

of the class of

## Nineteen Hundred and Ten

Monday Evening, June Sixth

Lindenwood College

seven thirty o'clock.

A Midsummer Night's Dream.

47. CHARLES PUBLISHED COMPANY, PROF.

## CAST OF CHARACTERS

THESEUS, Duke of Athens FLORENCE KELLEY
EGEUS, Father to Hermia EVELYN HORNBACK
LYSANDER / CLARA SCHWERDTMANN
LYSANDER DEMETRIUS in love with Hermia - CLARA SCHWERDTMANN SADIE BELL
PHILOSTRATE, Master of Revels GRACE MILLER
QUINCE, a Carpenter IRENE AMOS
SNUG, a Joiner MARY M'CLUER
BOTTOM, a Weaver HELEN RICHARDS
FLUTE, A Bellows-Mender MAY PARSONS
SNOUT, A Tinker MARITA HODGMAN
STARVELING, A Tailor EULA EDWARDS
HIPPOLYTA, Queen of the Amazons LYDIA CECANKO
HERMIA, in Love with Lysander FLORENCE WITHINGTON
HELENA, in Love with Demetrius ETHEL ROBINSON
OBERON, King of the Fairles MARJORIE BURNHAM
TITANIA, Queen of the Fairies ETHEL ALEXANDER
PUCK, A Fairy MARGUERITE STRANGWAYS
PEAS-BLOSSOM, A Fairy HELEN HOWARD
MUSTARD-SEED, A Fairy RUTH BARR
OTHER FAIRIES

SCENE-A Wood near Athens.

## SYNOPSIS OF THE PLAY

ACT-I SCENE-I Duke Theseus has won Hippolyta for his bride and his wedding is about to be celebrated-Egeus claims judgment upon his daughter Hermia, because she wishes to wed Lysander, instead of Demetrius, whom Helena loves.

SCENE II-The work men of Athens plan a play for the Duke's wedding night.

SCENE III—Oberon, king of the fairies is vexed, because his queen will not obey. He decides to punish her; also Demetrius who scorns the fair Hermia.

ACT-II SCENE-I Puck receives his commission, but makes a mistake, annoints the wrong eyes.

SCENE II—Clowns practise their play. Bottom becomes translated and Titania falls in love with him. Puck's mistakes make still more trouble.

ACT III—SCENE I—Titania repentant and forgiven. Puck remedies all errors.

SCENE 2. The workmen of Athens present their play before the