonial porch; and here were seated Dr. and Mrs. Roemer, Dean Gipson, and Miss Schaper.

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# LINDEN BARK

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## EDITOR-IN-CHIEF

Ruth Bullion, '29

## EDITORIAL STAFF:

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Lillie Bloomenstiel, '29  
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## ASSOCIATE

Helen Hook, '29

TUESDAY, MAY 21, 1929.

### Linden Bark:

We part—no matter how we part,  
There are some thots that we utter  
not,  
Deep treasur'd in our inmost heart,  
Never revealed and never forgot  
Why murmur at the common lot?  
We part—I speak not of the  
pain,—  
But when I shall each lovely spot,  
And each loved face behold again.

### BRING ON THE EXAMS!

Some with shaking knees, others boldly; some with faint hearts, others carelessly—so they approach the dreaded finals. Only a few more days of preparation for their doom or victory, only a few days of agony—then rest and freedom from worries and lessons, to say nothing of those terrible old exams.

The sophomores poring over lengthy outlines of English Literature and History, the seniors sighing over Shakespeare, the Frosh grumbling over them all, and the Juniors groaning—no more are the halls happy and gay, all are studying or talking about it.

Exams are funny things. They must be endured, yet they are such a drudge and bore. They are things looked forward to and anticipated, but not with any degree of pleasure or longing, except that they be over and forgotten about. Studying is bad enough at any time, but for exams it is almost unbearable.

Old man weather has been kind

to students and conducive to much and intense study, since it has rained so much that it is almost easier to stay inside and study than go out of doors to try to have a good time. It has been so bad that there are very few cases of Spring Fever reported. This is indeed considerate of the weather since so many of the students need incentive to do some real concentrating at such a time as approaches.

However, exams might not be such ordeals if one could only see the necessity of preparing her daily lessons with the end in mind. But, alas! How hard this is to do and few have realized this great truth, or have they put it in practice.

After all, why have exams? They are just a waste of blue books and time and energy. The teacher knows the worth of each individual. This is a question in the minds of many "doubting" Thomases", but there is a god answer for it. If one reviews properly for her exams she gets the fundamental points of importance in that subject arranged methodically in her brain. Also she has her knowledge condensed and ready for instant use. This impresses upon the mind things which should be retained for use later—not only in putting on paper all that which she has learned during the whole semester. This preparation gives her a ready index to her mind, so on with the exams.

### USEFUL LIFE LURES

Lindenwood girls are able to lead a useful life? Most assuredly, yes! We could attend Lindenwood for four years or even only one or two and not be finally turned out a girl about whom her parents would never have to worry, and who could always be depended upon to have ability sufficient to carry her through the closest predicaments, or problems.

Years ago, Colonel James Gay Butler told Dr. Roemer, on that beloved president's arrival at Lindenwood, that he desired Lindenwood girls to always lead useful lives. The phrase as since been associated with the careers of our girls—after graduation. Common sense is no small part of the intellect of girls of today, anyway, and Lindenwood girls have never been particularly lacking in this quality.

Our seniors, questioned as they are, from year to year as to their

### COLLEGE CALENDAR

Tuesday, May 21—

Chapel:

Senior Distinction Day

4:45—Diploma Recital—Ruth Fuller, Dorothy Helen Johnson.

6:00—Latin Breakfast

Wednesday, May 22—

5:00—Y. W. Picnic

7:30—Oratory Graduation Recital and Music

Thursday, May 23—

11:00—Oratory Recital

Friday, May 24—

EXAMS!

Sunday, May 26—

6:30 Vespers

intentions after graduation, always have a set aim in view. Not for a Lindenwood girl, a life of ease and idleness; but rather a hustling useful career out in the business world. There are prospective painters, probable world-famous writers, and stage and screen stars, among the seniors; besides dancers, students, and capable, efficient secretaries and quick-thinking business women.

### TUESDAY RECITAL

Allene Horton, pianist, and Naida Porter, violinist, presented their sophomore recital at 4:45 o'clock on Tuesday, May 14, in Roemer auditorium. Allene wore a flesh colored chiffon ensemble trimmed in beige lace. Her satin slippers were the same color as her dress and she carried a corsage of pink rose buds. Naida wore a ruffled chiffon of dark blue with pink flowers. Her slippers were black satin. Letha Bailey accompanied her.

Allene opened the program with *Fantasie, C. minor* by Bach and *Concerto, G. minor (First Movement)* by Mendelssohn. Naida played as her opening selections, *Sonata, F. major, for piano and violin (First Movement)* by Grieg, *Kol Nidrei* by Bruch, and *Sicilienne et Rigaudon* by Francoeur-Kreisler. Allene's second group of numbers consisted of *The Prophet Bird* by Schumann, *Waltz, C. sharp minor* by Chopin, *Old Vienna* by Godowsky, and *Toccata, Op. 111* by Saint-Saens. Naida closed the recital with *Minuet* by Mozart, *Waltz, A. major* by Brahms, "Jim" by Burleigh, and *Slovanic Dance (Songs My Mother Taught Me)* by Dvorak-Kreisler.

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Mrs. Roemer wore a lovely gown of beige lace with a beaded bodice. She carried a corsage of yellow roses. Miss Schaper wore green taffeta and carried a corsage of pink sweet peas in blending tints. Dean Gipson wore a black dress and carried a corsage of pink sweet peas.

Ruth Bullion was her effervescent self in an orchid and white flowered taffeta with orchid slippers to match. Marjorie Bright chose an orange color scheme, as did Lucie May Sharon, who trailed a graceful train of chiffon.

Mary Sue Wisdom wore a lovely gown of burnt-orange, and a bow of green taffet finished off the dress. Her shoes were of matching green satin. Mary Farthing wore a white taffeta dress trimmed in green. Mary Jane Goodwin wore a dress of her own design, in blue chiffon trimmed in rinestones. Norma Paul Reudj wore a blue chiffon with rhinestone studded cocktail jacket and rhinestone heels on her slippers.

Marjorie Smith was lovely in pink taffeta which rippled down into minute tulle ruffles edged in gold. She wore gold flowers in her hair. Helen Sweeney wore orchid taffeta, and Pep Perry orchid moire. Lillie Bloomstiel was perfect in a dream of a dress. The soft shades of pink swirled around her, creating an illusion of rose petals. Theresa Bartos was charming in flame chiffon.

Mildred Milam wore an orchid-flowered organdy which set off her auburn hair perfectly. Mary McDonald wore a blue moire of close-fitting lines. Dot Taylor wore flesh chiffon and carried a corsage of yellow roses. Alice McLean wore a flame-colored organdy with a gold and flame colored cocktail jacket.

#### CLIPPING OF ROME

The Roman Tatler for this week is exceptionally good. There are clippings of Rome 1927 years ago. Caesar and his great deeds, the customs of the time and their colorful dress in 44 b. c. as well as the sports they enjoyed at this time, are well described.

There is another column of clever jokes and short quips, which all would enjoy reading. Stop and see what Verna Weiss and Julia Thompson the editors of the Tatler for this week, have done for us.

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thing who considered cake and sugar plebeian. And another thing, her first opinion of people was never wrong.

John Worthing, played by Margaret Keesor (another Alpha Psi Omega member) should have been named Earnest, but his failure to be so didn't ruin his ability of attracting Gwendolyn to him. His big brotherly attitude was fine although one hates to admit this; he wasn't much on 'clinches', and his love scenes were much better on the knee than standing up.

Algernon Moncrieff, Katherine "Pep" Perry, took first prize at going nonchalant, and one expected him to light the proverbial Murad after each speech. Lady Bracknell considered Algernon an "ostentatiously eligible" young man, although Cecily Cardew, Margaret Fagg, would have loved him better had he been blessed with the Christian name, Earnest. Cecily was indeed a treasure to the cast and her charms were the best portrayed in the play. Not only was she charming to hear, but especially so to look at.

Dr. Chasuble, known about L. C. as Mary Alice "Mamie" Lange, was a real heartbreaker, and had unlimited appeal to the fairer sex, of which Miss Prism, Magaretha Clark seemed to be the most interested member. Dr. Chasuble was a Rector and looked as interested in christening as he did in preaching a sermon on the meaning of the manna in the wilderness.

Merriman, the butler, and Lane, the man servant, played by Pauline Scherer and Helen Sweeney, were correctly stiff-backed gentlemen who looked innocent enough to plot against the milk man or some other menace to the household.

The play was clever, that's all there was about it, and the manner in which the actors put it over was well enough to deserve a good comment. The title "The Importance of Being Earnest", was misleading enough to make the audience think that Earnest was a quality rather than a name.

It was just like the Peppy Seniors to put on such a show and everyone enjoyed it. They really can be proud of themselves and their ability.

Senior Distinction Day

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number, were Dean Gipson, the house mothers, Miss Cook and Miss Waye, the student board, and the house representatives. After the delicious dinner, gifts were presented to the girls by Mrs. Roemer. Mary Elizabeth Sawtell, president, was given a lovely blue pocketbook, Mary Farthing, a blue one, Betty Foster a red one, and Lucie Spence a tan one. The members of the student board were given attractive little gold pins, and the house representatives were presented with leather coin purses. After the dinner the party was informally continued at the Gables.

#### ORATORY RECITAL SUCCESS ALSO MUSIC ASSISTANT

Flora Mae Gillespie was presented by the Oratory Department in a Graduation Recital Wednesday evening, May 15. She was assisted by Hortense Wolfort, Soprano, who was accompanied by Dorothy Helen Johnson.

Miss Gillespie read "Monsieur Beaucaire", by Ethel Hale Freeman.

She wore a lovely coral chiffon, the graceful lines of which ended in uneven hemline and added to the charm of her own fair complexion. A large light blue bow in the back, gave the dress a striking appearance.

Miss Gillespie read this play in an excellent manner. Her stage presence was delightful throughout the play, and her characters were well distinguished and pleased the audience. She received many flowers and gifts from her family and friends.

Hortense Wolfort was gowned in a very beautiful pink taffeta dress, which had an uneven hemline, much longer in the back than in front. On her shoulder she wore a corsage of orchids and illies of the valley.

Miss Wolfort began the program with the lovely "Cara Nome (Rigoleto)," by Verdi. Her beautiful voice has exquisite quality and her range is one that any singer might envy. After Miss Gillespie read the first act of her play, Miss Wolfort sang three numbers, "Crying of Waters," Campbell-Tipton, "Chant Hindu", Bemberg, "Summer", Chaminade, all of which received a wonderful response from the audience of students and faculty.

## ARTISTIC POSTERS

The Kappi Pi, national honorary fraternity, has done much to win itself a name on the campus. Due to the work of the members of Kappi Pi there are Iris in Roemer as well as on the campus. No matter where one turns there are Iris, "Iris to the right, iris to the left, in to fame marches Kappa Pi" apologies to Lord Alfred Tennyson. Lovely posters are to be seen at every turn. The subjects of the posters concern the fraternity. They are made in fraternity colors, purple and gold, they contain the flower, Iris and still some are the crest and pin. They represent much work and concentrated effort.

Dorothy Schleicher has a poster with a green back-ground covered with an all over pattern in gold. Juandell Shook has a white back ground with the iris in connection with her lettering. Artha Bloebaum's work has the Kappi Pi pin for a center of interest. It like all of the others is done in fraternity colors. One of the most striking posters is done by Lillian Rasmussen. It is a black ground and shows off the purple and gold colors by a conventionalized Iris border and only English lettering. Mildred Brown made a poster with a delicate green back-ground and some conventional decorations in Iris, using the colors of purple, gold and green. The most elaborate poster was done by Margaret Skoglund. It pictures the crest and two trumpeters declaring the fraternity. Viola Woolfort has a poster containing the crest in gold and purple done on a white back-ground.

The posters evidence the fact that the girls have technique, skill in handling colors and arrangement. Kappi Pi deserves to be congratulated on the posters. They are an honor to the girls and also the art department and Miss Linneman's direction.

## NEW AIM FOR KAPPA PI

Kappa Pi, the National Honorary Art Fraternity, held a meeting in the Art Studio, Monday, May 13, at 5 o'clock. After an interesting program was given, it was voted to make as one of the objectives of the Fraternity a yearly contribution to the Mary Easton Sibley Scholarship Fund. This year the Fraternity gave \$10 to the Fund and hopes to increase the amount contributed each year.

SENIORS SCORE AT  
Y. W. PROGRAM.

"Come on, Gang, let's go!" And a dozen Seniors led by Ruth Bullion trooped into Sibley chapel and grouped themselves about the platform.

"Did you see the man on the bus?"

"Wasn't he a honey?"

"And that breakfast at Childs!"

"And that luncheon at the Mammy Shop!"

"Imagine—Seniors in the hotel Coronado!"

"—And here came Aggie Currie with her arms full of roses! Roses—and for all the Seniors!"

"And when Mamie yelled, 'Mammy', three of them came out of the kitchen."

Really, the Seniors finally settled down enough to give their Y. W. program, even after the excitement of the first Senior Sneak Day. George Evelyn Cone read a short piece in negro dialect, Mary Alice Lange gave one of her famous imitations of an opera singer, and Lillie Bloemenstiel sang. For the rest of the time they talked informally of the things that had happened on their eventful trip to the city.

## HOME EC. ARTISTS

On Tuesday evening, May 14, at 6:00 o'clock, Meredith Moulton gave a dinner in the apartment of the home economics department. This was one of a series of dinners which the advanced students in cooking are giving at the present time under the direction of Miss Mortensen, Marta Smith assisted as host and Miss Mortensen and Louise Fitzgerald were the guests. The menu consisted of: breaded veal chops, riced potatoes, buttered beets, tomato salad with mayonnaise dressing, Parkerhouse rolls, iced tea, banana whip.

While the music and oratory departments are presenting their pupils, the cooking branch of the home economics department is also giving recitals. On Monday evening at 6:00 o'clock, May 13, Miss Gwendolyn Kimball was the cooking artist, assisted by Mary Jane Goodwin as host. The guests consisted of a select three instead of the customary student body. They were Misses Tucker and Mortenson and Evelyn Russell. The menu con-

sisted of meat loaf, stuffed baked potatoes, asparagus, iced tea, Parkerhouse rolls, strawberry bavarian cream, celery and radishes.

The series of dinners given by the advanced cooking students was continued Wednesday evening, May 15, at 6 o'clock in the home economics department. Mary Jane Goodwin with Gwendolyn Kimball as host had as her guests Miss Rhodes, Miss Mortensen, and Mary Sue Wisdom. The menu was as follows: breaded veal cutlets, shoe-string potatoes, buttered asparagus, tomato salad, Parkerhouse rolls, ice tea, strawberry shortcake.

Marion Kaiser gave one of the series of dinners which the cooking students in the home economics department are preparing as a part of their course of study during the last few weeks of school. Marion's dinner occurred on Thursday evening May 16, at 6 o'clock in the home ec. apartment. Kathryn Thompson acted as host. The guests were Mrs. Peyton, Mrs. Potthoff of St. Louis, Miss Reichert and Miss Mortensen. The menu is as follows: salmon croquettes, peas in timbals, creamed new potatoes, surprise salad, butter horns, strawberry bavarian cream, coffee, candy.

Friday evening, May 17, at 6 o'clock Martha Smith entertained Miss Mortensen and Elizabeth Burford at the dinner which she prepared as her part in the series of dinners which the cooking students are giving during the last few weeks of school. Helen Smith assisted as host. The menu was as follows: veal chops, baked potatoes in half-shell, string beans, tomato salad, rolls, iced tea, strawberry mousse.

The newest publication to add its name to Lindenwood's list is the Linden Leaflet. This little book, bound in rough greenish-gray cover, is the first to appear in the campus. It contains lists of all the stores in St. Charles and St. Louis which have helped the Annual staff with advertising. This is a big aid to the students who have shopping to do. There is a picture of the new library and several poems to give variety. Then there are squibs about the out-standing students and several pages of memoranda. This is the latest enterprise of the Annual staff and is already proving useful to the Lindenwood girls.