

LINDEN BARK

Vol. 5.—No. 13

Lindenwood College, St. Charles, Mo., Tuesday January 22, 1929.

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FRIEND OF DR. ROEMER WELCOMED AT VESPERS

Dr. Charles L. Chalfant, who spoke at vespers last Sunday night, is a very good friend of Dr. Roemer. They were boyhood and seminary friends together and were pastors in St. Louis at the same time. When Dr. Roemer was pastor of Tyler Place Presbyterian Church, Dr. Chalfant was pastor of Grace Presbyterian Church. They have always kept up their friendship and Dr. Chalfant has been at Lindenwood several times to speak at vespers. At present Dr. Chalfant is Field Secretary of the Western Theological Seminary of Pittsburgh, and lately has been traveling westward speaking at various colleges.

STUDENTS TURN ETHICAL

A dinner dance on Friday, January 12, at which the Ethics class was hostess provided an opportunity to display undiscovered talent for putting on unusual entertainment. Edith Hussman and Wilma Rhinehart gave two delightful vocal duets "Tomorrow" and "Because You're You". Then the crowd gathered in a semi-circle about the end of the gym to enjoy a comedy of sneezes and it proved to be the sneezingest play ever presented in Lindenwood. Among the sneezers were: Dick Anderson, the hero and lover; Mary Alice Lange, the villain and also the author of this unique production; Lucie May Sharon, the heroine; Dorothy Masters, the butler; and Jakie Hempleman and Edith Hussman, the stage hands.

Red and White was the color scheme chosen for the gymnasium decorations. The lights of the hall were covered with red and white crepe paper, and the orchestra pit was attractively draped in these colors. The dance provided the first opportunity for the girls to wear those new formals bought during the Christmas holidays, and the

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HARVARD LINGUIST HERE

M. Andre Morize, professor of French Language and Literature at Harvard, Head of Middlebury Summer School of Language, Middlebury Connecticut, author of several books, and prominent confederer of the Alliance Francaise, will be the speaker at Lindenwood's regular Thursday assembly, January 24th. His subject will be announced at a later date. However his lecture will concern some phase of French Life and Literature. The Alliance Francaise has been invited to be the guests of Beta Pi Theta fraternity which is sponsoring the programme

STUDENT RECITAL FEATURES FRESHMEN

The first five o'clock student recital of the new year occurred on Tuesday, January 15, in Roemer Auditorium.

Elizabeth De Rossit played *Song of the Brook* by Lack. In the same group of piano numbers, Katharine Seymour played *Arietta* and *Bagatelle*, both compositions by Deyo. Ruth Thompson sang *Caro Mio Ben* by Giordani and *Cradle Song* by Grethaninocff.

Two more groups of songs followed: *Sylvan* by Ronald and *Martinata* by Leoncavallo, both numbers sung by Beulah Riner and *O Lovely Night* by Ronald and *Mah Lindy Lou* by Strickland, the second group by Jane Davies. A group of piano numbers consisting of *Lotus Land* by Scott, played by Virginia Schmidt and *Minuet a l'Anticoby* Seeboeck and *Scherzo-Etude Op. 85 No 3* by Moszkowski, given by Miriam Runnenberger.

The recital closed with a group of songs, *Garden Gossips* by Cox and *The Lass With the Delicate Air* by Arne, sung by Lillian Smith; and *Slumber Song* by MacFayden and *I Hear a Thrush at Eve*, by Cadman, which Lucille Johnson sang.

JUDGE HOLT CAMP TO SPEAK

Lindenwood is looking forward with pleasure to hearing Judge Charles W. Holtcamp, of the Probate Court of St. Louis, who will speak at the Thursday morning assembly on January 31. Judge Holtcamp is the giver of the annual prize in the Bible department, a fund which he maintains in memory of his daughter, Dorothy Holtcamp Badgett, who was a Lindenwood girl. He is an annual speaker at Lindenwood, and is welcomed by every one.

NEW GYMNASTICS

Students Learn Collegiate Capers

Knighthood may not be in flower but if one wanders around the gym very much one will either get a hazy idea of medieval days or perhaps, catty remark, a Don Quixote touch. Lindenwood has gone fencing, not with the posts and hammer but equipped with prickly-edged lances. The costumes are mostly for the upper part of the anatomy, a mask, resembling to the initiated, a helmet, and plastrons! The class, is learning all the attacks and parries and many are the jousts and bouts planned.

Basketball also gets a hand this season. The players are preparing for a tournament in which the "Round Robin" plan will be used. Clogging as ever proves fascinating, and the ducks take to the pond rain or shine.

Gymnastics has taken on a new meaning for those who thought it consisted of merely straddling a "horse" or so. In other words these gymnastics are "natural", and are devised to build up "the natural utility skills that we use each day in order to live more effectively."

No! Spring has not come, it is only the effervescent natural dancers who are tripping the light fantastic to the thoughts of a recital in the near future.

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EDITOR-IN-CHIEF

Ruth Bullton, '29

EDITORIAL STAFF:

Verna Anderson, '31

Lillie Bloomstiel, '29

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Frances Doak, '31

Cora Glasgow, '31

Joan Lytle, '31

Nornia Paul Ruedl, '30

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Helen Hook, '29

TUESDAY JAN. 22, 1929.

Linden Bark:

"Literature is the thought of thinking Souls".—Carlyle.

LINDENWOOD'S BEACON

The new lighted sign on the water tower, proclaiming Lindenwood to all the world, is a fitting beacon with which to begin the New Year. It only signifies, in a greater degree, just what Lindenwood means to the many who have departed from its gateway the better for the associations here, a true beacon light which gives courage to all those who realize its great significance and calls to strangers to come and learn the lessons of life, love, friendship, beauty, and knowledge which only it can give.

To the girls of yesterday the college stands as a beacon, welcoming them, strengthening them; so does the large light proclaim to all from far and near the welcome of Lindenwood. As the lighthouses along the shore guide the sailor, so does this school guide all those who have or will, dwell happily on its campus.

The light, seen many miles away, guides the tourist; or seen from the air, is a beacon for the aeroist. It, as well as the far-reaching influence of the school for which it stands, may serve as a guide in the lives of many who are never directly under its wide influence.

In the lives of many, as shown in many "school-sick" letters, Lindenwood stands out as the one

great joy—a true beacon, not of warning, but of happiness. It proclaims to all the true purpose of the colleges of today, of which it is an excellent example. The ideals and principles for which Lindenwood stands are worthy of consideration by any of the colleges and the institution is therefore a more fitting and beautiful beacon to the many "girls of yesterday" who are proud to look toward it as a beacon to be loved and honored.

And, all through the years, all its loyal girls will be happy to look toward this great light as it shines out to the "girls of yesterday", as it shines out to the "girls of today", and as it shines out to the "girls of tomorrow" with the promise of joy unequalled and of happiness unlimited.

EXAMS! CALL FOR ALARM CLOCKS

"And then came the dawn—too soon." Which reminds everyone that examinations start Wednesday, January 23—and according to most of the student body, that is only "too soon" indeed. Five days have been allowed for the examinations this year, the schedule extending from Wednesday, January 23 through Wednesday, January 29. This arrangement allows the students more time for study between exams, or, for those who have all of theirs on the first two days, some extra time for that between-semester trip. In either case, the students should show their appreciation for this extra time by making the exam preparations just that much more thorough—so—power to you!

BETA PI THETA HAS PLEDGING AND PROGRAM

At the meeting of the members of Beta Pi Theta, January 14, at 4:30 in the Y. W. C. A. parlors, seventeen French students were formally pledged into the fraternity. After the pledging service a Fashion Show, under the direction of Elizabeth Tracey, entertained the members.

Among the gowns shown were two gorgeous evening creations exhibited and owned by Bobbie Johnson and Flossie Cooper, and two charming afternoon dresses by Marjorie Smith and Joan Lytle. Lucie Mae Sharon, accompanied the models on the piano with several dance numbers.

COLLEGE CALENDAR

Jan. 22, 5 p. m.—Organ Recital by Marguerite Bruere.
Jan. 23.—Examinations.
Jan. 24, Thursday 11 a. m.—Andre Morize of Harvard.
Jan. 30—Opening New Semester
Jan. 31.—Judge C. W. Holtcamp.
Feb. 1.—Southern Club Party.

BURIED TREASURE FOUND WEALTH OF THE ANCIENTS

The Roman Tatler is cooperating with the educators to prove that gold is not the only form of wealth. In *Archaeology Today* every picture goes to show that men are excavating for wealth in the form of hidden records of the past instead of for gold as the "Forty-Niners" did.

A group of prints of paintings by Sir Lawrence Alma-Tadema depicts life of the Greeks and Romans. He has studied both painting and archaeology and exhibits his knowledge of the two in such paintings as that of a spring festival, a bath attendant, reading from Homer which shows the interest of the classical people in the literature of earlier times, Sappho, the poetess to whom Alcaine is singing of love, and a scene showing them on the way to the temple.

Ancient sculptoring is given prominence also. Several pieces including a Greek bronze mirror cover and a small statute are shown.

Y. W. SOCIAL SERVICE

Doing Good to St. Charles Poor.

Lillie Bloomstiel gave the report of the Y. W. C. A. charity Wednesday, January 16, in chapel. The organization collected \$155 and two boxes of clothes. The latter were given to the Exchange Club to distribute. Food, fuel and kindling are distributed to eleven families which depend on charity for their winter necessities. Two quarts of milk a day are sent to a family with four children, and laundry is done for one old man.

Mrs. Roemer has cooperated with the Y.W.C.A. in permitting them to have the truck to take the boxes. Dr. Gregg used her car to help the girls in seeing each family. Mr. Weiss gave kindling, and some girls

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gowns worn were unusually lovely.

Bobby Johnson's gown of black and gold was made even more striking by a spray of gold flowers in her hair. Kathleen La Bounty's dress and wrap of crimson velvet were outstanding of the red gowns which were in keeping with the red of the decorations and lovely enough to be decorations themselves. Adaline Martin's taffeta and Jane Babcock's velvet were noticeable among these beautiful red gowns.

Dainty blue and rose taffetas were worn by Lucie Mae Sharon and Bernice Huett. Martha Craig Ruecker was charming in a brown velvet which seemed designed to set off her Titian hair, Flossie Cooper in fluffy yellow tulle, and Ella Caroline Schadt in a frock of soft cream lace.

MUSIC DEPARTMENT BEGINS NEW YEAR

The first eleven o'clock student recital of the year occurred Thursday, January 10, in Roemer Auditorium. The piano pupils of Mr. Thomas and the voice pupils of Miss Terhune presented the one hour program.

Martha Mae Baugh played "Air Vire" by Mozart and "Impromptu. A Flat Major" by Chopin. She accompanies the choir and has played for the student body a number of times.

Lucille Gabel played "Three Preludes (Nos. 1,4,3.) by Chopin and "The Jugglerless" by Moszkowski. Genevieve Lott appeared with the piano selections "Country Dance" by MacFayden and "Chant Polonaise (Maiden's Wish)" by Copin-Liszt.

Anna Hoefler, soprano, sang "Now Sleeps the Crimson Petal" by Quiter and "A Dutch Garden" by Mead.

The last group of the program consisted of two vocal selections by Hortense Wolfort and three songs by Clara Bowles. Hortense sang "Pace, Pace Mio Dio" by Verdi and "Spring's Awakening" by Sanderson. She is a member of Alpha Mu Mu, the honorary musical fraternity and president of Delta Phi Delta, public school sorority. Clara Bowles sang "Jai Pleure En Reve" by Hue, "I Dunno" by Wells, and "Hills" by LaForge. She is vice-president of Alpha Mu Mu. Both Hortense and Clara are seniors.

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gave individually.

In St. Charles, Mr. Otto Pundman gave five dollars and sent a box of cakes to the Old Folks' Home in behalf of the Y. W. C. A., Weil's Palace Clothing Co. have promised to outfit any little boy whom the organization might send to them. Miss Allen of the commercial department has devoted her time and energy to making this work at Lindenwood a success.

The members of the Y. W. C. A. will be glad to take any girl with them who desires to go when they make their visits or to receive any old clothes. Old clothes may be brought to Miss Allen's office.

FAVORITE TEXT CHOSEN BY DR. THOMAS AT VESPER

Dr. H. Thomas of the St. John's Evangelical Church of St. Charles was the speaker at vesper services, January 13. His text was taken from the gospel according to St. Matthew, Chapter 19, Verse 19, in which Jesus said to a rich young ruler, "Love thy neighbor as thyself". This was the answer that Jesus gave to this young man who came to him with his question, "Good master, what must I do to inherit eternal life?"

The first step in Christianity is to "know thyself". Through many of the commandments Jesus showed the inquirer how to know himself, and through these the rich young ruler was shown the 'gateway to a better world'.

"We have a threefold relationship to this world, and the first and most intimate is the family relation. We may either be a burden to our parents as Absalom was to his father, David, or we may follow the example set by Ruth, the daughter-in-law of Naomi, who was faithful to her mother.

"The second relation is that between the employee and the employer. One may be either the sort of an employee who is efficient and trustworthy, or he may be the sort that does just enough to keep his position. The employer who wants to have the most efficient workers must put faith in them and be fair to them.

The last relation is the social one". The example of this given by Dr. Thomas was of the friendship of Judas. Even when Jesus knew that Judas had betrayed him he

called him friend. Also Jonathan and David kept the friendship in spite of Saul's plots against the latter.

God wants man to have a degree of love planted in him, and only until Man learns to love his neighbor as he does himself, will there exist peace and harmony among mankind.

FACULTY ENTERTAINMENT AT Y. W.

Varied Program Presented

A new move has been introduced into the Lindenwood Y. W. On Wednesday night, January 16, at 6:45, the first faculty program of the school year was presented. First came Miss Isidor with a beautiful violin number, accompanied by Miss Gravely. Miss Steeve followed this with an amusing reading, an extract from Booth Tarkington's "Ramsey Milholland."

Finally came Dr. Gregg with a most interesting discussion on hobbies. She said that hobbies were a part of an individual's innermost soul; and not to be flagrantly boasted of or paraded before spectators. Sometimes people are naturally sensitive about the subject which they have chosen for a hobby, but often, it is simply a feeling of reticence and desire for a bit of secrecy and privacy.

MISS TERHUNE AT SOCIETAS LATINAS

The Societas Latinas held its January meeting on Wednesday the ninth with the majority of the members responding to roll call. The important feature of the program, which followed the brief business session, was a most interesting talk given by Miss Mary Terhune of the Romance Language Department on the subject: "Latin American Peoples". As Miss Terhune spent the past summer in South America, she was able to present all the phases of the situation which President-elect Hoover is now worrying about. Besides the political question, Miss Terhune told of the people themselves, using some quaint curios to illustrate her stories.

The Latin Club wishes to thank Miss Terhune for the charming glimpses that she gave them of the people who lay claim to the Roman heritage if not the ancient name.

SOUTHERN ACCENT GIVES CLUE—CABBIE WINS PLEA

Imagine the embarrassment of the Yellow Cab driver who after transporting four girls from St. Louis to Lindenwood, discovered on his way back that he had not collected bridge toll and must consequently suffer the loss of 70c. They, having not yet emerged from that after-vacation stupor that descends upon one soon after his departure from home, had entirely forgotten such a minor detail.

Accordingly, the financially suffering cabmen let his personal loss be known to Secretary Motley in an extremely clear, well written letter in which he provided a clue as to the identity of the girls, who really meant well but just didn't understand. For when he wrote that they spoke with a southern accent we just couldn't help but think of Ruthie Buillon and Marion Pope. Then it was discovered that Mary Bragg McDaniel and Mary Norma Rhinehart came out with them and there one has the notorious four.

The taxi man was reimbursed and so promptly that he will probably forget the past and willingly drive Lindenwood girls again.

O, THIS ORDEAL!

EXAMS! Those dread obstacles usually anticipated with fear and horror are rapidly approaching. The defenseless student body is making its frantic preparations just as they have been doing ever since education was in its infancy. There are the same old types of individuals; those who carelessly and lightly toss away cares and worries and simply refuse to be bothered, those who put their nose inside a book about a month before exams, and never think of removing it until the last appearance of a blue book has been made, and finally the most ordinary of all, and to which class the large majority of students belong; that group that talks and talks of "Oh, I have so much to do! You have no idea!", and then goes downtown to get a sundae and a sandwich.

Exams have always been such a necessary evil in our existence that we really wouldn't know how to do without them, even though we won't admit it. And after all, they really are not so bad—if you've followed the kindly advice of your

faculty and kept up your daily work as best you could. There are distractions, admittedly, and the girl is indeed unusual who turns down a diverting invitation for an hour's concentrated study. The day of the grind is gone forever and there has been introduced in her place, the student who has a really commendable supply of common sense and realizes the necessity for a bit of intelligent studying now and then. Studying, like most similar activities of the more intellectual sort, is merely a habit and not even particularly difficult to acquire.

So, Lindenwood girls, and especially the scared frosh—take heed and build your hopes accordingly.

T— ROOM

T-Room. There is one thing. Sure! That T stands for something besides tea! It surely stands for something TEMPTING. When a bell rings at 9:30 P. M., there is a stomping as though the old homestead has caught fire. Chairs are pushed back, books are gathered and seniors and juniors depart for, "a better land and I know."

Clean tables placed throughout the T-Room tempt the company. Girls in white aprons come out and take orders of the upper-classmen. While they are preparing food for girls that just can't wait the college campus gossip gets a good start.

"Have you seen the latest beautiful friendship?" "Say isn't this food the berries?" Seems that all we have to do is work, work, work, and then work some more."

"Have you got a nickle to lend me? I can't get home if you don't."

"There will be no more eating. I eat all day, and then eat myself full and my pocket-book empty."

"She wants a Clark Bar." "I do not know what you mean!"

And so time passes until ten o'clock, and with it pass the upper classmen and their money.

Enter the lower-classmen, loud and lustily. Their conversations is a jargon of, "We Want." Their actions are a grabbing of everything in sight that may be labeled food.

The 10:15 bell rings, and home go the lower classmen to save their pennies and forsake their figures, all for the sake of the T-Room.

LINDENWOOD BONNETS FOR EACH OCCASION

"We Lindenwood girls are there on looks and full of pep you see," is verified again in the Lindenwood head regalia. For only a casual glance at their cranial protection will reveal a more awe-inspiring assortment than could be glimpsed in any millinery display. Soon after her arrival the Lindenwoodite will carefully place her trim traveling felt, her velvet, and her satin hats away in a box with strict admonitions that they remain there until their owner on fitting occasion bring them forth in triumph.

During the exile of the better hats she may be seen about the campus with head adorned by the popular beret. Or on rainy days the eldest of the lot may enjoy a short reincarnation after its owner has redeemed it from the shape of a pillow or doormat to that of a civilized chapeau and cunningly disguised it by a new ribbon or pin. But with the first snow the true conquering hero comes. The stocking cap in all its glory will make its annual debut with gorgeous colors and flippant ball. And in dignity, abandon, grace, or awkwardness (as the wearer's head may warrant) it rides about the campus in unchallenged supremacy until spring.

STARTLING DISCOVERY

Something new in the biology lab! Miss Larsen has discovered that the biology oven makes delicious baked apples, and that baked apples are delicious on a Saturday afternoon. Not just ordinary baked apples, mind you: Miss Larsen has her own method of preparing this delicacy. It is rumored that maple sugar and marshmallows have something to do with the unusually tempting flavor of the biology department's baked apples, and there is no longer any doubt that Miss Larsen knows not only her physiology, but also her baked apples.

ANNUAL ADVANCING

The Linden Leaves is progressing. All pictures are in. This ends the trips to Sid Whiting and he breaking of many cameras.

Soon there will be another sale of annuals so the slackers who have not done their bit should hurry and do it.