

LINDEN BARK

Vol. 6—No. 3

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Price 5c

Y. W. C. A. MEETING

Discuss College Problems—Personality Defined.

College problems were openly discussed in Sibley chapel Wednesday night, October 9, at the Y. W. C. A. meeting. The need for such a discussion was prompted by the various campus problems that confront the upperclassman as well as the freshmen. The meeting was under the direction of Helen Weber.

"Friendly relations between teachers and students are commendable. It is a stimulus to better work to feel on an equal footing with your instructors. Somehow that awful fear is broken if you are on speaking terms with your teachers," was the unanimous opinion.

The discussion drifted to the relations that should exist between the students themselves. The question of these "crushes" that are so popular on the campus was raised. Although condemned by all, no solution was reached. Crushes were defined as a state of dual hero-worship. "Crushes won't last," said one, "so why bother with them at all? They only set themselves up as objects of ridicule. The best way to correct them, if there is a way, is to let the parties come to their senses gradually."

"Idle gossiping and 'bull sessions' are campus problems and are very injurious to the students. Truth parties are the sole causes of many inferiority complexes that might have been avoided. Too many prejudices creep into such discussions."

The upper classmen should go more than half way to be friendly to the freshmen. The new girls are a bit wary of speaking to strange girls for fear of being rebuffed.

"Cliques are very natural but they should not be so closely bounded that other girls are refused admittance. A lot of good new girls go unfound because of the groups formed in previous years."

The meeting decided that the Y. W. rooms need renovating badly. The purchase of an Orthophonic victrola for use in the evening after dinner was proposed. Changes for program routine were also discussed.

While "college problems" were being discussed in Sibley chapel, another group of girls were in the Y. W. C. A. parlors getting some pointers on "personality." "Personality is the sum total of all a girl looks, acts, and is," one girl said. Another expressed her idea of personality as exemplified in the girl who always knew what to do at the right time, the girl who could always be depended to respond to any situation with poise. It was agreed by all that the girl with personality is always "peppy," and ready to do things. Every girl has personality, and, whether it is good or bad is largely a matter of her own will. By discussing these problems in open meetings it is hoped that the girls on the campus may find a solution to their own peculiar problems.

LINDENWOOD HIDES AUTHOR IN HISTORY DEPARTMENT

Lindenwood is hiding an author. This author is writing a book called "America Sentiment toward Japan". It is based on the present century, and material is being collected for it from the Congressional Library in Washington, D. C. The collector spent most of her summer vacation in the Capitol.

She has a doctor's degree, and it was awarded her from Clark University. The doctor likes the school, and the school likes Dr. Eleanor Tupper. She is connected with the history department in the college.

STUDENTS ATTEND EXHIBIT

Artists-to-be, Go En Masse

Sixty-three Lindenwood artists-to-be, accompanied by Miss Alice Linneman, head of the art department, attended en masse the twenty-fourth annual Exhibit of Paintings by living American artists, Saturday, October 12, which was held at the St. Louis Art Museum at Forest Park. Two special busses were chartered to accommodate the girls, who spent the entire morning examining the pictures.

This exhibit was an endeavor on the part of the Museum to assemble a collection of paintings which it is believed exemplifies the sincere and recognized phase of painting in America. The selection includes virtually every type of subject by artists from almost every section of the country. Notwithstanding its limitation, it is representative in range and quality of those artists who are making art history of our time and formulating the guiding influence for the development of the enduring art of the future.

Lillian Rasmussen, president of Kappa Pi, Lindenwood's Chapter of the national art fraternity, said of the trip:

"The exhibit was very interesting and modern in all its variety, and the study of these paintings serves as an inspiration to see that those artists are really not so far away after all. It makes the art really live for us."

Genevieve Michelsen, an enthusiastic art student, who has seen many of the world's most famous paintings in Europe, said:

"I enjoyed the exhibit immensely, as it was interesting and very different. One thing in particular interested me—the copy of the statue of the Venus de Milo—because I saw the original painting of that at the Louvre, in Paris."

Bits extracted from Margaret Andrus's recital of the day were:

"It was inspirational to see all the different types of paintings, and many that were painted by artists living in your own section of the country. I liked the "School of Taus" the best, exemplifying New Mexican life, because of the brilliant color and realistic portrayal. It was especially in-

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MERRY MARYS ORGANIZE

St. Louis Reporter, Cause of Club

If someone had told a certain reporter on the Post-Dispatch a week ago that he was to be the cause of the organizing of a new club on Lindenwood Campus, he would have formed certain definite opinions as to the mentality of the prophet. However, moron or genius, the prophet would have been right.

The Merry Mary Club which came into being Thursday evening, October 10, was the direct result of an aspiring reporter's attempt to report news before it was news. Four Marys on the campus were brought before the president of the college and were told to let the gentleman of the press take their pictures as representatives of "The Merry Mary Club."

Here was a puzzling situation! There was no "Merry Mary Club". The girls decided that the only proper thing to do was to form one; "which they did." Mary Jane Goodwin, Mary Catherine Craven, Mary Elizabeth Mason, and Mary Sue Wisdom were the four "representatives" of the then non-existent club. Mary Sue promptly called a meeting of all the girls in the school whose names contained a Mary.

Thirty-nine girls responded. Twelve were Missouri girls. Eight were from Kansas; six came from Oklahoma, five from Illinois, five from Arkansas, one from Texas, and one from Tennessee. The names ranged all the way from Mary A. to Mary W.

At their first meeting Mary Sue Wisdom was elected president, Mary Catherine Craven, vice-president, and Mary Margaret Poorman, secretary-treasurer. Secret plans for a picnic are said to be well under way.

BRING SISTER WITH YOU IT'S BEING DONE AT L. C.

These lucky girls who have sisters at Lindenwood! Just think what it means in the midst of an epidemic of homesickness to have some one in the family near. And when the world seems dark and dismal and cruel there is someone to take our troubles to—a confidante that can be depended on. Oh, yes! Sisters are always handy persons to have along. Perhaps they both wear dresses the same size. That is always convenient. One can also borrow anything from jewelry to cold cream and don't have to bother about returning it!

There are six pairs of sisters at Lindenwood, but Laura and Luella Gesyer of Waterville, Kansas, take the blue ribbon. They are twins! And if anyone ever saw twins more alike than they are, that person should step forward and make herself known. It must be fun to change tables at dinner every day if one feels like it or have a double to attend chemistry class. That is all very fascinating, but one wonders what happens when twins

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MARY AMBLER HAS UNUSUAL OPPORTUNITY

Travels Abroad Under Auspices of Carnegie Endowment.

Unusual, indeed, was the opportunity that came to Mary Ambler this summer in being one of the twenty-eight college students to travel abroad, under the auspices of the Carnegie endowment for international peace.

The party of students, accompanied by three faculty advisors, met in New York, and had dinner at the Men's faculty club of Columbia University. From here they went by bus to the boat, and left the docks at one A. M. The trip across was a delightful one, and they landed at Plymouth very early in the morning where they immediately took a train for London (minus pullman). First they visited Westminster Abbey, where they spent the first afternoon. The next day they were addressed in the House of Commons by the Speaker of the House. After the address, they were taken through the Parliament buildings, and through the Lord Mayor of London's mansion, where they saw all the gold and silver plates used by the Royal family. The next day they went by bus to Oxford, where they met students from Ireland, Scotland, and Australia for a four day conference. Here they discussed the problem of international peace. During their visit here, they were entertained in Merton College, the oldest in Oxford, dating back to the 13th century.

In Burford all the houses in the town are more than 200 years old. They had tea at Garsington Manor, a very beautiful estate, and returned to London that day. The next place of interest was Temple Inn, where the offices of the most prominent lawyers are located.

From London the party journeyed to Holland, where five days were spent in visiting Delft, Haarlem, Amsterdam, and Leyden.

Going through Germany, they went to Geneva in order to attend Dr. Zimmer's school, where daily lectures were given by prominent international lawyers.

While in Paris, they went to Versailles and Fontaine. As entertainment during the evenings, they attended the opera several times. Also a few of the party went to see "Journey's End," a widely known play.

Only fifteen of the group returned home, the rest having planned to study abroad this winter. Miss Ambler said that no matter how many trips she may get to make in the future, she is certain she will not enjoy them as much as this one.

PLAYS ORGAN IN CHURCH

Dorothy Sutton of Little Rock, Ark., and a senior this year, is the organist at the First Presbyterian church of St. Charles, Fifth street between Jefferson and Clay streets. She plays every Sunday morning and evening.

LINDEN BARK

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EDITOR-IN CHIEF
Norma Paul Ruedi, '30

EDITORIAL STAFF:

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|---------------------------|------------------------|
| Charlie Jean Cullum, '32 | Roberta Manning, '32 |
| Georgia Daniel, '32 | Agnes McCarthy, '32 |
| Kathryn Dutesman, '32 | Phyllis McFarland, '32 |
| Ruth Dawson, '32 | Betty Palmer, '32 |
| Irene Virginia Grant, '32 | Cary Pankey, '32 |
| Margery Hazen, '32 | Marjorie Taylor, '32 |
| Frances Jennings, '32 | Dorothy Turner, '32 |
| Sheila Willis, '32 | |

TUESDAY, OCTOBER 22, 1929

Linden Bark:

As dyed in blood the streaming vines appear,
While long and low the wind about them grieves:
The heart of Autumn must have broken here,
And poured its treasure out upon the leaves.

—Charlotte Fiske Bates

* * * * *

SERIOUS ADVICE

Grades are out! What a lot that means! You can tell that by the number of smiling faces and downcast ones seen on the campus. Many upper classmen are not as "smart" as they thought they were, so they realize now. And the dear freshman, bless them, are much smarter than anyone would have supposed.

Grades are never as expected. They are always a surprise, therefore if you like surprises whether good or bad you should have been happy yesterday. Do not feel discouraged if there were several white pieces of cardboard in your post-office box. Think how disappointed you would have been to find an empty box. It is rather crushing however, to find one of those bad news slips sandwiched in between two nice fat letters that are so heavenly full of home news. You cannot understand why you had to have a slip when there was already some mail in your box. Perhaps the Dean or some of the faculty felt you had been neglecting them lately and that it was time this was called to your attention. Yes, just perhaps.

The best technique to follow at the time grades are out is to begin getting scared during lunch. Be very positive you will find no less than four "I" cards in your box. It is well to moan and refuse to eat, for if you eat you really will feel terribly upset. Hurry to the P. O. so when you get those crushing cards you can slip unobtrusively through the crowd and run hide your shamed face. Another good thing about being early is, you can take the cards out before some of your good friends see them again and begin to ask mortifying questions. Then the best point is what a marvelous feeling comes if, after all your agonies, there is not a single card there. If you followed a different method this grade-issue, by all means try the above method next time.

Seriously though many of the girls who are having their first year here are apt to forget that they came here to study. Then too, the Freshmen are facing a new experience and it is more or less of a problem for them. They will be successful in working out the problem as Lindenwood girls have for years, they should succeed, for this college provides the highest type of faculty.

One all-important fact is to remember that knowledge is more important than worrying about what grade you will make. First concern yourself with learning your lessons, then the grades will be all right.

* * * * *

LINDENWOOD AND VERGIL

Lindenwood again acclaims Dr. Roemer, this time with a national halo lighted around his head. When the classical world gathers in the near future to celebrate the bi-millennial anniversary of Vergil, one of the greatest of Latin poets, Dr. Roemer will serve on the national committee. With the gradual forward movement in the almost neglected realms of the classics, this boom in the culture of the world, will have a stimulating reflection upon Lindenwood, in which the service of Dr. Roemer will act as boomerang.

And then coming a little closer home, but still in the field of honor, we have the Missouri state commemoration of this great classical figure. Here, also Lindenwood is fortunate in having Dr. Alice E. Gipson, dean of the college, Miss Kathryn Hankins, head of the Latin department, and Miss Alice Parker, English Instructor, as our representative. The honor and glory of these appointments will duly cast upon us the true value of Vergil, who will represent the classics at this particular occasion, and each of us will be a little better for having had the wonderful opportunity of knowing him through our "ambassadors."

And do we still ask, "Are the classics dead?" With a most vehement "NO", the cultural minds of the world reply that it is not dead, nor even dying. With the breath taking entirety in which the brilliant scientific discoveries and inventions were born, the gasping world lost for a short time the tangled threads of this art. However with the reawakening, the classics are on the top rung of the educational and cultural ladder, and soon many national figures will assemble to revere the name and deeds of Vergil, upon whose past so much of our present and past fame has taken root. And again, classically we can say that without such a past, there could have been no future.

We are all proud of the representation of Lindenwood in such a capacity of this national and state commemoration, and our bosoms swell as we realize the magnanimous part we are playing in advancing the culture of the world by such characters. They will help to better the universe, and Lindenwood will profit in a mighty big way watching from her corner of the world.

HATS OFF TO ROMAN TATLER

And again comes the greeting, "Hats off to the Latin students!" This application seem especially apropos after one reads with interest and fascination the initial edition of the Roman Tatler, edited this week by Elizabeth Pinkerton, assisted by Julia Thompson and Helen Culbertson.

Scanning the sheet from left to right, the reader is first captured by a clever editorial, indexing the program and platform of the Tatler. The very first sentence is an "eye-blinker" to the journalist:

"Newspapers are all alike," says the somewhat disgruntled reader as he skims over the daily array of murders, suicides, alimony trials, sport write-ups, and funnies of the well known papers. The Roman Tatler is different in upholding the standards with which a self-respecting newspaper must comply, but one spiced with delightful variations so that one can never afford to read the headlines and consider herself informed."

"If the reader will follow the Tatler throughout the year we promise her a liberal education of rare enjoyment in interestingly brief installments."

Still further down the column, a serious bit, entitled "Classics and Education" is extracted into this sample portion:

"O tempora, O Mores! We must conserve our best traditions and institutions—for there can be no future without a past, and unless we are blind, we must recognize the value of classics in conservation and transmission of these traditions and institutions."

As the reader hopefully and anxiously expects, the feature section is in timely manner dedicated wholly to the Portland Vase, in colorful and accurate illustrations, as well as descriptive narrative. A replica of this vase, is on display in the Latin room, and everyone is welcome to inspect it at any time.

Of course, a paper is not all that it should be without the usual column of witty "wisecracks", cartoons and pleasantries. These are in the Tatler in abundance, adding a humorous turn to the other more serious thoughts.

It is the aim of the Latin students to make this paper interesting for every girl in school this year, and Miss Hankins, the Latin instructor, extends the welcome for everybody to read it.

The Roman atler is on exhibition on the bulletin board, published bi-monthly outside of room 208.

"FLOWERS OF LINDEN"

"Flowers of Linden" is an altogether charming hand-made book of verse written and compiled by the advanced composition class of 1928-29, under the guidance and supervision of Miss Alice Parker. The poems are all original with the girls, each having contributed at least one poem. The book is entirely hand made, the printing having been done on the "Ditto Machine" in Dean Gipson's office.

Roughly speaking, the poems might be divided into three classes. Those which have as their inspiratin things of scenic beauty compose the first class.

"From heaven's door the warm red Sun shines o'er all,—the dawn is come."

Another quotation especially good, "A moon of gold swung low beyond the trees,

Its rounded surface laced by leafy boughs."

In a second class might be included those poems of a philosophical and religious nature. The style of these reflects to quite an extent the influence of some eminent modern poets, but the thoughts in them show remarkable originality, depth of character and not a little cynicism.

"Life is like an ancient bit of price-less glass.

Some would crush it—or shatter it Upon the cold sidewalk of sharp reality."

The third division is made up chiefly of those poems touching, in some way upon school life. "Sibley", "Regret."

"Regret is not a balm for pain,
Regret is not a salve for strain,
When lessons were not done
The night before."

"Ghosts," another of this class, is a fanciful poem of reminiscence, a picture of the girl of a hundred years ago, as she walks down the halls at Lindenwood.

"A hundred years from now
Will some girl
Stare
Wide-eyed
At me,
In my short skirt
And flaming blouse?"

Poems from this collection have appeared in both the Literary Supplement of the Bark and the annual, "Linden Leaves."

Some of the poems show marked talent, all are, at any rate, worthy of praise. But aside from the poetic value of the poems, the book is of interest to all the college girls, for it is truly a "Lindenwood Book."

MUSIC AS AN EDUCATOR

With the first recital of the year, one begins to think of the meaning and importance of music, since it is given such a large part in the entertainment of the school year.

Music is a form of education. It places before the people a definite story of a people, a nation, a war, or perhaps just a brook, but that still makes it a form of public education just as the drama and the newspaper.

Beautiful music inspires us to live better and nobler. We are all inspired to a different degree. Perhaps one girl would be inspired to spend more time in practise, so that she could play as the performer. Another might have a greater or lesser inspiration, but there will be an inspiration if the finer nature of the person is allowed to come to the surface.

There are few people who are untouched by a beautiful selection played by an artist. What conflicting emotions a selection from Debussy could bring, McDowell's "Concert Etude" would inspire you to march onward and upward, always doing your best. The "Funeral March" of Chopin might cause sorrow, but it would be a majestic sort of sorrow. Then there is always the gaiety of every mood expressed in some piece or other. There are so many emotions as pieces of music.

When you are uplifted by music, you can do better work than when you are feeling down. After your work for the day is finished, and you sit for an hour, and listen to the work of all ages, it releases a tenseness of spirit, and you feel refreshed. Your imagination is stimulated, and you feel as those primitive people whose love of rythm caused them to beat the tom-toms.

One must be educated to the beautiful things in life, as well as the material things. All the arts carry on this education, and as no great technical knowledge is required to appreciate music, it is a great educator toward the beautiful things in life.

**MISS CRAACRAFT IS NEW,
ORATORY DEPARTMENT**

Miss Lucile Craecraft of Jackson, Missouri, is a new teacher in the oratory department. Miss Craecraft is very pleased with Lindenwood. She said, "I like Lindenwood very much.

Like the friendly atmosphere of the place. I like the cooperation you receive from the students and faculty. Dr. and Mrs. Roemer are very charming and accommodating people to work with."

**LINDENWOOD SYMPATHIZES
WITH THOSE IN MISFORTUNE**

The sympathy of the entire college is extended to those who have recently met with misfortune.

October 15, the college received a telegram from Dr. Beulah Ennis, telling of the death of her sister. Dr. Ennis had been suddenly called home by her sister's illness, she having been rushed to the hospital with an acute attack of appendicitis. She died Monday night, October 14.

Miss Dorothy Gehlbach has been called home by the death of an aunt.

LECTURE BY MISS DUGGAN

Continuing the series of Orientation lectures, Miss Anna Duggan, head of head of the Physical Education Department talked to the freshmen on the Physical Education Department talked to the freshmen on Personal Hygiene.

These lectures are most valuable in the process of becoming orientated, as are all the lectures given under the head of the Orientation course. They deal not only with Physical Hygiene, but with Mental Hygiene, and tell of many of the problems of the modern schoolgirl. Instruction in the proper mode of dressing for health is given, as is also given the proper manner of dressing for comfort. In fact, in these lectures, almost all the physical, and part of the mental problems of the schoolgirl are taken up—and clearly solved.

In a few weeks, the series of vocational lectures will begin.

MEETING OF KAPPA PI

Kappa Pi, honorary art fraternity of Lindenwood, held its first business meeting Wednesday afternoon. Lillian Rasmussen presided at the meeting, at which plans were made for entertainments, and programs for the year.

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interesting because it was an exhibit by living American artists."

Other girls making the trip were Mary Norman Rinehart, Elizabeth England, Marian Klubrtany, Marguerite Harrison, Audine Mielvux, Betty Cambern, Laura Hauck, Carolyn Brewer, Lucille Lyn, Melba Garrett, Louise Chandler, Olive Gillett, Ethel Seitz, Ruth Kingsbaker, Ahleen Fines, Entha Olds, Evelyn Elben, Mary Evans, Elsie Kay Priep, Jane Tomlinson, Catherine Dunlap, Carmen Woodson, Mary Jenkins, Sarah Stuck, Marguerite Miller, Thilda Glenn, Laura Hockman, Louise Phipps, Ruth Medcalf, Evelyn Hoyt, Betty Guy, Lee Yeager, Betty Fair, Dorothy Corb, Loretta Howe, Roberta Hunt, Ruby-nette Deushaw, Dorothy Schlecher, Juandel Shook, Sherley Engel, Mabel Chilton, Sarah Young, Mary Craven, Iris Fleischaker, Margaret Frances Knorp, Julia Thompson, Jane Bagnell, Harriett Ganaway, Eleanor Kriekhaus, Katherine Chase, Clyde Kirby, Catherine Cone, Constance Bent, Mabel Borrusch.

**NEW BIBLE INSTRUCTOR,
DR. RALPH T. CASE**

Dr. Ralph T. Case of Washington, Iowa, Lindenwood's new professor of Bible and philosophy, has already become known for his interesting Bible classes. Dr. Case, who has recently been teaching at the State University of Iowa, was formerly head of the Bible department of Wabash College in Indiana. He gained his A. B. degree at Parsons College and made his theological studies at McCormick Seminary, Chicago.

**SPANISH CLUB ORGANIZED
MEMBERSHIP INCREASED**

El Circulo Espanol has been organized for the coming year. It announces the following officers: president, Rosalind Sachs; vice-president, Johnny Riner; secretary, Dorothy Turner; treasurer, Mary Jackson.

They have several important plans under way, plans that will include the whole school. The membership this year is larger, and more active than ever before at the opening of school. Pledges will be announced in a few weeks.

**NEW LIBRARY ASSISTANT
MISS GOLDA E. TAYLOR**

Miss Golda Taylor is the new assistant librarian of the college. Her home is in Lebanon, Illinois. It was there that she received her A. B. degree at McKendree College in 1928. She then went to the St. Louis Library School. Miss Taylor is living here in St. Charles at 727 Jefferson street.

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always dress alike, and one morning one wants to wear the red sweater and skirt and the other insists on the blue jersey?

There are two more Gesyer sisters at Lindenwood. However, Louise and Emeline are not twins so there's no danger of getting them mixed up either among themselves or with Laura and Luella. They come from Rock Falls, Ill., and Emmeline is a junior, Louise a high and mighty sophomore. We think Louise is lucky to have an upperclassman for a sister, but probably it wasn't so much fun when she was a freshie and big sister the high and mighty soph!

Pearl Hartt returned this year with sister Marie and two friends—all of them freshmen. They really seem like four sisters because one is hardly ever seen all of them together, but one does see any one of them wearing a red jacket with a dashing Wyoming cowboy on the back. This jacket appears to be the property of the Rawlins, Wyoming, girls, but its real owner is Pearl Hartt. Just wait until Sophomore Day, Pearl, and then the freshies will be crying, "Oh, Pearl! Have a heart!"

Mary Celeste Wollenman also had the happy thought of bringing a freshman sister back to Lindenwood with her. No, Mary Celeste and Beth Hays aren't twins either although they do look alike, are from Corder, Missouri, and are letting their hair grow!

Camilla and Maxine Luther of Cimarron, Kansas, are living in Sibley. We know they'll like it—especially on Hallowe'en night when it's such a nice ghostly place to be!

Alice and Sarah Ingham of Clinton, Illinois, are both "wearers of the green" in the college sense.

So here's to the Lindenwood sisters! May they thrive happily on sisterly devotion and the envy of the sisterless majority!

**VEILED PROPHET PARADE;
LINDENWOOD REPRESENTED**

At 5:30 Tuesday evening, October 8, two large busses and several taxis, all filled with Lindenwood girls, started for St. Louis to see the Veiled Prophet parade. This is an annual event, and this is the forty-ninth year it has been held. The idea carried out this year was the panorama of the history of St. Louis from the time of the Mound Builders to the present era.

The Veiled Prophet is supposed to come each year from distant Khorazan to visit the city, and this year twenty floats came with him to tell the story of the city, as it developed from a French fur trading post into the present great city. Great numbers of people were there, and Lindenwood was represented fully. The favorite floats seemed to be easily agreed upon. The one entitled "Early Traffic Congestions" was considered very clever in the depiction of the types of vehicles that existed years ago. The one of the steamboat on the Mississippi, and of the Spirit of St. Louis showed the great advance in transportation that has been made.

The ball was Wednesday night, and it was enough to excite the envy of all the girls that could not go. The Coliseum was the scene of this great affair called the Court of Honor. It was decorated this year after the court of Louis XV. Harmati, the Hungarian conductor and composer led his symphony, which played for the ceremonies, with five beautiful selections.

Rolling groups from the floats of the parade were present, and presented the historical history of the city as in the parade. There were Maids of Honor, court guards, and many members of the court party, and finally the Prophet and the Queen of Love. After the entertainment, and the coronation of the Queen, two orchestras played for dancing.

Dr. and Mrs. Roemer attended the ball. Mrs. Roemer wore a champagne colored lace dress. Miss Clement wore a blue velvet dress, crystal beads, and silver slippers.

Dr. and Mrs. Stumberg and their daughter, Miss Frances Stumberg, a new teacher in the English department, also attended the ball.

The only students that attended this year were Elizabeth Thomas and Elsie Priep. Elizabeth wore a white tafetta. Elsie wore a chiffon velvet ensemble with an uneven hemline.

**MORE CHOIR MEMBERS;
MISS EDWARDS HAPPY**

And still they come! At least that is the happy news for Miss Cora Edwards, for she has recently had seventeen more girls to swell the numbers of the college choir. The latest additions are: Dorothy Sutton, La Vern Wright, Frances Coon, Lucille Coffan, Nadine Jaeger, Helen Sills, Billy Everson, Katherine Carper, Elizabeth Hitcock, Lee Yeager, Elizabeth Garner, Martha Rich, Frances Lemons, Helen Davenport, Mary Miller, Eulalia Geiger, Alice Shoemaker.

CHRISTMAS ART CLASS

Beginning with the first Saturday in November there will be a Saturday Art Class to give those, who desire to do so, an opportunity to make Christmas presents in Enamels, Lacquers, Wood-Block, Stenciling, Polychrome, Tied and Dyed, Batik, Parchment Lamp shades and things of that kind. Will those who are interested please see Miss Linnemann at once in the Art Studio, Third Floor, Roemer.

Turn out for Hockey Practice.

**NEW TEACHERS GREETED,
FLOWERS AND MUSIC**

Friday evening, October 11, Miss Doris Gieselman and Miss Eva Englehart, the newest additions to the music Department, gave a joint recital. Miss Englehart was pianist and accompanist, and Miss Gieselman is a soprano. Miss Englehart wore a lovely pink and blue taffeta, and Miss Gieselman, a beautiful orange satin.

Miss Englehart opened the program with a German Dance from Beethoven-Seiss, followed by Bach's Synfonia, from Partita, C Minor. The favorite of the evening, judging by the applause, was Minuet a l'Antico, Seeboeck. Immediately after the third number, a great sheaf of pink roses was presented to Miss Englehart.

Miss Gieselman gave Allerseele, by Strauss, Zueignung, and the popular Plus grand dan san obscureite, by Gounod. The French song called forth more favorable applause, and it brought, too, a basket of pink roses.

Miss Englehart's second series consisted of four numbers. The Minstrels, by Debussy, with its abrupt ending was very charming, and MacDowell's Concert Etude was given with a great deal of skill.

The final group, given by Miss Gieselman, included five numbers. Stresa, The Rose Enslaves the Nightingale, Children of the Moon, Charity, and Song, Joyous Bird. There were no encores, although everyone wished for more.

**MISS ENGLEHART HAPPY
TO BE AT LINDENWOOD**

Miss Englehart, a new instructor in the music department, is very happy here at Lindenwood and glad to be in her home State. She attended the State Teachers' College, at Kirksville, Missouri, and spent four more years studying in Oklahoma under the direction of Miss Fay Trumbull. Later she went to Chicago for further study under Miss Florence Trumbull. Miss Englehart said the two sisters were "fascinating, and most of my studying was under their direction." For two years she taught in Kirksville, and has done a great deal of accompanying.

On October 11, Miss Englehart and Miss Gieselman gave their initial concert.

BETA PI THETA NEWS

At the first meeting of the new term held on Tuesday, October 15, Beta Pi Theta heard an interesting program on the France of today. Short talks were given by Jeanne Berry on reconstruction since the world war, Mary Mason on French finances, Virginia Bear on French government, and Mary Elizabeth Ambler on France in international affairs.

The meeting was in charge of the new officers who are: president, Rosalind Sachs; vice-president, Mary Elizabeth Ambler; secretary, Frances Dunn; treasurer, Doris Force; corresponding secretary, Jeanne Berry; sentinel, Virginia Bear; publicity manager, Mary Louise Wardley.

Plans were made to bring a French speaker to Lindenwood sometime during the year, and the date for the annual banquet was set for next April.

Beta Pi Theta held a picnic at the St. Charles park on Tuesday, October 15. In addition to the regular members Miss E. Louise Stone, sponsor, and Norma Paul Ruedi and Ruth Jacobson the new pledges, were present. Jeanne Berry, Mary Elizabeth Ambler, and Doris Force were in charge of the refreshments which consisted of hamburger sandwiches, potato chips, pop, and Eskimo pies.

COLLEGE CALENDAR

Thursday, October 24—

11 A. M., Dr. Dudley M. Claggett of St. Louis.

Sunday, October 27—

6:30 P. M., Address by Rev. Herman G. Heuser, Pastor of the Normandy Presbyterian Church.

FORMER STUDENT HONORED

Evalyn Pierpoint Chosen For Social Honor.

Miss Evalyn Pierpoint, who would be a mighty Soph. if she were at Lindenwood again this year, has gained quite a social distinction in Omaha, Nebraska, her home town.

Every year eighteen Omaha girls are chosen by the board of Ak-Sar-Ben to attend the queen on her coronation night, October 4. This year, Miss Evalyn Pierpoint is one of those honored eighteen.

It will be remembered that Evalyn Pierpoint was the girl who made the highest grades at Lindenwood, last year. And, although she was merely a freshman, she also gained high recognition in the music department. She was a violinist of no mean talent.

This year, much to the chagrin of her many friends, both faculty members and students, she is not with us, but is attending the University of Colorado.

DR. LOWE OF ST. LOUIS TELLS INTERESTING EXPERIENCES

Dr. Arnold Lowe of the Kingshighway Presbyterian Church, St. Louis, spoke at the Thursday morning assembly on October 19.

He declared himself wary of titles so he refused to give one for his address but the theme centered around "adventure", and was directed toward the youth of today and the part they have to play in the great adventure of life.

"There is hardly a magazine that hasn't something to say about you. They talk about you in every imaginable way. They are extreme in condemnation or praise. Some say, 'When a crisis comes along you're not there. Is it true?' Dr. Lowe said that he had the most impetuous faith in the youth of today. He believes that in a time of a crisis that they will be there.

"Lots of people today think that the only adventure is like the experience of Captain Byrd or one like Lindbergh's. There are other adventures that all people somehow or other come to experience. The first of these is to rise by your own might above all your environment." To illustrate this point Dr. Lowe gave an example of his own life as typical of an immigrant in America. "The hand of every man is against you," Dr. Lowe said.

"Our mental life is as mediocre as contemporary institutions can make it," Dr. Lowe continued. "The Book of the Month Club, Literary Guild, and other such organizations see to that. The most pathetic thing I see is the boy or girl who is satisfied 'just to be.' I realize that 75 per cent of those in college should have stayed at home. 25 per cent will get the chance to rise above. To every man comes the chance of rising above his environment."

Dr. Lowe colored his address with experiences of the war. He concluded with the idea that the greatest adventure of all life was, "throwing out the plumb line to some men, saving his soul." He finished his address with the statement, "Mine for a life of great adventure."

Discuss College Problems

DR. DOBSON SPEAKS AT VESPER SERVICE

Says Individual Must Educate His Soul

Dr. Calvin Dobson, of the First Presbyterian Church, St. Louis, delivered the sermon at Sunday night vesper service.

The processional and anthem by the choir were both impressive and beautiful. The voices of the choir girls blended well. Louise Cauger sang a solo number.

Dr. Dobson took as the theme of his sermon "Education". He stressed the value of education, quoting Victor Hugo, "He that opens a school closes a prison."

In his discussion of education he dealt chiefly with the education of our souls, and the teachers God has given. He mentioned some of the most eminent of teachers and text-books. As the first, he selected the Bible, "the greatest text-book the world has ever known." Lincoln said of it, "God's greatest gift to man." Dr. Dobson stated that "The young man or woman who does not know the Bible is not prepared for life."

Secondly, he talked of the greatest of all teachers, Christ, an instructor in intellect and in the right way of living. "Those who would amount to most in the world are those who would make Christ king in their lives."

Another teacher Dr. Dobson mentioned was experience. "We learn from our own lives, and the lives of others." He impressed upon the congregation the importance of studying the lives of great men and women, and quoted from Longfellow's Psalm of Life.

"Lives of great men all remind us, We should make our lives sublime, And departing leave behind us, Foot-prints in the sands of time."

The fourth teacher was failures and victories. "We learn from the defeats of life the lessons which make us greater successes in life."

Dr. Dobson considered nature as another eminent teacher of the soul. "We are reminded of God in all beautiful things in nature. He quoted from the scripture, 'The Heavens declare the glory of God, the firmament showeth his handiwork.'"

Limitations serve as teacher and text-book. "They are to prepare us for the duties of our lives." Some of the greatest teachers are chosen from those having the greatest limitations. Abraham Lincoln was cited as an example of this.

Dr. Dobson deplored the fact that "Some are surrounded on every hand by teachers, and yet are not learning the lessons of life," and he warned against the danger of not appreciating the message of life, "the sin of unteachableness."

He closed his address with this wish and hope, "May there be responses in our soul, to these great teachers, that will prepare us for this life and the life to come."

MISS DORIS GIESELMAN NEW VOICE TEACHER

Miss Doris Gieselmann, one of the new members of Lindenwood's faculty, comes from Macon, Missouri. She takes the place of Miss Grace Terhune who, last year, was awarded first place as lyric soprano in a state contest of Missouri Federation of Music Clubs. Miss Terhune is now studying in the east in special vocal work.

Miss Gieselmann has studied at Central College, and at Bush Conservatory of Music. She obtained a B. M. degree. Before coming to Lindenwood, Miss Gieselmann taught at Grace-land college and at Augustana.

FREEDOM OF "RECTANGLE" GIVEN TO LINDENWOOD

And Lindenwood girls go on. Many happy memories of laughing, brilliant girls are brought to mind as one glances over the latest edition of the *Rectangle*, the publication of the national English fraternity, Sigma Tau Delta.

Betty Jack, the level-browed, sophomore swimming terror, appears with a colorful essay. Down to Chilibre in Cayucas, as expressive of her well-remembered personality as writing could be.

Frances Doak, member of Alpha Sigma Tau, and numerous other honorary fraternities, including Sigma Tau Delta, writes fantastically, *Bits of Color*.

Julia Thompson, of St. Charles, president of the Sigma Tau Delta Chapter who has work appearing in the latest edition of the *Rectangle*, has returned to Lindenwood this year. She writes brilliantly, with *Reverberation*, and was a most frequent contributor during her time here to the literary supplement of the BARK.

The sage men who invented writing were truly brilliant, although perhaps they did not realize just what they were doing at the time. Years go on, and through chance, perhaps we think of certain well-beloved people. A phrase, in a certain tone of voice, golden sunlight sifting through the tea-room curtains, and then, "Oh—don't you remember?" But we read, and recognize a familiar name, then re-read, and lay aside our paper, in smiling and happy reminiscence.

TRAVELS EASTWARD AT VESPERS HERE

Mr. Richard Spamer, dramatic critic of St. Louis spoke at vesper service, Sunday night, September 29, on "The Monuments of American History." In his lecture Mr. Spamer took what he considered the outstanding places in the United States and described each place as it appeared to him.

The Plymouth Rock from the historical standpoint he considered the most important. It signifies the desire of the Pilgrim fathers to bring to this country the teachings of the Gospel.

He took the cathedral of St. John the Divine in New York City, now being built, to be the proof of a "sane, religious country." New York City's skyline was presented next. Mr. Spamer believes in the immortality of inanimate objects. The Convention hall of Atlantic City is a building of great dimensions. In fact, it is so large that if one were to place the St. Louis Arena in it, the Arena would be quite lost.

There is no building of more historical interest than Independence Hall in Philadelphia. In this took place the signing of the Declaration of Independence.

Washington D. C., was the next city to be considered. Mr. Spamer does not approve of the President's room at the Capitol, because he says it "is too magnificent, too king-like. We need something more distinctly American." The famous Washington Monument and the Lincoln Memorial are situated at the opposite ends of a beautiful lake. The White House and the Bureau of engraving and Printing are both interesting sights, the latter turns out \$90,000,000 in paper bills each day.

The National Cemetery at Arlington is ground given to those who gave their lives in order that our country might live and prosper.

Turn out for Hockey Practice.

OCCASIONAL COLUMN

(A La McIntyre)

(By the Editor)

Do you remember when our mothers used to glue together certain pages in certain books? The very good child never tested the adhesive power of the mucilage. Today publishers estimate that every word of disrepute uttered against a book brings it nearer to the Best Seller Class.

Mementos of Play Day: Bruises, Respect for the Baseball Prowess of Connie Mack, Revived Interest in Croquet, Dominoes, "42", and bits of red, yellow, blue and green ribbon.

Worried whisperings in the corridor, "Listen Jean, do you say, the boy whom I saw or the boy who?" Consultations over grammar books. No, the Jr. English Exam is not approaching. It's merely an harassed Practice Teacher grading High School English papers. Sometimes she chuckles and reads aloud a choice bit:

"Although the average person's vocabulary does not consist mainly of verbs they are the most important words, because a verb is a word which denotes action, and without them, one could not clearly describe the actions of persons or things. Sentences would be without sense."—Virginia Barebo.

"Originality what!" More blue penciling, and a terse comment *good thought*, and again the suite mates agitate over a passage:

"If you were told by the lordly Sophomores that you had to talk with only one part of speech, which part of speech would you choose? If I had the choosing it certainly wouldn't be any other than verbs."—Jane Ross.

Aesop Fables went out of date long ago, (except in Movies) but the moral of this may be given: Spoken English is the English teachers gift to man.

STRAND THEATRE

MONDAY and TUESDAY

His First All Talking Production

RICHARD DIX

in

"Nothing But The Truth"

WEDNESDAY

INA CLAIRE (Mrs. John Gilbert)

The smartest dressed woman on stage

"The Awful Truth"

THURSDAY and FRIDAY NIGHTS

Saturday Matinee

DOLORES COSTELLO

CONRAD NAGEL

in

"The Redeeming Sin"

SATURDAY NIGHT

ROD LA ROUCUE

in

The Delightful Rogue

NEXT WEEK—

MON.—TUES. October 28 and 29

ALICE WHITE

in

"Broadway Babies"