



The Lindenwood Colleges
Elizabethan Holiday Feast
St. Charles Rotary Club

1976

Welcom

Tonight, as we lift our glasses in a toast to the Christmas season, we greet our old friends and we welcome our new ones upon this occasion -- the celebration of our Elizabethan Holiday Feaste.

Madrigal singing, brought to England from Italy in the 16th Century, was at first an informal type of private entertainment at the castle and country homes of the landed gentry. Frequently, the lords and ladies performed the music themselves as they sat at dinner in the Great Hall. Naturally, during the twelve days of the Christmas Season, there was much entertaining and singing of Madrigals.

Madrigals are songs written for small groups in which several voice parts are skillfully combined so that each part is interesting and independent, both melodically and rhythmically. The Madrigals are sung without musical accompaniment, and they are frequently based on a secular text or fable of the times. The first Madrigals were quite spontaneous. It wasn't until the late 16th and early 17th Century that they were published in written form.

Madrigal singing continued to flourish in England, and the Madrigal Society, founded in 1741, still meets regularly in Carpenters Hall, London. Today such groups are becoming more and more popular in this country and small groups of singers get together to sing as a pastime in the tradition of the Madrigals which first reached popularity in England's Elizabethan Age.

With the sound of each fanfare, you will discover Christmas as celebrated in the ancient traditions of Merrie Olde England. We present this dinner for your pleasure at the Christmas Season. As we raise our voices in a toast to the meaning of Christmas, we wish you and your families a season filled with joy and beauty.

AN ELIZABETHAN CHRISTMAS ROUT

VE ORDER OF VE FEASTE

FANFARE THE FIRST.....PROCESSYON AND WELCUM

Wassail Song.....English

"Wassail" was the old Anglo-Saxon drinking pledge Waes-Hael which means, "Be in good health." At early Saxon feasts it was customary to drink a wassail to the lord of the house, and thus the wassail bowl became a feature of the English Christmas. Also, the custom of wassailing the fruit trees was common throughout England. Men went out to the orchard with a large jug of cider and there they drank a toast to the trees, often beating upon them, bidding them bear fruit in the coming Spring.

FANFARE THE SECOND.....THE BOOK OV CURTASYE

FANFARE THE THIRD.....VE JESTER

FANFARE THE FOURTH.....BOAR'S HEAD

Boar's Head Carol.....English

The use of the Boar's Head at Christmas is based not only on its value as an article of food but its symbolism as well. The boar, because he roots into the ground with his tusks, had long been revered as having taught mankind the art of plowing. It was first established as a Christmas dish by Henry VIII. The head was dressed with a garland of Rosemary and Laurel. As a final touch a lemon, the symbol of plenty, was placed in its mouth. The eating of suckling pig today is a variation of eating the boar's head.

FANFARE THE FIFTH.....DINNER CONCERT OV MADRIGALS

All Ye Who Music Love.....Baldassare Donato
 Now Let Us Lift Our Youthful Voices.....Hans Leo Hassler
 Weep, Weep, Mine Eyes.....John Wilbye
 Filles a Marier.....Gilles Binchois
 Amours, Partes.....Claudin de Sermisy
 Shepherd Maiden, Fair and Graceful.....Orazio Vecchi
 Aminte.....French Folksong, arr. Ahrold

FANFARE THE SIXTH.....ELIZABETHAN DANCERS

Pavane.....Tabouret
 Gaillarde.....Hassler
 Minuet.....A. Scarlatti

FANFARE THE SEVENTH.....FLAMING FIGGY PUDDING

We Wish You a Merry Christmas.....English

The plum pudding has evolved from a sorry mess of watery gruel pottage -- fermety -- which, according to the oldest recipe extant, was "wheat boiled till the grains burst, and, when cool, strained and boiled again with broth or milk and yolks of eggs." It must have been quite awful, for every Christmas somebody tried to do something about it. Later, lumps of good English suet were added, and by 1670 the old pottage, after centuries of culinary evolution, had sweetened and stiffened into plum pudding much as we now eat it. It was good luck to eat plum pudding on each of the days between Christmas and Epiphany. A wish was to be made each day upon eating the first mouthful. But woe to anyone who nibbled at the holiday pudding before the Christmas feast began -- he would be in trouble for twelve months to come.

FAMFARE THE EIGHTH.....AFTER-DINNER CONCERT

Touro-louro-louro	Provençal Carol
How Far Is It To Bethlehem.....	Traditional English Carol
Lo, How a Rose E'er Blooming.....	Praetorius
My Dancing Day.....	Traditional English Carol
O Magnum Mysterium.....	Victoria
Lute-Book Lullaby.....	William Ballet (17th c.)
So Blest a Sight.....	Traditional English Carol
The Holly and the Ivy.....	Traditional English Carol

TRADITIONAL CAROLS

O COME ALL YE FAITHFUL

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels;

Sing, choirs of angels,
Sing in exultation
Come ye, O come ye to Bethlehem;
Come and behold Him,
Born the King of Angels;

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lor

Yea, Lord, we greet Thee,
Born this happy morning,
Jesus, to Thee be glory, giv'n;
Word of the Father,
Now in flesh appearing;

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

O LITTLE TOWN OF BETHLEHEM

O little town of Bethlehem,
 How still we see thee lie,
 Above thy deep and dreamless sleep
 The silent stars go by;
 Yet in thy dark streets shineth
 The everlasting light,
 The hopes and fears of all the years
 Are met in thee tonight.

For Christ is born of Mary,
 And gathered all above,
 While mortals sleep, the angels keep
 Their watch of wond'ring love.
 O morning stars, together
 Proclaim the holy birth,
 And praises sing to God the King,
 And peace to men on earth.

How silently, how silently,
 The wondrous gift is given;
 So God imparts to human hearts
 The blessings of His heaven.
 No ear may hear his coming,
 But in this world of sin,
 Where meek souls will receive Him still,
 The dear Christ enters in.

O holy Child of Bethlehem,
 Descend to us we pray,
 Cast out our sin, and enter in,
 Be born in us today.
 We hear the Christmas angels,
 The great glad tidings tell;
 O come to us, abide with us,
 Our Lord Emmanuel.

SILENT NIGHT

Silent night, Holy night!
 All is calm, all is bright
 'Round yon Virgin Mother and Child
 Holy Infant so tender and mild,
 Sleep in heavenly peace,
 Sleep in heavenly peace!

Silent night, Holy night!
 Shepherds quake at the sight!
 Glories stream from heaven afar,
 Heav'nly hosts sing Alleluia;
 Christ the Saviour is born,
 Christ the Saviour is born!

Silent night, Holy night!
 Son of God, loves pure light
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord, at Thy birth,
 Jesus, Lord at Thy birth.

VIANDS

Such being the Viands so much desired in the Sixteenth Century of Our Lorde.

ELIZABETHAN FEASTE

- I. WASSAIL BOWLS - An English Rum Punch
A Wine Punch
A Fruit Punch
Draft Beer
Assorted Nuts in Shell
- II. SCOTCH BROTH, with Barley served from fiery cauldrons,
Rounds of bread on each table to be sliced at the table.
- III. TUDOR SALAD, with Ceasar Dressing
- IV. MAIN COURSE - Roast Beef
English Boiled Potatoes, with Parsley
Yorkshire Pudding
Brussell Sprouts
Red Wine
- V. FLAMING FIGGY PUDDING or ENGLISH TRIFLE
- VI. COFFEE

BOOK OV CURTASYE

Kindly Heed These Rules of Etyquett

- I. Gueysts myst hav nayles cleane or they wyll dysgust theyre table companyones.
- II. Gueysts myst aboyd quarrelyny and makying grymaces wyth other gueysts.
- III. Gueysts myst not stuff theyre mouths. The glutton who eats wyth haste, if he addressed, he scarcely answers thee.
- IV. Gueysts shoule not pyck theyre teethe at the table wyth a knyffe, strawe, or st
- V. Gueysts myst not tell unseemly tales at the table, nor soyle the clothe wyth theyre knyffe.
- VI. Gueysts myst never leave bones on the table; allways hyde them under the chayr
- VII. Gueysts myst not wype theyre greezy fingers on theyre beardes.
- VIII. Gueysts myst not leane on the table wyth theyre elbowes, nor dip theyre thumbs in theyre drynke.
- IX. Gueysts myst retane theyre knyfes or they shall be forced to grubbe wyth theyre fingers.

THE LINDENWOOD COLLEGES MADRIGAL SINGERS
Dr. Kenneth G. Greenlaw, Director

<u>FIRST SOPRANO</u>	<u>SECOND SOPRANO</u>	<u>ALTO</u>	<u>TENOR</u>	<u>BASS</u>
Mary Riley	Kay Chapman	Mary Rhoads	Bradley Cox	Randolph Getz
Lynda Thompson	Elizabeth Spillman	Sandra Strauss	George Giorgetti	Stacey Singer

ELIZABETHAN DANCERS
Grazina Amonas, Director

PAVANE & GALLIARD
Cindy Mitchell
Joyce Meier
Rose Ann Wettach
Debbie Stephenson

MENUET
Debbie Stephenson - John O'Neill
Rose Ann Wettach - Jack Cahill
Cindy Mitchell - John Shoemaker

TRUMPETER TO THE COURT
Kathy Delaney

MINSTREL
Tom Strini

JESTER
Gregory Berg

THE LORDE OF THE MANOR
Dr. Kenneth G. Greenlaw

HIS LADYE
Leona Mae Greenlaw

THE PAGE
John O'Neill

THE WENCH
Laura Clifton

PRODUCTION STAFF

Director, Madrigal Singers and Production Manager.....Kenneth G. Greenlaw
Director, Elizabethan Dancers.....Grazina Amonas
Costume Design and Execution.....Mae Jean Nothstine, Leona Mae Greenlaw,
Jeannine Thompson, Audrey Kramer, Ann Hoffman
Script.....Kenneth G. Greenlaw
Hall Decorations.....B. Richard Berg
Harpsichord.....William and Nancy Rubenstein

FOR THE ROTARY CLUB OF ST. CHARLES

President.....Bob Meers
Vice-President.....Paul Maxon
Secretary.....Fred Fisher
Treasurer.....Bill Carpenter
Sergeant at Arms.....Mike Rice
Alt. Sergeant at Arms.....Dave Molitor

FOR THE HARRIOTT HOTEL

Catering Manager.....Luis Guerra Maitre d'

DISTINGUISHED GUESTS

Squire Herb Abler - Keeper of the Jewels
Lady Sally Abler
Countess Grazina Amonas - Governess of the Dancers
Prince Charles of Andrews
Lady Lorraine of Andrews
Sir John Auble - Duke of Television
Sir Gene Ayers - Duke of the Yellow Pages
Page Sharon Ayers
Sir Gerald Bamberger - Collector for the Court
Duchess Maxine of Bamberger
Sir David Baue - Duke of Final Arrangements
Duchess Jill Baue
Lady Jean Berg of Politic
Sir Richard Berg - Duke of Linden Wood
Duchess Eunice of Blessing
Sir Charles Boswell of Kilowatt
Lady Edith Boswell
Lord Wm. Botter of Metropolitan
Lady Lil Botter
Viscount Reid Bronson
Lady Bette Bronson
Duchess Ada Bruns
Sir Ray Botz - The Royal Auditor
Dame Dorothea of Botz
Sir Cotty Bruns - Duke of Sport
Lady Teddy of Bruns
Sir Jim Burt
Lady Cynthia Burt
Countess Theresa of Buse
Mistress Jeanine Butts
Sir William - The King's Carpenter
Lady Priscilla Carpenter
Duke George Chapman
Duchess Doris Chapman
Lady Georgia Clemons
Sir Henry Clever - Physician to the Children of the Royal Court
Lady Roseann Clever
Sir Robert Colvin - Solicitor to the Court
Dame Ellen Colvin - of St. Charles Court
Sir Eugene Conover of Cardinal Wood
Lady Christine Conover of Cardinal Wood
Duchess Jeanette of Coverdell
Lord Delmar Cox
Lady Nancy Cox
Duchess Jane of Crider Farm
Dame Doris Crozier of Linden Wood
Lady Marguerite Dallmeyer
Prince Charles of Dickherber
Princess Jean of Dickherber
Knight Arthur Dixon
Lady Dorothy Dixon
Duke L. M. Dyer
Duchess Martha Dyer
Lord Eric Eberhardt
Lady Linda Eberhardt

Countess Joy Ebest
Squire Dean Eckert
Count Frederick Fisher
Countess Evalyn Fisher
Baron Harold Getz
Baroness Nadine of Getz
Maid Gina of Getz
Sir Vernon Goedecke - Duke of Royal Construction
Duchess Marie of Goedecke
Sir Clarence Goellner - Printer's Guild
Lady Florentine of Goellner
Sir William of Hannah
Lady Donna of Hannah
Countess Lucille Heck
Sir Dallas Heltzell - Royal Scribe
Lady Sue Heltzell
Sir Darrel - Duke of Hollinger
Duchess Bobbi of Hollinger
Lady June Holtzman
Sir Carroll - Duke of Howell
Duchess Mary of Howell
Sir Larry Hunt
Sir Barry Jacobs
Dame Esther Johnson
Count Al Jokitaitis
Lord Fritz of Kansteiner
Lady Marjorie of Kansteiner
Lady Lynda Kirby
Princess Kay of Kirkland
Duchess Clare Anita of Kister
Sir Claude Knight - of the Round Table
Lady Anita - Knight's Consort
Sir Paul Knoblauch - Duke of the Treasury
Duchess Fritzie of Knoblauch
Sir Roy - Duke of Kohrs
Duchess Nancy of Kohrs
Lady Ruth of Kraeuchi
Sir Harold - Duke of Kravens
Duchess June of Kravens
Justice William Lohmar
Lady Shirley Lohmar
Bishop Robert of McGruther
Lady Nancy of McGruther
Sir Edward Maran - Duke of Royal Roads
Duchess Dorothy of Maran
Sir Steve Maulin - Royal Photographer
Sir Paul Maxon - Governor of Schooling
Lady Jeanne Maxon
Sir James Meagher II - Carriage Merchant
Lady Patricia Meagher
Lord Robert Meers of Rotary
Lady Shirley of Meers
Sir Ollie Miller - Keeper of the Exchequer
Lady Mary Miller
Sir Yale Muhm - Surgeon to the Court
Lady Paula Muhm
Sir Wm. Mullins - Keeper of the Journal
Lady Ruth Mullins

Lady Hortense Husterman
Lord Robert Niedner - Barrister to the Royal Family
Lady Margaret Niedner
Sir Joseph Nieters - Guardian and Protector of the Royal Teeth
Lady Sherry Nieters
Sir David Nothstine - Knight of the Realm
Lady Mae Jean Nothstine - Designer Extraordinaire of Beautiful Garments
for Lords and Ladies of the Court

Duchess Florence of Null
Sir Milton of Obrock
Lady Sharon of Obrock
Sir Paul Ohrman - Duke of Eau Claire
Duchess Margaret Ohrman
Sir Walter Pfitzinger - Protector of the Prince's Teeth
Lady Carol Pfitzinger
Sir Shelby of Pirtle
Lady Scarlett of Pirtle
Sir Joseph Preston - Purveyor to the Court
Lady Ann Preston
Count Leno of Raso
Countess Peggy of Raso
Lady Esther of Rechtern
Countess Jean Ann of Red Path
Duke Raymond of Red Path
Duchess Mary Alice of Red Path
Sir Ronald Reisa - Physician to the Queen
Lady Mary Reisa
Prince Paul Reichl
Lord Leonard Rhoads
Lady Shirley of Rhoads
Dame Mary of Rhoads
Baron William Rubenstein
Baroness Nancy Rubenstein
Count Kurt Schmedler
Countess Martha of Schmedler
Sir Bert Scism - Keeper of the Crown Jewels
Lady Carolyn Scism
Sir Thatcher of Scism - Governor of Rotary
Lady Ivah of Scism
Count Philip Severin of Linden Wood
Duke Wayne of Simmons
Duchess Elizabeth of Simmons
Sir Tom Simpson - Scribe for the Journal
Lady Lucy Brunney
Meistersinger John Singer
Lady Jeanne Singer
Sir William Spencer - Lord of Linden Wood
Lady Evelyn Spencer of Linden Wood
Sir Thomas of Strini - Minstrel to the Court
Lady Lee Ann Strini
Squire Kriete Stumberg of White Oak
Dame Cordelia Stumberg of White Oak
Countess Allegra of Swingen
Archbishop Robert Tabscott
Lady Sandra Tabscott of Webster Groves
Duchess Fran Tally
Sir Lloyd Thompson - Royal Counselor
Lady Jeannine Thompson

Squire Brick Travis of Pigskin Hall
Dame Margaret Travis of Watson Lane
Sir Henry Vogt - Keeper of the Greens
Lady Catherine Vogt
Duchess Florence of Weber
Sir Roy W. - Duke of Westerfeld
Duchess Mickey of Westerfeld
Lord Roy Westerfeld - Physician to the Royal Infants
Lady Carole Westerfeld of St. Joseph
Duke Mark Westerfeld
Duchess Nancy Westerfeld
Sir George of Wettach
Squire Robert White of Radioland
Lady Patricia White
Count Charles Whitman
Countess Jeraldine Whitman
Squire Ted Willbrand of Dairyville
Maid Eleanor Willbrand of Dairyville
Sir Edgar Wolff - Apothecary to the Court
Countess Judy Wolff - Artist to Her Majesty
Lord Saul Wolff - Standard Duke
Lady Phyllis Wolff
Sir Maurice of the Woody
Lady Jean of the Wood