

*elizabethan
holiday
feast*



Lindenwood college

1984

an elizabethan christmas rout



welcum

Tonight, as we lift our glasses in a toast to the Christmas season, we greet our old friends, and we welcome our new ones upon this occasion—the celebration of our Traditional Madrigal Dinner.

Madrigal singing, brought to England from Italy in the 16th Century, was at first an informal type of private entertainment at the castle and country homes of the landed gentry. Frequently, the lords and ladies performed the music themselves as they sat at dinner in the Great Hall. Naturally, during the twelve days of the Christmas Season, there was much entertaining and singing of Madrigals.

Madrigals are songs written for small groups in which several voice parts are skillfully combined so that each part is interesting and independent, both melodically and rhythmically. The Madrigals are sung without instrumental accompaniment, and they are frequently based on a secular text or fable of the times. The first Madrigals were quite spontaneous. It wasn't until the late 16th and early 17th Centuries that they were published in written form.

Madrigal singing continued to flourish in England, and the Madrigal Society, founded in 1741, still meets regularly in Carpenters Hall, London. Today such groups are becoming more and more popular in this country, and small groups of singers get together to sing as a pastime in the tradition of the Madrigals which first reached popularity in England's Elizabethan Age.

With the sound of each fanfare, you will discover Christmas as celebrated in the ancient traditions of Merrie Olde England. We present this annual dinner for your pleasure at the Christmas Season. As we raise our voices in a toast to the meaning of Christmas, we wish you and your families a season filled with joy and beauty.



programme



FANFARE THE FIRSTE _____ Entrance & Welcum

- Nowell Sing We* *English Carol*
arr. by John Haberlen
- Gloucestershire Wassail* *arr. by R. Vaughan Williams*

"Wassail" was the old Anglo-Saxon drinking pledge Waes-Heal which means "Be in good health." At early Saxon feasts it was customary to drink a wassail to the lord of the house, and thus the wassail bowl became a feature of the English Christmas. Also, the custom of wassailing the fruit trees was common throughout England. Men went out to the orchard with a large jug of cider, and there they drank a toast to the trees, often beating upon them, bidding them bear fruit in the coming Spring.

FANFARE THE SECONDE _____ Processyon to the Grand Hall

- God Rest You Merry Gentlemen* *Traditional*

FANFARE THE THIRDE _____ Book of Curtasye

Kindly Heed These Rules of Etyquett

- I. Gueysts myst hav nayles cleane or they wyll dysgust theyre table companyones.*
- II. Gueysts myst aboyd quarrelyny and making grymaces wyth other gueysts.*
- III. Gueysts myst not stuff theyre mouths. The glutton who eats wyth haste, if he is addressed, he scarcely answers thee.*
- IV. Gueysts should not pyck theyre teethe at the table wyth a knyfe, strawe, or stycke.*
- V. Gueysts myst not tell unseemly tales at the table, nor soyle the clothe wyth theyre knyfe, nor reste theyre legs upon the table.*
- VI. Gueysts myst never leave bones on the table; always hyde them under the chayres.*
- VII. Gueysts myst not wype theyre greezy fingers on theyre beardes.*
- VIII. Gueysts myst not leane on the table wyth theyre elbowes, nor dyp theyre thumbs in theyre drynke.*
- IX. Gueysts myst retane theyre knyfes or they shall be forced to grubbe wyth theyre fingers.*

Boar's Head Carol Traditional

The use of the Boar's Head at Christmas is based not only on its value as an article of food but its symbolism as well. The Boar, because he roots into the ground with his tusks, had long been revered as having taught mankind the art of plowing. It was first established as a Christmas dish by Henry VIII. The head was dressed with a garland of Rosemary and Laurel. As a final touch a lemon, the symbol of plenty, was placed in its mouth. The eating of suckling pig today is a variation of eating the boar's head.

Dinner Music by Instrumentalists and Singers

We Wish You A Merry Christmas arr. by Ansley Fleming

The Christmas pudding has evolved from a sorry mess of watery gruel pottage—fermenty—which, according to the oldest recipe extant, was "Wheat boiled 'til the grains burst, and, when cool, strained and boiled again with broth or milk and yolks of eggs." It must have been quite awful, for every Christmas somebody tried to do something about it. Later, lumps of good English suet were added, and by 1670 the old pottage, after centuries of culinary evolution, had sweetened and stiffened into plum pudding, much as we now eat it. It was good luck to eat plum pudding on each of the days between Christmas and Epiphany. A wish was to be made each day upon the first mouthful. But woe to anyone who nibbled at the holiday pudding before the Christmas feast began—he would be in trouble for twelve months.

INTERMISSION

O COME ALL YE FAITHFUL Traditional

To Be Sung By All

O come, all ye faithful,
 Joyful and triumphant,
 O come ye, O come ye to Bethlehem;
 Come and behold him,
 Born the King of angels;
 REFRAIN

Sing, choirs of angels,
 Sing in exultation,
 Sing, all ye citizens of heav'n above;
 Glory to God
 In the highest;
 REFRAIN

Yea, Lord, we greet thee,
 Born this happy morning;
 Jesus, to thee be glory giv'n;
 Word of the Father,
 Now in flesh appearing;
 REFRAIN

REFRAIN: O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord!



AFTER DINNER ENTERTAINMENT

CAROLS

Deck the Hall Welsh traditional carol
arr. by David Willcocks

MADRIGALS

April is in My Mistress' Face Thomas Morley
Weep O Mine Eyes John Bennet
Leave Now, Mine Eyes Lamenting Thomas Morley
Jacquelyn Wurm and Ken Strickland, soloists
Fyer, Fyer! Thomas Morley

DANCES

Pavana: The Earl of Salisbury William Byrd
Galiardo William Byrd
A Gigge: Doctor Bull's My Selfe John Bull

Es ist ein' Ros' entsprungen 15th century German carol
arr. by Michael Praetorius

*There is a flower springing,
From tender roots it grows.
As men of old were singing;
From Jesse came the shoot
That bore a blossom bright
Amid the cold of winter,
When half-spent was the night.*

*The blossom which I mean,
Of which Isaiah spoke,
Is Mary, spotless maiden,
Who mothered for our sake,
The little child newborn
By God's eternal counsel
When half-spent was the night.*

O magnum mysterium Tomás Luis de Victoria

*O great mystery and wondrous sacrament,
That animals might see the birth
of the Lord
As he lay in the manger.*

*O blessed Virgin,
Who was worthy to bear our
Lord Jesus Christ,
Alleluia.*

What Child is This Traditional
To be sung by all

*What child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?*
REFRAIN

*So bring him incense, gold, and myrrh,
Come, peasant, King, to own him;
The King of Kings salvation brings,
Let loving hearts enthrone him.*

*Why lies he in such mean estate
Where ox and ass are feeding?
Good Christian, fear, for sinners here
The silent Word is pleading.*
REFRAIN

REFRAIN: *This, this is Christ the King,
Whom shepherds guard and angels sing;
Haste, haste to bring him laud,
The babe, the son of Mary.*

Silent Night Franz Grüber
Sung in Spanish and English



the Lindenwood chamber singers

Nancy Fleming, Director



Joe Arnold,
Lord of the Manor
Laura Muckerman,
Lady of the Manor
Arturo Bermudez
Lisa Bock
Johnna Bryan
Stacey Cirar
Lonnie Dorn
Jim Felder
Larry Fernandez

Mary Graveman
Allison Hahn
Violet Horvath
Cynthia Huse
Mike Middleton
Candy Myers
Sharon Sagarra
Michael Sass
Paul Schaffrin
Ken Strickland
Wendy Whitworth



Jacquelyn Wurm

cast

The Steward John Wainscott
Jester Bill Lengfelder
Wenches Dawn Bimson, Tammy Floyd,
Teresa Hart, Paula Martin, Mary Straub, Marti Tilden

instrumentalists

Ansley Fleming, harpsichord
Jim Felder, trumpet
Cel Becker, recorder
Georgia O'Brien, recorder
Julie Stritzel, recorder
Paul Schaffrin, guitar

production staff

Artistic Director Nancy P. Fleming
Stage Director Roger Tackette
Costume Designer Niki Juncker
Costumer Donna Byrne
Choreographer Jane Conzelman
Stage Manager Violet Horvath
Assistant Stage Manager Cynthia Huse
Table Decorations Johnna Bryan
Lindenwood Food Service Sue Brown, Donna Clark
Publicity Bryan Reeder
Reservations Charnan Kenst
Producer Dr. Robert E. Peffers

*These Madrigal Dinners are dedicated to the memory of James C.
Magee III (November 13, 1965—October 24, 1984).*



menu

ABERYSTWYTH SALADE
SOUPE AU FROMAGE
CÔTE DE BOEUF RÔTIE
YORKSHIRE PUDDING
COVENTRY HARICOTS VERTE
FLAMING PUDDING



A FINAL TOAST. . . .

Por la paz y la armonía de todas los reinos del mundo—

*(For peace and harmony among all the king-
doms of the world—)*

NOTTINGHAM

Lady Carrie of Heslop, Lady in White in Time of Need
Earl Murray of Brown, Lover of the History of the Court
Baron Paul of Ohrman, Royal Enjoyer of Leisure Time
Baroness Margaret of Ohrman, Gracious Subject of the Court
Count Roger of Deppe, Master of the Tutors of the Court
Countess Audrey of Deppe, Master of the Home for the Court of Deppe
Lord George of Wilcox, Tender to the Souls of the King's Seekers of Wisdom
Lady Betty of Martin, Believer of the Flying Machines

MONTE VERDE

Lord Bill of Schafer, Guaranteer of the King's Good Health
Lady Glenda of Schafer, Keeper of the Secrets of the Triangle
Earl Charles of Boswell, Purveyor of the Lighting Rod Current
Lady Edith of Boswell, Tender to the Court's Blossoms
Lady Nancy of Miller, Royal Manager to His Majesty
Lord Doug of Miller, Builder of the Big Air Machines
Count Jerry of Rufkahr, Master of the Running of the Court
Countess Peggy of Rufkahr, Royal Lover of the Green Leaves

HUNTINGTON

Duke James of Spainhower, Master of All Subjects of the Court
Duchess Joanne of Spainhower, Proud and Happy Grandmother
Lady Suzie of Cummins, Duchess of Details
Lady Caroline of Cummins, Tender of the Subject's Wounds
Baron Arnold of Grobman, Tender of the UMSL Court
Baroness Hulda of Grobman, Royal Teacher of Knowledge
Lord Leon of Hall, Keeper of the King's Coins
Lady Nancy of Hall, Gracious Lady of the Court
Lord Edgar of Overstake, Loyal Officer in His Majesty's Fight
Lady Darline of Overstake, Loyal Officer in Her Majesty's Fight

WESTMORELAND

Duke Ed of Watkins, Royal Developer for the Court
Lady Ashley of Watkins, Royal Performer with the Red Curly Hair
Lord Gary of Cowger, Royal Carriage Master
Lady Kay of Cowger, Royal Traveler of the Land By Foot
Lord Larry of Kelley, Royal Moneychanger
Lady Glenda of Kelley, Organizer of the Methodist
Count Neil of Stueck, Royal Keeper of the Buffalo Head Coin
Countess Maurita of Stueck, Lover of the Botanical Wonders of the Court
Baroness Arlene of Taich, His Majesty's Innovator in Education
Baron Michael of Taich, Royal Designer of Man-made Birds

SOMERSET

Lord Robert of McGruther, Leader of the Presbyterians
Lady Nancy of McGruther, Tutor to the Royal Children
Countess Jean of Droste, Royal Organizer of Finance
Lady Grace of Harmon, Keeper of the Royal Tintypes
Lady Jan of Bornstein, Leader of the Followers of the Court
Lord Veryl of Riddler, Reader of the King's Laws
Lady Jane of Pace, Royal Organizer of the Court
Lady Stefanee, of Pace, Court Trend-setter
Lord Mel of Wetter, Visiting Dignitary
Lady Bea of Wetter, Mistress of the Thimble

CUMBERLAND

Lady Miriam of King-Watts, Royal Selector of Students For His Majesty
Sir Todd of King-Watts, Royal Student in His Majesty's Court
Lord Jim of Fitz, Purveyor of the Earth's Gases
Lady Marie of Fitz, Teacher of the King's Young Offspring
Lady Catherine of Pundmann, Leader of the Royal Auxilliary of St. Joseph
Count Bill of Mullins, Royal Chronicler
Countess Ruth of Mullens, Royal Patroness of the Arts
Lady Ethel of Conrath, Gracious Lady of the Court
Lady Jean of Dennis, Royal Phys Ed Major from the Court of Lindenwood
Lady Susan of Dennis, Charming Daughter of Lady Jean

GLOUCESTER

Lord Jim of Thompson, Royal Assistant to the Developer of Funds
Lady Pam of Thompson, Royal Equestrian
Earl Bill of Lewis, Image Maker to the King
Lady Bobbi of Lewis, Merry-Maker to the Court
Count Donald of Meyer, The King's Keeper of Land
Countess Carole of Meyer, Mistress of the Lawn Court
Lord Joe of Leonard, Royal Supplier of Pieces of Ore
Lady Jean of Leonard, Keeper of the Hearth of Leonard
Baron Henry of Rauch, Royal Purveyor of Lumber to the Court
Baroness Elizabeth of Rauch, Favorite Hostess of the Court

WORCESTER

Lord Larry of Elam, Manager of the Court's Coins
Lord Douglas of Boschert, Visiting Dignitary
Lady Leatta of Boschert, Lady in Waiting to the Queen
Count Walter of Metcafe, Royal Protector of the Court
Countess Cynthia of Metcafe, Speaker to the Court of U. City
Earon Tom of Boschert, Master of the King's Purse
Baroness Mary of Boschert, Charming Lady of the Court
Lord Robert of Evans, Keeper of the Heat and the Cold of the Court
Lady Jane of Evans, Royal Raiser of the Funds for the King's Many Subjects
Lord David of Parrish, Distributor of Goodwill and good cheer
Lady Jane of Parrish, Designer of Interiors of the Court

WINDSOR

Count Fred of Dyer, Speaker for the Realm's Subjects
Countess Rose of Dyer, Loyal Follower of the Aeroplane Builders
Lord Dennis of Phillion, Royal Mixer of the Potions
Lady Lee of Phillion, Instructoress to the Court
Lord Allen of Schwab, Tender to the Well-Being of the Court's Subjects
Lady Phyllis of Schwab, Tender to the Court of Schwab
Count Sam of Landfather, Royal Keeper of Leisure
Countess Doris of Landfather, Merry Lover of Music

BERKSHIRE

Lady Fritzie of Knoblauch, Gracious Lady of the Realm
Lady Karen of Knoblauch, Designer of Advertisement to the King
Duke Henry of Elmendorf, Keeper of the King's Carriages
Duchess Ethel of Elmendorf, Royal Fisher of the Streams of the Realm
Lord Randy of Wallick, Developer of the Image of the Court
Lady Donna of Wallick, Royal Tutor to the King's Subjects
Earl Kenneth of Barklage, Designer of Safety for the King
Lady Mary Lee of Barklage, Gracious Lady of the Cards

