

ACADEMIC DEPTS/DIVS  
MUSIC MADRIGAL SINGERS



The Lindenwood College Madrigals  
Elizabethan Holiday Feast ~

1978



# Welcum

*Tonight, as we lift our glasses in a toast to the Christmas season, we greet our old friends and we welcome our new ones upon this occasion – the celebration of our Traditional Madrigal Dinner.*

*Madrigal singing, brought to England from Italy in the 16th Century, was at first an informal type of private entertainment at the castle and country homes of the landed gentry. Frequently, the lords and ladies performed the music themselves as they sat at dinner in the Great Hall. Naturally, during the twelve days of the Christmas Season, there was much entertaining and singing of Madrigals.*

*Madrigals are songs written for small groups in which several voice parts are skillfully combined so that each part is interesting and independent, both melodically and rhythmically. The Madrigals are sung without musical accompaniment, and they are frequently based on a secular text or fable of the times. The first Madrigals were quite spontaneous. It wasn't until the late 16th and early 17th Century that they were published in written form.*

*Madrigal singing continued to flourish in England, and the Madrigal Society, founded in 1741, still meets regularly in Carpenters Hall, London. Today such groups are becoming more and more popular in this country, and small groups of singers get together to sing as a pastime in the tradition of the Madrigals which first reached popularity in England's Elizabethan Age.*

*With the sound of each fanfare, you will discover Christmas as celebrated in the ancient traditions of Merrie Olde England. We present this annual dinner for your pleasure at the Christmas Season. As we raise our voices in a toast to the meaning of Christmas, we wish you and your families a season filled with joy and beauty.*

## AN ELIZABETHAN CHRISTMAS ROU







# The order of ye Feaste



FANFARE THE FIRST.....WELCUM

*Wassail Song* ..... *English*

"Wassail" was the old Anglo-Saxon drinking pledge Waes-Hael which means "Be in good health." At early Saxon feasts it was customary to drink a wassail to the lord of the house, and thus the wassail bowl became a feature of the English Christmas. Also, the custom of wassailing the fruit trees was common throughout England. Men went out to the orchard with a large jug of cider and there they drank a toast to the trees, often beating upon them, bidding them bear fruit in the coming Spring.

FANFARE THE SECOND ..... PROCESSYON TO THE GRAND HALL  
FANFARE THE THIRD..... THE FEASTE BEGINS  
FANFARE THE FOURTH..... THE BOOK OF CURTASYE  
FANFARE THE FIFTH..... YE JESTER

*Music by the Hand of Guido*

*Canzonet*..... *Thomas Morley*  
*Galliarde*..... *Pierre Attaignant*  
*Fantasia*..... *Robert White*

FANFARE THE SIXTH..... BOAR'S HEAD

*Boar's Head Carol* ..... *English*

The use of the Boar's Head at Christmas is based not only on its value as an article of food but its symbolism as well. The boar, because he roots into the ground with his tusks, had long been revered as having taught mankind the art of plowing. It was first established as a Christmas dish by Henry VIII. The head was dressed with a garland of Rosemary and Laurel. As a final touch a lemon, the symbol of plenty, was placed in its mouth. The eating of suckling pig today is a variation of eating the boar's head.

*Music by the Hand of Guido*

*Gut G'Sell*..... *Gregor Lange*  
*Though Philomene Lost Her Love*..... *Thomas Morley*  
*Do You Not Know* ..... *Thomas Morley*

FANFARE THE SEVENTH..... DINNER CONCERT OF MADRIGALS

*Selections from*

*Dainty, Fine Sweet Nymph*..... *Thomas Morley*  
*Lo, She Flies*..... *Thomas Morley*  
*Dessus le marché d'Arras*..... *Adrian Willaert*  
*Jungfrau, dein schon Gestalt*..... *Hans Leo Hassler*  
*I Thought My Love*..... *John Farmer*  
*A Little Pretty Bonnie Lass*..... *John Farmer*  
*Sweet Love Doth Now Invite* ..... *John Dowland*  
*Fair Phyllis* ..... *John Farmer*



FANFARE THE EIGHTH.....ELIZABETHAN DANCERS



|  |                    |
|--|--------------------|
| <i>Pavane d' Angleterre</i> .....                            | <i>Gervaise</i>    |
| <i>Galliard</i> .....  | <i>Hassler</i>     |
| <i>Harpichord Interlude</i> .....                            | <i>Daquin</i>      |
| <i>Corrente</i> .....  | <i>Freschbaldi</i> |
| <i>Harpichord Interlude: Noel "Une Vierge Pucelle"</i> ..... | <i>Le Begue</i>    |
| <i>Menuet</i> .....  | <i>Marchand</i>    |
| <i>Harpichord Interlude: Noel X</i> .....                    | <i>Daquin</i>      |



FANFARE THE NINTH.....FLAMING FIGGY

*We Wish You a Merry Christmas* .....English



The plum pudding has evolved from a sorry mess of watery gruel pottage--fermety--which, according to the oldest recipe extant, was "wheat boiled till the grains burst, and, when cool, strained and boiled again with broth or milk and yolks of eggs." It must have been quite awful, for every Christmas somebody tried to do something about it. Later, lumps of good English suet were added, and by 1670 the old pottage, after centuries of culinary evolution, had sweetened and stiffened into plum pudding much as we now eat it. It was good luck to eat plum pudding on each of the days between Christmas and Epiphany. A wish was to be made each day upon eating the first mouthful. But woe to anyone who nibbled at the holiday pudding before the Christmas feast began--he would be in trouble for twelve months.



FANFARE THE TENTH.....AFTER DINNER CONCERT

Selections from

|   |                                  |
|---|----------------------------------|
| <i>My Dancing Day</i> .....                     | <i>Traditional English Carol</i> |
| <i>Susanni</i> .....                            | <i>Traditional German Carol</i>  |
| <i>Lo, How a Rose E'er Blooming</i> .....       | <i>Michael Praetorius</i>        |
| <i>Noel, Noel Est Venu</i> .....                | <i>Francisque Darcieux</i>       |
| <i>Throw the Yule Log On, Uncle John.</i> ..... | <i>P.D.Q. Bach</i>               |
| <i>Good King Kong Looked Out</i> .....          | <i>P.D.Q. Bach</i>               |
| <i>Touro-louro-louro</i> .....                  | <i>Nicholas Saboly</i>           |

TRADITIONAL CAROLS TO BE SUNG BY ALL

JOY TO THE WORLD

*Joy to the world, the Lord is come;  
Let earth receive her King;  
Let ev'ry heart prepare Him room,  
And Heav'n and nature sing.*

*Joy to the world, the Saviour reigns!  
Let men their songs employ;  
While fields and floods, rocks, hills,  
and plains  
Repeat the sounding joy.*

*He rules the world with truth and  
grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love.*

SILENT NIGHT

*Silent Night! Holy night!  
All is calm, all is bright:  
Round yon Virgin Mother and  
Child,  
Holy Infant, so tender and mild,  
Sleep in heavenly peace.*

*Silent night! Holy night!  
Shepherds quake at the sight!  
Glories stream from heaven afar,  
Heav'nly hosts sing Alleluia,  
Christ the Saviour is born.*

*Silent night! Holy night!  
Son of God: love's pure light,  
Radiant, beams from Thy holy  
face,  
With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth.*





## Viands

*Such being the Viands so much desired in the Sixteenth Century of Our*

### **ELIZABETHAN HOLIDAY FEASTE**

*The Wassail Bowl*

*Scotch Broth: a Hearty Beef and Barley*

*Renaissance Salad*

*Roast Round of Beef*

*English Oven-Browned Potatoes*

*Green Beans Royale*

*French Beaujolais Wine*

*Flaming Figgy Pudding*

*Coffee or Tea*

*Fruits and Nuts from Distant Lands*



**THE LINDENWOOD COLLEGES MADRIGAL SINGERS**  
*Dr. Kenneth G. Greenlaw, Director*

*Kimberly Lane*  
*Brian Luedloff*

*Loren Muench*  
*Patricia Nagle*

*Mary Riley*  
*Elizabeth Spillman*

*Gregory Vivrett*  
*Cynthia Westerfeld*

**THE LINDENWOOD COLLEGES ELIZABETHAN DANCERS**  
*Grazina Amonas, Director*

*John Aubuchon*  
*Carla Moeller*

*Kevin Mayden*  
*Clary Montenegro*

*Roger Mayden*  
*Cindy Reading*  
*Jette Sanders*

**THE HAND OF GUIDO**

*Ann Geiler--vielle, cello, tambour*  
*Fran Kator--transverse flute, recorders, crumhorn*  
*Steve Kator--recorders*

**THE LORD OF THE MANOR**  
*Dr. Kenneth G. Greenlaw*

**FANFARES**  
*Michael Westerfeld, Frank Hatherington*

**HIS LADYE**  
*Leona Mae Greenlaw*

**JESTER**  
*Steve Eck*

**PAGE and MINSTREL**  
*Stanley Dultz*

**WENCHES**  
*Wendy Eisenberg, Mary Evelyn Martin,*  
*Sandra Strauss, Linda Westerfeld,*  
*Alison Bralley*

**PRODUCTION STAFF**

*Director, Madrigal Singers and Production Manager* ..... *Dr. Kenneth G. Greenlaw*  
*Director, Elizabethan Dancers* ..... *Grazina Amonas*  
*Costume Design and Execution* ..... *Mae Jean Nothstine*

*Assistants. Leona Mae Greenlaw, Jeannine Thompson,*  
*Sandra Strauss, Audrey Kramer, Ann Geiler,*  
*Elizabeth Spillman*

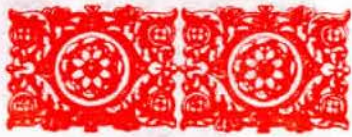
*Banners* ..... *Mae Jean Nothstine*  
*Script* ..... *Dr. Kenneth G. Greenlaw*  
*Caterer* ..... *Robert Fortel*  
*Decorations, Promotion* ..... *Carole Westerfeld, Sherry Nieters, Carol Pfitzinger*  
*Shirley Wipfler, Mae Jean Nothstine, Sandra Strauss*  
*Barbara Shaw, Jeanne Rohen, Jodi Barklage*

*Boar's Head* ..... *Shanus Runde*  
*Program Cover, Calligrapher* ..... *Patricia Nagle*  
*Public Relations, Publicity* ..... *Jeffrey Nemens, Barbara Marentette, Diane Gallant*  
*Buildings and Grounds* ..... *Charles Anderson, Rita Turnbull*

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*Candles courtesy of FIRST CAPITAL TRADING POST*  
*Very special thanks to L & M UREGAS COMPANY*





# Book of Curtasye



*Kindly Heed these Rule of Etyquett*

- I. Gueysts myst hav nayles cleane or they wyll dysgust theyre table companyones.*
- II. Gueysts myst aboyd quarrelyng and makyng grymaces wyth other gueysts.*
- III. Gueysts myst not stuff theyre mouths. The glutton who eats wyth haste, if he is addressed, he scarcely answers thee.*
- IV. Gueysts should not pyck theyre teethe at the table wyth a knyfe, strawe, or stycke.*
- V. Gueysts myst not tell unseemly tales at the table, not soyle the clothe wyth theyre knyfe, nor reste theyre legs upon the table.*
- VI. Gueysts myst never leave bones on the table; allways hyde them under the chayres.*
- VII. Gueysts myst not wpe theyre greezy fingers on theyre beardes.*
- VIII. Gueysts myst not leane on the table wyth theyre elbowes, nor dyp theyre thumbs in theyre drynke.*
- IX. Gueysts myst retane theyre knyfes or they shall be forced to grubbe wyth theyre fingers.*



