

# LINDEN BARK

Vol. 7—No. 8

Lindenwood College, St. Charles, Missouri, Tuesday, November 25, 1930.

PRICE 5 CENTS

## Poetry and Philosophy At Y. W. Meet

The Y. W. meeting on Wednesday evening, November 19, proved to be another novel programme in the series recently sponsored by the organization. The slogan for Y. W. this year seems to be "Something new and something different." Each girl brought choice bits of poetry and philosophy which they had collected over a period of time.

Miss Morris of the Psychology department contributed quite a few selections which were most interesting to the girls.

The meeting, led by the president 'Tid' Thomas was very informal and every one that attended commented upon the benefit they derived from the friendly conclave. However, a few of them looked a little depressed as they left Sibley Parlors. Perhaps, the 'home' numbers were a little too sentimental for them, but perk up! Girls, it is only 22 more days until vacation!

## Miss Stone Hostess to Beta Pi Theta

The regular monthly meeting of Beta Pi Theta, honorary French fraternity, was held Thursday, November 13, at five o'clock in the college club rooms. Plans for a special initiation meeting were discussed.

The program which was centered around Victor Hugo, his life, and works, consisted of a comprehensive discussion on the life of Hugo by Margaret Jean Wilhoit, a reading by Jane Babcock, and a report on Hugo's works by Lena Lewis. At the close of the meeting the members sang *La Marseillaise*.

Miss E. Louise Stone, head of the French department, was hostess to the officers of Beta Pi Theta at a tea at her home on Wednesday, November 12, from four-thirty to six. The guests were: Josephine Peck, Doris Force, Dorothy Winter, Margaret Jean Wilhoit, Mary Louise Wardley, Mary Jo Wolfert, Jane Babcock, and Lena Lewis. The entertainment, which was most unique, consisted of clever French puzzles which the girls worked out in French. The guests were allowed to inspect some of the lovely faces and the antique treasure chest which Miss Stone brought from France. Ice cream, cake, candy, and nuts were served by the hostess, and at the conclusion of the tea roses were presented to each girl as favors.

## Mrs. Motley Recovering

Lindenwood regrets very much to hear of Mrs. Motley's serious illness. According to last reports, however, she is recovering very nicely from her operation.

Read the Linden Bark.

## Superb Programme

Misses Isidor, Gieselman and Englehart

Miss Gertrude Isidor and Miss Doris Gieselman accompanied by Miss Eva Englehart gave their first faculty recital in Roemer Auditorium Friday evening November 14, at 8 o'clock.

Miss Gieselman, the first to appear, was gowned in a printed georgette with a rhinestone buckle in back as the only trim. Red crepe shoes appeared before the ankle-length even-hemmed gown, while a crystal pendant was worn to complete the costume.

Miss Isidor wore a beautiful wispy white moire and tulle, which was superlatively becoming, contrasted with her dark hair and coloring. Together with white pumps, and the dark violin the gown made a most charming impression.

Miss Englehart, the accompanist, was lovely in a white satin with snug fitting lines. Special notice should be made of her coiffure which is new and most flattering.

As to the program itself, it was superb. Lindenwood is indeed fortunate in having two such talented musicians presenting the selections in most faultless style. Miss Gieselman chose both foreign and English compositions from the light and pert to the great and powerful.

Miss Isidor, as usual, charmed her audience with her first bow and continued to hold the girls in a motionless spell from beginning to end. Each number seemed to be more artistic until the climax was reached in her magnificent performance of "Tzigane", by Ravel.

An unusual innovation was "Panis Angelicus", by Franck, for both voice and violin.

Both of the soloists received varied arrangements of flowers bouquets and baskets, besides numerous gifts from their many friends.

Would that the students could look forward to another recital by these two popular faculty artists!

## Ruth Bullion, President

Miss Alice Linnemann, head of the art department, has recently returned from a short visit in Little Rock, Ark. She attended a meeting of the Little Rock Lindenwood Club in her capacity as advisor of the Lindenwood College Alumnae Association. While in Little Rock, she was entertained by the club at a bridge luncheon at the Sylvan Hills Country Club.

At the organization meeting of the alumnae, Miss Ruth Bullion, who was so popular here on campus, was elected president of the club; Mrs. W. H. Burns, who was formerly Miss Gladys Deane, vice president; Miss Elizabeth Wherry, correspondent secretary; and Misses Dorothy Sutton and Jeanne Berry, both graduates of 1930, recording secretary and treasurer.

## Dr. Gipson Chief Speaker At St. L. College Club

Dr. A. E. Gipson, dean of the college, addressed the St. Louis College Club on the subject of her novel, *Silence*, at its meeting at the club's headquarters on Delmar boulevard on Tuesday, November 18. Speaking of her theories of writing Dr. Gipson said that she made her novel short because she adhered to Herbert Spencer's theory that the most vivid expression is attained by economy words. It is her opinion that most of the modern novels are at least one-third too long.

Dr. Gipson gave a disquisition on the underlying, serious purposes of all great novels. She regretted modern decadence.

One of her own purposes in writing "Silence" was to show that life's achievements are never easy and that "if the pioneers had been weaklings they would not have succeeded."

## Sigma Tau Delta Honored

Lindenwood's chapter of Sigma Tau Delta, national honorary English fraternity, has been honored in having work of three members published in *The Rectangle*, official publication of the organization.

Josephine Peck's contribution was *Dancing*, a delightful bit of description. In it a convent-bred girl attends her first dance and experiences her first fears and joys. She finds it fun, however, and thinks, "Was this dancing? No, it was sailing, sailing through the air on the scented breath of a breeze. Gliding through the green, sun-shot depths of a grotto pool."

Mary Mason, who graduated last year and is now studying at New York University, submitted *Thoughts at Dusk*. It is full of the color and beauty of autumn expressed in such vivid lines as the following:

Crowned by the flamingo-feathered fan

Of an October sunset,  
The marching topaz shine

Of prairie fires  
Offer smoky prayers

To the moon-goddess.

Frances Jennings contributed a clever, humorous sketch *On Having Hair Cut*.

Since *The Rectangle* includes the work of many members of fraternities all over the United States, it is a signal honor to have Lindenwood girls represented in it.

## TEA TIME

By Jane E. Tomlinson

Dancing firelight  
In polished wood,  
Tinkling silver,  
Crisp thin toast,  
Falling shadows—  
It's tea time.

Read the Linden Bark.

## "Lovely as a Tree"

Dr. Dobson Quotes Joyce Kilmer  
in Vesper Sermon

Dr. R. Calvin Dobson, pastor of the First Presbyterian Church of St. Louis, was the speaker at vespers on Sunday, November 16, at six-thirty. Dr. Dobson quoted Joyce Kilmer's *Trees* at the beginning of his sermon and said that a righteous person should be like a tree.

Taking the characteristics of a tree as applied to human beings, he showed how these attributes fit the righteous man. Science says that only the outer layer of the tree is alive and that all the rest is only a repository of previous growth. Thus we are today the accumulation of all that has gone before us, "the enrichment of the past years". Our education is more complete because we are building on what has gone before just as the tree builds upon its previous growth.

We are like the trees in what we depend, as they do, upon sources above for our very life. We need "the living water of life" just as the trees do. This inspiration from above is what helps us as the mysterious power helps the tree to draw water from its roots to the tips of its leaves.

Also a tree depends on evaporation, for it would die if it had to hold all the water which it receives. No more can human beings hold all which they receive; they must give off some of it in the form of service. "We are channels of usefulness", and we must use our knowledge and talents for the best and highest things in order not to waste that which has been given to us. The law of Christ says, "Whosoever saveth his life shall lose it, and whosoever loeth his life shall save it."

As trees grow stronger by struggles, so do people. Trials and difficulties only build up strength. The truth of this statement is shown by the fact that desert trees which grow under great difficulties are very hardy. A tree is fortified against its enemies by a heavy sheath which keeps destruction out. But a man is fortified from his enemy by his own resolve to do good for its own sake.

Trees can not be destroyed. The permanent part of the tree is not that hard outer layer which protects it, but the part which it has gathered from the invisible world about it. Thus in the world of men it is not the material things which survive but the spiritual values. And in this respect a righteous man is like a tree; he lives for eternity.

## News From Dean's Office

Dr. Gipson has announced the annual Christmas story contest. The usual prize will be given for the best story. All stories submitted must be in the Dean's office, under an assumed name, with the real name of the author and her assumed name in a sealed envelope, accompanying the story, by Monday evening, December 1.

# Linden Bark

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TUESDAY-NOVEMBER 25, 1930.

## THE LINDEN BARK:

"—now when the bins are filled with grain,  
When mows are sweet with hay,  
'Tis to stop and rest and voice  
The things I want to say,  
'Tis good to keep with happy heart  
The glad Thanksgiving Day."

—L. M. Thornton.

### "What Thanksgiving Really Means"

We are all looking forward to Thursday as the day for roast turkeys, plum pudding, and mince and pumpkin pies. But let us not forget the true meaning of Thanksgiving. We might brush up a bit on the origin of this great holiday that the United States celebrates.

The Pilgrims were the first to observe Thanksgiving. They set apart a day for giving thanks at Plymouth immediately after their harvest in 1621, and various other colonies followed at later dates. During the Revolutionary War the Continental Congress appointed one or more thanksgivings each year except in 1777. In 1864 President Lincoln appointed the last Thursday in November for the observance of this holiday, and each president has followed his example.

Every year the governors of the 48 states issue proclamations setting aside this last Thursday in November as a day for solemn prayer and Thanks-giving for the blessings of the year, and especially the bounties of the harvest.

Each year we are told that we forget the purpose of Thanksgiving and make of it simply a day for having big feasts where we gorge ourselves until we are ill and then rush madly off to a football game or a dance. We resent the reprimands of our elders, but nevertheless we must admit that they are, as the old saying goes, 'more truth than poetry.'

We don't have to give up our turkey, if all the rumors going around the campus are well founded, but let's give this Thanksgiving a little more of the old spirit and make of it a real time for giving thanks.

### "Why Lindenwood Gives Thanks"

Thanksgiving! What have we to be thankful for on that day? The first thing that pops into the minds of students is that it is a holiday, no school for a whole day. As we are not expected to know our lessons the day before and after a holiday, it means practically three holidays. Then, too, it means that there are only three weeks until Christmas vacation.

After the joy of the thought of a holiday has worn off, we think of the many things on Thanksgiving for which we have to be thankful. Who would miss the hockey game in the morning, even if snow is on the ground. The very thought of the wonderful dinner is enough to make any well-meaning reducer break over her fast. In the afternoon there is the tea dance, our first chance to have a date for a dance and also to show off our new dresses we have been saving since the first of the college year. At night there is a play, good entertainment for everyone.

Aren't these things enough to make us thankful? But there is more to Thanksgiving than these material things. We should be doubly thankful when we think of others in less fortunate circumstances. There are so many people who would be thankful to have a loaf of bread for a meal, while we will enjoy an excellent dinner. We sometimes find ourselves envying others for petty things which seem at the time so important to us. However, it is only when we see the depressed conditions of many about us that we receive the true spirit of Thanksgiving and are thankful for what we have.

As we think more seriously of Thanksgiving and what it means to us, we realize that we owe our greatest thanks to the opportunity afforded us of attending Lindenwood. We should appreciate the sacrifices made to send us to school and try to derive the greatest benefit from our college years so that their influence may be carried with us even in later years.

### "Whither, November, Weather or Whether?"

Poets have gone into ecstasies over a June sky, over the flowers of May, or over the showers of April. One has even written a poem called, "October's Bright Blue Weather." So we, being struck by what seemed gross injustice, and silly prejudice on the part of these afore-mentioned poets and authors, decided to find out just why November does not share and share alike with the praises of the other month's weather.

It did not take days of futile search to find out the reason, and no Sherlock Holmes or S. S. Van Dine had to be called upon the scene,—in fact it was all too apparent. November's weather seems mostly to be a matter of whether. Whether it shall be hot or cold, damp or dry, windy or foggy, and not being able to decide which course it will follow, resolves to have a try at them all.

The first few days of this month it was cold, and we all decided that winter was upon us to stay. We immediately had our winter coats taken out of storage, and there was a mad scramble to assemble our wool gloves, stockings and other impediments. Then, having given everyone the trouble of as-

## Lindenwood's Opinion of Bernard Shaw

By M. T.

Singularly enough, it seems that those Lindenwood students who witnessed Bernard Shaw's *The Apple Cart* were unanimous in their opinion of it. The universal statement was that they all wanted to see more Theater Guild productions as soon as possible.

*The Apple Cart*, advertised as a political extravaganza of the future, was more than a mere political hazard. It was a masterpiece of satire, brilliant humor, and repartee. The very slight plot concerned the state of political affairs in England some time hence. The king, according to the author, will have become a rubber stamp; the cabinet, all-powerful; and the country itself, perhaps, a reservation set aside for the pleasure of Breakages Ltd., a corporation of unlimited wealth and influence.

With such a plot to develop, Bernard Shaw sets about to make the air sizzle with the importance of the situation, absurd as it may seem. And more absurd yet, he does it. He has his audience clutching its sides in bourgeois laughter; holding its breath in morbid anticipation; feeling more than a bit sorry for the way things are turning out; and, in short, doing all the things a well-trained audience should do.

With all due credit to Mr. Shaw, we must not forget the splendid cast which made the play such an overwhelming success. Mr. Tom Powers, it is agreed, was the most charming and gracious king that could be conceived. As King Magnus, he was the personification of all that the name signifies. Even the proud and thunderous Proteus, deftly portrayed by Mr. Claude Rains, was not averse to showing his admiration of him.

The singular characters of Boanerges, President of the Board of Trade, Lysistrata, Powermistress-General, and Mr. Vanhatten, the American Ambassador, were also remarkably well done.

*The Apple Cart* was staged by Philip Moeller and the settings were by Lee Simonson. The settings deserve special note inasmuch as they were done in a most modernistic though conservative manner.

Once for all, it must be conceded that the presentation of *The Apple Cart* was a most enjoyable one.

### Give For The Poor!

Every Lindenwood student will have opportunity to help relieve real suffering, if she contributes all that she can spare, Thursday evening at the Thanksgiving offering for the poor.

Part of this sum will go for Dr. George Wales King's work of which he spoke with such impressiveness in chapel last Thursday, and other portions will go to home of need in St. Charles, as well as to the aged men and women, shut off from the world's pleasures, at the County Infirmary. Surely everyone will enjoy her own blessings the more, and "the liberal soul shall be made fat," by giving on Thanksgiving Day.

sembling her winter wardrobe, November decided to steal a page from late summer, and for the next three days it was comparatively warm. The next week began with heavy fogs enwrapping the campus, followed by slow short-lived rains. Just now—no, we won't say what November is dealing out at present because it is sure to change before this has time to be printed.

Can we blame poets for not spending their time and thought on such a month. They might just finish their task extolling the crisp coldness of the weather, or the mild wintery twang it has, when suddenly it would swoop about and take on an entirely different aspect. Can anyone be blamed for not giving the eccentricities of this month much written space?

But then November does have its good qualities. It is just the month before December, and December means—but why bother to explain the obvious?

## Among the Books

(By F. K.)

"Angel Pavement," by J. B. Priestly, is a long leisurely new novel of many characters. The shabby office of Twigg and Dersingham is located on a dingy little London side street, just off the main business thoroughfares of London. This is "Angel Pavement."

The force of the musty, dismal office consists of Mr. Dersingham, its manager, a frustrated public school graduate of no great ambitions, Mr. Smeeth, the accountant, whose one formula for life is a losing battle for security, Turgis, an assistant, Miss Matfield, the secretary, a high class girl of thirty, who amuses herself with South Sea Island love stories, and Stanley, the office boy, who dreams of becoming a detective.

It is into the routine of this shabby group that Mr. Golspie comes. With his bluff and gusty presence, the slumbering office is soon animated. It is given new life, activity, and excitement. The same influence penetrates even the remote and scattered homes, families, and friends of the office staff. The departure of Mr. Golspie was equally as sudden as his arrival. He throws the characters back on their old selves and leaves them to rebuild their lives after a new pattern.

"Angel Pavement" shows how these lives, a part of the world's mediocrity, are changed by an alien personality. In it, there is irony, blended with understanding. It has an air of human dignity. Mr. Priestly does not revive the past from scorn for the present tempo of the novel. He stands apart from his own time—yet, he lives in the common, average world of his own day. "through a deep, sane wonder at the flux of human life."

### Thanksgiving to Be A Very Full Day

Thanksgiving Day is always one of the biggest occasions of the year at Lindenwood. Festivities will begin at nine Thursday morning with the hockey game between two picked teams, named in the Sports department.

Then at 11:30 A. M. there is a special Thanksgiving service with Dr. Frank S. Arnold of Butler, Missouri as the chief speaker, with the topic, "Lest We Forget". The proclamation will be given by Gretchen Hunker, and there will be a program of music by the choir. The choir will sing *Sing ye to the Lord* by Harris and *Blessing* by Curran. The service will open with the hymn *Come ye Faithful people, Come and will close with the singing of God Bless our Native Land and My Country 'Tis of Thee*. Dr. R. W. Ely will offer the Thanksgiving prayer. An offering will be taken for the poor.

In the afternoon comes the tea dance sponsored by the Student Government association. It begins at 3 P. M. in Butler gymnasium. Finally, at 7:30 is the Thanksgiving play given under the auspices of the Y. W. C. A., "The Lucky Break", by Zelma Sears.

Piano, Voice and Violin

Students in Repertoire Well Received

Thursday morning, November 13 at eleven o'clock, a students' recital was given in Roemer Auditorium.

The program offered a variety of numbers in piano, voice and violin. The first piano number was played by Albertina Flach, which was "Fantasia, d minor" by Mozart. Audrey McAnulty appeared next on the program and played a piano selection "Intermezzo" by Moussorgsky. Albertina and Audrey played exceptionally well which shows why they are so prominent in the music department. Katharine Ann Disque played the last piano number of the group, "Allemande, Gavotte and Musette" by d'Albert, in which she exhibited a good interpretation.

The violin numbers were played by Katharine Davidson and from the schools. There are also summer camps Katharine's skill with the violin is appreciated. Katharine played "Aria" by Tenaglia and "Praeludium and Allegro" by Pugnani-Kreisler.

Dolores Fisher sang extremely well a number, "Il est doux, il est bon" (Herodiade) by Massenet, which takes time and practise to render satisfactorily.

The last piano numbers of the fourth group were expected to be good and the audience was not disappointed. Eleanor Krickhaus played a pleasing number "The Little White Donkey" by Ibert and "Impromptu, G flat major" by Chopin. Frances McPherson, of course, plays as well as she sing and her selection was "Gnomesreigen" by Liszt. Doris Oxley, also well known in the music department, played "Chant Polonaise" (Maiden's Wish) by Chopin-Liszt.

The last group contained songs "Lungi dal caro bene" by Secchi and "The Bird of the Wilderness" by Horsman. Pauline Brown sang these two numbers, the first of which was especially a very beautiful number and Pauline certainly did it well.

Roman Tatler's Digest

"Rome Turns Modern" is the subject of the Roman Tatler for this week. An article on styles says that "they must not be short" in regard to the length of skirts. Short skirts are now taboo in Rome, they wear them down to the ground and some go so far as to have long trains attached to their dresses to make them still longer. Black and white are the most popular colors in Rome this winter, just as they are in America. Long plumes are even coming into vogue again. The little fur jackets and berets are very popular over there.

Not only in style but in several other ways Rome is turning modern. From station S. P. Q. R. every Monday night a program is given by the Roman Tatler. Music is furnished by The Royal Order of the Toga, who have as their theme song The Roman Stein Song. Professor Julius Caesar Henry gave an interesting talk last Monday evening on the importance of the letter Beta in the Greek alphabet.

Romans also have their sense of humor. There is a cartoon of Hannibal crossing 5th Avenue on an elephant. Needless to say there is much confusion. There is a column on "Hints to Heavy Hearts" which can rival Dorothy Dix.

The rest of the Tatler is composed of pictures, one a modern view in Rome very gaily colored. There are prints of the Pantheon, The Temple of Vesta, and St. Peter's Cathedral.

Sports

Where the Game Came From

Hockey is a game probably as old as any involving the use of a ball. On an altar pot in the Copenhagen National Museum are the figures of two men playing a game with sticks. The pot dates from about 1300. A Galway statute of 1527 prohibits the "harlinge of the litill ball wit hhoockie stickes or staves", and in 1785 Cowper wrote of a game called "hockey" played by the boys of Olsey.

The first code of rules was formulated in 1876, the game becoming very popular in England and her colonies after that. The game won such wide spread popularity that in 1901 an International Hockey Board was formed.

Nowadays the game is played at every college, and most of the prep. faces of her audience and the applause, which specialize in teaching hockey, and almost every large city has its own team which represent it in interstate tournaments.

What Athletes Eat

Health is nothing more than the possession of a reserve force of strength and energy. This reserve force can only be obtained by observing the rules of health and diet. Athletes, especially, must watch their diet.

During the playing season athletes should avoid too many fried foods, and too much candy. Meals should be well balanced, vitamin and energy-producing foods being in the majority.

A word about candy would not be adverse. Three small pieces of candy a day are all right, but more than that amount is injurious to the athlete. The meals served here at school are properly planned and prepared, and should be eaten instead of those which might be bought at a confectionery, and which would consist of a sandwich and a sundae.

The team composed of the players who are physically fit is the one which will put up a good fight. And as we all want our team to be the best, let's help it by observing good diet rules.

The following girls passed the Intermediate Swimming Test and are entitled to add twenty-five more points to their A. A. total: L. Griffin, M. Cowan, LaV. Wright, L. Crist, M. Burch, M. Carter, D. Cobin, V. Horn, D. Rendlen, and L. Auer.

Twins Who Are Different

Lindenwood without at least one set of twins—it just cannot be conceived. The Freshman Class this year has divided the college with the Anderson twins, Lucille and Louise, of Clayton, Mo.

As we all know, twins do not have to look alike and those who know Lucille and Louise will say they do not look alike. Their tastes are different, they are not interested in exactly the same things and one of the twins is musical.

Lindenwood cannot identify the Andersons by two girls wearing dresses alike, oh no but we have no trouble in taking Louise for Lucille or just the other way around. One of them is always laughing! Remember the night before the Big Day, Sophs? The "laughing one" is not the quiet one. Yes, it is easy to distinguish Lucille from Louie and we will all agree you would never know the Andersons were Twins.

Read the Linden Bark.

Frosh. Win (Hockey) Title

Beat Sophs. 1-0 in Championship Game. Seniors Also Win 1-0 from Juniors.

Tuesday, November 18, saw the close of the intra-mural hockey games. The Freshmen are the real champions, coming through the season without a defeat.

The Freshmen scored early in the first quarter after a dogged dive down the field. The goal was made by Welch. There after the Sophs, tightened their defence, making another score impossible, but the Freshmen also had an air-tight line.

The second was even more exciting than the first, as both continually threatened to score. But the backs proved their worth by nobly withstanding the attacks.

Long runs were unusual, short passes and team-work being the order of the day. Team-work was better than it has been in the last few days, and the stick work also showed improvement.

The Senior-Junior game was also a thriller. The Seniors scored early in the first quarter. The Juniors fought gamely throughout the contest, but were unable to score. More than once the fine work of Thomas, Lange, and Cobb saved the Senior's lead. The game ended 1-0, favor of the Seniors.

Final standing of the teams:

	Won	Lost	Tied
Freshmen	3	0	3
Sophomores	3	2	1
Juniors	2	3	2
Seniors	1	4	1

The squads for the Thanksgiving Day game has been chosen, and practice is under way. The following are the squads:

Senior-Sophomore—H. Everett, F. Blair, C. Luther, D. Force, "Shaver" Davis, E. Clark, L. Webb, D. Comstock, R. Clement, LaV Wright, M. Wycoff, A. Grover, H. Weber, L. Robie, A. Armstrong, M. Cobb.

Junior-Freshmen—E. Welch, E. Hiekie, H. Morgan, L. Crist, E. Eldredge, S. Lischer, I. Nichols, M. L. Bowles, M. Hart, E. French, M. Johnson, H. Reith, R. Meyer, M. Taylor A. L. Kelley and M. Lewis.

Known by Novel Names

Lindenwood College seems to abound in unusual nicknames. It is easy to find a Betty, a Dot, or a Katy on almost any campus, but we advise those people who are looking for strange names to come to Lindenwood.

We wonder where they acquired their names but have not been very successful in finding out just why Mariette Newton became "Figs" to her friends, how Louise Bellows happened to be called "Squeeze", and Velma Olson took on the name of "Abie". Equally interesting matter for speculation are the names of "Droopy" Dupee, "stupid" Parks, "Bill" Davenport (also known as "Canada" and "Butter Cup") "Billie" Sherman, "Pee Wee" Eldredge, "Mex" Krakauer, "Skirt" Kancaly, "Squirrel" French, "Pinky" Henderson, "Snitz" Ashby, "Tid" Thomas, and "Captain" Bowles.

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ON THE CAMPUS

Dates being arranged for the tea-dance.....bets and arguments on the outcome of the Thanksgiving day hockey games.....Polly Henniger turning athletic in spite of herself.....mad scrambles for data for the term themes.....allowances running out with no chance for advancements.....girls still being begged to have their picturestaken.....Shaver Davis and Miss Reichert getting in every bit of tennis they can while the weather permits.....Abie Olson leading her brood of hikers across a cow pasture.....50 of the girls deciding they simply MUST lose weight before Xmas.....Freshman caps gradually disappearing.....reflections on the Turkey day dinner.....Six weeks' tests approaching and books being dusted off.....That's the campus this week.

Australia and Science

The Athletic Association was entertained with stunts given by the pledges at the meeting Monday, November 17, in the Y. W. C. A. Parlors. The first stunt was in the form of weird dance of some fantastic animals from Australia. Louise Bennett introduced the two dancers, Elsie Prip and Frances Pedlar. They were dressed in suitable costumes for their parts.

The second skit represented Miss Lindenwood being made over by Dr. A. A.—

Sheila Willis, the poor, run-down Miss Lindenwood, goes to the Doctor for his help. After much operating the Doctor, Helen Everett, assisted by his nurse, Mary Elizabeth Miller, brings out everything that is wrong with her. She chews too much gum; as illustrated by Dorothy Dinning, she wears high heeled shoes all the time; she lets her hair hang down her back, causing a skin rash; she eats too many breakfasts at the tearoom, especially when they consist of ham salad sandwiches, pop and ice cream cones. The patient leaves and in a month comes back full of pep and leads the girls in a big cheer for Lindenwood. Those assisting the Doctor were Elizabeth French, stenographer, and Helen Reith the skin specialist.

The girls taken into the Athletic Association were: Charlotte Abildgaard, Lucille Crist, Dorothy Dinning, Doris Force, Polly Henniger, Anne Louise Kelley, Ione Nichols, Helen Reith, Miriam Runnenburger, Helen Morgan, Harriet Bowen, Mary Elizabeth Miller, Sheila Willis, Elizabeth French, Helen Everett, Frances Kayser, Louise Bennett, Lillian Webb, Alice Brown and Frances McPherson.

WHO'S WHO?

She is a Junior who lives on first floor, Butler. She would be a model of propriety were it not for her addiction-amounting to a mania—to hats of the most atrocious color. In fact, her latest acquisition in that line is of a shade to startle the most violent gentleman of Bolshevistic tendencies and cause him to turn green with envy.

This unusual person has many remarkable attainments. She wields pen and hockey stick with equal facility; and it has been reported although no one has survived to vouch for the truth of the statement that she drives a car with blithe disregard for traffic signals, policemen and pedestrians. Her war-cry is: "Ou est mon chapeau?" and her motto is: Let's go, I'll cut this class."

WHO IS SHE?

## College Calendar

Tuesday, November 25:

5 P. M.—Music students' recital.

Thursday, November 27:

9 A. M.—Hockey game.

11:30 A. M.—Address by Dr. Frank S. Arnold of Butler, Mo.

3:00 P. M.—Tea Dance in Butler gymnasium.

7:30 P. M.—The Lucky Break, a play sponsored by Y. W. C. A.

Sunday, November 30:

6:30 P. M.—Vesper Service, Dr. H. M. Gage, president of Coe College, Cedar Rapids, Iowa.

Monday, December 1:

8:00 P. M.—Concert by Choral Club and Orchestra.

## Sidelights of Society

Seventy-five girls were present at the Lindenwood luncheon held in Kansas City, at the Muehlbach Hotel at 12:30, on Friday, November 14. Almost all of those present were from outside Kansas City, though there was a good representation from that club. Two outstanding Kansas City ladies were present, Mrs. Paul F. (Nell) Donnelly, and Miss Louise Dickey. There was no speech-making, but—just a social time. Dr. Roemer and Dean Gipson represented Lindenwood at the luncheon, and everyone reports a very enjoyable time.

The first regular faculty social of the year was held in the college Club Room on Monday night, November 17, at eight o'clock. Dr. William M. Rendall, of the Graduate Library School of the University of Chicago, spoke on the relation of the faculty to the college library.

Dr. and Mrs. Roemer, Dr. Randall, and Dr. Gipson received the seventy-five guests, Mrs. Roemer, at the center of the Club Room, poured coffee behind a huge basket of chrysanthemums. Miss Wurster was the special representative of the social committee. She, assisted by Dr. Ennis, and Misses Karr, Gieselmann, Isidor, and Englehart, had charge of the refreshments.

Jane Babcock and Frances Datesman went to Iowa City, on Friday afternoon. They were guests at the Delta Gamma house and attended the Iowa-Nebraska game.

Ruth Gibbs spent last week-end visiting friends in St. Louis. Carita Bradley also spent the week-end in St. Louis.

Virginia Baker went home the week-end of November 14, and attended the Nebraska Homecoming game.

Mabel Ponder left on Thursday, November 13, for her home in Leavenworth, Kansas. While there, she rode in the horse show.

Elizabeth Thomas spent the week-end of November 14 in St. Louis. Lillian Webb also went to St. Louis, and Elizabeth Clark spent the week-end at her home in Mexico, Missouri.

Isabel Orr, Helen Teter, Frances McPherson, and Mildred French spent Saturday night, November 15, with Marion Harszy, at her home in East St. Louis.

Dorothy Dinning will leave on Wednesday for her home in Helena, Arkansas, where she will be bridesmaid at the wedding of her cousin.

Katherine Erwin, Martha Timber, Wilma Jane Stevens, Margaret McKeough, and Dorothy Raider were among the many who went to Columbia for the Missouri-Kansas Homecoming game. Audine Mulnix also spent the week-end in Columbia, a guest at Stevens College. Melba Gar-

## Artists or Orators

## Two Teachers Present Fair Fields to Freshmen

Miss Linnemann and Miss Gordon talked to the Vocational Class on Thursday afternoon, November 13.

Miss Gordon gave a very interesting lecture on oratory and theaters. In oratory in public speaking, the history of the world should be studied through the speeches of great men, such as Mussolini and MacDonald. There is no great orator in America in the political service at present. Many of the great speakers are found in the pulpit and they direct the life of the nation.

Women's chief service is through clubs. Every woman should belong to a club that accomplishes something. To be a leader, she must mold her ideas with theirs.

The difference between man and animal is that man has a knowledge of and the ability to use language. It is vital to communicate, and be able to express things.

In discussing the theater, Miss Gordon said that the "little theater" is a growing organization and institution. It furnishes the recreation needed and turns minds away from the petty things of life. The children's little theater presents to children their own literature in a vital way. It gives them a love of beautiful things at the impressionable age. In the professional theater a play is never a play until it is on the stage. The actors have a definite work to do. "We become what we express, and express what we become".

Every mechanical device was originated in the imagination. Everyone must have imagination. The happiest people are those with cultivated minds and tastes in conversation and books.

Miss Linnemann spoke on the field of art. Art is very important in education. In choosing an art profession, a good general education is needed. Originality is the secret of success. To be successful one must meet people, work hard, and be prepared mentally.

Occupations in the field of art are, Fine arts, which deal with drawing, painting, and sculpturing; Industrial arts, which include ads, clothing, home beautifying cities and towns; and teaching art subjects. Miss Linnemann warned against going into these fields unless a ready knowledge of art was present and unless the person was ready to make sacrifices, and give herself to her work.

There is a large demand for people proficient in costume designing, especially in the East and Middle West. This field draws a large salary and the requirements are broad experience, and ability to speak the French language. Many of the costume designers are sent to Paris.

## NOISE

By Margaret Jean Wilhoit

A rancous; uncouth blare  
Grates on my ear  
With harsh, discordant notes  
I cringe; the girl next door  
Proceeds to wind  
The nearest portable.

rett was a guest of the Delta Gammas. Esther Groves and Margaret Dodd went to Columbia.

Mary Katherine Martyn spent the week-end in St. Louis, and Phoebe Sparks at her home in Paris, Missouri. Margot Francis went to Champaign, Illinois.

## HOCKEY

By Maxine Luther

Wild ducks overhead,  
Circling gracefully, about to light  
On an icy river.

Chill, raw wind,  
Blowing over patches of corn shocks  
And a hockey field.

Flushed, breathless girls,  
Running swiftly, bunching suddenly  
Near a battered hall.

The hard dull whack  
Of hockey sticks; from far away  
An airplane's roar.

Frosty breath, blown  
On reddened hands; sudden a high  
cheer  
For a goal won.

## Originality in Fur Coats

At this time of the year one always sees the appearance of new fur coats on the campus. Although the weather has not been so very cold, many new coats have made their debut. Seal-skin and muskrat are the most popular materials for coats.

Mary Louise Bowles has a lovely new seal coat trimmed in fitch. Sheila Willis and Helen Davenport have new Hudson Seal coats. Martha Kimber also has a Hudson Seal. Marguerite Zimmerman's coat is of seal and fitch.

The muskrats this year are very different looking. Virginia Keck has a silver muskrat trimmed in fitch, a striking combination. Margo Francis' muskrat shades from the lighter to the darker and is made on horizontal lines.

Jane Babcock has a lovely new silver muskrat made on more of a sport line. Wilma Jane Stephens also has a silver muskrat in the same style.

Two girls, Marjorie Florence and Ruth Steimke have beautiful new squirrel coats. Marion Harzey has a very individual looking new coat, Japanese weazel with a lighter shade of brown caracul on the collar and cuffs.

## Green Hat Mortality

Who Is There to Mourn for the Freshman Chapeau?

Freshmen, in a few more days you will be allowed the privilege of taking off one of your most valued possessions, your green hats. The whole campus will rejoice with you on this great day. No longer will we have to look at those faded, dirty, ink-streaked hats that at one time were the pride of the campus. No longer will we be able to distinguish a Freshman a block away because of her green chapeau. Girls will have to find a better excuse than their hats for making them late to classes or to meals. These caps had their good points.

What Freshman will not be glad to throw her cap away early Thanksgiving morning? That peculiar color of green gets on one's nerves after so long a time and becomes tiresome. When one dresses in one's best dress for Sunday dinner, the last touch, that of adding the green cap to the costume takes away the feeling of being dressed up. When one is in a hurry to go to town and can't find the inevitable cap, it is very aggravating not only to the person who has lost it but also to the one who is waiting. They say that wearing a hat all the time is liable to make one bald-headed. If Thanksgiving Day doesn't hurry up the whole Freshman Class might be subjected to this undignified state.

So, Freshmen, take heart for there are only a few more days left until you will be rid of your cap forever.

## Music and Health

The Freshman Vocational class, Tuesday, November 18, was divided between two departments, Miss Frances Criswell of the music department talked the first half of the hour. Music instruction has three main divisions. It prepares one to be a teacher, a composer or conductor, or a supervisor of music in public schools.

It is essential that a major in the voice department shall have foreign languages. For those majoring in piano and organ a student must take theory. "My field is public school music", Miss Criswell said. This field was opened about a century ago, and it has had a large growth in the last ten years. One of the most important phases in the work is the furtherance of music appreciation. Their slogan is, "To give good music to every child and every child to good music." Music has an educational value and is a good professional field.

Miss Margaret Stookey, head of the Physical Education department had charge of the latter part of the hour. She told the girls to major in what they liked best, and she pointed out the different fields that girls trained in physical education could enter. There are the positions of teaching in schools and colleges; there are positions open as instructors in dance studios, Y. W. C. A., and in beauty parlors. The work in beauty parlors consist in body building and reducing exercises. The Elizabeth Arden beauty parlor in New York is an outstanding example of this. In the summer, campus and playgrounds offer work for physical education. Much of this work is highly specialized, and receives good pay.

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## STRAND THEATRE

TUESDAY—WEDNESDAY, Nov. 25-26

The Celebrated International Star

CYRIL MAUDE in

"GRUMPY"

Thursday—Matinee and Night

Robert Montgomery—Dorothy Jordan

in

"LOVE IN THE ROUGH"

Friday Night—Sat. Matinee

The Famous Actor

GEORGE ARLISS

in

"OLD ENGLISH"

SAT. NIGHT—Two Shows—7 and 9

RAMON NOVARRO in

"CALL OF THE FLESH"