

# LINDEN BARK

Vol. 26—No. 28

Lindenwood College, St. Charles, Missouri, Tuesday, May 27, 1930.

Price 5c

## Commencement Week Important Time At L. C.

Recital, Teas, Senior Class Activities  
Fill Calendar.

Commencement week promises to be an extremely busy and enjoyable week on Lindenwood campus. Things start with the dedication of the new library on Friday, May 30, at 2:30 P. M. Dr. A. H. Fairchild of the University of Missouri is to be the principal speaker.

The next event of interest will be the annual art exhibit. It is to be held in the art rooms, Roemer Hall, from three to six P. M., Friday.

On Saturday, May 31, the spring festival, under the able direction of Miss Duggan and Miss Reichert, will be given. *May Day in the Old South* is the name of the presentation, and from the hints that have been thrown out from hither and yon, we expect it to be pretty fine. It will begin at three-thirty P. M.

Sunday afternoon, June 1, at three P. M., the Baccalaureate Service will be held. Rev. Arnold H. Lowe, D. D., of the Kingshighway Presbyterian Church in St. Louis, will deliver the address. The choir, under the direction of Miss Cora N. Edwards, will furnish the music. (Here's a secret—Iris and "Polly" Brown are gonna sing solos!)

June 1 is going to be a busy day for the choir. Besides singing for the Baccalaureate Service in the afternoon, the members will give their annual concert at six-thirty P. M. (And here's another good secret—Miss Isidor's gonna play, too).

And then Monday! Senior Class Day! At two P. M. the honored seniors will present a skit in which all the seniors will take part. It is in the manner of—Oh! This is too good to tell. You'd better see it for yourselves.

On the same day from four P. M. until six P. M. Alpha Sigma Tau will have a pledging and initiation service. There is also to be a tea for parents of senior members and members of the faculty who are members of Alpha Sigma Tau.

Monday evening at eight P. M. Miss Alma Peterson, dramatic soprano, of the Chicago Grand Opera and the Cincinnati Opera, will be presented at the Commencement Recital. After the recital everyone is invited to a reception given by Dr. and Mrs. Roemer and Alpha Mu Mu in the library club room.

Tuesday, June 3, is the day; and ten A. M. is the hour. Rev. C. Rogers, D. D., of Kansas City, will deliver the commencement address. At this time the announcements of prizes and awards, and of the pledges to Alpha Sigma Tau, and Alpha Mu Mu will be made. After this will come the awarding of the certificates and diplomas.

Then—the conferring of Bachelors' Degrees. After that—it's all over, but the going HOME.

Read the Linden Bark.

## Linden Leaves Appear

New Annuals Satisfy Demands of  
Eager Girls

The Linden Leaves of 1930 came out last week. The customary picture of Roemer Hall, silver green this year, appears on the cover. A map of the campus is given in the fly leaves, front and back. This annual is "presented" by Josephine Bowman and Catherine Orr. The pictures of the buildings are unusually lovely with their natural coloring. The pictures of the seniors are arranged in a very effective way. There is a head portrait of each girl, then a full length picture at the lower corner of the page. Each page of the annual is bordered with a half inch of green.

The literary supplement is excellent this year, contributions appearing from the most talented writers of the school. A long piece of prose, *Pre-War* by Agnes McCarthy, depicts in a very clever manner auto travel of many years ago. *Cockatoo* by Mary Louise Wardley and *Lilac* by Mary Mason are well written bits. Margery Hazen's *Sometimes I Dream* is a lovely thing.

The sketches and cartoons are attractive and amusing. Lillian Rasmussen and Juandell Shook are responsible for these.

All in all, the book is well worth five dollars.

## Vacation Plans Made Known

And vacation time is almost here—yes, only the exams to live through now. All the students are bound for home, it seems mighty good to be back for three months. The Faculty are making their vacation plans, too. They will be scattered all over the world, if all their plans come true. Some of the faculty's vacation plans are given below.

### The Roemers, To Boston and Dean Gipson Home

Dr. and Mrs. Roemer are going to have a most enviable vacation. With Frank as chauffeur, they are going to leave St. Charles the latter part of June, and drive to Boston. After a stay in Boston, they will drive on to the Adirondacks and the White Mountains.

Dean Gipson will go home for the first time in two years to visit her parents in Caldwell, Idaho. After a visit at home, she may go East to do research work at Columbia University in New York.

### Rest and Study

Dr. Reuter is very undecided about her plans for this summer. However, she is certain that a great deal of the time will be spent in Chicago.

Miss Lear will go to school at the University of Missouri, during the

(Continued on page 3, col. 1)

## Senior Play Goes Over With A BOOM

RUTH TETER, MANAGER.

Wasn't it the cutest play you ever saw? And didn't Dottie make a wonderful doctor? I think Julia makes a grand boy, don't you? She's just a natural born actress—! And so on, far into the night. Such snacks made up the dialogue of those who attended the senior play, "Boomerang" last Tuesday night in Roemer auditorium. There was no doubt but that it was the biggest and best success of the year! The three comedy acts played to a full house, and an extremely appreciative audience, so appreciative at times that bits of the play were lost. The role of Dottie Gartner cast as a foreign educated doctor, lackadaisical, until Suttie came along, and then how the business picked up! Katie Orr and her heartsick son, Julia Thomsan, started the ball to rolling, when Dr. Dottie, diagnosed his disease as plain old fashioned love sickness, and cast him under his care for a whole month, at the end of which time the indifferent attentions of his heart's desire, Iris, finally came around and the whole plot ended happily, after getting rid of the fifth wheel on the wagon who caused the trouble in the first place—none other than Rosalind as a boy! Scenes in the doctor's office, especially when he was treating patients, caused absolute riots of laughter from the audience—and when Iris valiantly declared her dislike of being a doctor's wife! Funny how most anything can be said on the stage, isn't it? The doctor and Suttie, the office girl, fall in love, of course, and when she is told that she has a millionaire uncle the anti-climax is practically reached! Everything turns out happily, and everybody agreed that it was the best the seniors have ever done! Members of the class who acted as ushers were Dorothy Taylor, Elisabeth Pinkerton, Jeanne Berry, Mary Mason, Mary Jane Goodwin and Helen Bopp.

### Costumes and Lighting

Attractive costumes add greatly to the charm of any performance, and the "Boomerang" was not wanting for them. The sport dresses, and afternoon dresses were very pretty, while the net dress worn by "Dotty" Sutton, and the flame colored dress that Iris wore, Jeanne's black one, and Jo's white one, all were stunning. And the Nurse's costume that Dotty wore! Some one said that Miss Sayre was minus a dress on the night of the play. Julia, Dorothy, and Mary Sue were really handsome men, and very "manish" in their suits. And if you are looking for valets or butlers, either Norma Paul or Alice can qualify. They were too handsome to be butlers, don't you think?

The lighting was very effective, especially in the second act, when the lights went off, and only the voices

could be heard.

No play could be a success without some one to take care of the business end. Miss Gordon was the director, and as every one knows, very capable. Ruth Teter was property manager, Mary Jane Goodwin, publicity manager, and Mary Mason was business manager.

### The Play and Dr. Roemer

And the things those seniors accomplished by way of acting! Who would have suspected that Dottie Gardner could play the part of a self-confident doctor in love—and jealous? Yet now, nobody doubts it. They know that her Gerald Sumner was a treat, a real piece of art. That last statement goes for Julia Thomson's Budd Woodbridge, too. Imagine Julia as a spoiled, pampered "mamma's boy". It called for talent, but Julia had it to give. Dottie Sutton, as Virginia Xelva, the object of Gerald's anxiety, and nurse to Budd's ailments, turned in a fine piece of work. Grace Tyler, the cause of Budd's ailments, the girl who did not realize what she wanted until she could not have it, interpreted by Iris Fleischaker. Iris scored on her realistic sobbing in the second act, and her loyalty to the dramatic Muse, when she insisted on being repulsed by anything concerning doctors.

Where did Rosalind Sachs find that blase tone of voice to use as Preston De Witt, the ladies' man? As the fifth wheel to two wagons, she was immense. Jo Bowman sauntered on and off as Gerald's sister with her customary ease and ability. And Jeanne Caldwell was utterly sophisticated for a night. Norma Paul Ruedi was excellent as Emile, Gerald's French valet. She fluttered in and out, babbling "Oui, monsieur" and "Oui mademoiselle" at every possible opening, and utterly true to the character she was enacting. Catherine Orr, as Budd's indulgent mamma, drew many a laugh. And Alice MacLean as Hartley the butler, was as stiff and formal and entertaining as even a real butler should be. Mary Sue Wisdom played the part of a genial garrulous patient.

All in all, the girls and Miss Gordon deserve a gold medal apiece for making the play such a success. They impressed Dr. Roemer with their ability. After the play he had their pictures taken. Then took the entire cast and managers and ushers to the Tea Room as his guests. Playing the part of host, he carried in trays of apples and ice cream, urging everyone to eat. His "butler part" was the exact antithesis of Alice's.

This is the last Bark of this year. The Editor and staff wish to thank faculty and students for their cooperation.

# LINDEN BARK

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TUESDAY, MAY 27, 1930.

The Linden Bark:

Sunshine  
Trees a-leaving  
The smell of earth in the air.  
Laughter  
Girls drifting  
And Youth finds that Spring is here. Esther Beachel.

## "Hail And Farewell! The Seniors Are Leaving Us"

Few days remain of school, and then to north, east, south and west, Lindenwood girls will be going. Some will leave immediately after the May fete, but many girls will remain for Commencement, a day both happy and sad. Girls will tell friends goodbye forever, some will come back in the fall, and others will meet again in other places. At present there are numerous house parties being planned for summer.

Commencement time brings back to Lindenwood many alumnae and proud parents to see their daughters, who in spite of their grown-up, sophisticated appearance, are yet children to their mothers and fathers. Little sisters will be present, each anxiously awaiting the day that she can be a freshman at Lindenwood. The freshmen, who remain these last days, may perhaps have a chance to get a glimpse of ex-Lindenwoodites, whose names have lingered over the campus.

Among the faculty are those who will not return next fall, and so for them, it is a sad time. When one spends some time here the place, and atmosphere of friendliness, grows very dear, and it is indeed hard to leave one's "other home", to leave Dr. and Mrs. Roemer here all summer with no noisy children to take care of. Yet commencement is inevitable. Come what may, the time draws near when one must graduate. It is the goal for which one has written numerous term papers, "crammed" for examinations, and it is a goal when attained, of which to be justly proud.

In the summer months of June, July and August, one gathers here and there bits of Lindenwood news. A few of the more fortunate ones intend to spend the summer in Europe, touring about to see all the things that one has studied about in school. Perhaps a number of illusions may be shattered; other places will surpass all imagination. However, the trip will be a glorious one, a recreational and educational trip combined. Among the more domestic students are several who are to be married. Whatever plans you may have, Lindenwood wishes you one and all a grand and glorious vacation.

## "Commence To Begin"

Commencement! What a wealth of meaning is in that little word. Quoting Webster—"Origin; beginning; a day when colleges and universities confer degrees." But there is much more to it than such a definition. To the Lindenwood underclassmen it brings the close of the college year, and thoughts of home and summer vacation, as well as a feeling of regret at leaving. But it is the seniors who are leaving forever that feel the parting most keenly. Good friends—comrades—that may not be seen again for years; friendly faculty who have smoothed over many a rough place. Friendships that have lasted four years are not quickly broken, so cheer up, seniors, it's a little old world after all.

Nor can commencement mean the end of things to the senior. It is the beginning of a new life to be faced with courage and determination. College days are in the past and the future looms on a sunny horizon. Seniors, you'll be remembered; it won't be that "out of sight, out of mind" sort of leaving. And don't forget how Lindenwood will be watching for your success. The best of luck to a splendid class!

## "Summer Rustication"

Every year, along about now, we tell the fond parents that we're going to "be of some use this summer." This has not failed to happen for nineteen consecutive years. The family would really feel hurt, we think, if we did not mention it regularly. The strange part of it is, that this threat never materializes—that is, it never has yet. But another strange thing is, that it is going to this summer! All right! Sit there and smirk if you want to, but just the same we're going to be of some use this summer if we have to scrub floors.

We are really sincere in the belief that students should not rusticate during the summer. It seems so wasteful to quit working suddenly, on the first of June, go off down to the beach and hide under a pile of sand all summer. Just think of all the really interesting and worth-while things one could do.

In the first place, one could get a little job somewhere. Maybe it would consist of typing somebody's letters, or reporting a speech, or taking care of someone's children one night a week. Any of these would not require an over-taxation of the brain, or cause one's health to be seriously impaired; but still any of them would keep one from becoming an entire drag on human

## May Day In The Old South

This year's May Fete is one of the most unusual—May Day in the Old South!

"Our old colonial town is new with May;

The loving trees that clasp across the streets

Grow greener-sleeved with bursting buds each day;

Still this year's May, the last year's May repeats."

Such is the theme of Lindenwood's May Day. The good old Southern gentleman and his wife are entertaining their friends upon their spacious lawns in celebration of the coming of May. They welcome the guests, who are entertained with typical country dances, and negro spirituals. All going to say that this is Lindenwood's way of entertaining her Queen of the May and the royal party.

All the dances are authentic—gavottes, minuets, reels—and typical of the period of 1860. The games, cock fights, costumes, are equally authentic. The Indian legend, a patomime representing the rescue of John Smith by the Indian princess, Pocahontas, is introduced as a means of breaking monotony, but also because it was a theme close to the hearts of the early settlers. The Maypole Minuet, an original creation of Miss Anne Duggan, director of the dances, and Husndon House, an old English square dance and forerunner of the minuet, are special features.

The May Fete is directed by Miss Duggan, assisted by Miss Marie Reichert, as well as student teachers. The members of the pageantry class have done commendable research work upon the period. The negro spirituals are directed by Miss Doris Geiselman, and Miss Gertrude Isidore supplies the violin accompaniment. Frances MacPherson and Betty Leek play piano accompaniments.

At the close of the Fete the entire audience is invited to join in singing *Swanee River*—get the old community spirit! The May Fete is to be given at 3:30 Saturday afternoon, May 31, and out upon "the green"—if it doesn't rain—and if it does, Queen Adeline will be crowned in the auditorium.

## Latin Club Tea in Club Room

The Latin Club gave one of the most elaborate teas of the year Thursday afternoon, May 15, in the new club rooms. All the faculty were invited, and Dr. Roemer, Mrs. Roemer, Dr. Gipson and several guests were present. At five, Miss Geiselman, and Miss Isidore gave several numbers that were greatly enjoyed by the guests.

Norma Paul Ruedi, the president, Miss Hankins sponsor and the junior and senior members of the club received the guests in the club rooms, while the social committee of which Jane Babcock is chairman satisfied the hunger of the visitors. Pistachio ice cream, frosted cakes, salted pecans and almonds, mints, and coffee were served.

This was the first tea that has had the privilege of using the lovely dishes that belong to the new rooms, and the dishes certainly keep up the reputation of the library, for they really are the prettiest that you ever saw.

society. Then, too, there is the delightful independence that comes from earning your own dollar a week.

In the second place, if one did not care to work for others he might work for himself. If one is at all inclined toward creative art of any kind, it would be good for him to practice during the summer. One could set a task for himself to do: write a play, or some poetry; make some etchings, or paint some furniture.

If one does not wish to work for anyone else, and still does not wish to work for himself—well, it's too bad. Really, we think it's an awful loss.

## Cover to Cover

By G. D.

In *THE BATTLEGROUND*, Ellen Glasgow follows the conventional pattern of a Civil War love story but it differs from most because it is as she expresses it: "a comedy of manners which would embrace the whole varied structure of Virginian society". There are two typical families involved, one with two beautiful daughters, the other with two handsome boys, a nephew, Champe and a grandson, Dan, who comes to his grandfathers' house a runaway. On the night of his arrival Betty, one of the daughters of Governor Ambler, was trying to "conjure" away her red hair in the light of the moon and she fed the hungry boy currant pie and directed him to his grandfather's house. Naturally there followed the growing up of Dan and Betty their friendship growing stronger. Dan and his cousin Champe are sent East to school and on their return it is the more beautiful sister Virginia, whom Dan sees first. This infatuation does not last however, and during the exciting and romantic incidents of the war Dan and Betty realize their love for each other, and at the close they are brought together once more. The story while quite typical of all Civil War stories, is characteristic in its excellent portrayal of characters. The details are polished off with a fine precision. For this reason it is a book well worth reading.

*BROTHER SAUL* by Donn Byrne is a very poetic book. The author takes the story of Saul from his childhood in Tarsus "a sensuous pagan city" and with a true artist's touch follows his life through all its difficulties. He pictures his love for the sea and his disappointment when he is refused by the officials because of the strange bits that he has now and then. He shows Saul as a sensitive, highly intellectual boy, cleverer than any of the boys that were his fellow students. He follows his life through his conversion Damascus and the life that he led after this event. Throughout the book is written with the utmost simplicity than prose. The beauty of Bryne's words are the most fascinating part of the novel.

## Irwin Piano Recital

On last Tuesday, May 20, the pupils of Miss Frances Blanche Criswell gave a studio recital in Irwin Hall. The following girls participated: Mary Frances McKee, Albertina Flach, Mildred Trippel, Mary Celeste Wollenman, Myrtle Ham, Audrey Johnson, Winifred Williams, Helen Copenhaver, Katherine Davidson, Mazine Namur, Eulalia Geiger, Sarah Young, Lillian Rasmussen and Betty Leek.

## Picnicking

What's a little rain between friends—or Irwin girls? When they decide to go on a picnic inclement weather cannot hinder. Saturday, May 17, a picnic was scheduled at the St. Charles Park, and in spite of drizzling rain, many of the girls piled into taxis and went ahead. Great sport!

(Continued from page 1, col. 2)

months of June and July. Then, she will spend a real vacation at a camp in the San Bernadino mountains in California.

Miss Morris is going to Europe, and not the conventional Europe of the summer tourist. She sails June 20 for Ireland, where she intends to kiss the Blarney Stone. From there she will go to Scotland, and then on through Europe, where one of the things she will do is see the *Passion Play*. That seems to be a marvelous vacation, and too good to have to return in August.

Miss Larson will spend much of her time at home, although her plans are not definite. She may travel, and if she does it will be to the east.

Miss Edwards will go to New York as soon as school is out. There she will attend a convention, and take a lesson every day from Yeastman Griffith. After this she will go to Wooster, Conn., to attend the graduating exercises of her Alma Mater. She may return to New York and study, or she may go to Glacier National Park. This all depends on her plans for next year, which are uncertain.

Miss Stumberg will go to Austin, Texas, to see her aunt and uncle, and incidentally to attend the university. Dr. Stumberg will probably spend part of his vacation in Colorado.

#### Mr. Brent Anticipates

Miss Abi Russell is planning to spend her vacation in comfort at home in Atlanta, Georgia. She is really going to enjoy her rest, because she has not spent a whole summer at home for a very long time.

Mr. Brent's plans are not fully matured, but he expects to go to summer school at either the University of Illinois or Washington University. The latter part of the summer he is going to enjoy a camping trip—route not yet known. Mr. Brent says that more than half of his students have a position to teach next winter, and that many more are still expecting positions before the winter term of school opens.

#### Europe, Cooking and Conference

Lindenwood's faculty members have many interesting plans for their vacations this year. Dr. Ennis will go abroad and travel extensively through Italy, France, and England. In England she will attend an international botanical conference.

Mrs. Bose will spend the summer with her husband who is an instructor at the University of Iowa. She plans to divide her time between cooking Indian dishes and studying German, a program which seems to offer plenty of diversion.

Dr. Case is uncertain as to his vacation plans but intends to spend part of the time in Iowa and part in Minnesota. In June he will attend a conference of college Bible teachers at Western College.

Miss Allyn's plans are still tentative. She has several places in view, Chicago, Jacksonville, Illinois, Florida, or St. Louis.

#### Miss Stone Plans Trip in "Pierre"

Miss Stone has not made definite plans for her summer vacation, but she is thinking of a motor trip east, taking her sister with her. She may take some work at Chicago University, although that too is an indefinite plan. The last part of the summer she will spend with her Mother, at Eureka Springs, Ark.

Dr. Gregg will spend the summer here, enjoying her new home, and her garden.

Mr. Motley plans to spend the greater part of the summer in St. Charles,

## The "Beloved Pastor" Speaks

What is Worthwhile?

In his farewell sermon of the year, Rev. R. S. Kenaston, beloved pastor of the Methodist Church of St. Charles, spoke on, "What is worthwhile?"

"Many say that nothing at all is worthwhile, and many writers try to prove what a mess is man. 'The seat of the scornful' is a proud seat now, and it is quite the thing to be very cynical. My contention, as an optimist, is that man is worthwhile—

which is anyone's creed who believes in God and Jesus Christ. Another thing—more difficult, is to believe in the worth-whileness of the human race. One of the most worthwhile things is the development of yourself, through the fullest self-realization.

'Mind makes giants', has been said, which shows that you can be big, and truly worthwhile, if you think you can. One has to face the facts of life squarely, and look himself fully in the face if he is going to grow. To be sure, these things are hard to face fully and squarely, but they are a necessary part of one's self development. In Matthew 7, Jesus told the parable of the splinter and the plank—of how one man criticized the splinter in another man's eye, never seeing the plank in his own. Too many of us are willfully blind to our own faults.

"Are we captains of our soul? Some say yes, and some say no, but it lies within every man's power—with the grace of God, to be master of his own destiny. First, however, he must subject his being to the most rigid self-discipline, which is so necessary in life. Freedom goes—or should go to them who know how to use it. Freud has said that the long hard road of self-discipline is the only road to peace. Be yourself—seeing yourself, and your faults freely.

The unseen is also the most worthwhile—that unseen which is exemplified by the great Unseen God. We must see God in these modern days to endure the great strain put on us by the modern modes of living. Too many people have "spiritual insomnia", and we need the power of God to steady us. Prayer decorates the path to God—that path of which Jesus Christ spoke when He said, 'I am the Way, the Truth, and the Light. Prayer is the attempt on the part of man to see life through the eyes of God.

"The time will come when real life reveals itself, and we will look at Christ and say 'Christ, I will follow thee, wheresoever thou goest.'

but he will make a trip to Chicago, to attend the Rotary convention, where he will be installed as Governor of the 14th District of Rotary International.

Miss Schaper will go to her home in Washington, Mo., for a short visit, just after school closes. From there she will go to Tiffin, Ohio, and then New York, arriving there about the last of June. She will spend the remainder of the summer doing research work at New York University.

#### Half Work; Half Play

Dr. and Mrs. Thomas have made some most interesting plans for their summer vacation, which is to be spent, as Dr. Thomas said, "half in work, and half in play."

From June 21 to August, they will both be in the Cincinnati Conservatory of Music, and they will spend all of August in Colorado Springs.

Read the Linden Bark.

## Fifteen Get Prizes

It "Pays" To Keep Clean Rooms

In last Tuesday's chapel hour, Dean Gipson announced the prizes and awards to deserving Lindenwood girls. The Domestic Art prize for the best sewing went to Elsie Priep; the domestic science prize for the best cooking, to Dorothy Taylor. The Nelly Don prize for the best finished dress was awarded to three girls—first prize of \$15 to Louise Chandler, second of \$10 to Josephine Condon, third of \$5 to Jeanne Caldwell.

The room prizes were of special interest. Irwin winners were—single room, Frances Kaser, and double room, Elizabeth Beattie and Virginia Murphy—that must be a clean suite! Butler's industrious ones were—single, Margaret Cobb with Elsie Priep and Marguerite Zimmerman winning for the best double. Lillian Rasmussen in a single, and Josephine Bowman and Adeline Brubaker in double, led in Ayres Hall. Nicolls was proud of Helen Streeter and her single, and Madeline Lightner and Jennie Taylor in their double. Coming down to Sibley and its winners—best single room, Frances Lahmpuhl, and best double room, Laura and Luella Geyer.

## Music Recital Last Thursday

Recital time is drawing to a close, just as every other activity on the campus this time of the year, but the program presented by the pupils of Director John Thomas, Thursday, May 15, was one that marked the approach of a successful close. Maxine Wolff made a very interesting and pretty beginning, with "Minstrels" by Debussy, while Edith Kemp followed admirably with the "Liebestraum" by Liszt.

Up to her usual excellent standard Maxine Luther played two delightful numbers, "Bagatelle" by Beethoven, and "Hopak" by Rachmaninoff. Thelma Harpe more than did justice to herself and to "Arabesque, G Major" by Debussy, and Frances McPherson played with her usual accustomed charm and skill "The Nightingale" by Alabieff-Liszt.

Katherine Anne Disque played "Allemande and Gavotte" by D'Albert beautifully, while Doris Oxley charmed her listeners with "Etude Melodique" by Egambati and "Maiden's Wish" by Chopin-Liszt.

As a fitting conclusion to this varied and delightful program, Betty Leek covered herself with glory in her excellent rendition of "Scherzo-B Minor" by Chopin.

## Dillingham Dinner

Lucille Dillingham recently entertained with a dinner, given in the Home Economics dining room. Her menu was quite elaborate, consisting of: pork chops, fricasse, mashed potatoes, buttered cabbage, black-eyed Susan salad, parker house rolls, apple sauce, strawberry sherbert, individual cakes, and coffee. The table looked lovely, with its decoration of pink roses, and Miss Dillingham proved both a charming hostess and excellent cook. Miss Tucker and Johnnie Riner were guests.

## Former Student Comes Back

An interesting visitor to the college Tuesday, May 20, was Miss Ella May Schureman, a Lindenwood girl in 1888-89. She came to St. Louis at this time to bring the remains of her mother for interment in the Bellefontaine ceme-

## Freshmen Are Victors In Annual Track Meet

The track meet, which was the cause of so many girls getting sleepily out of bed at six o'clock in the morning, was held at four P. M. Thursday afternoon, May 15. The five events of the meet were.

1. 75 yard dash.
2. 65 yard hurdles.
3. Running broad jump.
4. Base ball throw for accuracy.
5. Basket ball throw for distance.

First, each member of the four classes were given a number. Then, while one class was doing the hurdles, another was broad jumping, and still another was throwing the basket ball. Points were given to the classes according to whether the participant made the average, or went above. It seems as though the Freshmen are pretty good athletes for they won the meet, making a score of 23%, while the Juniors ran a close second with 22%. The Sophomores made a score of 18%, and the Seniors made a score of 11%. The Juniors made an additional 50 points for having the largest per cent of their numbers out for the meet.

Oh yes, the judges. One could not forget them! They were members of the faculty, and several students. And they were good ones, too!

## Y. W. C. A. Picnic

Scene of Much Food And Fun

Wednesday evening, May 21, the Y. W. C. A. entertained members of Sibley Hall and every one else who wanted to pay a quarter, at a picnic on the golf course. The menu consisted of wieners and huns, pickles, potato chips, devil dogs and orange or grape pop. After eating all this (and several helpings at that) some ambitious people had enough nerve to get out and do stunts for the amusement of the rest. In fact they had such a good time that it was seven thirty before the last of the crowd came straggling up loaded with "left overs." It was a little hard to settle down to study-hall after such a glorious feast, but with exams so close at hand it simply had to be done. Sibley was quite proud this year because it is the first time in several years that the girls in that hall have turned out so well at the contest. They had nearly 100 per cent present at every meeting, and that is a record that is hard to beat!

## Vacation Plans

Lindenwood housemothers are counting just as heavily on vacation as the girls. Miss Blackwell plans to go home to Hopkinsville, Kentucky, stopping on the way for her nephew's wedding in Henderson. Mrs. LeMaster is dividing her time between her daughters, one in Boonville, Mo., and the other in McAllister, Okla.

Miss Hough is going straight home to West Virginia. Mrs. Roberts plans to spend the summer in Atlanta, Ga., with her daughter and son-in-law. And Mrs. Wenger is going abroad again. One of the chief features of her trip will be the *Passion Play* at Oberammergau. Most of her time she is spending with her sister at Nantes.

tery on May 19. Her home is in South Pasadena, California, where she resided with her mother. Sympathy was extended on her mother's death.

Read the Linden Bark.

## College Calendar

Friday, May 30:

2:30 p. m.—Dedication, Margaret Leggat Butler Library.  
3 to 6 p. m.—Annual Art Exhibit, Art Rooms, Roemer Hall.

Saturday, May 31:

3:30 p. m.—Spring Festival and Crowning of May Queen.  
8 p. m.—Annual Play by Alpha Psi Omega, "East Is West", by Samuel Shipman and John B. Hymer.

Sunday, June 1:

3 p. m.—Baccalaureate Service, Dr. Arnold H. Lowe.  
6:30 p. m.—Commencement Concert by Vesper Choir.

Monday, June 2:

2 p. m.—Senior Class Day.  
4 to 6 p. m.—Alpha Sigma Tau Tea.  
8 p. m.—Concert by Alma Peterson, grand opera dramatic soprano.  
9:30 p. m.—Reception in Library Club Room, Dr. and Mrs. Roemer, and Alpha Mu Mu.

Tuesday, June 3:

10 a. m.—Commencement Program.

## Interviews With Talented Seniors

### Versatile Singer

There is at least one popular senior who has no definite plans for next year—at least she says they are not definite but rumors lead one to think that perhaps in the fall she will be quite settled down to a life of domesticity. For the summer though, she says that she will probably "fool around" maybe working a little now and then. And indeed she will probably have many chances to exercise her voice, for this senior is none other than the much-loved singer, Iris Fleischaker.

During her four years at Lindenwood she has been known and loved not only for her beautiful voice but also for her other talents and abilities. She is secretary-treasurer of the Choir and Choral Clubs and a member of Alpha Mu Mu Athletic Association, and the Art club. In the Senior play she had a good part—that of Grace Tyler who was responsible for the illness of Budd. She will never be forgotten for her clever work in the Musical comedy "Yevive". She will be missed next year for many reasons, and the "silver voiced" singer will not be forgotten for a long, long time.

### Mason For A Master's

According to all books on interviews, it is necessary to be very subtle to get good interviews, but when Mary Mason refused to be led gently into giving forth all of her past and future history, the poor reporter burst forth, "Mary, what are you going to do next year?" After many coaxings from friends, she decided that she was going to Columbia University, New York. The reporter imagined that it was a special university, for she emphasized the New York.

"What are you going to get your Master's in?"

"Well, that is what I can't decide, but you can put it English". English the interviewer wrote, for the president of Alpha Sigma Tau should know what she wants.

"Now, Mary, what are you going to do after that?"

"I'm going to travel in South America and Spain", this was very emphatic. There was no use of asking her to tell everything she had done on this campus, for there were too many, with Sigma Tau Delta, and president of Alpha Sigma Tau. Yes, Mary Mason is a truly talented senior.

## Physical Ed. Students Will Work This Summer

Through Miss Duggan's Aid They All Will Shine.

The special students in the physical education department are certain to be busy during the summer months. Probabilities say that Helen Henderson is to be professionally employed at Washington, Mo., in June to direct a pageant. She will go directly there from Lindenwood, and will remain two weeks. She will have entire charge of the organization and production of the historical pageant, and will go prepared by a special course under Miss Duggan. Later in the summer Helen will take part in the political campaign in Little Rock, Ark., of her father who is running for railroad commissioner.

Nell Henninger is to be Councillor at Sleepy Hollow camp at Hillsboro, Mo., and will have charge of swimming, life-saving, tennis, clogging, tap dancing, as well as supervising camp activities.

Helen Davis goes to Kickapoo Kamp, a private camp near Branson, Mo. She attended last year as a camper, and assisted in camp activities so well that they have retained her for the coming summer.

Dolly Kircher is to be junior councillor in a Colorado camp, and having attended the camp some years ago, she is now fitted to take an executive position, as an instructor in tennis, and leader in evening recreation.

Margaret Omohundro remains in St. Louis, as instructor of a St. Louis playground. She has had similar positions before, but now receives an increase in salary and a better position.

Helen Weber will also take charge of a St. Louis playground, and will receive her physical education certificate in her senior year. She has served 2 years as playground head, and has made quite a name for herself.

Tuck Mitchell spends her first two weeks of vacation as athletic and recreational director in a local Girl Reserve camp at Pawhuska, Okla. She will then go to take the same position in a district Girl Reserve camp at Claremore, Okla.

The first five weeks beginning in June will see Rose Keile as athletic director in charge of a Girl Reserve camp at Hastings, Neb. She will organize the camp program and supervise details in addition to teaching athletics. She will then go to Grand Island, Neb., for two weeks.

Madeline Johnson thinks of instructing in playground work at her home in Michigan City, Ind. Elizabeth Jeffrey, who was called home by the illness of her mother, is to direct playground work at Topeka, Kan. Doris Paulson, also missing from Lindenwood ranks because of the illness of her mother, and who would have received a physical education certificate in June, is directing athletics in her home high school at El Dorado, Kan.

Helen Duncan, Agnes Grover, and other first year students, are planning to spend their vacations in camps as campers, building up their skill and becoming familiar with camp routine, developing leadership, in preparation to becoming camp councillors.

LaVerne Wright will spend her summer in Wichita, Kan., attending summer school, taking courses to help her in future student athletic work here.

Such a marvelous showing of ambitious physical education students! No wonder Miss Duggan is proud of them, as they owe much to her. It is regretted by all that Miss Duggan is not returning next year. She will indeed be missed!

## Butler Gives First Bridge Party

Butler Hall recently entertained with a bridge party. There were fifteen tables of bridge, and those girls who did not play spent the evening talking, telling fortunes, and exhibiting their skill at card tricks.

Prizes of the evening were awarded to Jean Caldwell and Victoria Steele. After the bridge games were finished, ice cream with strawberries, and chocolate cake, was served.

The party was a great success, most heartily enjoyed by everyone.

The invited guests were Dr. and Mrs. Roemer, and Dr. Gipson.

## Play Presented in Assembly

The program given in assembly by the dramatic class on Thursday, May 15, was unique in that one of the short plays was written by a student, Helen Merritt. She also played one of the parts in her play, *Infatuation*. It concerned the tragedy of a young woman and her unhappy marriage; the plot was well worked out, and the suspense was maintained to the end. The other characters were played by Julia Thomson and Muriel Weisbaum.

The second play, in which these same three girls took the roles, was *Letters* by Florence Ryerson and Colin C. Clements. This was a smart little comedy of a mayor's wife, his secretary and their attempt to keep the amorous mayor out of difficulties during his political campaign. Julia Thomson played the wife with a most sophisticated aid and with just the right touch of amused boredom. Helen Merritt, as the disillusioned secretary, did her part effectively. Muriel Weisbaum showed her amazing versatility in her portrayal of the other woman in the case; as Dolly Darling of the burlesque show, she was enough to turn any romantic secretary against her philandering employer.

Both of these little plays were remarkably well done by the girls, who showed their adaptability in taking two different parts. Helen Merritt deserves special credit, for her first attempt at playwriting was a real success.

## Ayres Bridge Party

### A Great Success

Ayres Hall gave a very enjoyable bridge party, Wednesday evening, May 21, from 8:30 to 11 p. m. The girls made up their own tables, of which there were fourteen. Dr. and Mrs. Roemer, Miss Cook, Miss Walter, and Miss Foster were present as guests.

After refreshments, which consisted of ice cream and strawberries, and cake, Adeline Brubaker, as May Queen and Juandell Shook, as attendant were presented with charming little gifts. Bridge was continued after the refreshments, and at the close of the party, each table presented a prize to the holder of the high score. The party was a great success, and Mrs. Roberts says that Ayres will have a number of bridge parties next year.

Miriam Runnenburger served her Home Ec. dinner, Friday evening, May 23, at 6 p. m. The guests were Mrs. Wenger, Miss Mortensen, Virginia Green, and Ruth Buckley acted as host. The well served dinner consisted of

Broiled Ham Cold Slaw  
Mashed Sweet Potatoes en Casserole  
Whole Wheat Clover Leaf Rolls  
Apple Ice Cream in Marangue Cases  
Carrot Jam Ice Tea

R 1 the Linden Bark.

## Sibley Gives Last House Party In Y. W. Parlors

On Friday evening, May 16, Sibley Hall entertained with a house party in the Y. W. parlors. All the girls gathered at 9:30 and were served with brick ice cream and two kinds of cake. After refreshments every one danced and did various things until 10:15. This was the last opportunity of all the girls to get together and everybody had a good time.

## May Is True To Tradition Bringing Out Beautiful Flowers

Well, one certainly has to hand it to the month of May for winning that old argument, you know the one that goes something about April showers bringing May flowers. That goes as far as the Lindenwood campus is concerned, anyway, because there has been a charming and beautiful array of spring blooms in every nook and cranny of the campus for the last several weeks. Tulips, lilacs, peonies, violets, 'n just everything to glorify nature, and to furnish much agony and pain to the Botany students who found it their duty to be able to identify some 150 specimens in order to obtain that much coveted five hours credit the course demands. On the other hand, speaking of the month's idiosyncrasies, was there ever a time that nice heavy woolen and leather jackets felt better than in some of the temperamental dips and spells of this versatile month? Just a scare, doubtless, as it didn't last long. Just long enough to drag out all of the winter clothes that you thought sure you'd never use again, or in some tragic cases, had even been sent home for their summer haven. Ever as the world goes round, even in ideal months of heavenly spring, and laziness, like May, there must be some rain, and this one was no exception. Now and then, almost inevitably on Sundays, the clouds spilled, threatening destruction and ruin to the few brave who ventured out in some of their lovely spring frocks. But on the whole, the sun has been pretty steady, (just ask anyone who plays tennis any afternoon, or some of the golf friends who have acquired painfully, to be sure, that enviable coat of tan!) and all complaint will be overruled.

## STRAND THEATRE

TUESDAY AND WEDNESDAY  
May 27 and 28

Vitaphone All Talking Comedy Drama

### "The Aviator"

with

EDWARD EVERT HORTON  
PATSY RUTH MILLER

THURSDAY AND FRIDAY  
MAY 29 and 30

Vitaphone Musical Comedy

WINNIE LIGHTNER

Who was star of "The Gold Diggers"

in

### "She Couldn't Say No"

with

CHESTER MORRIS, SALLY MILLERS and JOHNNY ARTHUR