

LINDEN BARK

Vol. 6—No. 24

Lindenwood College, St. Charles, Missouri, Tuesday, April 29, 1930.

Price 5c

Agony Column

Dear Aunt Mary:

This is the first time I have written such a letter, but I feel that the occasion warrants it. I shall have to explain the situation in full to you, and then you must solve my problem for me, as you have for many others. I have asked my best friends, but even they won't tell me. It is this, the girls in this town just don't seem to think me attractive. There is no reason why this should be so, and you will agree with me.

I am 24 years of age, and very handsome, so my mother tells me. I have black hair, blue eyes, and a charming profile, so my mother tells me. I am quite tall, and well built, and I come from a prominent family, and have attended college. Yet the girls snub me, or worse, laugh at me.

For example, I went to see a very pretty girl the other night, and acted just as mother told me I should always act. She acted very queer, kept insisting that we go somewhere, just because I had my car, and my mother had always told me never to take a girl any place the first time I went to see her.

The boys call me a "mother's boy", and I am proud of it, for I have a high regard for my mother. I want to be popular with people of my own age, and I actually don't know what is wrong with me. I would appreciate your advice.

My Dear Boy:

In the first place, you are much too old to have your mother tell you just what to do. It is time for you to start thinking things out for yourself. If you do not start at the age of 24, you probably never will, and will always depend on your mother to tell you how, and what to do.

From your description, I have drawn the conclusion that you are handsome, and intelligent, along all lines but one—you do not know how to act among people your own age. The reason perhaps, is because you have spent so much time with your mother that you have not kept up with the younger crowds. Your love for your mother is very commendable, and should not be lessened at all. However, it should be altered just enough for you mix with younger people more, for remember, we all have our own lives to live.

Johnson Serves Dinner

Madeline Johnson gave her Home Economics dinner, April 9, entertaining Mrs. Roberts, Miss Mortensen, Turner Williams, and Elizabeth Burdick. If the reader is the least bit hungry, she'd better not read the menu of the dinner Madeline served—steak and onions, mashed potatoes, grapefruit and orange salad, Parker House rolls and marmalade, graham marshmallow rolls, and coffee. News articles like this should be censored, should they not?

Pi Gamma Mu Dinner At Hotel St. Charles

Pi Gamma Mu, the new social science honor fraternity, held its first banquet at the St. Charles hotel on Friday evening, April 11, with Dr. and Mrs. Roemer, Miss Schaper, and Miss Morris as guests. The tables were decorated with a centerpiece of flowers from which there were green ribbons leading to each place. After the dinner there were a few informal speeches by the honored guests.

The officers who had charge of the banquet are Virginia Bear, Elizabeth Thomas, and Helen Davis. Dr. Roemer, Dean Gipson, and Mr. Motley are faculty members of Pi Gamma Mu, and alumni members are Elizabeth Arveson, Louise Child Jones, Mary Margaret Knoop, Oreen Ruedi, Mary Elizabeth Sawtell, and Helen Wisdom.

At this meeting several new members were admitted to the fraternity. They are Jeanne Berry, Elizabeth Clark, Margaret Cobb, Ruth Clement, Mary Mason, Julia Thomson, Elizabeth Pinkerton, and Sheila Willis.

Iris Fleischaker Enthralls Audience

Iris Fleischaker's senior recital was an event that everyone had been looking forward to as one of the best musical programs of the year. On the night of April 4 a large, enthusiastic audience assembled in Roemer Auditorium and burst into a storm of applause when Iris appeared for her first number. She was accompanied by Frances McPherson who wore a lovely green taffeta frock.

Hear Ye Israel. . . .Elijah by Felix Mendelssohn was followed by appreciative applause for Iris' interpretation.

In the second group Iris sang first a lilting French number *Les Filles de Cadix* by Leo Delibes. Then the much-loved *Ave Maria*. . . .*Otello* by Verdi was sung with feeling and unusually splendid expression. *Bon Jour Suzanne* by Leo Delibes was another lively French song well received by the audience.

Je Suis Titania. . . Mignon by Ambrose Thomas, a difficult number, was presented brilliantly.

The fourth group seemed to appeal especially to the audience. In the *Luxembourg Gardens* by Kathleen Manning and *Ah! Love But a Day* were charming, lilting songs well suited to Iris' lyrical voice. A particularly delightful number was *The Cuckoo* by Liza Lehmann. Iris responded graciously to the enthusiastic applause with an encore.

The last group consisted of *Under the Greenwood Tree* by Buzzi-Peccia, *Songs My Mother Taught Me* by Anton Dvorak, and *At the Well* by Richard Hageman. Iris' lovely voice and charming personality won for her a most attentive and appreciative audience.

Commencement in Offing

If Ye Have Tears Prepare To
Shed Them Then

June days and commencement are not so far off in the future. There will be spring vacation, the finals, and then the end of our school days. Old girls will come back and girls leave. Tears of happiness and sadness will be in every eye. Don't laugh! You may say that you will shed no tears at parting, but must wait until the time comes.

On the first of June, at 3:00 P. M., Dr. Arnold H. Lowe, of the Kingshighway Presbyterian Church, will conduct the Baccalaureate service, and then on the third of June at 10:00 A. M., Dr. Harry C. Rogers of the Linwood Presbyterian Church of Kansas City, Mo., will give the Commencement Address.

Miss Alma Peterson, dramatic soprano, formerly of the Chicago Grand Opera Company and the Cincinnati Opera, will be the guest artist at Lindenwood on the evening of June 2, eight o'clock, at the annual Class Day recital.

Miss Peterson, who has one of the most beautiful voices of the day, received her early studies in St. Paul, and from there was engaged by the Chicago Grand Opera, where she remained for five seasons. Leaving this organization, she went to Milan, Italy, for further study, and later coached with Herman Devries, of Chicago.

She has sung literally hundreds of times with the Chicago Opera. During the summer of 1926 she was engaged for the leading roles with Cincinnati's summer opera forces, and created a veritable furor, singing such roles as "Leonora" in *Il Trovatore*, "Elizabeth" in *Tannhauser*, and "Elsa" in *Lohengrin*.

In concert and oratorio appearances, her success has been even more sensational. She has appeared as soloist with the famous North Shore Festival, Chicago, and with several of the major symphony orchestras. She has also been featured on many prominent radio programs recently.

The students of Lindenwood, as well as those guests who will be here June 2, are anticipating the appearance of this great artist.

Formal Sunday Dinner Given

A formal Sunday dinner was served Wednesday, April 9, at 1:30 in the Home Economics Department. Nina Snyder, the hostess, and Madeline Johnson, "the host", presided. The menu consisted of anchovie canape, stuffed baked potatoes, fillet mignon, buttered peas in timbales, pears frozen in ginger ale, mint jelly, butter horns, baked Alaska, coffee, nuts. Dr. Gipson and Miss Tucker enjoyed the dinner as guests; the others present at the table were Berniece Sandage, Barbara Ringer, Miriam Runnenburger, and Miss Mortensen. Laura Hauck, Margaret Baird, Iola Henry, and Frances Neff assisted in the kitchen.

Dr. Roemer Delivers Sunday Lenten Sermon

Spoke on Best Known and Best Loved
Bible Verse.

Sunday morning, April 6, at the Lenten services in Roemer auditorium, Dr. Roemer spoke on the best known and best loved verse in the Bible: John 3:16. It reads: "For God so loved the world that he gave his only begotten son, that whosoever believeth in him should not perish, but have everlasting life."

"To add to this verse", said Dr. Roemer, "would be like trying to add luster to a beautiful diamond or to polish burnished gold. Martin Luther has called it 'the little gospel', and so it is. If every other verse in the Bible were destroyed we should still have the nucleus of the Book in the one verse."

"There are two kinds of love which God holds for the world," said Dr. Roemer. "One is his love for his creation, the world, and the other is for Man, whom he put into the world. His love for Man is believed to be greater than his love for the world, however. For when he created the world he merely spoke and it was done, but when he created Man he sacrificed his only son in order to insure him with everlasting life."

The question arises: "What is man that God should love him so?" The answer is given in the verse which says: "Thou hast made him a little lower than the angels." And because he is lower than the angels, he has a good spirit and an evil spirit within him. "It has been stated that the greatest battlefield of them all is the human heart", said Dr. Roemer. "Because of the dual nature of man he becomes of special interest to God."

Has this gift of God's been well received? There are two ways of judging this gift. One is by naming the factual value, the other is by experiencing its value. "One should stress the latter", said Dr. Roemer. "We gain this experience through contact with religion and meditation of the Bible."

Lindenwood Style Show

Friday morning, April 11, twenty-four members of the clothing classes, under the direction of Miss Ada Tucker, held a style show. Mrs. Roemer and the house mothers were guests.

Most of the modes on display were suits of wool and silk. The popular basket-weave fabric predominated, while the colors ranged all the way from somber tans and grays to greens and blues. Blue was the predominant color, however.

The long flaired skirt and the short jacket effects were most popular. Some of the jackets were flaired also.

Three suits were of silk; and two girls modeled tailored dresses instead of suits.

LINDEN BARK

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

EDITOR-IN CHIEF
Norma Paul Ruedi, '30.

EDITORIAL STAFF:

Charles Jean Cullum, '32	Robert Manning, '32
Georgia Daniel, '32	Agnes McCarthy, '32
Kathryn Datesman, '32	Phyllis McFarland, '32
Ruth Dawson, '32	Betty Palmer, '32
Irene Virginia Grant, '32	Cary Pankey, '32
Margery Hazen, '32	Marjorie Taylor, '32
Frances Jennings, '32	Dorothy Turner, '32
Sheila Willis, '32	Mary Louise Wardley, '31

TUESDAY, APRIL 29, 1930.

Linden Bark:

Blue flowers and bluer skies,
Blue days that pass
To where night, sleeping lies
Blue shadowed on the grass.
—"Blue Loveliness"—I. M. McMeekin.

* * * * *

May Day A Custom On Lindenwood Campus

"Wake me early, mother dear, for I'm to be queen of the May". This line is in the springtime the most quoted and overworked of all the lines. It is set to high music and low music. It is warbled and it is hummed. Particularly it is popular in the early morning hours or extremely late at night.

May Day! A phrase that holds the charm of soft nights and May moons. Cool and fragrant May Days. But the most charming of this month of days is the First May Day, originally referred to as the May Day. This day the atmosphere is permeated with delicious thoughts, with sweet flowers, with bright colors, with hazy remarks, and the beginning of the languid days is at hand.

Years ago, the custom of May baskets was followed out on this May Day. In England, May Baskets were made by our ancestors and put on their sweethearts' doors. These baskets were filled with Spring flowers or candies. This charming custom was carried on at Lindenwood for a number of years, each year on the lovely May morning, girls would open their doors to find tiny, gay baskets hung on the door knob.

Anyway, with or without baskets Lindenwood will be the loveliest place in the world to celebrate this day (that is if cuts haven't been all used up after vacation).

* * * * *

Approaching Commencement Incentive To Good Work

Since the spring vacation is over and all the girls have had such wonderful times at their homes and as guests in the homes of their friends, they are eager to get down to hard work for the end of the year.

Commencement should be an incentive to every girl to study and make the most of her school year before the end comes. She will see the seniors getting their degrees after their four fruitful years of learning, and stepping out into the world to gain more knowledge. This will make her want to do the same, so that she too will stand some day in her cap and gown and receive her reward.

The exercises at commencement are always so beautiful and impressive, that they should be carried all through one's life. It is something that is worth striving for and it should be held as a high goal.

Every girl is going to strive for this goal with a picture of Commencement with the caps and gowns, the degrees, the happiness of entering a new world, and even the tears shed on leaving the alma mater, and the new and old friends made along the way.

All this will bring out the true working spirit of every girl on the campus. Just think of the good grades that will be to your credit!

* * * * *

Spring Has Come To Lindenwood

Somehow Lindenwood doesn't seem like the place where you have spent practically the last year, or the last two years, or the last three years, or the last four years. You must be in a new world. Surely, you couldn't have spent the past two months complaining about this environment! There has been a change—a change that no amount of new philosophy could bring about.

You bet there has been a change! Lindenwood in Spring? It would any other Class A women's college. But Lindenwood in Spring? It would take Wordsworth to describe it. It bewitches you. Next winter, when you sit desolately in your room, waiting for Spring vacation and trying to concentrate on one of the sixteen term papers expected of you, you will again wonder why you ever decided to go to college. Of course you won't remember, but the inspiration came from that day, last May, when you sat in a swing and cried because you would have to give it up. It was so cool and shady, and your semester's work had been fairly well off your mind, and they had actually mowed down the golf course, so that your game really was better, and the tennis courts were hard and smooth. All those strings of clubs had finished selling wiener sandwiches, and instead of asking you to deliver an oration at the next meeting, the president asked you to come and eat chicken salad. All your teachers seemed pleasanter, and if you closed your eyes once in a while in class, they graciously overlooked it. And Lindenwood girls really were a friendly lot, then. No wonder you came back!

Iris Fleischaker Gives Lovely Recital

By R. M.

Iris Fleischaker walked upon the stage Friday night, April 4, amidst a burst of applause. This applause was occasioned by the anticipation of a wonderful program as well as her beautiful appearance, for, Iris was beautiful in a long red taffeta evening dress, and red satin slippers of exactly the same shade.

Iris' recital was a great success, not only from the standpoint of beautiful music, a beautiful voice, but also because of a charming personality. Frenzied applause greeted every number that she sang, and it was even necessary for her to sing one number *The Cuckoo*, twice.

Iris' voice was exquisite and clear, every note ringing clearly through the auditorium. Her numbers were beautifully chosen to suit the beauty of her voice. The numbers were all in either English or French. The latter language seemed to suit the personality of the girl, with that foreign sparkle, and bright difference from the average.

Je Suis Titania, by Ambroise Thomas was her most difficult number, sung in French. It contained all those complexities of technique, and Iris sang it beautifully, giving that note of suspense that made the audience hang upon every note. *Ave Maria* by Verdi was sung with beautiful simplicity in Latin, reminding one of an early morning service in an old world cathedral. *Songs My Mother Taught Me* by Dvorak was a beautiful song, and an old favorite.

Iris has always been prominent on the campus because of her voice. She sings in the choir and the choral club, and is a member of Alpha Mu Mu, the honorary music fraternity and of other departmental societies.

Last Meeting This Year of Beta Pi Theta

Beta Pi Theta, National honorary French fraternity, convened for the last time this season, April 9, in the Y. W. parlors in Sibley. The new officers took charge of this meeting. Several matters of business were taken up and discussed and Jane Reed was named editor of the fraternity clipping book, and Frances Jennings, a new pledge, was named publicity editor. Word from national headquarters, that a definite aim or goal should be set to be accomplished during the year, was presented to the chapter, but no action was specifically taken.

A program was presented by Geraldine Davis, who spoke on Voltaire, Jane Reed who talked about Clemenceau, and Doris Force who described the life of Briand, after which the group sang the Theta Xi chapter song which was composed by Kathryn Walker, '28. Miss Stone sponsor, gave a brief talk on the ideals of the fraternity. She had the honor to be asked to install a new chapter of Beta Pi Theta at Lombard College. With the singing of the Marseillaise, the group adjourned.

Sibley chapel has been crowded for the past two Wednesday nights. And no wonder, for masterpiece productions have been staged. No one dreamt of the talent that has been displayed.

Now that it is Spring, none of us regret it. All this beauty is worth a long year of work. You feel that no place will ever seem more lovely. And you are right. As long as you live, you'll be homesick for Lindenwood when the leaves come out, and the golf season opens.

Appreciation of Jane Cowl

By M. L. W.

Jane Cowl proved herself a finished actress in her comedy-drama, *Jenny*, according to the girls who saw her on Wednesday, April 9. She has a most charming voice, somewhat similar to Ethel Barrymore's in intonation and inflection, and she has a gracious, easy manner on the stage.

Jenny is a modern play dealing with a successful man, imposed upon by his wife and three children, and an actress who attempts to save him from ruining his life for them. Guy Standing, as the rich but unhappy lawyer, gives a finely sympathetic performance, enlivened by touches of real humor. Miss Cowl, as the actress, is splendid, rising to dramatic heights at one moment and changing to pure comedy the next by a simple gesture or tone of voice. Throughout the play, she is completely natural and delightfully free from any of mannerisms, which so often characterize stage people. Her habit of repeating a word or hesitating in the middle of a speech gives the effect of reality and conveys the illusion that she is speaking actual words, feeling real emotions, and not just reciting lines with carefully practiced gestures.

Miss Cowl presents a lovely appearance on the stage. She is dark, of medium height, and slim. Her clothes seem to express her personality as well as the mood of the play. Her entrance, for instance, was made in an evening gown of very pale green worn with a white wrap. In this costume she was completely the actress and woman of the world. Another dress of bright color was just right for the scene in which she kidnaps her lawyer against his will in order to save him from his family. In the last scene she was again the smart, sophisticated woman, wearing evening dress and wrap of beige.

It is interesting to consider that Miss Cowl, who had such a great success in plays as different as *Lilac Time* and *Romeo and Juliet* can be equally successful in a modern comedy-drama such as *Jenny*. She is surely a clever and versatile actress and well merits the high esteem in which she is held everywhere she goes.

Dr. Ralph Case Speaks on "Loyalty"

"Loyalty", said Dr. Case, in his sermon at the Palm Sunday Y. W. C. A. Lenten service, April 13, "is an attitude that is very much emphasized in these days." He illustrated the different types of loyalty, taking his examples from the story of Jesus' entry into Jerusalem, amid the acclamations of the crowd. The loyalty to Him that the multitude expressed was of a very transient sort, inspired by general enthusiasm. "There was little depth because it was not based on understanding of Him."

The loyalty shown on the part of the disciples was of a higher type, but it was not supreme. "It was a loyalty in process", as Dr. Case put it. Jesus' loyalty alone was perfect—transcendent. It was based on complete insight and comprehension of God's glory and the needs of men. He possessed that spirit of self-abandon that Dr. Case said is necessary for any enduring loyalty.

Archdeacon Marsden On Value of College Education

Archdeacon H. H. Marsden took as his text at the Vesper service Sunday night, March 30: "Be zealous for the best gifts." "What is the value of a college education?" asked Dr. Marsden.

"It gives a man a greater appreciation of the best things in life. The minds of intellectuals today have elaborated the theory that the world belongs to the super-man. Is the common man important in life? Does he retard the progress of civilization? It is a matter of personal importance, for we are not all born geniuses. The idea that common man is not important is false. A genius has to wait until the public is ready to accept what he has to offer. Gutenberg has the credit for creating movable type. But the people created the books.

"In present life one of the most important business principles is discovery of the consumer. Mass production and advertising has made American business what it is today. The common people had to be paid a sufficiently high wage to allow them to enjoy some of the luxuries of life in order to make this principle possible. Modern business depends on it. In some other country Henry Ford and Thomas A. Edison would not be geniuses because there would be no demand for their products.

"Paul said, 'Covet earnestly the best gifts.' Humanity was Paul's strength; he wanted the common people to realize the best of life. We create a demand wherever we go. This process is the most influential of one's life. One of the finest services a Christian can render to the world is to work throughout the day calling out the best that is in people. Jesus drew from people the very best that was in them. This was the chief item of interest in his ministry. And He is doing that yet, for he calls out from us the best that is in us when we are under his spell. You and I may not be able to be geniuses, but we can create a demand for things worthwhile. I know of nothing finer than to create demand for the best things of life."

Helen Bopp Tells of Model Winnetka Village

"Winnetka has a model village government, administered by an expert village manager who is not a politician . . . thus found an article recently in the Chicago Daily News of March 8. And in case you're not so familiar with the name Winnetka, look up Helen Bopp. She'll know! To be explicit, Winnetka is a "thrifty little sister" of Chicago, in New Tattler township, with a model government. "The village council has instructed its manager to tell the world that thus far it has borrowed no money, has money in its treasury, and has loaned \$135,000 to the Winnetka board of education . . . the village government operates on a cash basis . . . owns its own electric light plant and profits by the revenues. It provides its own water supply and sells water to the neighboring villages . . . It has no padded pay rolls and no political rings using the treasury for its own advantage."

Isn't that a home town to be proud of? Yes, Helen Bopp is from Winnetka, and has reason to be properly glad of it. She says students from the neighboring counties of Williamette, Glencoe, and Highland, come to Winnetka to attend school. Last year a representative of the Department of Education from Germany was there! Chicago, watch your step!

Easter Concert

Vesper Choir Under Direction of Miss Edwards.

Sunday evening, April 13, the Lindenwood choir presented an Easter concert, directed by Miss Cora Edwards, and accompanied by Lucile Gabel. The accompaniment, O MOTHER DEAR, JERUSALEM was followed by the invocation by Dr. Roemer, and a choir response, the FOUR-FOLD AMEN. Then came two lovely selections, the AVE MARIA by Brahms, and THE HEAVENS ARE TELLING by Hadyn. Three anthems followed the sermon by Rev. R. S. Kenaston—SANCTUS by Gounod, THERE IS A HILL FAR AWAY by Gounod, and HALLELUJAH CHORUS by Handel. The choir was in good voice, and the sweet Easter anthems were much enjoyed by the audience. The recessional, JERUSALEM, MY HAPPY HOME by Wade, ended a splendid concert of the "first water".

Rev. R. S. Kenaston chose as his topic, "Rabboni", which means master. He began with the story of Mary Magdalene coming early on Resurrection Day to the sepulcher, and there seeing two angels in white, one at the head and one at the feet, where the body of Jesus had lain. When Mary Magdalene saw that the body of her Savior was not there she began to weep, and the angels said to her, "Woman why weepest thou?" And she answered that she was sad because the body of the Christ had been taken away and she knew not where they had laid him.

Then Jesus appeared, but Mary did not know him, and not until she had explained her sorrow, did she recognize Him as her Lord, and she said, "Rabboni" which means master.

The significance of the Resurrection is that Jesus is a power great enough to burst asunder the tomb of steel and stone, and it is Christ, who is the personification of goodness, thus meaning that goodness, love and faith will eventually conquer.

Faith is the belief that right is eternally right. One's Easter prayer should be that the good and lovely be resurrected in one's heart, and that the goodness of Christ be reflected in man.

Alpha Psi Omega Presents Spring Play

The spring play, "The Famous Mrs. Fair," which was presented Wednesday, April 16, under the sponsorship of Alpha Psi Omega was a play concerned with family conditions following the late World War. It contained both comedy and pathos—combined with a quite sufficient amount of realism.

The cast included Gretchen Hunker and Sylvia Knothe, the leads of the play. Both played their parts with exceptional aptitude. Others in the cast included Marion Johnson and Beatrice Scotland, children of "the Fairs", Helen Merritt, Catherine Disque, Julia Thomson, Anita Hepier, Bessie Lee Smith, Frances Jennings, Dorothy Hull, Catherine Carper, and Reba Holman. All the characters were well defined and portrayed.

The feminine costumes were very attractive, and included tailored street ensembles, morning frocks, formal afternoon and evening dresses. The "fellows" looked quite manly in their business suits, tuxedos and plus fours.

The play was a great success, and much credit is given to Miss Gordon, the director, and to the entire cast.

Tea By Art Clubs

Many Attend and Praise Clever Program

The College Club Room was the scene of a most attractive tea, Wednesday, April 8, given jointly by Kappi Pi, the Lindenwood Art Club, fraternity, and The Art Club, in honor of the college faculty. Miss Linneman, head of the art department, and sponsor of both organizations, assisted.

Clever invitations were in colors of Kappi Pi, deep purple and gold. At the top were painted, the color palettes in purple and gold. The refreshments carried out the color scheme of the Art Club, green, white, and pink. Brick ice cream in these colors, candies and mints in green, white, and pink, and delicious tea cakes were served by the students of the department.

During the afternoon Betty Leek played a number of lovely piano selections; Katherine Davidson, accompanied by Betty Leek, played several violin numbers, and Albertina Flach charmed the guests with pieces on the harp.

Miss Linneman as hostess was very charmingly attired in a flowered chiffon gown, and black satin slippers with steel cut buckles. Mrs. Roemer wore an attractive black and white printed crepe, with grey kid slippers, looking very lovely. Dr. Reuter wore a brown chiffon gown with a green straw spring hat. Miss Englehart was striking in a brilliant red chiffon frock. Sara Stuck looked stunning in a pale blue chiffon and cream lace dress, with blue satin slippers to match. A graceful frock of red chiffon and crystal beads was worn by Melba Garrett, and Lucille Lynn had on a purple net gown, which was very smart.

Besides Miss Linneman, who did much to make the affair a brilliant success, credit should be given to the officers of the Art Club, who are: president, Jane Tomlinson; secretary, Lillian Rasmussen; treasurer, Evelyn Elben; and the officers of Kappi Pi, who are president, Lillian Rasmussen, and secretary-treasurer, Juandell Shook. Kappi Pi has recently announced the following pledges; Frances Knorp, Louise Phipps, Betty Cambern, Evelyn Elben, Olive Gillis, and Jane Tomlinson.

Gambol On The Green!

Tra la la!

It is the hardest thing in the world to comment on April weather. By the time one gets one's thoughts arranged and published, they no longer apply. People say, "Oh, yeh?" and wonder whether the reporter is insane, plain stupid, or just "under the weather".

So, if it happens to be raining when the reader comes to this paragraph, read no farther. Today the sun happens to be shining, and the author must confine herself to a discussion of the "breathless warm beauty of nature in the Spring", along the "Oh, to be in England lines". But, no fooling whatsoever intended, April is the very best month that has come along this year. A girl was caught smiling at her room-mate this morning. With five newspaper what force but the weather could have been responsible? It suggests new greenness, bluer skies, tennis, picnics, outdoor swimming. "Everyone can be jolly well glad, for 'happy days are here again.'"

Read the Linden Bark.

Psychology Study in Oratory Recital

Four girls took part in an ordinary recital given Thursday, April 3, at the chapel period. Reba Holman gave the first number, MILLIONAIRE OF ROSES by Paul Crispey. She was dressed in a powder blue dress with beige accessories. The reading was one of portrayal of character and she did the characterization of the little girl who made her way into a beautiful garden very well indeed.

Gretchen Hunker was next on the program reading, THE CHILD. She was dressed in navy blue. She gave a very effective representation of a child who, in her unsuspecting way brought about the reconciliation of her father and her mother who thought they were not happy together.

Elizabeth Bowling appeared in printed blue crepe to read Browning's work, LOVE AMONG THE RUINS.

Virginia Furnish appeared last on the program presenting a very clever selection, SUPPRESSED DESIRES, by Susan Glaspell. It was a take-off on psychoanalysis and how one family got so tangled in the science that it almost had disastrous results—however it all came out all right in the end, when the fond wife promised to give up her hobby. All the people interested in psychology (and that includes most everyone) got a good laugh out of the interpretation of the dreams that were given. Virginia wore victory blue chiffon. Virginia was asked to repeat this selection at the Beta Pi Theta banquet that evening, and everyone from faculty guests to members enjoyed the clever presentation.

Muriel Weisbaum Presents "The Springboard"

Muriel Weisbaum, reader, assisted by Eleanor Kriekhaus, pianist gave her graduating recital in oratory, Thursday evening April 10, in Roemer auditorium. She wore a peach chiffon dress made with a fitted hip line and brocade shoes to match.

She presented THE SPRINGBOARD by Alice Miller, a clever story of a young artist who fell in love with her fiance's law partner the night before she was to sail for Paris. Act 2 takes up the story three years later and finds her unhappy with her husband who is apparently more interested in another woman, and his wife decides to divorce him. Act 3 finds her former husband acting the streets of New York in his pajamas and galoshes followed by an aristocratic mother who thinks him delirious from typhoid fever. With the cooperation of the doctor he makes it appear he is too sick to be moved from his former wife's apartment where he has come and where his mother finds him. A reconciliation is brought about and it ends well. The play was very clever and Miss Weisbaum gave it with her characteristic poise and talent.

Miss Kriekhaus played three charming numbers between the first and second acts of the play. The first was Scherzino by Paderewski, a fast and complicated piece. She played Clair de Lune by Debussy as her next number and Valse Brillante by Mana-Zuccas as her concluding number.

On account of Sibley Hall being a little slow about handing the attendance to the President of Y. W. its name was read last in attendance. A slight slip it seems for when it was counted later, it was first! Hooray for Sibley.

College Calendar

Wednesday, April 30—

4 to 5:30, Tea for the Faculty in the Home Economics Department.

Thursday, May 1—

11 O'Clock assembly, Edgar C. Raine lectures on "Alaska".

Friday, May 2—

6:30, formal birthday dinner dance, honoring Dr. Roemer.

Sunday, May 4—

6:30, Rev. R. W. Ely, speaks at Vespers.

Mrs. Bose Gives Tea

Mrs. Sudhindra Bose, of the language faculty, was hostess to the members of her German classes at a charming tea in the new club rooms on Monday, April 17. Hours were from four to six, and twenty guests were received.

The time was spent in singing German folks songs and playing games. Mrs. Bose served refreshments of sandwiches, ice cream, coffee, cake, and candy.

Interviews With Talented Seniors

Imagine Alice Teaching

Did you ever see Alice Mac Lean serious? Well, in her usual smiling way, she confessed that after her graduation from Lindenwood in June, she is going home to Tacoma, Washington, and have one big playtime all summer—sleep just lots, wear no hose, swim, and just every kind of thing to have a good time on the beach. Then, to settle down, and next fall she is planning on teaching some where in Washington, the definite location as yet undecided, or to do demonstration work of some kind through the same State. Alice is majoring in home economics, and is an enthusiastic member of the Home Economics Club, the Athletic Association, and is president of the Western Club. Alice, though she has been a long ways from home is always cheerful, with just loads of pep and a smile for everybody, and whatever her plans are for the future, lots of success is wished her although she will be missed at Lindenwood.

Rosalind Sachs Astounds Interviewer

It was awfully hard to make Rosalind Sachs talk during a recent interview with her. She was modest about her accomplishments—maddeningly modest, in fact.

"Miss Sachs", the reporter queried, "don't you belong to an honorary fraternity?"

"Why, yes I do."

"Could you tell me what one?"

"Beta Pi Theta—I'm president of that."

"That's great. Any more? The reporter was beginning to write rapidly on a slip of paper.

"Well, I'm president of the Spanish Club. I belong to the International Relations Club, too. I'm treasurer of that."

"Go on!" The reporter got out a bigger piece of paper.

"Alpha Sigma Tau—I made that when I was a sophomore. And Pi Gamma Mu....."

"I say, don't you preside at some language table in the dining-room?"

"I'm at the Spanish table this time. I've had French and German tables, too."

"You must be a language major, then?"

"Yes."

"Do you think you'll teach the romantic language after you finish music.

L. C. Goes Feminine

Get ready to vote! How many of you would want to wear male attire constantly? And say you all—no thanks! It's quite all right to don knickers for the picnic or hike, and breeches for a good canter across country, but their habitual use would certainly pall on most of us. White "ducks" are fine for the tennis court or a yacht race, trunks would fill the bill for track meets, but not for a stroll down "Main Street!" Not a one of us would care to relinquish our feminine frounces and ruffles and "doo-jigs" forever. Three rousing no's!

And yet in a Paris dispatch, there was reported a great controversy over that question. The Paris Tribunal decided that the French Sporting Federation has a right to bar from membership women who habitually wear male attire. The case was based on the Federation's expulsion of Violette Morris, former champion weight thrower, racing car driver, and all-around athlete, who definitely abandoned skirts for trousers. What a thing to argue about! Not a man of us—pardon, not a woman of us—wants to ape masculine fashions for many moons. It's quite all right to have a boyish haircut or a severely tailored suit—by the way, those new mannish blouses are stunning, aren't they?—but says Lindenwood, "We must be the eternal feminine." And, great Juniper's wheel-barrow, wouldn't we look coy with a corsage stuck in the suspenders of our taxi!

school?" The reporter picked up a still bigger piece of paper, and excitedly chewed on her pencil.

"I may have a few private pupils—just to tutor."

"I suppose knowing all those languages will help you a lot if you ever go abroad."

"Well, it always has helped me."

"You mean you've been in Europe already?"

"Twice."

"My, why didn't you tell that before? Did you like it an awful lot?"

"Yes."

"Thank you for the interview, Miss Sachs. It's been awfully pleasant talking to you. I guess that'll be all." The reporter gathered up her chewed pencils and pieces of paper. "Oh, wait a minute. I forgot to ask you where you lived."

"Little Rock."

"I sure do thank you, Miss Sachs. Good-bye."

Of Course, She's The Pianist!

Mary Catherine Craven is another of Lindenwood's very talented seniors. She comes from Excelsior Springs, Missouri, and will graduate this June with her bachelor's degree in music.

Mary Catherine's prime interest during her college years has been music, especially piano. As a pianist, Mary Catherine has been much in demand for playing in the dining room and in chapel. She has proved herself equally proficient as soloist and accompanist, playing in many recitals and accompanying the choral club and the choir.

Besides her musical accomplishments she has taken an active part in other campus activities, serving as president of the Y. W. C. A. and as a member of the student board. She is also a member of the Athletic Association and president of Alpha Mu Mu, the national honorary music fraternity.

Mary Catherine confesses that her favorite composers are Chopin and Bach. Her plans for the summer and for next year are only tentative, but she will of course go on with her

Case Work Class Visits Barnes Hospital

Miss Morris took her case work class, and other students interested in social science work, to Barnes hospital, Saturday morning, April 5. The social service worker of the children's department took them through and explained the background of all the patients, when it affected their condition, such as might be possible in the case of family or money. The girls saw all kinds of babies, white, black, crippled, and incubator. They were very interesting.

They also saw the occupational therapy work, where the children's mental attitudes as well as their physical conditions were changed and corrected. This trip was of special interest to all those who plan to do social service work.

New Milk Experiment In Scotland

L. C. Prefers Coffee

An interesting experiment is being carried on in Scotland at the present time with twenty thousand school children and a great quantity of milk. The general idea is to give ten thousand children three-quarters of a pint of milk each morning, five thousand will have pasteurized milk and the other five thousand raw milk. The other ten thousand will be weighed and measured also, but will not receive any milk. Many experiments have been attempted with the effects of milk on school children, but this is the largest and most extensive one that has ever been planned.

The majority of Lindenwood student are probably thankful they are not enlisted in anything of this kind. If it were an experiment with coffee, there would be few rebels. From a general survey, it has been found that L. C. girls do not believe in furthering an experiment that concerns the drinking of milk. Perhaps, the milk-drinking contingent of the twenty thousand will gulp their milk and will have a rather strong dislike for it when the term of enforced milk drinking is over. If a child is forced to drink milk, no good will result. Of course, it has long been a recognized fact that milk is the perfect food; however if milk is not desired, milk should certainly not be drunk. If we were in on this big milk deal, we would prefer being on the side of the ten thousand that are simply weighed and measured.

If this large-scale experiment works out to be highly successful and in the favor of milk drinking, we are just as glad we are at the coffee age.

Former L. C. Girl Designs Clever—Practical Dress

Nell Donnelly, maker of the well known Nellie Don frocks, who, as everyone knows, is a graduate of Lindenwood, is featuring a new type of dress for this spring. Made of printed cotton materials, so popular this season, the blouse of the dress combines, all in one piece, to make teddys, and the skirt is a separate button-on style, giving the effect of a "tuck-in" suit. Quite clever? And so very comfortable and practical. Some girls on the campus have purchased these little dresses, and no doubt many others will want them. They are sold (for three dollars and ninety-eight cents) at the St. Louis department stores that carry Nellie Don Frocks.

Read the Linden Bark.

An Another L. C. Girl Honored

Mrs. Ruby Pyle Walker, a former Lindenwood girl, writes The Bark from Butler, Mo., telling of honor bestowed upon Hilda Culver, whom all remember as a student last year.

Miss Culver, who studied journalism here, has been at work on The Republican Press in Butler for some time. The new position to which she has been recently elected is that of editor of the March-April number of The Business and Professional Club Magazine. This magazine is the official voice of the state club for business and professional women. It is considered quite an honor to be an editor of it.

Dean Gipson To Wichita Of Interest To Girls There

Wichita girls, attention! There were big things going on in Wichita the week of April 7. Dean Gipson attended the sectional meeting of the American Association of University Women as a representative of the St. Louis College Club. She was there two days and found her days unusually interesting.

She met some former Lindenwood girls—Marie Downing, Dorothy Solomon, and Reta Willis. Of course everyone showed the Dean all possible attention, taking her around to "show her the town"—or more specifically the two universities,—Friends' University, a Quaker institution, and the University of Wichita. All in all, the Dean says she "had a good time!"

Why—And Because

By The Bark's Tale

SPRING SONG

An old tin Ford came rattling rat-tling down the streets,
With thirteen people perching on the seats
Bumped on the ruts, skidded with a swirl—
Went round the corner in a big dust whirl.

About the debate the other night—
—A freshman was talking Sunday morning about it all. And, with a freshman's logic, she remarked, "Well, honey, I just can't see why the negative didn't win, cause they made just loads more points, what I mean, those two fat men down front stood up and bowed lots oftner to the negative than they did to the affirmatives." And she never did understand that the two portly gentlemen were the timekeepers.

STRAND

THEATRE

WED. THURS. FRI. NIGHTS
Saturday Matinee

Vitaphone Road Show

"Tiger Rose"

with

Lupe Velez, Monte Blue, Grant Withers

SATURDAY NIGHT
All Talking

