

LINDEN BARK

Vol. 7—No. 9

Lindenwood College, St. Charles, Missouri, Tuesday, December 2, 1930.

PRICE 5 CENTS

Girls Give \$208 to Poor

Dr. Arnold's Sermon on Thanksgiving

The Thanksgiving service was very impressive. After the Processional, Gretchen Hunker read the President's Proclamation. The Choir sang two beautiful Anthems, "Sing Ye to the Lord", and "Blessing". All of the girls and guests responded very well to the offering for the poor and needy. Over two hundred dollars was given.

Then followed the responsive reading of a Psalm of Thanksgiving, a Thanksgiving prayer by Dr. R. W. Ely, of St. Charles, and the annual Thanksgiving offering for the poor of St. Charles and St. Louis.

The auditorium was crowded. Visitors from far and near came for Thanksgiving and those who arrived in time for the services seemed very pleased with it.

Dr. Frank S. Arnold, of Butler, Missouri, used for the text of his sermon, **Lest We Forget**, Deuteronomy 8:18, *But thou shalt remember the Lord thy God; for it is he that giveth thee power to get wealth, that he may establish his covenant, which he swore unto thy fathers, as it is this day.*

Dr. Arnold compared the resources of the United States with the resources of other countries. "There is more wealth in the United States alone than there is in France, England, and several other European countries taken together. The State of Iowa raises enough corn to supply all of Italy. Kansas raises more than enough wheat to supply the entire country of France. Texas raises enough cattle to beef the world. The United States is richer in minerals than any other one country. Since 1864 America has accumulated more wealth than France, England, and all the countries of Europe have accumulated during the last two thousand years. We are now completing a period of depression, but prosperity is sure to follow."

"What is responsible for the creative genius of the American man? asked Dr. Arnold." It is money. The American people have put their wealth into schools. These schools have trained the chemists and scientists, who are responsible for all the inventions, the material prosperity of our country, and the wealth of today.

"In America", says Dr. Arnold, "money can buy anything." He mentioned the fact that for his comic stripes of "Mutt and Jeff", Bud Fisher receives more money each year than do ten of the highest paid preachers in the United States, that Clara Bow makes enough money each year to operate three colleges, the size of Lindenwood. "The wealth of the United States is distributed well, if not wisely."

"Every country has its emblem. In France, it's a lily, in England it's a rose, There's no one but knows where the shamrock grows. In Scotland a thistle grows on every hill, but, in America, it's the ten dollar bill."

"The difference between science

Human Lives Are Temples

Dr. MacLeod Speaks on Possible Character Attainments

Dr. D. C. MacLeod, the executive Secretary of the Presbyterian Church Extension Work of St. Louis, delivered the address at vesper services Sunday evening, November 23. Speaking on the subject of "Personal Temple Building". Dr. MacLeod based his sermon on the parable of the man who began something but was not able to finish it. Instead of making him famous it served as a monument of his shame and folly. Human failure is one of the greatest tragedies.

We are all temple builders in that we build a temple of character that will meet the approval of God. It should be colossal in proportion, gorgeous in furnishings, practical in adaptation. We are to attain the fullness of character in the temple of Jesus Christ.

There are several fundamental principles of temple building. The first and most necessary is the design. Michael Angelo had a gigantic conception of the great St. Peter's Cathedral at Rome. The same thing must be true of us. We must form a worthy design of our lives by using God's life as a model. The foundation of the temple of character must stand the tests of time and eternity. Heredity, education, ability, social power, and wealth are not deep enough to stand these tests. Jesus Christ is the only sure foundation. If we accept his teachings as our guide our foundations will be secure. What are some of the materials to be used in the building of the temple? Upon our foundation we build a chorus of Christian graces. First we add courage, manliness, womanliness, and loyalty to our ideals to our faith. To that add knowledge and self-control, patience, Godliness, and love. Out of love develops brotherly kindness filled with a spirit of altruism. As a result you will be beautiful and rich like a tree laden with luscious fruit, and you will receive entrance into the everlasting kingdom.

and philosophy", as explained by Dr. Arnold, "lies in the fact that in science everything is carefully worked out from cause to effect. When an iron plate is placed in water, we have oxygen on one side and hydrogen on the other. In philosophy we have only cause and effect. There are no steps between. Just as the water is divided by the iron plate, so God is on one hand and we are on the other. We do not know the intermediate steps. Nevertheless, we should not, in our world of wealth and prosperity, fail to recognize the fact that there is a higher power, a God behind it all."

"In closing, Dr. Arnold quoted from Kipling's **Recessional**.

"The tumult and the shouting dies,
The captains and the kings depart;
Still stands thine ancient sacrifice,
An humble and a contrite heart:
Lord God of hosts, be with us yet,
Lest we forget, lest we forget."

Oratory Teacher Charms

Miss Cracraft's Recital Favorably Received.

Miss Lucile Cracraft, of the public speaking department of Lindenwood College, gave the first oratory recital of the year in Roemer Hall, Friday night, November 21. Miss Cracraft's dramatic ability on the platform was received enthusiastically by the students and faculty of the college and a large number of St. Charles residents.

Miss Cracraft was attractively gowned in a brilliantly beaded white chiffon, cut in Grecian lines. She wore cerise satin slippers, and carried a handkerchief of the same color, which made a striking contrast to the simplicity of her dress.

As a preliminary selection, Miss Cracraft gave "The Man's Place", a humorous one-act comedy. The story of the play concerned a young bride who had worked all day to prepare a dinner for her husband in celebration of their first anniversary of their engagement. At the last minute her husband phoned to say that he would not be home, and instead, sent another man. A series of amusing incidents followed which led to the conclusion that "A man's place is in the home."

Miss Cracraft gave as a more serious reading, a review of the play, "Death Takes A Holiday", adapted from the Italian of Alberto Casella by Walter Ferris. This play, which is a dramatic fantasy presenting an unusual philosophy on love and death, was first produced by Lee Shubert in New York in February, 1930.

The plot is an original one, having for its main character, Death. As may be surmised from the title, Death takes a holiday for a period of three days, during which time no living thing dies. Not even so much as a leaf falls. Death visits the earth in the form of Prince Sikki, a human being, in order to find out what the greatest thing in human life is. He learns that it is love, and during his sojourn on earth, experiences this emotion, himself.

Miss Cracraft again passed to a lighter vein for her concluding selection which was a group of verses entitled, "People Seen in Passing." This group included: "A Little Miss", "Mamie", "An Irish Lass", "A Brother Elk", "The Builder", and that charming poem by A. A. Milne, "Christopher Robin".

COUNSEL

By Jane E. Tomlinson

Why do you come to college,
If not to gather knowledge?
Oh Freshmen young, to you we say:
It's time to put your toys away,
And even time to leave your play.
To nobler things you now must look,
Learn well your lesson from each book;
And some day you might even be
A foolish poet just like me.

New Edition Soon Coming of Dr. Gipson's Novel

The fame of Dean Gipson's book seems to become more widespread everyday. The November bulletin of the National Association of Deans of Women, mentions it, quoting from the comments made on it by William Lyons Phelps, in a recent issue of Scribner's magazine.

The Kansas City Lindenwood Club has asked Mrs. Martha Miller Gray of that club, to review Dr. Gipson's book. The Wheaton Record of Wheaton College, Mass., gave in its November issue a long account of the book, quoting from numerous reviews. Dean Gipson, herself, reviewed the book November 18, before the College Club, in St. Louis.

The publishers too, report it as a best seller on their list, and are making preparations for the second edition of the book.

Message From The Needy

Lindenwood's Friend, Dr. King, Gives Sympathetic Portrayal

Dr. George Wales King of the Markham Memorial Presbyterian Church gave the chapel address Thursday, November 20, at the 11 o'clock assembly. Dr. King has devoted his life to working among the poor of the east side of St. Louis. He is a well-known speaker at Lindenwood and his visits are always anticipated.

The school makes an annual contribution to Dr. King's Christmas fund. In his address he told of the benefits derived from this fund.

Dr. King spoke of the effect on his people of the present economic crisis. Normally the conditions prevalent among these people make it necessary for many families to live in a comparatively small space.

The great problem facing the people is the present unemployment. Men in responsible positions have been cast out of employment. Men are being forced to work on part-time jobs and there is great competition among these men to secure what work they can for whatever wage they are offered.

Dr. King devotes his time to helping these unfortunate families. Many of them would be forced into the streets if they did not receive some assistance at this critical time. Some of these people are very hard to help because they do not understand the spirit in which the aid is given. However, those who do understand show unlimited gratitude. Dr. King stated that the needs today are so great that private and public funds are not great enough to care for them.

In closing, Dr. King told of the Christmas party planned for the children in these families. He cordially invited all Lindenwood girls to the play the children are planning.

Read the Linden Bark.

Linden Bark

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TUESDAY, DECEMBER 2, 1930.

THE LINDEN BARK:

"The Moving Finger writes; and, having writ,
Moves on; nor all your Piety nor Wit
Shall lure it back to cancel half a Line
Nor all your Tears wash out a Word of it."
RUBAIYAT of Omar Khyam

"Christmas In Canada"

December is here. The thought uppermost in the minds of Freshmen now is, "Just a few more days 'til VACATION!" And, even those of us who are not away from home for the first time are looking forward to the nineteenth of December with nothing short of happiness. Christmas parties, a big dinner "at home", friends family—my! there are lots of things to look forward to in December, even though the days of Santa Claus, and hanging the stockings by the fireplace are but memories.

December has many joys and possibilities. With it ends the old year, but the New Year follows just as surely. With December, its cold, its snow and ice come the winter sports—sledding and skating. Others too—and, just the thought that it's winter now, that we're having something different from the "bright blue weather" of October and the changeably bright, dark and cloudy days of November. It gives all of us a chance to wear our new winter "outfits" fur coats, and everything.

Snowflakes fluttering before the window bring us a new atmosphere—we want to sit idly by, and look—just dream. If only we were poets we should perhaps be inspired to produce something great.

When we get out of doors however, our attitude has changed entirely. We feel as if the brisk, fresh breeze had put new life into ourselves. We turn up the coat collars and walk, or run, along, and enjoy winter to the fullest extent—for, 'tis winter. And, for those who insist that they don't like winter, there is the consolation that spring is the next in order of seasons. Surely, though there are some reasons why everyone should like winter, and most of all—December, for there are always pretty, bright days, along with the dark ones—and snow, winds, ice, vacation, parties and—Christmas.

"December, the First Month of Winter"

The Christmas season is well on its way. This is December 2 (how many are unaware of the fact?) and there are only 16 more days 'till vacation. Most of the girls will be going home to their families, friends, and last but by no means least their "honies" from whom they have been separated these two long weary months. They will be feted with bridges, luncheons, dinner ad tea dances, shows and automobile rides as well as many other more novel forms of entertainments. But to those who journey across the northern border the festivities will be an entirely different character.

Canadian Christmas customs have been influenced a great deal by the customs of Old England. Everywhere the homes are decorated with mistletoe and evergreen. Both friends and relatives from this continent and abroad are guests in the various homes as well as the school students who are at home for the holidays. There is much of cooking and culinary preparation for the Days of Days, rich plum puddings and fruit cakes (with rum sauce) being the most common among the 'goodies' of the day.

The festivities last for a whole week. Everyone is joyous, and "Ye Merric Yuletide" is much in evidence. The jingle of the bells on the horses and dog teams lend a cheery tingle, tingle to the solid white landscape flecked with the green of the fir trees. Everywhere friends meet and exchange the greetings of the season. It is a week of jovial good fellowship.

The amusements in the small towns will consist of pageants and school programmes, but there will not be any movies or automobile rides, nor bridge luncheons. Instead the people will celebrate with winter sports—skiing, snowshoeing, curling and hunting, in the day time; dances, bridges and the like in the evening. In the small wee hours the young folk usually find superlative enjoyment in a long moonlight 'tramp' or Tallyho.

The various afternoons are spent in 'Teasing' with one's friends and at least once during the week and usually more often than that, the girls are taken for long rides in cutters through the crisp, refreshing air, the temperature being in most cases around 25 below.

Christmas may differ in various localities and countries, but whether or not it is observed in the same manner matters so little since the day is universally a festival of human friendliness and a day of rejoicing.

"Why Not Be A Good Story-Teller"

Lindenwood girls should now begin exercising their powers along the line of story-telling. The girl to whom the Christmas Story Prize is awarded has a great honor bestowed upon her. Dr. Roemer is the donor of this prize and it is worthwhile for every girl to try for this award.

The person who is a brilliant conversationalist is admired and she is popular in every circle. What of us does not desire to be one of the few, who

Women Voters Consider Child Welfare

Child welfare was the topic of discussion at the League of Women Voters' meeting held at 6:30 p. m., on Tuesday, November 18, in the library club rooms. Various phases of the subject, the Constitutional amendments dealing with child welfare, and the recent White House conference were the points elaborated in the round-table discussion.

The educational phase of child welfare was presented by Frances Kayser; the juvenile courts were reported on by Jane Babcock, and Eleanor Eldredge talked on the problems of health in connection with this subject. Ruth Talbot told about the White House conference. Miss Morris, instructor in the department of psychology, took part in the discussion and contributed incidents from her experience in the field of social work.

At the conclusion of the meeting, coffee and cakes were served. Dr. Reuter, sponsor of the club, proved her versatility in a field other than that of international affairs by providing cakes which she had made herself.

Spanish Club Holds Meeting

The Spanish club held its regular meeting on Wednesday, November 12, in the club rooms. The following girls were pledged: Teresa Blake, Sarah Burgess, Elizabeth Hickey, Frances Hull, Clara Dross, Charlotte Kenealy, Ethel Kleiger, Metta Lewis, Frances Morgan, Twila Parker, Josephine Peck, Rosine Saxe, Mildred Sherman, Jennie Taylor, Frances Ballard, Mary Jean Clapper, Katherine Durham, Esther Gates, Virginia Holman, Lucille Miller, Lillian Nitcher, Ruth Bauman, and Bonnie Zink.

Dorothy Comstock and Gretchen Hunker spoke on the life and works of Martinez Sierra the Spanish dramatist who is internationally famous. Dr. Murri, sponsor of the club, told the pledges of our "El Prespio" program which will give Lindenwood girls a glimpse of a Spanish Christmas and will show them the Spanish substitute for the customary Christmas tree.

Refreshments were served at the conclusion of the meeting by Mary Jo Wolfert, president, and her committee.

Read the Linden Bark.

have something to say whenever they talk and something everyone cares to listen to?

We have all known people of whom we could say, "she talks too much." Those people who talk too much usually never have anything to say that is really for our education or for our entertainment.

Women may be regarded as better conversationalists and story-tellers than men and surely the women will agree with this statement.

How many of us will enter in the ranks of writing for Dr. Roemer's Christmas Story Contest? There are many second Scheherazades in our midst. You will find the story of Scheherazade in the Arabian Nights.

Sahriar, who was the ruling sultan over a powerful kingdom in India, found that his wife was unfaithful to him. He had her beheaded and then mourned over the fact that he had lost faith in womankind. The sultan punishes the women in his kingdom for his wife's unfaithfulness by marrying a virgin every day and then killing her the next day. The grand vizier of the kingdom had two lovely daughters, Scheherazade and Dinarzade. The eldest, Scheherazade, possessed great courage and wit, and she never forgot anything she had once read. She tells her father that she has an idea for preventing the sultan from making such sacrifices of the virgins. She offers herself as the wife of the sultan, which surprises him that she is so ready to give up her life. Scheherazade makes the request of the sultan that he permit her sister Dinarzade to spend the night in the bridal chamber. At dawn, Dinarzade who has entered into the plot with her sister, awakens and asks Scheherazade to tell her a story. Scheherazade does not finish the story that morning so he allows her to live so that she may finish it the next day. Scheherazade tells stories to the sultan every day for a thousand and one nights. He is so pleased in finding the sultana inexhaustible in entertainment that she finds favor in his eyes and he proclaims she is not to be killed. Thus through the ingenuity of Scheherazade the women of the kingdom were safe from the hands of the sultan.

Girls establish yourself as a "Scheherazade" and win the Christmas Prize.

"Born Free And Equal"

All girls who are eager to establish themselves in the fields heretofore considered the sacred ground of men, take notice! Miss Schaper has started waving her banner in favor of equal positions for women by posting contributions on the subject, on the new bulletin board outside of her office.

The bulletin is really of interest to every girl in the school, and each student should take a few minutes off to read some of the articles posted. The part that women are taking in Banking and chemistry, are only examples of the vast information dealt with on the new bulletin board.

Concert Much Enjoyed

The opening Choral Club and Orchestra concert of the season was a pleasing event last night in Roemer Auditorium. Miss Dorothy Detweiler directed the Choral Club, and Mr. Joseph F. Skinner the orchestra. The student accompanists were Frances McPherson for the orchestra and Eleanor Kriekhaus for the Choral Club. The following programme was presented:

Night.....Beethoven
To Me Thou Art a Flower.....
Rubinstein-Claasen
Dreams.....Wagner
The Snow.....Elgar

CHORAL CLUB

Serenade from "Eine Kleine Nachtmusik".....Mozart
Intermezzo—"Twilight Whispers".....
Laurenleau
Novelette.....Bendix
Waltz—"Tres Jolie".....Waldteufel

ORCHESTRA

A Dream of Paradise.....Gray
Syncopated Lullaby.....Sinn
A Twilight Revel.....Ferraris
Nursery Rhymes.....Curran

CHORAL CLUB

KERCHOO!

By Jane E. Tomlinson

I've got a cold
Up id by head.
I wish that I
Could go to bed,
But I must go
To class idstead!

So I shall go,
Add sit all day,
In every class
I'll pray add pray,
That I'll live through
That class subway.

Orientation Lectures

Miss Tucker and Miss Anderson spoke to the Orientation class on Tuesday, November 25. Miss Tucker spoke of the household arts, and the opportunities open to students in that field.

Of these teaching is of major importance. Department stores with their bureaus of vocational guidance furnish a number of positions. "More merchants are employing girls all the time. Social factors enter into this work. Girls have made good especially in advertising and in personal work. They have not as yet conquered the merchandising and buying departments. Buyers are paid large salaries and have greater opportunities. The position offers many advantages but lack of patience causes many failures. The college girl often fails because she is logical and impersonal, and does not adjust herself easily to the work."

"The work of stylist is a popular one, and there are various types of it. It requires a good knowledge of art, color, texture, and costume, design. The professional shopper helps clients to purchase things, or select things to be sent through the mail. There are also the store demonstrators, work in research textile laboratories for those who have knowledge of Chemistry, home service work, window decoration, costume design, and the dressmaker who is a type of designer, and those who make and drape models. The latter need great practical ability."

"Costume illustration is a big business. It is not geographically limited, but calls for more art training. Interior decorations is essentially a woman's profession. It requires training in art, design, and a feeling for color and texture, human sympathy, training in salesmanship, and often previous experience in the shop of an interior decorations is essentially a ally every business exists for the home, the interior decorator must be a good business person, with a broad background of experience, understanding, and sympathy."

"The teaching profession offers a larger salary at the beginning than do any of the other positions, but there are few vacancies and the teacher must be well equipped. Experience and youth are always favored."

Miss Anderson continued the Tuesday lecture. "The average adult is farther away from his grandparents today than are his grandparents from the Middle Ages. Women are largely out of the homes and are employed in gainful occupations. Home Economics has a double responsibility, that of preparation for homemaking and the special aspects. Of the professional applications, teaching holds the first place. There is much demand for the adult teacher, and many qualities are necessary to her success. The institutional manager is also important. Among these we find the hospital dietitian, whose work it is to plan the meals economically with proper food values and serving them. There is the assistant dietitian, the chief dietitian, and the medical dietitian."

"Cafeteria and tea-room management, and summer camp positions offer good opportunities. Demonstrators are employed by many companies and dietitians are needed to work out new recipes, to advance special food products. In the research field, there are government and experimental stations, inspection services, and work in the nutrition field. Home Economics in Journalism and broadcasting have recently developed large openings. Patience, kindness, tact and diplomacy are all necessary to success in the Home Economics field, and one must start at the bottom, and work up gradually."

Sports

Senior-Sophs. Snow Under Junior Frosh. 4 to 1.

The Thanksgiving game got under way at nine o'clock in a driving snow. The green team scored early in the first quarter. It was after that that the Senior-Soph. team got started, for in the second quarter they made their first score and added three more tallies in the second half.

Long hard passes were the order of the day, though some pretty teamwork was exhibited in several short passes. The ground was too slippery to insure a well played game, but the snow certainly added thrills and comedy to the contest.

Reith played her usual good game, though the poor footing threw her off her stride a little. Clark and Everett, of the Senior-Soph. team also did some stellar work, being effective both on the offensive and defensive. Such an airtight game did the red team play that their fells and goal had little to do, though when called on they responded nobly.

That the Red team won by the score it did was a surprise, for the Junior-Frosh was considered the stronger. But the Reds had the will to win, and seemed to receive the breaks. It must be admitted that they won fairly, and the Greens can only hope to erase the defeat next year.

The line-up:

"Shaver" Davis...L. W....E. Eldredge
C. Luther.....L. L.....H. Morgan
H. Everett.....C. F.....E. Welch
F. Blair.....R. L.....E. Hickey
M. Wycoff.....R. W.....L. Crist
L. Robie.....L. H.....M. Taylor
E. Clark.....C. H.....H. Reith
L. Webb.....R. H.....R. Meyer
R. Clement.....L. E.....I. Nichols
A. Grover.....R. F.....A. L. Kelley
M. Cobb.....Goal.....M. Lewis

Substitutes: Senior-Soph: D. Force, Lav. Wright, R. Weber, D. Comstock, A. Armstrong; Junior-Frosh: M. Hart, E. French, M. Johnson, M. L. Bowles, S. Lischer.

Sidelights, Hockey Game

Fine Class Spirit Shown by Reds and Greens

The high-lights of the hockey game were of course the players themselves, rushing up and down the field in their fight for victory. The side-lights, however while not as outstanding, added to the spirit and gaiety of the day. Of course excitement was at the highest, and crowds of rooters for each side turned out to see their favorites carry off the honors of the day. The freshman-juniors took possession of the farther side of the field and their green caps, sweaters and other adornment furnished a pleasing contrast to the red of the sophomore-senior side.

The weather was cold and windy, with snow falling during a large part of the game, but neither snow nor storm seemed to be able to dampen the spirits or prevent the crowds from turning out. Needless to say though, everyone stood up and kept moving about. The risk of being frozen in a sitting position was too great for any one to attempt it. Fur coats had their era of popularity at that game, as also did the knickers which so many of the girls donned. Bright-colored leather coats and vari-colored hats, made the crowd look as gay as their laughing voices proved them to be.

And speaking of crowds—not only was the whole student body there, but it seemed that all the old girls had

NIGHT ON A FARM

By Phoebe Sparks

She sits and sews beside a flick'ring light,
And puts neat patches on a blue work-shirt,
This is her usual routine of the night.

The carpet's worn and bare, but free from dirt,
Though strewn with hairs the Maltese puss has shed,
The kitten toys with spools, scarcely alert.

He sits and dozes by the coals of red
That smoulder 'neath his propped-up, mud-soaked shoes,
He catnaps there 'til time to go to bed.

A way of daily, simple toil they choose,
But by this humble life they nothing lose.

returned to see the famous Thanksgiving day game; and every student had at least a few members of her family, or several friends to add to the size of the crowd, and the lusty cheers for the side she favored.

Dr. Roemer was not to be out-done in sportsmanship, for he was at the game for the better part of it.

Glen Jennings had her motion picture camera with her, and seemed to make very good use of it, so if there is any dispute concerning any of the play she will probably be able to settle it. No announcement was given, however, as to the date of the preview.

During the half the freshman-junior pep squad put on an act. First a pantomime in which they carried a girl representing the senior-sophomore team, as if she were dead, indicating their confidence in victory—a victory however that was not to be realized. In addition they entertained the spectators with a snake dance.

Camille Luther was injured, but "on with the show" evidently being her motto she appeared in the play that night.

The game ended with lusty cheers for each team, and the crowd dispersed, putting an end to the sidelights.

Now that the hockey season is over, attention will turn to basket ball. Practice has not yet started, but when it does, it is hoped that a large number of prospective players will turn out. Watch the bulletin board for notice of practice.

The following girls passed the beginners tennis test given by Ruth Clement, head of tennis, Thursday, November 20: Comstock, Halman, Newton, Osborn, Pedler, John, Welch Hickey, C. Luyber, Berkley, Thompson, Henninger, and Hass.

How is the ice skating? Several Lindenwood girls have been noticed at the rink, known as the Winter Garden, and all report a dandy time. But falls are to be taken as part of the fun, and one soon observes that even the best of skaters take an occasional spill.

THE WIND

By Margaret Jean Wilhoit

The wind is a naughty little girl,
Tearing crisp brown paper into squares,

The wind is a naughty little girl,
Tearing crisp brown leaves into squares,

To toss them carelessly to the floor,
Now all the servants spend their time

Gathering up sycamore leaves.

ON THE CAMPUS

Thanksgiving is over. Only two weeks until we go home—Green caps have disappeared forever as far as this crop of Freshmen are concerned—Oh boy, what a Thanksgiving dinner—Sure was good to see all the old kids on Thanksgiving—Mike Morris looking all comfy in her big green leather jacket—That's been the campus this week.

Among the Books

More About the Forsytes

By D. H. S.

John Galsworthy has added one more book to his series dealing with the lives of the Forsyte family, in "On Forsyte Change". He had previously presented six novels over a period of years, beginning with "A Man of Property", and ending with "Swan Song" which brought the life of Soames Forsyte, the most important and fascinating of the clan, to a close.

Mr. Galsworthy had planned to end the series with the latter, but he was as unwilling as his readers to part with those characters with whom he had lived so long. He gave as a further excuse for his most welcome addition the fact that they help to fill in and round out the chronicles of the Forsyte family.

"On Forsyte Change" is a collection of delightful sketches of various members of the Forsyte family. These stories enrich and broaden the history as contained in "Forsyte Saga" and "A Modern Comedy." They have all been written since the "Swan Song" was finished, but in time and place would come between the "Saga" and the "Comedy".

This book, as footnotes to his family saga, show how much he left out of the novels which were complete in themselves. It is probable that Galsworthy either wrote them and put them aside or had stored them away in his memory.

The first of the stories, "The Buckles of Superior Dosset" is least impressive of all. It portrays the traditions and ideals of the older members of the Forsyte clan that were handed down to the descendants. "Hester's Little Tour" and "Timothy's Narrow Squeak" are love stories of a day when crinoline and bustles were in vogue. Galsworthy displays his charming way of dealing with childhood adventures in "June's First Lame Duck". The two war pieces, "A Forsyte Encounters the People" and "Soames and the Flag", the most masterful of them all, are of Galsworthys best.

It is thought that the author will write more of these interesting bits in the future, and continue to put into life that typically English family.

JUST THOUGHTS

By Lillian Nitcher

Who lives on the top of the world?
A rainbow held out its shining hand
—Well, —wouldn't you
have laughed and gone?
If there are not songs inside big
bubbles
What is in them?

There is no better place to stay
alone,
Than by an angry sea,
And feel emerging from the foamy
spray
Eternity.

College Calendar

Friday, December 5—
Party by Alpha Sigma Tau and Alpha Mu Mu.
Sunday, December 7—
Henry L. Southwick, President of the Emerson College of Oratory at Boston.

Sidelights of Society

Thanksgiving Day was a homecoming for many former students of Lindenwood College. The list of those who were back included: Catherine Orr of Danville, Illinois; Helen Bopp of Winnetka, Illinois; Mary Alice Lange of Leavenworth, Kan.; Adeline Brubaker of Springfield, Illinois, who was last year's May Queen; Dorothy Gartner of Chillicothe, Ohio, who scored highly in a recent Atwater-Kent voice contest; Helen and Mary Sue Wisdom of Lincoln, Missouri, Mary Catherine Craven of Excelsior Springs, Missouri, and Helen Henderson of Little Rock, Arkansas, all of whom are teaching; Abigail Holmes of St. Louis, who is working in the St. Louis Public Library; Ethel "Tuck" Mitchell of Pawlucks, Oklahoma and Rebecca Carr of Potosi, Missouri, who are now attending Missouri University; Virginia Thompson of Kiowa, Kansas, who is a student at Kansas University; Ruth Teter of El Dorado, Kansas, who with her mother are visiting her sister, Helen Teter; Francis Piersie of Poplar Bluff, Mo.

Miss Alice Kircher returned to Potosi with Rebecca Carr to spend the week-end with her.

Miss Ethel Mitchell was a guest over the week end and at the home of Velma "Abie" Olson in St. Louis.

Among those who spent the week-end at their homes in St. Louis were: Dorothy Roeder, Marguerite Miller, Bett Brown and Margaret Omohundro.

Many girls visited friends and relatives over the week-end. Helen Smith took Phillis Bowman to her home in Hannibal, Missouri, for the week-end.

Maurine Brian spent the week-end at her home in Sumner Illinois. Isabel Orr of Joplin, Missouri, and Ruth Nesbitt of Miami, Oklahoma, were home for Thanksgiving and the week-end.

Carita Bradley left Friday for her home at Joplin, Missouri. Marion Harszy left Thursday to spend the remainder of the week at her home in East St. Louis.

Shirley Haas and Polly Heninger spent the week-end in Chicago.

Betsy Davis went home or the week-end at Kirkwood, Missouri. Dorothy Readlen spent Thanksgiving and the week-end at her home in Hannibal, Missouri.

Lucile Winklemire spent the week-end at her home in Salisbury, Missouri. She took with her Mary Grace Wilson.

Eleanor Berkley visited over the week-end at Kirkwood, Missouri. Those visiting over the week-end in St. Louis were: Kathryn Leibrock, Margaret McKeough, Mary Catherine Martin, Louise Bennett, Lucile Griffin, Blanch Day, Helen Haortgrove, Sylvia Norsworthy and Morgan Manford.

Anna Kathryn Hurie spent the week-end at her home in Tallula, Illinois.

Winifred Beatty visited Myra Beatty on Thanksgiving. Myra went home for the week-end in Kansas City, Missouri.

Jane Ford spent the week-end with her parents in St. Louis.

Many of the girls entertained guests over Thanksgiving and the week-end. Some of the visitors were: the parents of Ione Nichols, Marie Wagon-sellar, Lucille Miller, Theo Frances

One of the Best

The Thanksgiving Play given on the night of November 27, in Roemer Auditorium was certainly a success. This crowning event of the day was given under the auspices of the Y. W. C. A. of Lindenwood College and was directed by Miss Gordon. The name of this three act comedy farce was, "A Lucky Break", the author Zelda Sears.

The first act opened with Martha Mullet, (Maxine Luther) at a hotel desk. The hotel is expecting a distinguished guest in the way of a successful and wealthy Wall Street man, John Bruce (Gladys Crutchfield) who left Matasquam as a poor boy to go to New York to make his fortune.

Martha Mullet has a daughter Nora for whom she has fond ambitions of a career. Their maid-of-all-work at the hotel is Elmine Ludine Smith (Lucille Miller), who performs all her duties to the particular guests with a zing and vigor.

Jura Charente, and her brother Var are French dancing teachers at the hotel. These characters are played by Ethel Kleiger as Jura and Mary Ann Haines as Var. The other guests at the hotel are Benny Ketcham who sells cemetery lots for his Uncle Abner, Benny as Camilla Luther seems to be taking some kind of course in high-pressure salesmanship. The port of hard-hearted business men. Two important guests are Mrs. Barrett (Roberta Smith) who has ambitions of her daughter marrying money, and the daughter Claudia (Katherine Ann Disque) is very much in love with a poor painter, Tommy Lansing (Marjorie Wycoff).

John Bruce arrives accompanied by his valet Tokio (Mary Eleanor Anderson) and Watkins the chauffeur, (Katherine Davidson). Mrs. Barrett tries very hard to bring his attention to rest upon Claudia but to no avail for John falls in love with Nora. The guests however, are all so very nice to John because of what he can do for them with his wealth, at least so he thinks. His general manager, Charles Martin, taken by Ann Miller, tells John he believes the people like him for what he is and if he should lose all of his wealth, that they would still be just as nice to him.

The plot thickens, for John and Charles find a scheme for making the good people of the town think he has lost all of his money. They all do very well in trying to make him forget his misfortune and he is given a job as clerk in the hotel. John is such a good business man at the hotel that within ten days the people from the close-by city of New York flock there.

All of this time John has the firm belief that Tommy and Nora are in love with one another. We leave Tommy and Claudia eloping, and Nora proposing to John. Nora is rewarded with an embrace and a kiss from her handsome John as the curtain falls.

and Kathryn Hull, Frances Howe, Marion Graham, and Margaret Ellington. Loretta Howe's father, Dorothea Knepper's aunt, and Mary Flannigan's mother were also here. Clara Dross entertained her parents and a friend and May Lou Burch's mother and little brother visit them. Alice Rice Davis of Richmond, Missouri, was a guest of Dorothy Hamacker over Thanksgiving and the week end. Helen Morgan's brother spent Thanksgiving at Lindenwood. Helen Davenport had as a guest, Pat Olden of St. Louis.

Helen Thompson's sister and friends came Wednesday. Helen returned home with them on Friday.

Margaret Ann Carter's mother and sister came for Thanksgiving. Margaret left with them Friday to spend the week-end in St. Louis.

Students Past and Present Well-Pleased Critics

The Y. W. C. A. Thanksgiving play was received with great enthusiasm by a full house. The scene of the play was an office in a small town hotel. The idea was well carried out in all details. The time of the action was the present. A great deal can be said in favor of the actors. The audience was kept in constant laughter by Lucille Miller, who played the part of a servant and by Charlotte Kanealy, who played the part of a typical small town business man.

Many former Lindenwood students were seen in the audience. Among these were Katherine Day, Helen Henderson, Adeline Brubaker, Helen Bopp, Dorothy Gartner, Ruth Teter, Catherine Orr, Mary Sue Wisdom, Mary Catherine Craven, Mary Alice Lange, Abigail Holmes, Ethel Mitchell, Rebecca Carr, and Doris Paulson. All comments from the audience were very favorable. Every actor deserves congratulations and it is impossible to tell which character was the most outstanding.

Characters of Play

The characters in the play were well chosen and each individual did her part to put the play over with admirable success. The lines of the story and the features of its characters stand clear.

Tommy Lansing, the painter, was played with an abundant vivacity by Marjorie Wycoff. Alchiba and Alphecca Spinster, guests of the hotel, received good emphasis from Virginia Sterling and Ruth Martin. A remarkably fine performance was given by Belle McWatt, known on campus as Laura Hawk, as the infuriated guest who is knocked down with a trunk and drenched with ice water.

Abner Ketcham, played by Charlotte Kanealy and Elmine Ludine Smith, played by Lucille Miller, were exceptionally good. These characters roles were handled notably well and the actress received much applause both on their entrances and exists.

The balance of the characters were good. Gladys Crutchfield made a handsome looking 'him' and in the love scenes between she and Anita Hepler, well—it was most realistic. Camilla Luther, as Benny Ketcham, a supper-salesman, was excellent. Beware! she is still trying to sell 'Idle Hour' cemetery lots.

Much credit for the successful effect of "A Lucky Break" is given Miss Mary McKenzie Gordon who directed the production.

Following is the cast of characters: Martha Mullet, proprietor of Hotel Mullet,.....Maxine Luther
Nora Mullet, her daughter.....
Anita Hepler
Elmine Ludine Smith, a servant.....
Lucille Miller
Benny Ketcham, his uncle.....

Charlotte Kanealy
Mrs. Barret, a guest.....Roberta Smith
Claudia, her daughter.....Katherine Ann Disque

Tommy Lansing, a painter.....
Marjorie Wycoff
John Bruce, a man of business.....
Gladys Crutchfield

Charles Martin, general manager for Bruce.....Ann Miller
Jura Charente, a French dancing teacher.....Ethel Kleiger
Var Charente, her brother.....
Mary Ann Haines

Bella MacWatt, a guest.....Laura Hawk
Alchiba Spinster, her sister.....
Ruth Martin

Splivins, a busman.....Caroline Frasher
Tokio, a Japanese valet.....
Mary Eleanor Anderson

Watkins, chauffeur, Katherine Davidson, Numerous boarders and dancers

Steak Dinners And Erudition

The seniors are such an intellectual crowd! Just as if their teachers didn't give them enough work to occupy their busy brains, three of the more ambitious members of the class have organized a reading club.

Marjorie Florence, Marguerite Zimmerman, and Margaret Bell are the members of this unique organization whose purpose is to improve their minds by reading at least one worthwhile book each week. If any girl fails to read the weekly book, she must pay the penalty, or in other words, she must buy a steak dinner for the other two.

AT FIVE O'CLOCK

By Margaret Jean Wilhoit

Past blushing chumps of barberry
I gaze.
Down to the hockey field of emerald
sword;
Through filmy wisps of autumn's
purplish haze,
Some players now advance, are now
on guard,
I see; and hear a treble cheer re-
ward
A brilliant goal or lightning pass;
now fail
The amber sunset's crimson flushes
pale.

Final Play of Year

The annual Christmas Play will be given this year on Friday night, December 12, by the members of Alpha Psi Omega. The play "I Leave it to You" will be under the direction of Miss Cracraft of the oratory department.

THE END

By Lillian Nitcher

A beautiful prayer——then sil-
ence.
A life is at an end,
And with it comes the awful sense
That I have lost my friend.

STRAND
THEATRE

TUESDAY and WEDNESDAY

A Paramount Special
A Laugh and Music Riot

"Queen High"

with
Ginger Rogers—Stanley Smith
Comedy, Act and Novelty

THURSDAY—FRIDAY
Saturday Matinee—December 4, 5, 6

CLARA BOW
in

"Her Wedding Night"

SATURDAY NIGHT
Joan Bennett, James Hall Joe Brown

in

"MAYBE IT'S LOVE"