

LINDEN BARK

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DR. GIPSON'S TRIP TO NEW ORLEANS

Dean Alice Gipson was one of seven representatives at the recent National Meeting of the American Association of University Women, in New Orleans.

The first day was spent in Newcomb. Here they visited the Art School, were driven around the city in cars, by the people of New Orleans, and a reception was held on the first night. After that, came the regular routine of educational meetings.

Dean Gipson spent an afternoon with Mildred Patterson, visiting antique shops, lunching at a typical French restaurant, and chatting about Lindenwood. That evening an International Dinner was held, and Mrs. Aurelia Henry Reinhardt, president of Mills College, presided. Dr. Ellen Gleditsch, president of the International Federation of University Women, attended Yale at the same time Dr. Gipson was there.

One day was spent visiting the Gulf Coast towns, and Gulf Park College for Women. At Bay St. Louis, the association was met by a brass band, flowers and children.

Dr. Gipson saw New Orleans pretty thoroughly. She visited French Market, "Little Theatre", and other points typical of France.

MISS SHARLOW TO SING

Lindenwood's Commencement concert, June 3, will be given by Myrna Sharlow, a great American soprano who is with the Chicago Civic Opera. After a number of years of study, both in this country and abroad, she has become one of the most outstanding of the operatic artists. For several years she has been singing some of the most difficult and beautiful roles in various productions and has won great success. She is also with the Boston

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SENIOR LUNCHEON

Held At M. A. A.

The Annual Luncheon in which Dr. and Mrs. Roemer are hosts for the Senior Class, was held Saturday April 20, at the Missouri Athletic Association. All the Seniors were at the luncheon and there were several guests. Among them were Dean Gipson, Mr. and Mrs. John Thomas, Miss Grace Terhune, Mrs. Julia Underwood, and the Lindenwood Quartette.

The tables were decorated in Lindenwood Colors. Jonquils were placed on the tables in yellow bowls. Yellow tulle decorated the table. Mrs. Roemer was her usual gracious self. She was dressed in blue crepe-de-chine with a blue hat to match. Dean Gipson wore a flowered chiffon with hat of corresponding material. Ruth Bullion, president (as Usual), wore a blue sport outfit with a grey hat and grey shoes.

The menu consisted of fruit cocktail, broiled chicken, new potatoes and asparagus served with drawn butter. The salad was lettuce with thousand island dressing. The meal was finished off with strawberry parfait and "Lindenwood Cakes" and coffee.

The program was most enjoyable. The first number was a "Welsh Fantasy" by Rhys-Herbert played by Mr. Thomas. This was followed by two numbers sung by the Lindenwood quartette which were thoroughly enjoyed. Miss Grace Terhune closed the musical part of the program. Then came—not the dawn—but Lucie May Sharon. And with a bang—Lucie May did right by the Senior class and made them proud of the talent they had in their midst.

The seniors present were, Ruth Bullion, Margie Bright, Mary Alice Lange, Pauline Sherer, Dorothy Gelbach, Lillie Bloemstiel, Theresa Bartes, George Evelyn

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PICCIOLLO PILAZZA

Scene of Latin Tea

Some clubs have dinners, and others have luncheons, but the Societas Latina has had a tea, which occurred Thursday, April 25, from four-thirty to six o'clock in Sibley parlors, or the Picciollo Pilazza on the Via Amelia, as they chose to name the tea garden.

The club had as its guests Dr. and Mrs. Roemer, Dean Gipson, all the members of the faculty who have spoken to the club members at the meetings, and all other girls in the department, for the Societas Latina does not include all students in the department.

Invitations were issued on scrolls in the old Latin manner. However, the color scheme of modern Italy was used throughout. The scrolls were tied with red, green, and white ribbon. All the guests were seated at small tables where they were served sandwiches, coffee, olives and Jordan almonds. Different girls gave musical selections during the tea.

Miss Hankins of the classical language department is the sponsor of the organization. Theresa Bartos is president, Elizabeth Pinkerton, vice-president, Mary Elizabeth Sawtell, secretary-treasurer.

NEW PERSONNEL

DEPARTMENT

Sue Campbell To Be In Charge

A new department is to be installed in Lindenwood next year for the purpose of assisting the Freshmen in becoming accustomed to college, and to guide their activities. This Personnel Department is to be headed by Miss Virginia Sue Campbell, the charming and able president of the class of '28, who has been selected by the Administration for this responsible position.

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LINDEN BARK

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EDITOR-IN-CHIEF

Ruth Bullton, '29

EDITORIAL STAFF:

Verna Anderson, '31
Lillie Bloomenstiel, '29
Brooks Ann Cole, '31
Hilda Culver, '31
Frances Doak, '31
Cora Glasgow, '31
Joan Lytle, '31
Mildred Millam '30
Norma Paul Ruedl, '30
Lucie May Sharon, '29

ASSOCIATE:

Helen Hook, '29

TUESDAY, APRIL 30, 1929.

Linden Bark:

"So might I standing on this pleasant lea
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea
Or hear old Triton blow his wreathed horn."

—Wordsworth.

MAY DAY IN TRADITION

The old May Day customs were originally introduced to this country by the early colonists. It has long been the custom for the young people to make fancy May baskets and fill them with flowers or candy. The night before May day these baskets are delivered while the giver hides to wait for the girl to find them and reward him with a kiss. In some localities the youngsters make "fake" baskets which are very beautiful, but have a string attached. When the girl reaches down to pick it up it is jerked away.

In England the country people have a great festival in each small town. They have large country dances in which all, old and young, participate. There are May poles to wind and everyone is happy. The Lord of the district sits on a raised platform and surveys the scene, crowning the queen who is chosen from the young girls of the village. This merry festivity continues from early morning when

there are games and contests until after the dancing at night.

In this country the old custom is not universally preserved, but in most schools and colleges there is a day set aside for a spring festival when there are contests, May poles and general merry-making. At Lindenwood, the May queen is the choice of the beautiful and lovely girls of the campus and her party consists of those who are worthy of her. The whole school bows in homage to her and the dances are done for her approval. The golf course becomes an old English village scene with each girl representing a peasant. Their spirits are as light and gay as those of the villagers centuries ago when the custom first started and they dance blithely on the "village green." The costumes have changed, the scenes ave changed, but the hearts of all live on, in the reviving of those beautiful old customs of "Merry England".

BULLETIN BOARD HABIT

Lindenwood abounds in Bulletin boards. The average Freshman wanders up the stairs from the Post Office and stands gaping for fully a half hour before the five, no six, counting the Musical one, on first floor Roemer. She gives the most of her time to reading the entrancing notices on the Students' shingle. If she's lucky she might even find a secondhand book to buy on the long list which is signed Butler—

The "read your newspaper type" scans the headlines of the clippings on the Library edition, and later stands on one foot with head twisted to one side in order that she may finish the short story in the little magazine on the English Board.

But in just a few short weeks, that same little Freshman will find that she can carefully arrange her time for a Bulletin Board Schedule. In the hopes that some may be benefited by it, we offer a schedule which has been approved—by several Undergraduates.

While Miss Jeck is opening the Post Office door, glibly read aloud to all near at hand the fact that a new German writer has appeared on the scene, substituting grunts for the deficiency in German pronunciation. While the mob is walking calmly in the door, edge a little

COLLEGE CALENDAR

Tuesday, April 30,

4:45, Junior Musical Recital by Mary Catherine Craven.

Wednesday, May 1,

4:00, Domestic Science Tea.

Thursday, May 2,

Recital of Advanced Music students.

Friday, May 3,

Eastern and Illinois Clubs Party.

Sunday, May 5,

6:30, Vespers, Rev. R. W. Ely, of St. Charles.

further up stream and note the latest on thyroids. Mail in hand, emerge from second door and with one eye on letter opening process, scan hurriedly the "Lost and Found".

Proceed on up stairs reading the Vgue advertisement before casting it on the floor. As the second bell rings for an 8 o'clock, pause a sufficient length of time in front of the main board—no, the cut list isn't up, only a Sigma Tau Delta meeting placarded. Nothing of interest! To class.

Dismissal bell, rush madly to the Bible board, no news, to the French, and Spanish—for lack of a dictionary some knowledge is lost. But ah the Latins—how understanding they are with their clever Roman Tatler. Jokes which end in Latin words are of course all unnecessary, but the pictures and skits, may be enjoyed for a few minutes before going to English Literature.

English conference should be fittingly prefaced by a thorough study of the pictures of authors and an attempt to hitch the proper names to the different faces.

Proudly the Freshman looks over her list, all checked—but no, horrors, there is the Art review. Up to third floor and too weary to appreciate the beauties of some exotic design. Through for the day.

How welcome the dormitory seems with its absence of notices. As our heroine climbs the stair her eyes are drawn as if by a magnet to this freshly written sign: "Girls, there will be a house party at 10:00." Whoopsedoodles, my dears!

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Opera Company and the Royal Opera, Covent Garden, London and is under the management of Harry Culberston of Chicago.

During her visit at Lindenwood Miss Sharlow will be entertained at a reception given by Alpha Mu Mu.

MOTHER GOOSE IN LATIN

Well, don't ever say the L. C. girls are completely grown up and sophisticated! Has anyone seen the Roman Tatler this week? Imagine the stroller's surprise on glancing casually at the Tatler, which usually has such interesting events and pictures to show, and being greeted with none other than Mother Goose herself! Mother Goose Latinized, to be exact; and it's surprising how very different it looks from the appearance we have long been accustomed to. All the old favorites are present: Little Miss Muffet, Georgie Porgy, Humpty Dumpty, Mary Mary Quite Contrary, Old Mother Hubbard, and of course Jack and Jill. It's hard to get quite the same feeling when reeling off Latin phrases instead of the easily-recalled childhood mannerisms, but it really does one's heart good to read over these bits of doggerel so dear to every infant heart.

ORATORY STUDENT IN GRADUATION RECITAL

Jessie Davis gave her graduation recital in oratory, Wednesday night, April 24, at 7:30 o'clock in Roemer auditorium. She read the three act play *The First Year* by Frank Craven, a story of a young romantic girl and the trials of her first year of marriage. Miss Davis cleverly presented all of the characters. She wore a long evening dress of yellow taffeta with skirt of shaded orange tulle, light hose, and silver slippers.

Winifred Boyd, a violinist from the music department, and Phyllis McFarland, accompanist, assisted.

Rev. R. S. Kenaston of the Methodist Church of St. Charles, talked on the question "What is your life?" taken from James, 4: 13, at the Sunday night vesper service, April 21.

MUSICAL AUTHORITY COMMENDS SINGER

Iris Fleischaker gave her Junior recital Tuesday, April 23, with her accompanist Allene Horton. Iris wore a burnt orange chiffon dress which brought out her lovely black hair and fair complexion. Her shoes matched her dress perfectly. A string of crystals completed her costume. Her accompanist wore a flowered crepe-de-chine with tan shoes to match.

The program was divided into five parts. The first was "Aria di Polissena—Radamisto by Handel. This showed Iris's ability to sing opera. The second division included—"Oh, Had I Jubal's Lyre"—"Joshua"—Handel, and "My Mother Bids Me Bind My Hair"—Haydn. In these two numbers she showed her wonderful breath control. The third division was *De puis le Jour—Louise—Charpentier*. This too was an opera number and done exceptionally well. The next group was very modern. "The Maid and the Butterfly", *Mon Desir* and *Clavelitos*. "Mon Desir in this group was the best in the entire program. The last group was modern too, "The Peach Flower", "Will o' the Wisp, and When Marketing."

Throughout, the program Iris was sensitive to every mood, without an effort. A high musical authority commented on this characteristic. The high tones were good and reached without an effort. Allene Horton was a sympathetic accompanist and did much to help Iris.

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Cone, Margie Smith, Lou Todd, Margretha Clark, Katherine Perry, Bernita Noland, Hortense Wolfort, Sue Austin, Mary Elizabeth Sawtell, Agnes Currie, Margaret Fagg, Kathleen Winters, Josephine Mackey, Margaret Maxwell, Betty Foster, Marea Hempleman, Clara Bowles, Helen Sweeney, Margaret Kessor, Helen Hook, Morion Kaiser, Mae Stedlin, Helen Diehr, Margaret Dyer, Helen Hammer, Elizabeth Tracy, Lucie May Sharon, Theresa Neubeiser, Doris Lehman and Ona May Lemmon.

The entire atmosphere was informal and so everyone felt at home, with such a charming host and hostess as Dr. and Mrs. Roemer.

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Miss Campbell has been one of the most popular students ever in Lindenwood and has had most all of Lindenwood's finest honors. Her charming and attractive personality will be an asset for her in her position and her ability in working with girls will no doubt make this department one of extreme success.

Miss Campbell left April 23, for the East where she will do research work in Bryn Mawr, Smith, Vassar, Wellesley and Mt. Holyoke. In these colleges she will learn the methods of which the personnel departments are managed and any special ways through which Freshmen may be easily started successfully in their college careers. Her trip will be extended through Washington, D. C., Boston, Philadelphia and New York, and she will be gone about three weeks.

KAPPA PI TO STATE CAPITOL

On Saturday, April 27, Miss Linneman and the Kappa chapter of Kappi Pi Art Fraternity made a trip to Jefferson City to view the State Capitol. Dinner was eaten at the Missouri Hotel. For several days before the exposition was taken, Miss Linneman gave special lectures to her classes on the Art of the State Capitol so all were able to appreciate the beauties of Missouri's most important architectural achievement. The dome is of special importance, and the mural decorations are supposed to be worthy of any one's notice.

CLUB ELECTS OFFICERS

Now is the time for all good club members to elect officers for next year. Mary Elizabeth Ambler was unanimously elected president of the International Relations Club, at their meeting in 204 Roemer on Thursday afternoon, April 18, and her work, always splendid will probably be super-splendid after her summer of European travel. Elizabeth Larabee was elected vice-president. But when it came to a question of secretary-treasurer the club was in a bad fix, for Adeline Brubaker and Rosalind Sachs were found to have an equal number of votes. The solution? The job was split between them, giving the club two valuable officers.



Lindenwood students have again placed a new word into their elastic vocabulary, and this time it can hardly be given much credit for being something of which a college student body can be proud. The word is more fitting to be used in regard to babies, or infants whom one must get into a good humor and please. What is the word?, well if you haven't heard it yet you are slow. "GOOTSEY-GOO" is whispered or shouted everytime two persons chat, and especially if one is an upperclassman, and the other an underclassmen. It seems as though this word, and the word "Beautiful friendship" are being a bit overused and would be better if completely ousted from the vocabulary of 500 girls who are supposedly sane and in control of their full wits.

BUTLER "BATH TUB" POPULAR

Who says those Lindenwood girls aren't "athletic"? Just one little squint at the bulletin board out in front of the library is enough to convince any one that sports and lots of them are a ruling power on the campus.. A brief survey of the board one day last week revealed a notice of an advance swimming test, a baseball poster, a list of names signed for the Athletic Association luncheon, the record of lengths made by contestants in the swimming marathon, a call to clubs for golf entries in the golf tournament, and a tennis poster. By the time this attempted masterpiece of a struggling journalist goes to press, the dear old school will probably be "all a-twit" about track meets, track pants, and track training.

The A. A. Play Day last Saturday, coming on the heels of the swimming and golf tournaments was the new field of outdoor games. Practise for the approaching inter-class baseball games has been causing much excitement and indigestion due to over-exercise after

dinner. Everybody out and support your class Babe Ruths; for some of those girls really pack a mean swing worth seeing.

The Butler "Bath tub" is increasing in popularity every day, and what with learning crawls, dives, and the correct way to "pack your trunks" some of the home town country clubs will sit up and take notice when the Lindenwood swimmers come home, tra-la. They say one of the "fish" is nursing a bad knee from trying to learn a jack-knife on shore the other day—never mind, fishie, it's all in knowing how and you can't get that without practise!

ORATORY STUDENTS

Several girls were presented in the oratory recital in Roemer Auditorium at eleven o'clock Thursday morning, April 18.

The first number on the program was *The Heart of Don Juan* by Vivien Bretherton, which was given by Muriel Weisbaum who was so enjoyable in *Mrs. Partridge Presents*. Her interpretation of the French coquette was excellent. After reading history and literature one begins to feel that she knows the story of Cleopatra fairly well, at least well enough not to be able to hear anything new on the subject.

Elizabeth Richter proved that one can never be sure of anything, and in her reading, *Octavian and Cleopatra*, by St. John Hankin, gave an entirely new viewpoint on a part of that fair lady's life.

Virginia Furmish reading *The Story of Patsy*, by Kate Douglas Wiggin, was well liked. She made the story impressive in its pathos. George Evelyn Cone read *Columbine*, by Colin Campbell Clements. Her character interpretation was very good in the role of the girl exposed to hardships of life and that of the girl who was sheltered.

1929 MAY QUEEN

Her Recital Delights All

Friday night, April 19, saw a large group gathered in Roemer Auditorium, for on that night the Music Department presented Clara Bowles, this year's charming May Queen and one of the most talented members of the Senior class, in Senior Recital for B. M. Degree. Clara appeared in a bouffant eve-

ning gown of figured organdy with an orchid background. A wide girdle and bow, and banding around the full, long skirt which fell in a point at either side, were of plain orchid, her slippers of the same shade, and on her shoulder she wore a corsage of rosebuds. Miss Grace Terhune accompanied her.

Y. W. PICNIC CONTEST

The Freshman class entertained the Y. W. C. A. with two 1-act plays on Wednesday evening, April 24. The first of these plays, written by Dorothy Johnson, was "Yes and No". It was a delightful farce of life in a girls' school between 6:30 and 7:30. The freshmen who had parts were Frances Jennings, Margaret Janeway, Muriel Weisbaum, Lois McKeegan, and Dorothy Johnson. The second play, "The Same Old Thing", concerned the unsuppressed emotions of an actress during dress rehearsal. The players in this were, Helen Merritt, Mary Childress, Louise Dressel, Corinne Freeman, and Elizabeth Richter.

This meeting was the first of a series of four, during which an entertainment contest will be conducted between the dormitories to determine which one will be the guests of honor at the annual Y. W. picnic to be given on May 22.

FOOD STUDENTS ENTERTAIN OFFICIALS

The Foods class of the department of Home Economics will entertain the Faculty, the Board of Directors, and the Housemothers, with a formal tea tomorrow, May 1. The Sophomore members of the class will prepare and serve the tea and the junior and senior members will preside, alternately.

TABLETS UNVEILED IN SIBLEY AND AYRES

Two tablets were unveiled April 19, one in Sibley commemorating Miss Bell Jennings, a loyal and beloved teacher at Lindenwood College, from 1878-1893, whose home was in Nashville Tennessee, and the other, a bronze tablet on the front of Ayres in memory of Doctor George Frederick Ayres, president of Lindenwood from 1903-1913.