## THE LINDEN-

## WOOD SENIORS

Pleased a Large Audience With Their Excellent

Vaudeville Entertainment Friday Night.

The Lindenwood Seniors more than pleased the large audience at the college chapel Friday night, the event being their great vaudeville show. Each number on the program was warmly applauded and the young ladies taking part, gained many admirers by their excellent work, who are yet praising them and will for many a day.

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The Poppy Sisters Extravaganza
Co., presented "Fairy Land." This
troupe is composed of pretty young
ladies whose singing captivated the
audience.

Miss Amy Virden scored a signal success in her impersonations of the girls from San Francisco, Chicago, Boston and New York. She has much talent and by far gave one of the best numbers on the program-

Misses Archie Campbell and Theo Dodson, appeared as the celebrated minstrels Primrose and Dockstader, and in spite of the illness of Miss Dodson, completed their part of the program amid unlimited applause. They "roasted" quite a few to the merriment of all present, not even forgetting the Lindenwood faculty and the St. C. M. C. cadets. Miss Dodson became very ill after the conclusion of her part in the program and Dr. Tainter who was in the audience, was called to give her medical attention. She is reported better to-day.

Miss Mary Rollins, the Chalk Talk Artist, pleased all with her drawings and witty sayings.

Miss Agnes Kirk as Prof. Quames I. Jarrels successfully introduced "his" wonderful musical instrument f The Humaniphone." No doubt but this invention will be a success throughout the land and favorably received. The "notes" may become ecattered but each will be cherished by the finder. Eight young ladies formed the scale in music; the scale being made on a curtain and the ladies' heads protrading and forming the notes. Each "note" was true to life and when the "Humaniphone" began playing it surely made sweet music. The inventor deserves the highest praise.

The one act comedy "Burglars" in which the Misses Kirk, Campbell, Virden and Guthrie took part was highly enjoyed. It afforded many good laughs.

The entertainment was given under the direction of Miss Mand Whipple, of the Expression department and Miss Haidee Twiford, of the Vocal department, and to these instructors

much credit is due.

The choruses included Miss Mildred Finch, pianist and the Misses Pansy Bailey, Louise Cain, Tonia Carr, Theo Dodson, Zoe Guthrie, Archie Campbell, Jean Skinner, Medora McMullin, Elizabeth Sweitzer, Georgia Howard, and Mary Helen Barr.