

LINDEN BARK

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LIBRARY CORNERSTONE TO BE LAID JUNE 3

And another of Lindenwood's dreams is being realized! Ever since students and alumni received new calendars on New Years, they have been talking and speculating about the new library. The picture on the front of the calendars showed a charming little building which would just match the architecture of Roemer Hall and which would be a sort of younger brother to it. Now this dream is being rapidly materialized.

Workmen have been busy erecting frames and starting the brick work and now the first floor is up. The familiar red brick and white stone which makes Roemer so attractive appear shiny and new and make the building even more attractive. It is set a little lower than Roemer but for a new addition this is fitting. This is to be a pert little building where one may while away many hours with books from Lindenwood's ever-increasing stock. Maybe there will even be a special room for books on Western Expansion to fulfill Dr. Gregg's dream.

Anyway, the cornerstone of this rapidly-growing younger edition of Roemer, will be laid on June 3 when all of the guests are here for the anniversary celebration of Dr. and Mrs. Roemer whose efforts have made this new building possible.

Dr. Roemer has offered several scholarships to school girls of St. Charles. To the young lady standing highest in the Senior Class will be offered a scholarship for her tuition at Lindenwood. To nine others of St. Charles, not necessarily of the High School, who meet the requirements of entrance to Lindenwood, a scholarship of \$75 a year will be granted. To the young man Senior who wishes to go to a college or university and meets the requirements, Dr. Roemer will offer \$50.

DR. ROEMER HONORED

"The day was dark and dreary. The wind blows one hither and thither. Rain is here in abundance and on every hand. But what does it matter where it rains or shines? What is to-day, everybody knows. It is our beloved Dr. Roemer's birthday." These were the thoughts of the Lindenwood girls on Thursday at breakfast.

Seven-thirty found more than the usual number of girls breakfasting. And from midst of breakfast bacon and coffee, came a Happy Birthday song to Dr. Roemer. The song was merely four lines but it expressed the heartfelt love of every Lindenwood Girl for the dearly beloved president.

Dr. Roemer responded with a "Thank you girls", which every girl took as it was meant, personally.

A party was given Friday night in honor of Dr. Roemer by the Illinois and Eastern Clubs. Every one was present to do honor to Dr. Roemer.

FAVORITE THEME AT Y. W. "OUR MOTHER"

The old favorite theme, always dear in its simplicity and sentiment, of Mothers and what they mean to us, was uppermost in the short playlet given by the sophomores at Y. W. last Wednesday evening. The first part of the skit was a clever mockery of the behavior of the freshmen on sophomore day last fall. "Kelly" was on the stage with a few sturdy supporters rowed behind her, while Cora Glasgow read from a diary the outstanding events of the sophomore year of 1929.

When the amusing review was over, the nearness of the Mother's Day was noticed on a convenient calendar, and the remainder of the skit, written by Kathryn Seymour, was devoted to the more serious, sentimental topic of Mothers.

SUCCESSFUL PLAYDAY

Fifty Students Visit L. C.

Lindenwood's playday which occurred Saturday, April 27, has passed from the visionary state to that of an institution in the college program, taking the place and filling it amply of the old field day. The physical education department feels that it accomplished the purpose for which it was held. To quote from programs which were given to every participant, the object of playday was to "to meet neighboring colleges on a friendly basis and to promote friendly relations, to provide an opportunity for girls to meet in friendly, wholesome competition, to provide a variety of activities that have definite values, and to play for the sake of wholesome fun and play."

Fifty girls came from the various schools,—twenty-five from Mary Institute, fifteen from Washington University, ten from Missouri University, and eighty from Lindenwood. Every girl entered into the spirit of the day. It was a very convincing example of the fact that playdays are more popular than track meets.

Soon after ten o'clock every girl had been given a name tag and assigned to a color team, of which there were four. Events started officially with the singing at ten. From ten until eleven everyone played mass games, such as Circle Chase, Angle Worm Relay, and Catch the Caboose. At eleven the color teams divided into squads of ten each to play volley ball, dodge ball, and end ball. Twenty minutes were allowed for each game, and every girl played all three during the course of an hour.

Lunch was at the usual hour in the dining-room. The members of the Lindenwood Athletic Association had reserved tables for themselves and their guests in the north

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Helen Hook, '29

TUESDAY, MAY 7, 1929.

Linden Bark:

"We bury love.

Forgetfulness grows over it like grass.

That is a thing to weep for, not the dead."

—Alexander Smith.

VOCATIONAL GUIDANCE

During the past weeks, conferences have been the order of the day, following the plan of vocational guidance which the college has had for the past two years. At present, the Dean and Miss Schaper, the vocational councillor, are interviewing the Freshmen, helping each girl to plan her course and advising her as to the best to prepare for the vocation she has chosen.

Before that, the Sophomores had interviews, and the Juniors and Seniors will follow, in their turn. Many of the girls have found the advice obtained at these interviews very helpful, and the establishing of the department of vocational guidance, the dean feels, has well justified itself.

The incoming Freshmen next fall will, as in the past two years have their vocational advice from Miss Schaper, the psychological tests, and the orientation lectures which have been given during the past two years. In addition, with Miss Sue Campbell as their sponsor, the class should be well looked after.

SORROWFUL SENIORS

Who are those forlorn figures seen lately about the campus? Why, they're the Seniors! And why are they so forlorn? Because this lovely spring weather reminds them that in just a few weeks they will be bidding Lindenwood good-bye forever, and that their four years of college work, and college life, and college fun, are nearing an end.

Lindenwood is very proud of the 37 girls who will receive graduating degrees this spring, and although it is hard to have to lose so many good students we are proud to point to the records made during their attendance at the school. Ruth Bullion, the president of the class, has held nearly every office open to students, and has made herself a necessity to Lindenwood in general. She will receive a B. A. Degree. Margie Bright, vice-president, prominent in athletics and dramatics, receives B. A. Clara Bowles, our gracious May Queen, receives a B. M. Marjorie Smith, prominent in music circles, a B. A., as do Peg Fagg, Peg Keesor, Jackie Hempleman, Sue Austin, Pauline Sherer, and Lew Todd. Lucie Mae Sharon and Mary Alice Alice Lange, of "Brass Buttons" fame, receive B. A's. Mary Elizabeth Sawtell, our Student Board president, "Flipie" Maxwell, president of Spanish Club, Lil Bloomenstiel, booster of Beta Pi Theta and social service work, Betty Foster, president of Y. W., Teresa Bartos of the Latin Club, Pep Perry of the ukelele genius, Helen Hammer and Elizabeth Tracy of Alpha Sigma Tau and Sigma Tau Delta, and George Evelyn Cohn of dramatic ability are among prominent members of this illustrious class. Then there is Jo Mackey, Margretha Clark, Helen Hook, Helen Sweeney, Hortense Wolfort, Agnes Currie, Teresa Nusbeiser—any name that is mentioned among these seniors is well known about the campus. Are these all? No indeed this article would not be complete without mention of Marion Kaiser, Kathleen Winters, Mae Stedlin, Helen Diehr, Margaret Dyer, Ona Mae Lemmon, Dorothy Gehlbach, Bernita Noland, and Doris Lehman. So here's to the Senior Class of '29!

COLLEGE CALENDAR

Tuesday, May 7—

4:45, Junior Musical Recital by Dorothy Gartner.

Wednesday, May 8—

4:45, Natural Dancing Recital in the Gymnasium.

Thursday, May 9—

11:00, Oratory Recital.

Friday, May 10—

8:00, Senior play.

Saturday, May 11—

Junior Prom.

Sunday, May 12—

6:30, Rev. H. G. Heuser, Pastor of the Normandy Presbyterian Church.

ATHLETICS BEING GIVEN FIRST PLACE

The athletic season is upon us. Everywhere around are tennis racquets, golf clubs, swimming suits, archery sets, and as if this were not enough, from the gym comes an oft repeated tune to which girls are learning folk-dances for the May pageant.

Baseball is especially prominent right now. "At the Sign of the Baseball Bat" would be a good name for the gym. But it is scarcely advisable to make the name permanent, for to-morrow it will be "At the Sign of the Tennis Racquet", and while the golf tournament is on, golf clubs are too prominent for all emphasis to be placed on baseball.

Swimming is ever prominent. The splashes and the reverberations of the diving board would make a good symphony in "Sea". What with Marathon sprints beginning, intermediate and advanced swimming tests, and Miss Reichert, the pool is ever a gathering place for the athletes.

Golf is the most wide-spread sport, covering as it does some six acres. It is also a far-flying sport, as golf balls have an aviatoidal habit of flying far.

As for tennis, who can not be fascinated by the sharp twang of ball against racquet, of quick running steps? Who does not like to watch the movie-like actions of the players?

It is spring and in the spring a young girl's fancy often turns to the thought of athletics. But not always. There are those who prefer a walk to town to a walk to the ninth hole.

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wing of the dining-room. The place cards were decorated with golfing girls. Tennis rackets and pencils in the form of golf clubs were the favors. Between courses Josephine Bowman, president of the Lindenwood association, introduced Dr. Roemer who gave a short speech of welcome. Mrs. Roemer's talk followed, then Dean Gipson, Miss Duggan, and Miss Reichert. After the guests were assured of Lindenwood's hospitality Mrs. Windle of Washington University, Miss Childs of Mary Institute, and Miss Burlingame also of Mary Institute were introduced. Lindenwood entertained with two college songs.

As soon as lunch was over the guests and most of Lindenwood went to the gym for the program which consisted of some of the song hits and the tap choruses from the musical comedy, Brass Buttons. Individual play was the center of attraction until two o'clock. This took the form of challenges in everything from jackstones to learning the most names. The squad activities were at two o'clock. Each squad participated in dancing, swimming, bat ball, and base ball.

At four o'clock everyone met in the gym for the awards. The yellow color team won first place, with the greens second. This concluded Lindenwood's first playday and the first to be held in this section. From the popularity and enthusiasm with which it was greeted not only by the L. C. girls but the guests as well, it is evident that the efforts of Misses Duggan and Reichert, Jo Bowman, and those who helped to make it a success that will replace the track and field meets in many schools before long.

EIGHT MUSICIANS

TO ELSBERRY

Lindenwood musicians were again called upon last week to give entertainment of the sort that has won so much praise. This time it was at Elsberry, Mo., where the History Club of that city entertained the A. B. C. club, and eighteen young women of this year's graduating class of the high school.

The quartette, composed of Marjorie Smith, Ethel Mitchell, Virginia Evans, and Clara Bowles,

MARY CATHERINE CRAVEN IN JUNIOR RECITAL

Mary Catherine Craven, the eagerly sought after accompanist, was presented in her junior recital on April 30. This is undoubtedly the climax to three years of playing at Lindenwood. She lived up to the expectations of her friends and admirers who had long waited for this opportunity to hear her true ability displayed. The recital was one of the most brilliant musical performances of the year, and all who heard were still more deeply impressed with Mary Catherine's playing.

The first part of the program consisted of *Prelude and Fugue, A Minor* by Bach-Liszt. The second group was made up of *Sonata, B Flat Minor, Grave; Doppio Movimento, Scherzo, March Funebre, Presto*, by Chopin, *Etude, Op. 10, No. 8* by Chopin, *Etude, Op. 10, No. 12* by Chopin. *Flirtation in a Chinese Garden* by Chasins, *Irish Washerwoman* by Sowerby, and *Etude, D Flat Major* by Liszt were in the concluding division.

POPULAR MUSICIANS

Mr. Thomas, head of the department of Music, recently received an invitation to speak at the Third Annual Conference of the Eighth District of Missouri Federation of Music Clubs at the Hotel Chase on May 10.

With graduating recitals, luncheon programs, and visits to neighboring cities to give entertainments, the Music Department has been kept as busy as a feather in a wind storm. The recent trip to Elsberry was a complete success in spite of a couple of mishaps: such as one lost and regained handbag, and one puncture.

sang several numbers. Naida Porter played several violin solos, accompanied by Letha Bailey. Solos were sung by Hortense Wolfort and Clara Bowles. Mary Catherine Craven, the accompanist of the quartette, also played several piano solos.

The girls were entertained by the History Club and were guests at the luncheon. They returned Saturday evening after having spent a lovely day.

DRAMATICS IN ASSEMBLY

Thursday, April 25, at eleven o'clock found a group of Faculty and student body members anticipating an enjoyable hour. They were not disappointed. Two plays were presented by the Dramatic Art Class.

The first was "The Three Gifts" by Florence Converse. The characters were four in number, Bridget, a unionist and a poet, played by Lucille McFadden, Kathleen, a shop girl, Jessie Davis; Granny, a native of Ireland, Lucille Kelly; and Tim, a striker, by Flora Mae Gillespie. The scene was in a large city. It was a bit of dramatic and quite well done, in fact so much so that one would have thought she might have been Irish. The time was Hallowe'en and the play was Irish.

The second was "The Camberly Triangle" by A. A. Milne. The characters here were three in number, Kate, played by Jean Cameron; Cyril Norwood played by Flora Mae Gillespie; and Dennis Camberly, played by Marion Pope. The scene was laid in the Camberly Apartment. The story was a modern Enoch Arden plot, in that the husband returned after four years and found his wife in love with another man. It is unlike Enoch Arden in that Marion Pope is not the type to let any one get ahead of her—not even in a play. And "so the victor belong the spoils"—and so the story ends.

Both plays were enjoyed by the student body and faculty.

HOME EC HOSTESSES

AT FORMAL TEA

The Home Economics Department gave a formal tea Wednesday, May 1, from 4 to 5:30 o'clock. The guests, who included members of the Board of Directors and their wives, Dr. and Mrs. Roemer, the Faculty, and the Housemothers were welcomed in the small reception room of the Domestic Science "apartment" by Miss Marie Mortensen. Miss Mortensen wore a charming beige lace afternoon dress. Shaded candles and soft tinted flowers made the long table in the dining room very attractive. The Senior and Junior Home Ec girls, Mae Stedlin, Doris Lehmann,

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Sarcasm may be a touching method of attempts to impress persons as to what they should not do, but we do not know of any cases in which it has succeeded.

A new and touching romance has come to light, and this time it is of our singer, Hortense. Every Sunday night from now on we will expect to see her joyous, for did he not promise to call every Sunday night? No, we won't see him at the Prom, but he will be represented by flowers perhaps, and even if he can't come he will write—oh, so often! She has a ring through which he shows his love, and it is a lovely round green stone in a platinum setting. The history of the affair is worth research, so in case of interest, just ask some of her friends.

We have been informed of a certain ardent lover who calls by phoe to say "goodnight" to his love, and then again in the morning to awaken her. It is obvious has he has designs on our QUEEN Clara, for otherwise he would not keep such close tabulation on her. That's all right with us, Clara, for we know that he would make a splendid KING.

Our Sundays will not be the same without the tallest BEAU BRUMMEL on the campus, for Wednesday morning he phoned before breakfast to bid our Peg adieu. Our sympathy is with you, for it is as much a loss to see such love birds around, as it must be to be one. Ah, LOVE, is it not a wonderful thing!

DID YOU HEAR?

The seniors have come to the last lap. At dinner Wednesday night they came in together with new blue and white sweaters—it was their first night to sit together. They sang a farewell song, followed by one of appreciation and love

from the juniors and one from the sophomores, their sister-class.

Katherine "Pep" Perry spent last week end (April 26) in Columbia visiting with friends at the university.

Elizabeth Tracy, a St. Charles senior, spent last week end (April 26) in Chicago.

Josephine Bowman and Daysie Long attended a dance at the St. Charles Country Club, Wednesday, May 1.

Verna Weis and Betty Carstarphen attended the Pan-Helldence at Washington U Friday May 3.

Miss Harriet Liddle, of the class of '28 was the guest of Clara Bowles and Brooks Ann Cole over the week-end of April 27.

Adeline Brubaker and Brooks Ann Cole spent last week-end in Columbia visiting friends.

Miss Mary Gordon of the oratory department was called home to Walton, Kentucky, May 1, due to the sudden death of her father. Deepest sympathy is offered to her by the entire student body and the faculty.

Legs trembled in pumps and brogues—thin legs which could scarcely bear their owner to Room 225—fat legs that had turned to jelly.

Parched lips whispered: "You don't suppose I flunked it!"

"What's she going to say to us?"

"Oh well" this from a Junior, "there's another chance next year."

And then came the Dean. Her words were well said but hope burned weaker in each breast when she had finished: "The list is up on the Bulletin board next to the Auditorium."

Undignified was the descent of the stairs, and loud the wail at the bottom. "It isn't up!" Pell mell over to the student board. "Oh I can't wait another minute."

And then came Miss Thurman. Before she reached the board, she was surrounded by a questioning group. Sighs of relief, mutual hugging arose as the list was hurriedly scanned by each in turn.

The legs in the pumps and brogues had regained their customary firmness and bore their owners quickly to tell somebody, anybody.

"I passed the Junior English Exam!"

MARY INSTITUTE GIRL ENJOYS PLAY DAY

The Playday must have been a huge success judging from some of the letters received from the guests. One of the girls from Mary Institute wrote a charming letter to her hostess. She must have enjoyed the day immensely because she writes:

"We certainly had a grand time Saturday. And we're going to another Play-Day Friday but I know it couldn't be half as much fun as Lindenwood.

"You have some divine girls at Lindenwood—Honestly, that Lucie Mae Sherran, or however you spell it—the singing one, I mean, is awfully cute, and the one named Nell Henninger is too.

"Everyone says they enjoyed your play day more than any other one we've been to (3 in all)."

DR. REITER SPEAKS

Student's Father At Vespers

Rev. Frederick Reiter of Akron, Ohio, gave an address in vespers, Sunday night, April 28. Dr. Reiter is the father of a Lindenwood girl, Marguerite Reiter.

The topic of Dr. Reiter's talk was climbing higher in both education and in ideals. As an inspiration, he quoted Longfellow's poem of the youth who climbed ever higher, bearing a banner with the strange device, "Excelsior, Excelsior." We all should always climb higher, and live up to the ideals.

Colonel Lindberg's opinion on character was quoted extensively by the speaker. "Lindy" says that character is important in an airplane, in gasoline, in everything with which achievement is accomplished. All through his sermon, Dr. Reiter stressed character, ending with an exhortation to us to go ever upward, not ever downward.

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Marion Kaiser and Dorothy Taylor presided in turn at the tea service and punch bowl. The Sophomore Food Class assisted in serving. The sandwiches were poems of white bread and cheese, small lime centered rounds and the favorite ribbon variety. Squares of cocoanut cake, macaroons, and salted nuts were passed on silver trays.