

LINDEN BARK

Vol. 6—No. 8

Lindenwood College, St. Charles, Missouri, Tuesday, November 26, 1929.

Price 5c

Annual Freshmen Dance Exceeds All Optimistic Expectations

Gym Beautifully Decorated—Perfect Supper and Program

Distinguished visitors from east and west were at the official debut of the freshman class, Friday night, November 15. Miss Florence Jackson of Wellesley College was the representative of the east, while Mr. and Mrs. Wood T. Wright, and Mrs. Lester Luther, both of Kansas, represented the west.

St. Louis made its usual splendid showing with several members of the St. Louis alumnae present, while St. Charles contributed its share of merry-makers to the occasion.

Almost two hundred and fifty of them! Yes, Freshmen, and all of them up and ready for anything that might come their way. As a class just coming into notice, and new to campus life, it has indeed lived up to all expectations. Coming into Butler gym, a scene of Autumn beauty met the eye of the assembling guests and students. Five tiers of crepe paper varying from yellow to burnt orange, were stretched across the entire ceiling, and lent a feeling of warmth and gaiety. White crepe paper covered the walls, and vari-colored Autumn emblems were strewn about upon the white background. The orchestra was enthroned on the customary platform, and was unusually large, composed of seven pieces, from St. Louis.

For this formal affair the receiving line met the incoming guests at the entrance to the gym. Dr. and Mrs. John L. Roemer, Dean Alice Gipson, Miss Virginia Sue Campbell, Dolly Kircher, Katharine Carper, Betty Blue, and Ruth Roselle the chief "dignitaries" of the college and the Freshmen class officers—greeted the guests. Mrs. Roemer wore a striking red mandarin coat over her evening dress, and was the center of many admiring eyes. Miss Sue Campbell wore a dark purple chiffon which was further enlivened by a lovely shoulder corsage of orchids. Dolly Kircher had on a flowered taffeta that harmonized with the decorations.

At 8 o'clock, the guests assembled in the gaily colored gym, and spent an hour in dancing. At 9 o'clock, guests and students were taken into the dining room where a tempting dinner was served. Almonds served to sharpen the appetites of the dancers, while the first course of chicken salad and nut bread sandwiches was greeted with enthusiasm. Later, brick ice-cream of a white and orange pattern, and delicious cup cakes were served.

The dance began, officially, as all good dancers should, with a grand march. Mrs. Roemer and Dolly Kircher, Dr. Roemer and Katherine Carper, Dean Gipson and Betty Blue, Virginia Sue Campbell and Ruth Roselle led the grand march, followed by the

guests, and then the students. As the march proceeded around the room, favors, consisting of "cute" paper dolls for the women, and boutonnières for the men, were given.

Coincident with the decorations the program presented by the Freshmen was delightful in every detail. Elizabeth Bowling preceded each act with a short and colorful explanation of the story which the students so cleverly dramatized.

It was fairyland, where all things are possible, and the fantastic dreams of Fluerette, Camilla Luther, and Jewell, Martha Watson, who having lost their way in the woods, and because they could not find their lamb, lamented the approach of winter, and fell asleep from weary exhaustion. In front of them, the various charms of fall and winter appeared transforming their idea of horror into one of beauty. Fances Scott as the Spirit of Fall entered first, gracefully proving her supremacy in the realm of autumn. Following this the Lady of the Moon, Doris Wright Bomford, and her four playful Moonbeams, Betty Blue, Blanche Day, Virginia Cramer, and Evadna Burgett, appeared reflecting their nocturnal charm in an interesting fashion.

With the approach of Winter comes in the forms of the jolly brownies were this austere character, aided in her frolic by the Leaves, impersonated by Helen Jo Denby, Florence Schreiber, Pearl Willner, Ruth Fleming, Helen Sills, and Dorothy Hyer. Together in their antics, they bring havoc to all the remaining remnants of autumn, and with the appearance of Jack Frost and his helpers, winter really arrives. Lavorene Wright, as the leader, with Beryl Flynn and Albertina Flach as her helpers, charmingly depicted the snowy winter. Dressed in wooly white suits, covering them from head to toes, they made a lasting impression with a dance, followed by their make-believe frosting of the leaves.

But even Jack Frost has someone that can outdo him, and this is the condition when the Sun, Elizabeth Young, enters, awaking the children, and as Brownies dance, casting joy and happiness over the children, who are convinced after this realistic portrayal, that the charms of winter equal those of summer. The girls appearing in the forms of the jolly brownies are Doris Dawson, Mary Virginia Barron, Mariette Gatec, Mabel Chilton, Jeanne Montaldo, and Dolly Kircher.

NEWS FROM THE DEAN'S OFFICE

Is anyone writing a new college song for Dr. Roemer?—You'd better get busy. So thinks Dean Gipson.

SMOOTH SAILING PLANNED FOR COLLEGE NIGHT

Secret of "Stroke" not yet divulged

There is nothing like getting everything planned ahead of time. In fact there is nothing quite like smooth sailing. And that is just what Lindenwood is going to do, College Night, December 9. We are going to sail over the whole audience into Dr. and Mrs. Roemer's box at the American Theatre in St. Louis. Iris Fleischaker, Dorothy Gartner, Ethel Mitchell, Dolores Fischer, Louise Cauger, and Pauline Brown are to represent "us" in the box. Mr. and Mrs. John Thomas are going to be in that box too, to make sure that the sailing is smooth.

Sailing is not going to be confined to those seats. The Lindenwood entertainers are going to be on the stage and do more smooth work. Sailing is going to be done on even a bigger and better scale than it was last year. The secret of the stroke has not been divulged yet, however. It is beginning to look underhanded. But the girls will be satisfied if it is nothing more than a crawl.

The play of the evening is to be a very clever English parlor comedy, *Bird in The Hand*. John Drinkwater wrote this comedy, and the scenes are laid around an English tavern. The very successful players who took the stellar roles in its presentation at the Ethel Barrymore theater in New York are coming with it to St. Louis.

Very fair weather and very smooth sailing and very good fellowship is predicted for College Night!

Girls, it's up to you to do it. Dr. Roemer has offered a \$25 prize for the best original song—someone will win it. Why not you?

And then December, comes the Christmas story. All stories must be in by then. Who's going to be the lucky one? We'll all try, and perhaps someone will surprise herself and write the prizewinner. Go to it!

And now Miss Schaper is dashing about the country again. Not very far this time, but at an important meeting. She is in Columbia attending the State meeting of the Teachers of Sociology.

This seems to be the "open season" for faculty parties too. Miss Stumberg entertained faculty members at a dinner party November 20. The guests played bridge after dinner, and of course "a good time was had by all."

Mrs. Arthur Goodall, of St. Louis, entertained the St. Louis Lindenwood Club, with Miss Linneman as assistant hostess. Mrs. Roemer and Dean Gipson attended.

Last, comes thought of grades. Grades! Are we all satisfied? Could we have done better? Anyway the second marking period ends December 2, though in reality marks are turned in November 29, and come out a bit later. Let's all pray for "bigger and better" grades!



G. DOUGLAS BOOTH

MR. BOOTH OF LONDON

Tonight's Speaker

"Anglo-American Relations of World Peace" will be subject discussed by G. Douglas Booth, of London, England, in his lecture, tonight, at eight o'clock, Roemer auditorium. Mr. Booth comes under the auspices of the International Relations Club, which is sponsored by the Carnegie endowment for international peace.

Dr. Bertha M. Reuter, head of the History department, and sponsor of the local International Relations Club, will preside.

The International Relations Club, one of the most active organizations on the campus, is headed by Mary Ambler. Doris Force is the vice-president, while Rosalind Sachs is the secretary, and Adeline Brubaker, treasurer.

MUSICAL OPPORTUNITIES

Positions Open to Women Named by Mr. Thomas

Professor John Thomas in his Orientation lecture Tuesday, spoke on Music, and its Opportunities for Women.

Many women are employed in concert work over the radio, he said. This is a gainful occupation in itself, and if the performance has any ability, will lead to other engagements such as singing in private homes, making Victrola records—one of the more profitable enterprises and stage engagements.

There are two cities having women's symphony orchestras, Boston, and Chicago. This is a comparatively new field, and one that is fast growing. Of course, women since the beginning of operas have sung little roles, and have been soloists on the concert stage, and in symphonies.

Quite a few American women have achieved fame in the last twenty years in musical lines. Some of the singers are Marion Tally, who has just retired to a farm, Mary Lewis, the exotic Rosa Ponselle, and Serena Van Gorden. The most prominent American woman violinist is Ruth Bultak.

LINDEN BARK

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TUESDAY, NOVEMBER 26, 1929

The Linden Bark:

"The music of the autumn winds sings low,
Down by the ruin of the painted hills.....
I love the earth who goes to battle now,
To struggle with the wintry whipping storm
And bring the glorious spring out from the night."

Edwin Curran

* * * * *

IMPORTANCE OF INTERNATIONAL RELATIONS CLUB

Some of us on the campus do not realize the importance of the International Relations Club, and of the constructive work which it is carrying on. The International Relations Club is not merely a league for history students. It is a forceful organization, sponsored by the Carnegie Endowment for International Peace.

The organization here at Lindenwood is one of a chain of two hundred reaching throughout the United States, all working for greater harmony between nations. The membership is limited. To be interested passively in international affairs is not enough. You have to be willing and able and eager to take an active part in the discussions and plans, and to assume responsibility to do your share after you leave college. While there are only eighteen members of the club, it is, nevertheless, an active, functioning unit. Not only do they discuss European and North American affairs, but Asiatic and South American affairs, too.

As to the outside activities of the club, Delegations are sent back and forth to the international congresses. Miss Mary Ambler represented Lindenwood at Oxford, England, this summer. Sunday night, November 10, she addressed a mass meeting of the Girl Reserves on "The College Woman's Attitude toward World Peace", at the Second Baptist Church in St. Louis. And now, the club, sponsored by headquarters, is bringing an internationally famous lecturer to address the college, Mr. G. Douglas Booth of London.

Mr. Booth is well qualified to speak on world problems. The Carnegie Endowment for International Peace sends out this recommendation, a story of worthy accomplishments:

"G. Douglas Booth of London, writer and publicist. Canadian by birth. Educated at St. Andrew's, Toronto, and Loyola University. During the war was Major in H. M. Forces, and spent a great deal of time in U. S. assisting in organization of Liberty Loan and Red Cross drives. Has devoted 5 years to study of Mediterranean problems, and has resided in Morocco, Egypt, Rhodes, Pafnos, and has visited Athens and spent some months in Belgrade.

"Member of Royal Institute of International Affairs in England before whom he has been lecturing for the last summer and to whom fortnightly he submits reports on his findings. A paper on "The Political Situation in Southeastern Europe", presented at the June meeting of the institute of International Affairs. His book, "Italy's Aegean Possessions", published in 1928, is well known in U. S."

So, Lindenwood has a great deal to look forward to, this evening. And they owe their thanks to the International Relations Club.

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OUR INHERITED FEAST DAY

In all the states and in the District of Columbia, Porto Rico, and Alaska, Thanksgiving Day is observed, although in some states it is not a statutory holiday. It is named by the President, and usually by the Governors of the various states as a day to be kept as a thanksgiving for the many mercies and blessings of the year.

Thanksgiving Day originated in the United States, then only a small colony for Pilgrims, after their crops were very successful, their homes had been built, and many of those who had been very sick, had recovered. It was then that Governor Bradford of the Plymouth colony said, "The harvest being gotten in, we sent four men out on fowling, so that we might, after a more special manner, rejoice together after we had gathered the fruits of our labor."

During the Revolution, Thanksgiving Day was a national institution, being annually recommended by Congress, but after the general thanksgiving for peace, in 1784, there was no national appointment until 1789, when Washington by request of Congress, recommended a day of thanksgiving for the adoption of the Constitution. Washington issued the second proclamation of thanksgiving, in 1795. Again in 1815, there was another thanksgiving for peace. During the Civil War, President Lincoln established the present custom of thanksgiving, annually.

Yes, it is the same Thanksgiving Day that the Pilgrim Fathers observed, but perhaps in just a little different way. For example, there was no Lindenwood Hockey Game, and after that, the address in the auditorium. Then, there could not have been the dinner (turkey, cranberries, rolls, and everything) that only Lindenwood can have. After the dinner, the tea-dance, where every one takes "the" boy-friend. Then in the evening, the Y. W. C. A. play (they did not even have a Y. W. C. A., so could not have a Y. W. C. A. play). Now just who wouldn't rather spend Thanksgiving Day at Lindenwood than with the Pilgrim Fathers?

GERMAN LANGUAGE GAINING RAPIDLY

Locally in Favor As Well As
Universally

"A substantial increase" in the teaching of German in the British schools is the warning by the English Board of Education, after an investigation of the language situation. In a report issued recently the Board pointed out that Germany is once more one of the leading commercial countries of the world, and the survey of secondary schools reveals that comparatively few schools offer German, while nearly all teach French.

Coincident with this revelation, the Lindenwood German department was inspected by a Bark representative, and according to Mrs. Anna Bose, the professor, the number of students enrolled in the German classes this year have exactly doubled last year's quota. The elementary class is studying the basic grammar rules, supplemented by some light reading translation, while the intermediate class is having a more intensive study of German grammar, dictation, conversation and selected readings from the works of representative German writers. Although there are no further advanced classes this year, the Survey course is offered which includes a study of Goethe and Schiller, a study of the principal writings from the ninth century to the present time, with composition and conversation courses. The fourth year German offered is a continuation of the study of the poetry and dramas of Goethe and Schiller with lectures, discussions and reports, combined with some prose composition and readings of current news as a basis for conversation. An interesting study of Romanticism in Germany has been outlined for next year, with a prerequisite of German Survey necessary.

Outstanding in the program of the German department this year is the play which the department will sponsor and present, December 13. Published in the fourteenth century, *Ein Hessisches Weihnachtsspiel*, met with great success, and the anti-linguists of the college need have no fears as it will not be dramatized here entirely in the German dialect, so it will be comprehensible to every body. A modern version has been adopted with a few supplementary German remarks, making it easy for everyone to follow the action of the play. The author of it is unknown, but it has been thus named, because of the adaptation of

JOURNALISM CLASS HEARS TALK BY MRS. MATTHEWS

The members of the journalism department enjoyed a talk that was given Thursday, October 31, by Mrs. Edith Matthews, editor of the Woman's page of the St. Louis Star. She told of her trip to Berlin, Germany, to attend the Advertising Convention this summer. She said:

"The German people issued the invitation for the convention to be held there in Berlin. Their attitude and hospitality was wonderful. Germany wants to get back into world graces and to be on a stable basis, but she has such heavy taxes, and also this convention was very expensive. Most of the speeches were given in German, translated in English and French. The Federation of Women's Club cooperated with the men and attended all the meetings.

Mrs. Matthews spoke of meeting Frau Hilda Margis, the first speaker of the luncheon. Frau Margis told about the house wife league, which is a central to come for help and household hints. This is the same as the Good House Keeping Institution in America. Frau Margis said, "The same advertising that appeals to the American woman, doesn't appeal to the German woman. We think it is all very extravagant."

The French speaker was Renee Scudamore who was really American born. She was the fashion correspondent for "Worth" in Paris. Miss Jean Lion, the English speaker, spoke in a general way of advertisement. England is far more advanced in advertising than in Germany and France.

the Hessischen dialect. Music selections dating back to the fourteenth, fifteenth and sixteenth centuries are to be used, together with some well known religious songs, familiar to the German people. The majority of the composers are unknown, but one is definitely the composition of Martin Luther, the devout sympathizer with the Germans. There will be no attempt, however, to modernize the costumes, or create an Oriental atmosphere, but typical, characteristic old German costumes will be worn, presenting the characters as nearly accurate as the author understood them to be.

With such enthusiastic activity in the study and development of the German tongue going on in Lindenwood, there should be no urging of students to learn this language, but it bids fair soon be a question of "enroll early and avoid the rush!"

CHURCH GOVERNMENT

Rev. Dr. Cleveland B. McAfee spoke in St. Louis yesterday, and it was "Moderator's Day". After his talks at a church he attended a dinner presided over by Dr. John W. MacIvor, president of the Lindenwood Board, at the City Club. This is of a great deal of interest to Lindenwood and to everyone whether a Presbyterian or not, as it is said that the government of the United States was based on the form of the Presbyterian Church government. Dr. McAfee, who corresponds in the church to the President, in the nation, holds office for one year, elected by the General Assembly. He has his traveling expenses paid but receives no salary, however this moderator holds, in addition, the position of professor at the Presbyterian Theological Seminary in Chicago. For the President's cabinet, there are in the church the Boards of Foreign Missions. The general assembly stands for the meeting of the legislative houses. The business of the general assembly is to coordinate in matters of belief, discuss new plans, there is a layman for every minister. This general assembly meets every May, and the meeting lasts from 8 to 10 days. Corresponding to the States, the Presbyterian Church has the Synod, which is formed of a group of Presbyteries. The synod supervises the work of the Church in the state, and considers problems between the Presbyteries. If there had been some misdemeanor which the Presbytery had not settled satisfactorily, there could be an appeal to the Synod. It meets once a year and the representatives are proportioned, one minister to every layman. The last division in the the Presbyterian church government is the Presbytery, which is about the size of a congressional district. At the meeting of the Presbytery, there is present the pastor and a layman from each church in the district. The Presbytery has control over the churches and decides matters of common interest. The parallel is completed for there are even foreign representatives in the assembly meetings as there are foreign ambassadors in the Government.

"ELIJAH LOVEJOY" SUBJECT OF DR. GREGG'S TALK

Tells in Y. W. C. A. Meeting of "First American Martyr to Free Speech"

Those who did not attend the Y. W. C. A. Wednesday evening, November 6, certainly did miss a treat, for Dr. Gregg, in her very clever way made a talk that would not only be of interest to all Lindenwood girls, but to every one living in St. Charles as well.

The first number on the program was a piano solo by Allene Horton. This was followed by Dr. Gregg's talk on "Elijah Lovejoy." Lovejoy, whom John Quincy Adams called the first American martyr to free speech, was a young Presbyterian minister who came west to St. Louis, after finishing a course in Princeton. In St. Louis he became the editor of a paper called "The St. Louis Observer." It was a little while after he started editing this paper that his feelings were first aroused toward abolition because of a lynching that occurred in St. Louis. Because he gave his opinion in his paper, a mob wrecked his office and press.

By this time Lovejoy was determined upon setting up another office and printing what he thought was right. So he went to Alton, Ill., to establish another office. When his new printing press was being delivered to him, the mob again seized it, and threw it in the river. This, however, did not hinder Lovejoy in his work, for he immediately ordered another press, which was also destroyed as it was being unloaded. The third press was destroyed on September 21. On October 1, Lovejoy preached in St. Charles, morning and evening, in the First Presbyterian Church. As he was leaving the church Sunday evening with his wife and child, some one handed him a note which said, "Mr. Lovejoy, be very careful as you leave the church to-night." The Lovejoys were staying with Mrs. French, mother of Mrs. Lovejoy, and they went to the home without being harmed. When they reached the house, however, two men tried to force Mr. Lovejoy to go with them. The three women attacked the men and they fled, only to return later with a mob, who tried to make him sign a paper saying that he would leave St. Charles before ten o'clock the next morning. This he refused to sign, but did promise to leave by nine o'clock. This infuriated the mob and they went to a saloon for drinks before they decided what to do. While they were gone, the family made Mr. Lovejoy leave. After he left the house, he found no trace of the mob and so went back. However he found that they were at the saloon for drinks, and would probably be back, so he decided to leave. He walked a mile out of town to Major Sibley's home (Lindenwood College) and rested for several hours. Major Sibley gave him a horse and he rode about four miles out of town to the home of Mr. Watson (where Lindenwood now has its picnic.)

After having his printing press destroyed, Mr. Lovejoy decided to buy another. The mob again heard of this, and waited at the docks in St. Louis to destroy this one. In this they were not successful because the boat passed in the night and they missed it. When it reached Alton, he stored it in an old warehouse and his friends gathered there to help him defend it. The mob came that night, shots were exchanged, and both sides were wounded. Mr. Lovejoy went to the door, was spotted, and was killed. When his friends saw what had happened, they fled, leaving the press to the mob, who tore it into pieces and threw it in the river.

VOCATIONS FOR WOMEN

Miss Florence Jackson Speaker at Vespers

Miss Florence Jackson from Wellesley college, Wellesley, Mass., who is widely known in all colleges and universities for her interest in vocations for women, spoke Sunday in Roesner Auditorium on "How big is your world?"

"How big is your world? The life of a nation, as of a man, is as broad as its horizons. How broad are your horizons? How big is it geographically? Is it bounded by St. Charles, or St. Louis? It is not a question of going to a town and patronizing its stores and tearooms, it is a question of your knowledge as to its real life. One may know London simply by reading of it. How big is your world historically? Does your history of America extend from the discovery of Columbus to the modern times? How big is it spiritually? Does your spiritual horizon extend only to a sectarian belief bounded by a conventional upbringing? How big is your world mentally? And how big is your world vocationally?"

"There is an interesting essay called 'Bread-winning and Soul-saving' in which it is stated, 'civilization saves its soul by the way it earns its bread. Bread-winning and soul-saving may become a continuous vocation.' We often wonder if education is really an aid to better occupations and higher salaries. President Gifford, head of one of the leading universities wrote an article, 'Does business want scholars?' The Telephone Co., became interested in this question and decided to investigate. They found that of some 300 employees that were college graduates, the best salaried were in the high third of their class. Quality in work does make a difference. What business wants is the habit of successful mental accomplishment.

"In Walpole's 'Johann Strauss' is the quotation, 'What had he done with that exciting surprise package, life?' At some time we are all going to ask ourselves that question, and it is up to us what our answer will be. First we must know what we have to choose from. Many say that they want to marry and do nothing, but the job of a home-maker is the hardest, and least lucrative, of all occupations.

"Before one applies for a job, one must know one's powers. One must ask one's self, 'If I go into this job, what will I actually have to do, and know? What will I have to do in college, and after? What will this job involve in education and personality?' Now is the time when you should be preparing for your life's job. On the train the other day, a man selling candies and magazines passed through crying, 'Get your requirements now!' Now is the time to get your requirements, too. Learn the things you can do, and take the subjects that aid you in them.

"Quoting again, 'Surgery with him was not a career, not even a vocation, but a high romantic adventure that fired on the others who followed him.' If you wish such an interesting and absorbing life's work for yourself—get your requirements now."

Friends of Mr. Lovejoy got his body the next morning and buried him between two huge oaks. There is now a monument in Alton, built by the citizens in honor of him. A mill has been built where the old warehouse stood, and pieces of the printing press have been found and are hanging near the mill as a monument to the martyr of free speech.

LONG HAIR OR SHORT?

Return to Short Locks By Many L. C. Girls

"The long hair fad is weakening," states Otto De Donato, vice-president of the State hairdresser's and cosmetician's association. "It is weakening," he says, "in favor of the long bob which can be arranged for evening coiffure."

Among college girls especially, and Lindenwood girls particularly, the return to short locks is more pronounced. Five newly shorn heads made their appearance on the campus only last week. According to a survey made a short time ago, it was found that the ratio of short hair to long hair is about 3 to 1.

One of the girls having long hair, upon being asked whether or not she would ever return to the "bob", said: "Cut my hair? No, I don't think I ever will again. Some girls look absurd with short hair. I was one who did." Another, having short hair, declared her intention of keeping it that way: "Let my hair grow? Not until the Kaiser is president!"

The general opinion on the question seems to be that there are individual styles of hair dress, just as there are individual styles in clothing. One should seek to find what is best to her, and keep it.

BUTTON UP THAT COAT!

Old Man Winter says, Look Out, Everybody!

Last Thursday, November 21, one month before winter proper begins, old man weather took a big tumble. He fell to 21 degrees. Immediately fur coats were snatched from cedar bags, and heavy woolen gloves were dug out of remote corners of dressers and trunks. Perhaps this is one time when the green caps of the Freshmen were really a comfort. Even some upper-classmen have broken over and started wearing hats or caps, and "Nursie" doesn't discourage anyone about donning hats.

The only consolation was the sun, but as it was far, far away, its brightness could only suggest warmth. Among the trees, the furs alone didn't shiver and shake in the cold, bitter air. After all, cold weather isn't so bad, because the novelty of warm weather has long since worn off.

ATTRIBUTES OF IDEAL GIRL GIVEN AT Y. W.

Y. W. held a discussion group Wednesday, November 2, in Sibley chapel. Mary Catherine Craven led the discussion on "ideals". She gave as a keynote the familiar saying: "Hitch your wagon to a star." She expressed the idea that it is important to have an ideal whether or not there is hope of ever attaining. Every girl present gave at least one attribute that she thought necessary to make-up of her ideal girl. This "ideal" girl seldom takes definite form according to the girls and, in fact, it is a dangerous thing for her to take form, for there is always the possibility, rather the certainty, of her disappointing her admirer some time or other. For if she is human she has human failings and cannot be expected to give up to the true conception of the "ideal" girl.

By matching up all the traits of character that different people suggested as necessary to the "ideal" girl she is discovered to represent these qualities: frankness, tactfulness, ability to adapt herself, unselfishness, friendliness, poise and a good moral code. She must also be a good sport and have personality.

DR. ARMSTRONG SPEAKS ON MARK TWAIN

Tells of scenes of his boyhood home

Dr. C. J. Armstrong, of the First Christian Church in Hannibal, Mo., took the Lindenwood students back to their childhood days in his talk on Mark Twain, the international humorist. Dr. Armstrong lives in the vicinity that Mark Twain, then Samuel Clemens lived his colorful boyhood.

"Every day I pass that statue at the foot of Holliday Hill of Tom and Huck", said Dr. Armstrong. "It is the most life-like piece of work one can imagine. I pass his house, that house his father built in 1884, then quite a showplace. In this house, which is open to visitors, there is a great register-book. There are many famous names in that book. In this front room there is also preserved his white coat and vest, his favorite chair, pipe, typewriter, and his pictures. In the next room, there took place that famous feeding of the pain-killer to the cat Peter. It seems that Aunt Polly, in real life, Tom's mother, had a great hobby for pain-killers, that sure-fire remedy for all aches. The philosophy of the future Mark Twain was expressed in that little incident. He told his aunt always to be ready to take some of her medicine.

"Out in the back yard," the speaker continued, "can be seen that famous second story window through which Huck and Tom exchanged those wicker cat-calls, and through which Tom escaped to the fannery and graveyard. Tom often climbed out that window to go swimming. As the story goes, he was drowned nine times before he learned to swim. His mother was not worried, however. She said that anyone born to be hanged would never be drowned. It was also through this window that Jim Wolf, on a dare of Tom's, jumped after the cats and fell into the hot candy. There are many different theories why poor Jim was so embarrassed. The most likely one; however, is that of the thinly clad condition he was in. On the side of the house is the scene of the white-washing incident. Almost all of the details of the story are true. The narratives concerning the widow Douglas and her daughter, and the first meeting of Tom and Becky Thatcher (Laura Hawkins of Hannibal) are all true."

"It was a page of the novel Joan D'Arc that started Clemens on his literary career. 45 years later he published his Personal Recollections of Joan D'Arc. It was \$50 that he found in Keokuk that sent him to the Amazon River as a river pilot."

"Mark Twain was truly a great man", Dr. Armstrong concluded, "and he bore up nobly against the crushing heartbreaks that he knew. His whole life consisted of a great battle against shams. Humor was his form of expression. He had the soul of a philosopher who struggled to answer the questions of the world with humor. We are far too close to him yet to appreciate his immense greatness. Age will rank him among the genius of the world."

MISS LINNEMAN, SPEAKER

Defines The Various Branches of Art

Miss Linneman spoke to the Orientation class Tuesday, November 19, on the importance of art, both to the student specializing in art and as a means of rounding out one's general education.

"Art is really a worthwhile thing, not a side issue. It is no longer re-

(Continued on page 4, col. 1)

COLLEGE CALENDAR

Tuesday, November 26—

8:00 p. m., C. Douglas Booth of London, England.

Thursday, November 28—

Thanksgiving Day Activities

9:00 a. m., Hockey games

11:30 a. m., Dr. Arnold C. MacLeod, Sermon.

1:00 p. m., Dinner

3:00 p. m., Tea Dance

7:30 p. m., Y. W. C. A. play, "The Tight-Wad."

Sunday, December 1—

6:30 p. m., Henry L. Southwick, of Boston, president of the Emerson School of Oratory.

(Continued from page 3, col. 4)

garded as waste of time, for now we are paying so much attention to art as connected with industry. The present generation of school children who are having art courses will soon be the able citizens of the country, and their art training as children will make them demand better designs and a higher grade of merchandise. Then the producer will have to come to the artist for better designs. The best concepts of art are being applied to daily use and environment as never before.

"In choosing an art profession there are some very important factors to success that are too often overlooked; there must be a good general education as a background, and an ability to meet people who are occupied with other interests.

"To many, art means old masterpieces; these are a vital part of art, but are mere foundations of art today. There are three divisions of art professions for the modern woman; fine arts, industrial or applied arts, and work in the field of art education. The fine arts include drawing, painting, and sculpture. The industrial arts are architecture, interior decoration, landscape gardening, costume designing, costume illustration, advertising illustrations. There are those fields included in occupational therapy, as store-window decorations, mechanical and technical drawing, photography, museum work, and teaching art in public schools."

FIRST STUDENT RECITAL

Brilliant Vocal And Piano Selections

At 5:00 o'clock Tuesday evening a student recital was held in Roemer auditorium.

Remarkable talent was displayed by the students. The numbers were all well interpreted, the intonation being especially effective.

The selections were varied, and well chosen.

The first group included piano solos, Valse Brillante, by Kern, played by Doris Oxley, and Rondo, by Daquin, played by Katherine Ann Disque.

The second group was made up of vocal numbers. Winifred Williams sang two solos, Florian's Song, by Godard, and A Birthday, by Woodman. Tearle Selling sang Now Sleeps the Crimson Petal, Quilter, and Obeissons, quand leur voix, Massenet. La Verne Wright gave two numbers, O Let me press thy cheek to mine, by Jensen, and My Laddie, by Theyer. Eulalia Geiger sang The Lotus Flower, from Schumann, and Homing, Del Riego.

The last group consisted of two piano solos. The first one, Arabesque, by Mana-Zuca, played by Eleanor Kriekhaus, and Valse, from Levitzki, played by Mary Virginia Sterling.

The girls were all dressed in afternoon frocks, and made a very lovely stage appearance.

MARY AMBLER TALKS TO H. S. ON WORLD PEACE

Mary Ambler gave an interesting talk to the students of the St. Charles High School in their assembly hour last Wednesday, November 20, on the three phases of World Peace. These phases were, War courts, League of Nations, and the Kellogg-Briand Treaty.

Miss Ambler said, "All these will form the foundation of the peace of the world. The United States has failed Europe in all these phases except the last phase and Europe is anxious for us to join that one too. In giving these things to the students, it will help them to have a better background of the affairs of the World."

She then told of the general sights and of the buildings where these meetings were held.

Principal Ford of the high school has expressed his appreciation of this speech given by Miss Ambler.

PLEA FOR MORE COFFEE

Breakfast beverages popular

Nowadays much attention is being paid to one's diet, to acquire the right foodstuffs, to gain or to reduce. Right now in St. Louis, Miss Jessie De Roth is lecturing on proper breakfasts. Perhaps breakfasts have formerly been regarded as of small importance, but one should start the day off in the best way, with a good, substantial breakfast, having these energy-giving elements so needed for the college girl.

The Bark reporter, in order to get the opinions of different people on the campus has seen fit to do a bit of interviewing. Mrs. Roberts says the breakfasts suit her exactly. About coffee she says, "I don't think coffee hurts you, and I think it would be all right to have it twice a day."

Miss Larson says that even though she doesn't eat much breakfast, she does think that "those active in the morning need food for work and for thought."

When asked her opinion, Mary Sue Wisdom says "I like the fruit and hot cereals they give us." She thinks "We should have more than one cup of coffee at breakfast, because it gives us the added energy through-out the day that we need."

"I like fruit every morning", says Elizabeth Malcolm, "I don't feel that coffee helps me, but I desire some kind of a hot stimulant." So it seems that Lindenwood wants coffee and more of it, however, the rest of our breakfast is quite satisfying.

Y. W. SPREADS CHEER!

Christmas and Thanksgiving Seasons

The Thanksgiving and Christmas seasons always inspire a feeling of kindness and good fellowship. And there are so many opportunities for doing kindly things for others!

Just now the Y. W. C. A. is planning its annual Thanksgiving visit to the St. Charles county infirmary. The girls will take apples and candy as a Thanksgiving treat, and are going to have a musical program. Mary Jane Goodwin is chairman of the committee planning this trip, and any girl who is interested is welcome to join them.

What a lot of pleasure this visit is going to bring to those people, people whose lives are so monotonous. The spirit of happiness, of youth and vigor of these girls, seems to mean so much to lonely persons. It serves as a bright spot in their drab existence.

During this visit the girls learn from the inmates the gifts they want for

THANKSGIVING PREPARATIONS

Choir and Play Cast at Work

Thanksgiving is coming, and everybody is busy getting ready. Miss Edwards and the choir are preparing two numbers, "Glorious Forever" by Rachmaninoff, and Schubert's "The Lord Is My Shepherd". The latter is to be sung during the collection of the Thanksgiving offering, under the auspices of the Y. W. C. A.

Miss Cracraft is at work with the girls who were chosen to take part in the Y. W. C. A. play. The piece they are putting on is "The Tight-Wad" by Robert Keith.

Of course everybody is excited about the cast. Marcella Smith and Ruth Talbot are playing opposite one another. They carry on an interesting love affair. Virginia Furnish and Willine Browning have the roles of the mother and father. Muriel Weisbaum and Catherine Ann Disque play opposite each other, Catherine Ann being a gold digger. Anna Marie Balsiger takes the part of a man who falls in love with all the girls. Charlotte Jegl, Pauline Brown, Frances Levers play a family of Swedes. Margery Wycoff is a taxi-driver.

Miss Cracraft says the prospects of the play are very good. She says that they can show those people who want to be tightwads, how to be; and as for those who don't, they can show them a thousand ways to spend money. The girls have been very faithful about attending rehearsals, and she knows the Y. W. will be proud of them.

THANKSGIVING CLOSES

HOCKEY SEASON

Basket Ball popular winter sport

In the winter a young woman's fancy turns lightly to thoughts of basketball. Although tournament practices and classes have not actually started, there is an unusual amount of enthusiasm being displayed right now, about the winter sport.

It is an in-between season, but even so, sports are wagging along much the same as usual.

Hockey, of course, still holds the attention of those inclined to sports. The inter-class tournament is finishing—with the Sophs. in the lead. The lineup for the Senior-Sophomore-Junior-Freshman Thanksgiving Day Game has not been announced yet, but it will be a hefty one, it is assured.

Swimming is out of the season, except for various tests to be given throughout the winter. The big time for swimming is in the spring when the big inter-class tournament is held.

Baseball is done for the winter also, but more of it in the spring is promised.

Christmas. Part of the Thanksgiving offering is spent for these gifts.

And what strange things these people ask for:—outing flannel, dressing sacks, jelly cake, or maybe a night cap! To girls who think of Christmas in terms of a fur coat, new luggage, or a dinner ring, these gifts seem funny, but they are pathetic too. You laugh when you think of wanting a night cap for Christmas, but when you think of a lonely old lady hoping for so simple a little gift—your laugh is one that brings a lump to your throat, and tears to your eyes.

Each girl, surely will want to have a part in making Thanksgiving and Christmas happy days for these people. And even though you do not personally visit them or help distribute the gifts, you can help by contributing to the Y. W. C. A. offering taken on Thanksgiving day.

ORATORY FOR WOMEN

Miss Gordon's Orientation lecture Tuesday was of great interest to all hearers as she spoke on Oratory.

Every girl at some time in her life, said Miss Gordon has cherished dim or clearer ambitions for a stage career. To her, the stage has poised women, to her the stage holds romance. Oratory has the same appeal and its opportunities for women are many today.

The field of public-speaking is one of the most widely-engaged in of today. Women from all over the country do public-speaking. Since the great rise of women's clubs, another of the newest fields is in club-work. There is always the radio, both for amateurs and professionals, and there are many public-readers.

"A man of imagination has lived all lives, enjoyed all heavens, and knows all hells."

One of the outgrowths of the oratory course in college is the entrance into the theatre. Many openings are found in the Little Theatre Movement which is so wide-spread today.

The Theatre serves for recreation, both for the audience, and the emotional stimulus it gives the actors. It fosters civic pride, mutual understanding, and sympathy, and is always entertaining.

There is also a new thing, and a very good one, the Children's Theatre, which helps much in developing the children's emotional life.

Then, there is always the professional theatre. We who are not in the theatre enjoy it, and admire from afar those shining stars.

NEW OKLAHOMAN INTERESTS
LINDENWOOD FRIENDS

Miss Dorritt Jean White, of Norman, Oklahoma, who is now quite a few days old—having been born on November 14, of this year—is already of interest to Lindenwood.

She is a first cousin of Miss Frances Stumberg, one of the most popular members of the faculty. Her uncle, Dr. Kurt Stumberg, is also well-known about the campus. Aside from being the college physician, he is also a member of the college board of directors.

Her mother, Mrs. Martin White, was formerly Miss Dorritt Stumberg, and a teacher in Lindenwood.

We are already wondering if she will attend Lindenwood.

STRAND THEATRE

TUESDAY NIGHT

All Taking Thriller

"THRU DIFFERENT EYES"

with

MARY DUNCAN—EDMUND LOWE

WEDNESDAY NIGHT

All Music—Sound—Dialogue

ANN HARDING

in

"HER PRIVATE AFFAIRS"

THURSDAY NIGHT

Synchronized with Music and Sound Effects

BUSTER KEATON

in

"SPITE MARRIAGE"

FRIDAY NIGHT—Saturday Matinee

All Talking Vitaphone

"THE SQUALL"

Alice Joyce, Richard Tucker, Myra Loy, Zasn Pitts

SATURDAY NIGHT

All Talking, Singing, Dancing, and Musical Revue

"WORDS AND MUSIC"

Lois Moran, Tom Patricola, Helen Twelvetrees