

PLAYBILL

Lindenwood College and
The St. Charles Community Concert Association

present

Two One Act Operas

by

The Lindenwood Opera Theater

ROEMER AUDITORIUM January 20-22 8:15 p. m.

Susanne's Secret

by Ermanno Wolf-Ferrari
an interlude in one act
(English version by Claude Aveling)

CAST

Count Gil Joseph Robbins
The Countess Susanne, his wife Patricia Bracken
Sante, a Servant R. Douglas Hume

INTERMISSION

Sister Angelica

by Giacomo Puccini
an opera in one act
(English version by Herbert Withers)

CAST

Sister Angelica Patricia Blaylock
The Princess, Sister Angelica's Aunt Vicki Dohrmann
Sister Genevieve Marilyn Pewitt

THE ENSEMBLE

Joan Rucker
Dorothy Ann Alcock
Rebecca Bahn
Linda Brown
Barbara Sly
Trudie Teague
Joanne Kelberger
Maria Martinez
Demaris Arms
Cynthia Pack
Constance Blake
Joy Kruse

PRODUCTION STAFF

Director Joseph Robbins
Guest Director David Lloyd
Stage Direction (Susanne's Secret) Deborah Bond
Musical Direction (Susanne's Secret) Andre Aerne
Musical Direction (Sister Angelica) Julia Templeton
Scenic Design Joseph Robbins
Costumes Weissman's Theatrical Supplies, St. Louis
Musical Preparation (Sister Angelica) Joy Esterly
Costume Manager Maria Martinez
Back-Stage Conductor Elizabeth Fischer

THE LINDENWOOD OPERA THEATER was founded by Joseph Robbins, Assistant Professor of Music, in September of 1966. The purpose of the Opera Theater is not to be another college opera workshop but to be a theater where the Lindenwood student can work with some of the finest professional singers and directors in the United States in a professional atmosphere. The Opera Theater is open to all students of Lindenwood College and to singers from St. Charles and St. Louis by audition. Auditions may be arranged by contacting Joseph Robbins, Director—Lindenwood College Opera Theater, Lindenwood College, St. Charles, Missouri.

SUSANNE'S SECRET is produced through arrangement with G. Schirmer, Inc., New York. SISTER ANGELICA is produced through arrangement with Franco Colombo, Inc., New York.