

LINDEN BARK

Vol. 5.—No. 20 Lindenwood College, St. Charles, Mo., Tuesday, March 26, 1929.

Price 5c

"THE GREAT FIND" IS LENTEN SERVICE SUBJECT

The Y. W. held its third Lenten Service on Sunday morning, March 17. After a violin number by Evelyn Pierpoint and a vocal solo by Dorothy Barnes, Dr. Roemer gave the address on "The Great Find," taking his text from the scripture lesson, Mathew 13: 45-46, in which Jesus tells the parable that the kingdom of Heaven is like a merchant man who searched diligently for a pearl of great value, and who, when he had found it, sold all his goods to buy it.

The parable teaches three business secrets: that of progress or searching, that of purpose or knowing what to search for, and that of value or worth.

"Whereas other parables have a demoratic appeal and portray the Kingdom of Heaven as open to everyone," Dr. Roemer said, "this one is an exclusion. Is the Kingdom of Heaven exclusive, or how are we to interpret this confusing parable?"

"Beauty is a very essential thing in life. The Kingdom of Heaven has never been compared to beauty, but we can never enter into a full enjoyment of life unless we have an appreciation of beauty. To adorn and beautify was the doctrine of the Lord Jesus.

"We are not satisfied with the bare necessities of life, but want enjoyment and luxuries, and in this parable the Kingdom of Heaven is presented to us as a thing of beauty. Everyone, however, cannot get the beauty out of it.

"This parable also shows the Kingdom of Heaven as a purpose to be attained, for as the merchant man searched for the pearl of greatest value, so we must search for the biggest and the best things of life.

"The first of these big things of life is a sense of appreciation, or a power of vision to preceive the

(Continued on page 3, col. 3)

DR. AND MRS. ROEMER WILL SEE HOT SPRINGS

Dr. and Mrs. Roemer are leaving tonight for Hot Springs, Arkansas. They will spend their Easter vacation at the Arlington Hotel. They will see one of the old Lindenwood girls while they are there.

The faculty and students wish happy vacation for Dr. and Mrs. Roemer.

Dean Gipson is taking the privilege of keeping down the college. She is planning on spending her Easter Vacation, here and in St. Louis. The college faculty and students wish Dean Gipson a "fine" Easter.

FENCING TOURNAMENT

The first fencing tournament in the history of Lindenwood was staged in Roemer Auditorium, Tuesday 6:30, March 19. The rival dorms contested hotly against each other, the final score reading Butler 3 out of 4 and Niccollas 4 out of 5. For those who knew nothing about fencing, and they were in the majority, Miss Dugan gave a brief talk before the tournament began on the ethics of the game. Two bouts were staged at the same time. The fencers wore the approved outfits, but their wicked-looking foils were heavily taped to prevent accident.

The rooters who had decorated their own parts of the auditorium in crepe paper and pennants yelled loudly for their favorites. Pauline Brown (Ayes) and Margaret Mozee (Butler) were the stars of the evening, Brown winning 3 out of 3 and Mozee 3 out of 4.

The official line up of all the bouts is as follows: Ayres: Brown, Lytle, Hussman; Niccolls Baugh, Bowman, Albright; Irwin, Labounty, Johnston, Smith, Hill; Sibley; Wiles, Wisebaum, and Butler's one loyal representative Margaret Mozee.

ST. PATRICK'S DAY FITTINGLY CELEBRATED

Freshmen Entertain With "Green" Party

The Freshmen outdid themselves for the second time in this school year with their St. Patrick's party in Butler gym on Friday, March 15. A formal dinner startled the evening out properly, and then the dance took place at eight o'clock. The gym was most festively arrayed in huge green shamrocks, the sides bordered with white crepe paper, and a great Irish pipe at either end of the hall. Though the girls are beginning to feel that nothing can thrill them, what with a sophomore prom and vacation both in view; they all seemed to enjoy themselves immensely at this celebration of the dearly beloved St. Patrick.

Between courses at dinner, Ruth Thompson and Allison Platt, supported by a chorus of freshmen girls dressed in various shades of green, sang a clever and appropriate song written for the occasion and directed by Mildred Deibler. During intermission the play, *Fancheonella*, written by Dorothy Schleicher was presented. King Georgeinalla (Mary Margaret Porman) and Queen Sarsperella who was "just miserable" with a cold (Evalyn Pierpoint) were determined to marry their fair and lovely daughter, Fancheonella (Jean Carter) to the Duke of Vaniella (Agnes McCarthy), the son of a friend and comrade of the King's. However, the princess had another lover, Romeoella, (Meriam Runnenburger) who came to sell magazines and fought a duel with the Duke whom he killed. The King then asked all to join with the royal party in a grand march to celebrate the betrothal. Many laughs were added to the comedy by the antics

(Continued on page 3, col. 2)

LINDEN BARK

A Weekly newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

EDITOR-IN-CHIEF
Ruth Bullon, '29

EDITORIAL STAFF:
Verna Anderson, '31
Lillie Bloomenstiel, '29
Brooks Ann Cole, '31
Hilda Culver, '31
Frances Doak, '31
Cora Glasgow, '31
Joan Lytle, '31
Mildred Millam, '30
Norma Paul Ruedi, '30
Lucie May Sharon, '29

ASSOCIATE:
Helen Hook, '29

TUESDAY, MARCH 26, 1929.

The Linden Bark:

I think of the garden after the rain

And hope to my heart comes singing,

"At mourn the cherry-blossoms will be white

And Easter bells be ringing."

MAJOR SIBLEY'S BIRTHDAY

April 1 will be the anniversary of the birth of Major George Sibley, who was born in 1782. This man was the ideal of many who knew him and many who have known of him.

Major Sibley was appointed government Indian Agent in 1811. He became very interested in the Indians and worked to raise their standards of living as well as to teach them the better way to make their lives happy. The tribe which he became acquainted with at this time, was the Osage tribe who showed him the great salty land in North West Oklahoma, called the "Grand Saline", which land no white man had ever trodden before. The Indians loved Major Sibley and called him "Little Father."

In 1815, Major Sibley married a young girl from Kentucky, Mary Easton who was the daughter of a Federal Judge of St. Louis. She was fifteen years old at the time, but very ambitious and anxious to establish Sunday Schools and schools for girls.

In 1827 these two worthy people bought a tract of land and established this wonderful college of ours and named it after the beautiful Linden trees—"Lindenwood".

With many years of hard work and organization Major Sibley was able to carry out his dream and Lindenwood was on the path to a great future at the time of his death. At the close of his life, Major Sibley was frail and delicate looking and seldom was seen at church or at public places. But his many admirers from both races made many calls on this much loved man, whom they always found dressed in a long dressing gown and seated very quietly in a large chair with an air of dignity surrounding him. His hair was white, and his eyes blue which added to his charming personality and looks. His feebleness made him appear older than he was but he was loved to his last days by whomever knew him and the girls of today have "Uncle George" to thank for their Lindenwood.

LENTEN SACRIFICES

The forty days of Lent are nearly passed. In the early part of the season it seemed like a long time until Easter but time passes quickly when one is busy and has something to look forward to.

A week or so previous to the Lenten season the topic of what one should give up for Lent was the common subject of conversation. One heard all sorts of ideas, some purely selfish and others well meant. At the time many were more preposterous than probable. Eventually the season came, and various things were excluded from the place which they had held in the life of the sacrificer. Some girls sacrificed at this time of year because they had always done it in accordance with the principles of their family, others because they believed that their religion called for it, and still others because they had never done it before and took it up as the popular fad of the moment or because they liked the sentiment. Then there were those who had never given up something which they especially liked for Lent. Neither their religion nor their family had suggested it to them. It seemed pure hypocrisy to accept this new thing thrust upon them without warning. Religion

COLLEGE CALENDAR

TUESDAY, MARCH 26—

Whoopie! Home!

and creeds were not things to be lightly changed, and they held to their beliefs. A few did not take the trouble to think either way.

The sacrificial efforts took on various aspects. Some gave up things that they really missed, while others had a more selfish tendency depending on the sincerity of their motives. Candy and eating between meals proved the most popular with the enthusiasts. Going to the movies and buying magazines formed a part of the offering.

But now Easter is here. The Lenten season is almost a thing of the past. The matter of giving up some desirable object for Lent is mainly a matter of opinion. Some feel that they can best express their religious sentiments in this manner, while others prefer to keep it within their own hearts. After all, it is not so much a matter of what we do, it is the spirit in which we do it, and the feeling that is in the heart, for to Christ "the gift without the giver is bare."

SPRING STYLES SHOWN IN FASHION PAGEANT

Friday morning the girls of the Freshman and Junior clothing classes had an informal fashion show for class criticism of the "dressmaker" woolen suits and sport dresses which they have just finished. Most of the dresses were straight lined and sleeveless with short jackets of the same materials. The longer coats were worn with separate skirts and tuck-in or over blouses. Tweeds, pink kasha, green and blue flannels, seem to be the most popular materials. One red flannel dress was completed by a cardigan jacket to match. An all white dress and coat was lined with white, while the linings of the tweed suits were of printed silk to match the blouse. Two dark silk ensembles made by girls of the Junior class were worn with soft light satin blouses.

After vacation the dresses will be made of printed or plain cotton, linens, or summer silks.

MISS SCHAPER SPEAKS AT Y. W.

Y. W. Meeting was held in Sibley Chapel on Wednesday night, March 20. Dorothy Sutton played an organ solo and Cora Glasgow sang three Chinese Mother Goose Rhymes. The speaker of the evening was none other than Miss Schaper, and her subject, requested because so many of the girls wanted to hear her views, was that much discussed one of personality.

"There are to my knowledge three popular fallacies concerning personality", Miss Schaper said. "The first is the idea that any one person may have, that he is the only personality in the world, and must be given privileges accordingly. The second fallacy is the belief personality is a definite thing which one may or may not have. And the third is the idea that personality is something new and modern. Personality, as nearly as it can be defined, is the sum total of all of a person's traits—and that means his traits mentally, physically, morally and socially. With this as a basis, it is evident that, since there are as many individuals personalities as there are people in the world, any attempt at classification will be a failure. Our job is to take inventory of our own traits and to synthesize them, and in this we can follow no better model than the principles laid down by Jesus in the Beatitudes of the sermon on the Mount."

CLUBS COMBINE TO HAVE MEETING

The International Relations Club at its meeting on Thursday, March 7, gave an illustration of its accustomed working program to a group of guests including Dean Gipson, Miss Terhune, and members of the Spanish Club. As Dr. Reuter, the sponsor of the club, stated, it was not at all a show meeting but merely an answer to the query, "What does the international Relations Club actually do?". The program was a discussion of the South American question. Estelle Bradford spoke first on the Monroe Doctrine, its original causes, content, and interpretation, and the changes that have been brought in it. There follow-

(Continued from page 1, col. 3.)

of the servants. One ella, and Two ella, played by Nelle Henninger and Natile Loeb and by the son, Prince Citronella (Leone Mowbray).

Sure and it was St. Pat's. What else could bring out so many green formals of various design and shade? They completely outnumbered the other pastel shades of which there were a goodly quantity. All the freshmen who sang the cute little song which aroused interest that might have lagged otherwise wore the popular color. Ruth Correa, the class president wore a lovely red moire. Betty Carstaphen also appeared in a brand-new and very attractive red chiffon.

From the applause which greeted the clever farice one is forced to believe that talents all go to one person, for Dot Schleicher wrote it. No one expected favors after two parties of the variety which the freshmen put over, and what a surprise it was when Mary Margaret Poorman and Evelyn Pierpoint with the members of their royal household led the grand march to the north end of the gym where four girls gave clay pipes tied in green ribbon out of green silk hats.

The greatest surprise of all came at ten o'clock when no bell rang for the conclusion of the dance. Instead the mirth and hilarity continued with much vigor until eleven o'clock.

ed three talks on particular points of friction: Dorothy Fogwell discussing the Nicaragua troubles, Rosalind Sachs those of the Argentine, and Mary Elizabeth Ambler those of Mexico. Margretha Clark then discussed the ambassadors of peace and Helen Weber the proposed Pan-American Treaties.

The club is very proud of the recent honor which has been bestowed upon its president, Mary Elizabeth Ambler, who has been chosen to be a member of the party which will go abroad this summer under the auspices of the Carnegie Fund.

Read the Linden Bark.

(Continued from page 1, col. 1)

things which the crowd fails to see. The second is paying for the things that cost the most. There are no bargain counters in life; everything that we get costs us something, and the man who pays the most is the one who will be the leader. Faith is expensive, and the man who gives most fully of himself is the one who will get the most enjoyment out of religion.

"The third big thing, brought out of this parable, is a feeling of satisfaction. This is an age of dissatisfaction; we find fault with everything and lay the blame on someone else. If we are in one pasture the other looks greener. The thing to do is make the most of the "second choices" of life. Success is not such a great attainment, for the real thing is to know a big satisfaction in always having done the best you can in your own work. For the Kingdom of Heaven is like that good merchant man, who, when he found the beautiful pearl he was searching for, was willing to pay the price for it and was satisfied."

THE CUP OF JESUS A CUP OF SERVICE

Rev. R. S. Kenaston of the Fifth St. Methodist Church preached the Vesper sermon on Sunday, March 17. He chose as his subject "The Cup of Jesus" and used famous poems to make his meaning clear. He quoted many well-loved lines from Lowell's "Vision of Sir Launfall." Rev. Kenaston said that we may have the vision at the present time of doing things when we get out in the world, but it is more important to realize our opportunities of accomplishing something now instead of waiting for that which is in a far off country of dreams.

He spoke of Bruce Barton's book, "The Man Nobody Knows" and said it is true we do not know much about Jesus, that if we don't love Him we don't know Him. A noted scientist once said that his greatest discovery was that of Jesus Christ. Our best way to know Him is to follow His mission, to drink of His cup. Jesus drank of the cup of service, of trials and tribulations and of victory. One of the ingredients of that cup was responsibility.

CHORAL CLUB CONCERT

Outstanding Event

The concert given by the Choral Club Wednesday Evening, March 20, under the direction of Miss Grace Terhune, was an outstanding musical event of the season. The numbers chosen were exceptionally beautiful and the lovely voices of the girls did full justice to them. In the first group, "Capri" by Basset, was featured by an obligato by Wilma Rhinehart. A violin obligato was played by Misses Isador and Naida Porter, to "Voice of My Beloved" by Daniels, another in the same group.

Next came two piano solos by Betty Leek, "Serenata", and "Gondoliera," the former by D'Albert, and the latter by Liszt. These numbers were beautifully done. Betty played like a master.

The biggest thing on the program was the next number, "Italian Street Song," by Victor Herbert, sung by Majorie Smith, Virginia Evans, Clara Bowles, and Ethel Mitchell, with a soprano solo and obligato by Miss Terhune. A number of striking beauty and exceptional vivacious qualities, it was executed with remarkable power and color.

The last group was sung by the entire choral club, three pieces of wonderful scope: "Twilight" by Glen-Sherwood, "Syncopated Lullaby" by Sinn, and "To the Spirit of Music" by Stephens.

Every bit of this concert was enjoyed by a very appreciative audience composed of those who really were interested in music.

SIGMA TAU DELTA ENTERTAINS

The seventy freshmen, who made an S or an E average first semester, were the guests of Sigma Tau Delta, Monday, March 18 in Sibley Parlors at 5 o'clock. The program was delightfully unique. Miss Gordon had graciously consented to read from the play "The Piper" by Josephine Preston Peabody.

Helen Hammer, the president of Sigma Tau Delta gave a brief sketch of the author's life before the lay was read.

Miss Gordon read this touching and beautiful play so well that one could almost see the actors in front

of him, the mercenary men, blacker by contrast with the nobility and fineness of the Piper, the little crippled boy with his loving mother Verronaka, and sweet Barbara with her Michael.

DR. KROEGER IN RECITAL

Dr. Ernest R. Kroeger, of the Kroeger School of Music, St. Louis appeared in a recital in Roemer Auditorium Thursday morning, March 7, presenting a delightful program of varying numbers.

Dr. Kroeger's first number was "Sonata in D minor, Opus 31, No. 2, by Beethoven. It was a brilliant number, excellently executed and interpreted. The second number was Intermezzo in E Flat, by Brahms. Dr. Kroeger explained, writes very few pieces of small scope, most of his work being larger numbers on a broad scale.

Rubenstein, the first great pianist to visit America, was the composer of the next number, Etude.

The fourth number was an original composition, "Arion", a mythological story of a muse who went to a song contest and won a prize. On his way home, a storm came on, whose advent the sailors blamed on Arion, and threw him into the sea. Adolphin rescued Arion and took him home. The theme song which had won Arion his prize echoes throughout the entire piece.

"Clair de Nuit", the next number, was by MacDowell, a composer who died thirty years ago. It was a short but appealing number, taken from a poem by Victor Hugo.

Stravinsky, a Russian modernist living in Paris, was the author of the next piece, an Etude.

Tcherepnine, another Russian modernist, living in Paris, composed the next number. Tcherepnine is an advocate of seconds and sevenths in harmony and this piece was an example of his theory. It is popular for the speed with which it must be played.

The last number on the program was "Jeux d' Eaux" by Ravel, the most prominent of the French school, a follower of Debussy.

Dr. Kroeger always gives delightful programs, and is very popular at Lindenwood, where he gives semi-annual concerts.

INTERESTING ORATORY PROGRAM BY STUDENTS

Thursday, March 14, at eleven o'clock the oratory department presented a recital. Four students gave readings. The first was given by Irene Brooks. The reading was an anonymous one called "Bill Says". This was of humorous nature. The story is that of a gang and its leader, Bill. Everything is so because Bill says so! Irene wore a pink sport dress trimmed in pearl buttons.

The second number on the program was also an anonymous selection "The Promise." This is the story of a child's faith in its Mother. His Mother has promised to come home to him and undress him. She starts to go to a show but resists the temptation and comes home to her own little boy, who "knew she would come." This reading was done by Dorothy Johnson. Dorothy wore a green sport dress with an attractive cape on the back.

The third number was given by Louise Dressel. The reading was entitled "Formality at Siwash"—by George Fitch. The story is of a collegian who broke into society by breaking through the ice Louise wore a blue two-piece dress of flowered silk. The dress was pleated in the front.

The fourth and last number on the program was one in direct contrast to the rest of the program. "The Finger of God", written by Percival Wilde was read by Lillian Naman. The theme is that a former thief who had reformed, after many years turns back again. He is stopped by his stenographer who has faith in him. He proves worthy of her faith. Lillian wore a navy blue dress trimmed in red and white wool embroidery.

"Is it a dream, or Sunday", ask the hungry crowd when they saw grapefruits on the breakfast tables. Several enthusiastic choir members rushed through their breakfasts thinking of the choir practice, and the discussion of going to church tended to monopolize the conversations.

But it wasn't Sunday morning, but only Wednesday and Miss Walter had really given us a treat. "Thanks a lot for it", is our sentiments.