

LINDEN BARK

Vol. 5.—No. 22

Lindenwood College, St. Charles, Mo., Tuesday, April 16, 1929.

Price 5c

"MRS. PARTRIDGE"

The Popular Play of Friday Night

Miss Martha Sidebottom as "Mrs. Partridge", in the all school play "Mrs. Partridge Presents" given in Roemer Auditorium last Friday night, April 12, won the admiration of the audience in her charming portrayal of the very energetic and capable mother of her son and daughter, "Delight Partridge", Florence Hook, and "Philip Partridge", Brooks Ann Cole.

Mrs. Partridge was the proprietor of a very exclusive New York shop and to expand its popularity secured a French hat designer, "Madame La Fluor", Frances Jennings as an attraction. This very rash act was considered very unnecessary according to Mrs. Partridge's lawyer, "Steve Applegate", Isabelle Achelpohl, who was an ardent admirer of hers and who would have gladly made her Mrs. Applegate, and thus ended her worries. But not Maisie Partridge, for she had plans for her children.

After many attempts Maisie secured a long desired theatrical position for Delight, who at last shunned that for the attentions of "Sydney Armstead". Emma Jean Cole. Sydney was an unwelcome suitor, according to Maisie, because she desired a career for her beloved daughter.

In her son's case, Maisie had decided that he should be given all the opportunities to become an artist, but no, Philip had ambitions of his own, and went off to Spain to assist a young engineer, "Charlie Ludlow", Louise Dressel, build a bridge.

Much comedy was added by the over-vivacious and amusing "Katherine Everett", Muriel Weisbaum, who always had splendid ideas for everything and helped Delight and Sydney in their "rendezvous."

"Ellen", Helen Kidd, helped

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DR. AND MRS. ROEMER ENJOY HOT SPRINGS

Dr. and Mrs. Roemer returned from their vacation tour very enthusiastic about Hot Springs and the South where they spent the vacation week. The season there is about a week ahead of Missouri, and they enjoyed the advance taste of spring. The drives which they took in the mountains showed the beautiful scenery to an advantage. Hot Springs is much improved at the present time, according to Mrs. Roemer.

They stopped at the Arlington Hotel in the city. During the week they took the baths for which the resort is famed and enjoyed themselves in general. Since the season is so nearly over, things were rather quiet.

Mrs. Roemer furnished an innovation in entertainment while she was there, that of going to auctions whereby she was very much amused.

KELLY PRESENTS

"THE BRAT"

The Graduation Recital presented by the Oratory Department in Roemer Auditorium on April 10, at seven o'clock was one of the best this year. The overwhelmingly popular Lucille Kelly read Maude Fulton's "Brat" to an enthusiastic and appreciative audience. Mary Louise Bowles assisted in this recital with three beautiful piano numbers: "Autumn", by Chaminade, Palmgren's "May Night", and Rachmaninoff's famous "Prelude C Sharp Minor." Mary Louise certainly did full credit to the Bowles reputation which has been so thoroughly established by big sister Clara.

"Kelly's" charming smile, which is, in itself, enough reason for her great number of friends, greeted the audience as she came on, attired

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L. C. DEBATERS

Appear in Chapel

The first of a series of debates took place in the Thursday morning chapel, April 4, on the subject, "Resolved: A substitute should be adopted for trial by jury." On the negative side were Elizabeth Tracy and Doris Force, and on the affirmative were Elizabeth Larabee and Evelyn Pierpoint.

Evelyn Pierpoint was the first speaker for the affirmative. She gave a brief history of the jury and a discussion of its ineffectiveness. The jury is today in the hands of ignorant and incapable men and is to the rest of our cultural progress exactly what a horse and buggy would be in matters of transit.

Elizabeth Tracy spoke next, telling of the use of the jury system throughout the civilized world. Only through a jury can the people have the full realization of democracy, and all the crime waves of the present day cannot be blamed on the jury alone. Inadequate police system is largely to blame.

Elizabeth Larabee was the second speaker for the affirmative, accusing the jury of being a support to the guilty, and of being in the hands of ignorant men. She proposed as a substitute a judge acting in conjunction with a panel of twelve judges to interpret the law. Her plea was that people should not support a system which protects the criminal.

Doris Force spoke next on the negative side. She said that the jury is the most capable means of justice. Every system of government demands a trial by jury, and if we deprive men of the right to trial by jury we are depriving them of an inherent right of democracy.

The debate was extremely enlightening, and was a successful affair. There will be two more debates, between Lindenwood's team and teams from other colleges.

LINDEN BARK

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Helen Hook, '29

TUESDAY, APRIL 16, 1929.

Linden Bark:

Oh, the lovely fickleness of an April day!

W. H. Gibson
—Pastoral Days, Spring

MUSIC AND ART

Music and spring, both synonymous with joy and gaiety, are upper most in our minds, now that we move in a world of green leaves and grass, of pink, yellow, and white flowers. Almost overnight the world changed from drab, dreary winter to radiant, bubbling spring, and with the advent of the new season came the birds, our first choristers. Where the world has been silent and chill, it now becomes a continuous happy chorus from early morning to night, for the feathered songsters are anything but sloths.

Nearly everything that we have is modern compared to the length of time that the world and man have been in existence. The few things that have come down through all the centuries have changed and evolutinized into forms so strange that the originals could not be recognized. The fine arts are among the earliest creations of man. Although they have changed and undergone experiments of every conceivable kind, they remain, even some very early forms, and their popularity does not wane. Unlike styles in dress the old music

is appreciated and sought even more than the recent

Music had a hard struggle in earlier centuries to gain its proper place. It was appreciated and enjoyed, but the profession was discouraged so much that it was difficult to obtain good music. One cannot have music unless it is written. There were some who had such a great love for the art that they kept it alive and have handed down to posterity some of the great masterpieces which will always live as long as there is life and culture on this planet.

The fine arts are receiving the place which they deserve in the present day. They have been encouraged to the extent that few people are totally ignorant in that respect. The cultural and refining influence has been recognized and acknowledge consciously or unconsciously by the thousands who give at least a small part of their time to the study. As a result of the training, whether it be highly specialized or a mere smattering, greater emphasis has fallen upon the finer elements of living. We are no longer the crude savages of primitive times, but citizens of a modern world enjoying our work and our play, with greater zest for the stress laid upon their specialization.

WHAT IS HOSPITALITY

The question is: "Is Hospitality a Feminine Virtue?" The answer is, undoubtedly, yes! Man is hospitable enough in his way, but back of his gruff joviality there is generally a bit of a, well, a selfish reason. He is hospitable and big-hearted either for business reasons, because he has a weakness for showing off, or else he's simply bragging about something he owns or possesses. His pretty wife, a racy new roadster, an original twist in personally monogrammed cigarettes, or even his new thoroughbred police dog.

Woman, on the other hand, is almost conscientiously hospitable. At times her pride enters overmuch for the feeling to be entirely sincere, but this is not often the case. If her only reason for inviting Mrs. So-and So to a formal bridge is because she "owes" her; fair enough—that was probably Mrs. So-and So's reason in the first place. If a young bride starts out her entertaining career with this conscientious

COLLEGE CALENDAR

Tuesday, April 16—

St. Louis Lindenwood Club Lunch
4:45 Musical recital—Dorothy Sutton

Thursday, April 18—

11:00—Oratory recital

Friday, April 20—

8:00—Music recital—Clara Bowles.

Sunday, April 21—

6:30—Reverend R. S. Kenaston, St. Charles.

hospitality in mind, it will become sincere very soon. It is practically hereditary nowadays, anyhow, for the modern girl knows all the catches to the entertaining game at an age long before her grandmother, who was out of pantaloons several years before she took on this responsibility.

—The trait of hospitality no doubt first gained its recognition through womankind, because she "felt it her duty" to be kind to her neighbors and friends. An innate pride in her home and possessions also serves to encourage this commendable virtue, which Lindenwood extends today to the St. Louis Lindenwood Club.

SPANISH CLUB ELECTION

The Spanish Club was the first to elect its officers for the coming year. It met Monday, April 8, in the Y. W. C. A. parlors for its meeting. During the business meeting Betty Jack was elected president, Johnnie Riner vice-president, Doris Arnold secretary, and Mary Jackson treasurer. The treasurer will be a sophomore, and the other three officers will be juniors. In addition to their positions in this club Betty Jack is a member of Alpha Sigma Tau, Sigma Tau Delta, Beta Pi Theta and the athletic association, while Doris Arnold is a member of Beta Pi Theta and the athletic association.

The club pledged one new member at the meeting, Mary Elisabeth Baker. She is the only pledge for this semester.

The program followed the business meeting. Miss Terhune talked and also Allison Scott and Doris Arnold.

The new officers will take the place of Margaret Maxwell, Norma Paul Ruedl, Elizabeth Tracy, Jeanne Berry, Johnnie Riner.

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everything in and out, as the house-keeper, cook, and general manager of the Partridge home. Her Irish dialect and big-hearted mannerism won her much applause.

Mrs. Partridge was assisted in her "opening" on the day of Madame La Fluer's arrival, by "Miss Hamilton", Lucille McFadden, who directed all the work and incidentally succeeded in selling several dresses to Katherine. Others who helped fix up the shop were "Pete" and "Sam", Elizabeth Burdick, and Leone Mowbray.

Under the very capable direction of Miss Marion Steeve, this was a fine play and was received well by the audience of Lindenwood students and faculty.

CLOTHES! AND MORE CLOTHES!

Ensembles Rule Styles

Ensembles! Georgette ones, tweed ones, velvet ones, sports suits, and dress ensembles, all came back in the trunks from Spring vacation. Some of them combine a georgette dress and a velvet coat of the same design. Some of them are decidedly sporty with cunning little tuck-in blouse and a jaunty skirt. Others are more formal and combine a plain tailored coat with a tailored crepe dress. The colors are lovely—soft rich blues, red shades, light, delicate greens, whites and all of the new-tan shades. Spring coats that are strictly for sports wear, in loud colors, and often flaunting scarfs, are popular. The more tailored coats are collared with the same material or with flat furs. And the fur scarf holds its popularity as an accessory. It may be of 1 skin or of 2, in its natural silver-point or red-fox colors, or it may be dyed any of the gray or beige shades. The most prominent hats are shiny straws, glistening silks, or the ever-faithful felts "diked out" anew. And many a creature who created a sensation in the Easter parade with her satorial perfection, will walk beneath the Lindens, arrayed in these charming colorful creations, that herald Spring. Summer, joy and gladness.

WELCOME

St. Louis Lindenwood Club

BUTLER POOL SCENE OF MEET

Swimmers Compete For Cup

All Wet! Everyone was wet at the swimming meet in Butler pool Thursday afternoon. Each class had its best swimmers out and excitement ran high. The captains were: Seniors, Ruth Bullion; Juniors, Josephine Bowman; Sophomores, Jean Whitney; Freshmen, Mildred Deibler.

The events consisted of a Marathon, Obstacle Race, Freestyle Race, Racing back, Racing breast stroke, crawl. The swimming for form consisted of the breast, side, crawl and back strokes. Diving for form, plunge for distance, and a relay were also events.

As the Bark goes to press, the returns come in, Sophs Victorious! —But the Marathon is still on!!!

COMMERCIAL CLUB DEBATE

Negative Side Wins

"Resolved: That women should not work after marriage," was the subject chosen by the Commercial Club for debate in its meeting in the YWCA parlors at 5 o'clock on Tuesday, April 9. Kathryn Hoppel and Katherine Thomas took the affirmative side against Helene Wilks and Helen Culbertson. The decision was awarded to the negative side. Marie Blaske, vice-president of the club, was chairman of the debate, and the judges were Miss Lillian J. Allyn, head of the Commercial department and sponsor of the club, Marie Williams, and Jannette Manne. These monthly meetings have proved beneficial to the girls, according to Mary Farthing, president of the club, especially through the talks on men and women who have achieved success in the business world. The girls in the department are brought closer together and friendships are formed. This club, which is one of the most thriving and active on the campus, is made up of 33 members, all of whom are enrolled in at least 10 hours of commercial work. Its purpose is to promote business ability and to furnish the members with insight of the business world. In the May meeting,

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in a stunning yellow-gold evening dress with gold slippers and flesh colored hose.

Her reading was typical, and she gave it with the perfect poise and graciousness, for which she became so justly admired after the memorable Sophomore Day of this last fall. The frosh feared Lucile Kelly rightfully enough, but back of their awe and trembling was a sincere liking and appreciation which was given full rein after the ordeals were completed. Her classmates are as loyal to her as they are to their closest chums, while the upper-classmen and, indeed, the faculty itself, all vouch for her with whole-hearted approval.

FORMAL TEA TO BE GIVEN BY HOME EC. STUDENTS

The efforts of the cooking division of the home economics department are bearing fruit visibly, and the aspirations of the future housewives are becoming realized with the advent of May, for during that month the students in the cooking classes will have an opportunity to display the knowledge that they have acquired the past year.

The first event is a formal tea to be given in the apartment for that purpose on May 1. The girls will have as their guests the faculty and in addition one girl whom each of the class is entitled to invite. The girls of the classes will be the hostesses. During this same month each sophomore in the cooking classes will prepare and serve a dinner to which she will invite a number of guests. A certain sum is allowed within which a well balanced meal must be prepared. A formal buffet luncheon and an informal buffet supper will also be a part of the work. Both of these will be for the classes only, and no guests will be present.

In addition to the meals which are to be a part of the work two field trips will be taken soon. One is to the Purina mills in St. Louis where the class will have lunch and a trip through the mill. Another trip is planned to Hewitts' wholesale grocery, the Pevely dairy, and the public market, all in St. Louis.

Read the Linden Bark.

SOPHOMORE RECITAL

Two Sophomores appeared in Diploma Recital on Tuesday afternoon, April 9, in Roemer Auditorium. Pauline Brown, mezzo-Soprano, first sang "Caro mio ben" by Giordani, and "Amour! viens aider (Samson and Delilah)" by Saint-Saens. She was attired in a graceful dress of figured chiffon with a rose background.

Virginia Ann Shrimpton, pianist, followed with "Buree, B Minor" by Bach-Saint-Saens, "Le Coucou (Rondeau)" by Daquin (its quick light runs artistically done), and "Concerto, A Major" by Mozart (executed as a two-piano duet with Mr. Thomas). She wore a jade green georgette, fitted with a wide girdle edged by flounces.

Miss Brown then sang four numbers: "Impression Basque" by Fourdrain, "Spirit Flower" by Campbell-Tipton, "Elegy" by Massenet, and "To the Sun" by Curran. Her voice was particularly good for fullness and strong free volume on medium tones. Miss Shrimpton's last three numbers were "The Nightingale" by Alabieff-Liszt (exceptionally well played), "Reflets dans l'eau" by Debussy (with its series of technically difficult runs), and "Valse, A Flat" by Chopin. Miss Shrimpton's delicate, light touch, complemented by strength and fullness of expression, her perfect rhythm, and her melodious clarity mark her as a pianist of great ability and commanded the complete attention and admiration of her audience.

DR. PAUL SALESTE OF IOWA

Shows Splendid Sense of Humor

Using his splendid sense of humor, Dr. Paul H. Saleste, of the Chair of Philosophy and Psychology, of Drake University of Des Moines, Iowa, approached the very serious subject of an address on "The Tragedy of Aimlessness." His method, he explained, was one often necessary to get to the subject of tragedy.

"The one reality on which we can build is matter," said Dr. Saleste. "In constructing principles and laws on which we observe human behavior and social actions

we do it scientifically and then proceed to explain it."

Dr. Saleste said that this tendency has led to the formulation of philosophy that pops out everywhere. "Serious minded students are puzzled as to the wherefore and why of life. This makes inroads into thought in especially the younger generation. Other realities which we must acknowledge other than the ones of Matter are Space, Time, and God. Life itself to the thinking person is based upon these conceptions."

"Kant has said," said Dr. Saleste, "There are only two great wonders in the world that fascinate me, the sorry world above, and the moral law within." The peculiarity of naming these together is that one illustrates the reality of space and the other man at last turned to himself."

"Man's study of himself is comparatively new, and is due perhaps, to the difficulty men have had in use of science in finding out God."

Dr. Saleste gave examples in which one can easily assure one's self of the reality of God, His nature, universe, and wonders being chief.

"Our aimlessness and lack of spiritual knowledge of God has made us become doubters often of the presence of God, and this has resulted from the little care given to the emotions of Man."

VIEWS ON VOCATIONS

Opinions of Higher-Ups

The most original—and perhaps the most heartfelt—answer which the aspiring cub received to her question, "What do the Seniors think of vocations?", was that a really perfect vocation is one long vacation. The name isn't to be told, but everyone would agree that the lady in question deserves a vacation. One of the illustrious Seniors confessed very confidentially that her idea of the perfect vocation is musical comedy work; she's willing to start at the bottom as a chorus girl, but of course she aims at the leading lady part eventually.

The president of the Athletic Association believes absolutely in the necessity of a vocation in a girl's life. "Social Service work,

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officers will be elected for next year.

An unusual feature of the club is the Yearbook which it publishes each Spring. This book, which contains a picture of the club, its song, names of the officers, programs of all meetings held during the year and a list of members, is typed and made by members of the Commercial department. On the cover is the Clubs own special design in black and white, the club colors.

Another innovation of the club is the theatre party which it is planning for Friday, April 26. The plan is to attend the production of "Ship Ahoy", presented by Washington University, St. Louis. This will take the place of the usual club dinner.

CLUB GUESTS OF

LINDENWOOD

The St Louis Lindenwood College Club is holding its annual spring luncheon and meetings at Lindenwood today. The club holds monthly meetings in St. Louis, but the annual luncheon here is quite the gala affair if its program. A business meeting will be held after the luncheon. Mrs. A. J. Krueger of Webster Groves, is the president.

perhaps", she suggests vaguely, but it is rumored that she has a secret passion for "Collegiate Ate" Fords and would make a first class jitney driver.

"Music is one vocation that is always good, no matter what kind of a life you follow", said another Senior. "There are enough different phases of music as a vocation to satisfy any one, and it's one form of work that's really play."

Another of the higher-ups thinks newspaper work would be fine—to be specific, she would like to edit the comic section of the New Orleans Times Picayune. Guess who!

WELCOME

St. Louis Lindenwood Club