

LINDEN BARK

Vol. 7—No. 7

Lindenwood College, St. Charles, Missouri, Tuesday, November 18, 1930.

PRICE 5 CENTS

Mrs. Roemer's Birthday

Mrs. Roemer, the beloved mother of all the Lindenwood girls, celebrated her birthday November 9. She was beautifully remembered and showered with gifts and felicitations, proving the high esteem in which she is held, and the place she holds in everyone's heart. To her is largely responsible the wonderful spirit, and the high ideals of the Lindenwood student, and it is on her birthday that a small degree of the deep appreciation that is felt towards her can be shown.

Miss Schaper Speaks

Miss Florence Schaper was the feature of the Y. W. C. A. meeting Wednesday evening, November 12. Her talk concerned happiness and was based fundamentally on Bertrand Russell's book, "The Conquest of Happiness".

She pointed out that the question in each individual's mind seems to be "what is it all about?" From the very beginning everyone has been searching for happiness. It does not mean the same things to different people. Russell's solution for unhappiness is to forget one's own deficiencies to some extent.

Russell enumerates the chief causes for unhappiness as a desire for competition, boredom and excitement, envy, and the persecution mania. He states that the distinguishing feature of man is his urge to go on. The zeal and zest for life comes from work, play and human affection. Miss Schaper concluded her talk with this quotation from Russell's book, "happiness is an achievement; no gift from the gods".

Lindenwood Is Patriotic

Although Armistice Day, November 11, was not set aside as a formal holiday, Lindenwood marked it by special little formalities and observances.

The patriotic song, "My Country 'Tis of Thee," was sung in chapel; and a two minutes silence, in commemoration of those who laid down their lives for their country, was held.

Old Glory was gaily waving in the breeze long before most of the girls had risen, and the tables in the dining room took on a very festive and patriotic air, by each having a small flag as the center-piece.

FOR AN EGOTIST

By Mary Norman Rinehart

All are fools—
Not a wit,
Save you and I,
We're different.

Read the Linden Bark.

Miss Titcomb's Recital

Miss Louise Carol Titcomb, organist, will give a recital in Sibley Chapel Tuesday, November 18 (today) at five o'clock. Miss Titcomb has given many recitals here and the event is looked forward to with much pleasure by everyone. The program is as follows:
Concert Overture in A...Maitland
Two Chorale Preludes.....Bach
O Man, Bemoan Thy Greivous Sin
Rejoice, Christians All
Chorale in A minor.....Franck
Minuet.....Boccherini
Evening Song.....Bairstow
Fiat Lux.....Dubois

Orchestra's First Concert

A concert will be given on Tuesday, December 2, by Lindenwood's orchestra, in connection with the choral club. The orchestra has been working hard, under the direction of Mr. Skinner, who is also director of music at St. Charles High School. The orchestra meets each Monday and Wednesday afternoon, at two o'clock.

Officers have been elected. They are: Frances Marie McPherson of St. Joseph, Missouri, president; Johnnie Riner, of Jefferson City, Missouri, vice-president; and Katherine Davidson, of Marshalltown, Iowa, secretary-treasurer. Kathryn Martin and Agnes Grover are librarians.

Members of the orchestra are Katherine Davidson, Kathryn Martin, Johnnie Riner and Kathryn Eggen, who play first violin; Mary Frances McKee, Dorothy Hamaker, Edith Knots, and Margaret Brainard, second violin; Evelyn Osborne, cello; Sarah Burgess, flute; Naomi Henry, Marion Pray, and Frances Howe, clarinet; Agnes Grover, trumpet; Louise Bellows, saxophone; Martha Holmes and Frances McPherson, pianists.

The orchestra will also give a concert during the second semester, perhaps at sometime in March.

Lindenwood Regrets Dr. Ely's Farewell

Dr. Robert E. Ely, who has been pastor of the Jefferson Street Presbyterian Church of St. Charles for over twenty-five years, has handed in his resignation, to take effect after January 1, 1931.

Lindenwood College feels as much a personal loss in his resignation as do his congregation. Dr. Ely has spoken repeatedly in the auditorium, and for a number of years Lindenwood's baccalaureate-sermons were given at his church.

Dr. Ely's daughters are likewise old Lindenwood graduates, binding him even more closely to the school. So to Dr. Ely Lindenwood offers thanks for all his former services, and feels that although someone else will take his place in the pulpit, he stands alone in the heart of all Lindenwood.

Read the Linden Bark.

Music and Drama Today

Tendencies Analyzed by Mr. Spamer

Mr. Richard Spamer, a popular speaker at Lindenwood, gave an address at the Thursday morning exercises, November 6, on the subject, "Modern Tendencies of Music and Drama." Beginning his talk with definitions of both the modern and ancient tendency, Mr. Spamer said that the present time is not derivative but is all itself and by itself. Instead of looking backward it looks forward. Music and drama are the best expositions of this modern tendency.

The music of today is joined up with the classics. Beethoven was influenced by the warlike turmoil of his time. In America we had nothing of the sort. There grew up the tin pan alley and jazz. In this type of music we get no sense of genuine rhythm, it merely shows the nervousity of the American people. Music is the only art that get through the ear. It can open your innermost emotions more so than any other art. This counterfeit jazz moves your feet more than your heart.

The modern tendency in music is to be mechanical. We believe in a mechanical age and the moving picture is the best exponent of it. Mechanism appeals to us. The best thing to understand is that all the former events are the secure past. Mr. Spamer said that so mechanical is this age that soon we will have only one finger and that will be used to punch buttons.

The tendency of the drama is to portray American life as it is lived today. The main fault is that it is exaggerated to an extreme. The plays that are written are good only for box-office purposes. There is plenty of material in the United States. We have no men or women capable of writing a good play. They do not have the courage and hardness to use this material for dramatic exploits.

In our drama we want to show our night life. We get our impressions second hand and are disgusted. The modern playwrights do not know what the young people want. "Scarlet Sister Mary" is strictly modern in that the negro character makes its appearance on the stage. A drama is a repetition of our lives and Ethel Barrymore in black face comes to us as something new and novel. We admire her courage in putting this play on.

DEJECTION

By May Norman Rinehart

I wish I cared,
Life's so barren,
So dull and weary
I wish disaster
Hanging in ominous
Heaviness around me,
Would cause me fear.

Read the Linden Bark.

Evils of War

Rev. R. S. Kenaston's Sunday Night Sermon

The speaker for the Sunday vesper service of November 9, was Rev. R. S. Kenaston of the Fifth Street Methodist church of St. Charles. Rev. Mr. Kenaston's subject was very apropos. His topic was "The World's Fairest Dream" which concerned the armistice and the effect of war.

Rev. Kenaston stated that the devastation and mistake of the great World War ought to prove the futility of the much quoted "war to end war" myth. He showed the horror and stupidity of war by quoting the enormous human loss caused by this conflict. 12,000,000 men died suffering, 9,000,000 children were left orphans, and 5,000,000 women were left widows. Rev. Kenaston agreed with E. F. Tittle in this statement that "war is not only hellish, it is stupid; it settles nothing, it unsettles everything."

Unlimited suspicion, hate, moral devastation, and disregard for life are results of war. Rev. Mr. Kenaston referred to war as "wholesale murder." He said that it created world wide cynicism.

The question is asked, "What does war do for the minds of men?" Rev. Mr. Kenaston showed that the man who thinks independently of the crowd or speaks his own thoughts is regarded as a criminal in time of war. Intolerance does not die with the end of the battle. Propaganda is practiced by war. War parades, false lamour, crowd psychology, martial music have nothing to do with real war. "War as an institution upon lies." War is not caused by the fighting instincts of man but by the orders from behind the lines.

A sincere effort for world peace is the surest way to end war. "Civilization must end war or war will end civilization." Rev. Mr. Kenaston upholds the faith to believe in peace as an ideal worth working toward.

"The port of well-dressed women," as he described Lindenwood (quoting the "Bark") is always pleased to have Rev. Mr. Kenaston as a great speaker.

Lindenwood Re-Visited

Mrs. Charles Houston, who was known at Lindenwood as Miss Harriet Baumes, visited here on Friday, November 7. She was lady principal here, twenty-nine years ago, under the presidency of Dr. Reaser.

Mrs. Houston was accompanied by her brother, Mr. Palmer Baumes, and Mrs. Baumes, of St. Louis, and was the guest of Miss Linnemann. After spending a part of the day on the campus, she remarked that "Lindenwood is so beautiful now, there is only one more thing to look forward to, and that is Heaven."

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Linden Bark

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TUESDAY, NOVEMBER 18, 1930

THE LINDEN BARK:

All that I know
Of a certain star
Is, it can throw
(Like the angled spar)
Now a dart of red,
Now a dart of blue,
Til my friends have said
They would fain see, too,
My star that darts the red and the blue.
Then it stops like a bird; like a flower, hangs furled.
They must solace themselves with the Saturn above it.
What matter to me if their star is a world?
Mine has opened its soul to me; therefore I love it.

—Robert Browning.

A Decade of Fruitfulness

On October 21, 1921, Lindenwood celebrated the dedication of Roemer Hall. This splendid monument was erected in 1920-21, when the academic rating of the institution was changed from a junior to a senior college, to provide additional classrooms for the enlarged curriculum. It was named after Dr. Roemer at the request of the student body.

The structure and equipment originally cost \$500,000, but at the present time it is estimated that the valuation of the property is twice that of the original investment. It is an edifice of which anyone connected with Lindenwood may be very proud, and especially the girls who have their classes under its broad roof.

Strictly speaking, Roemer Hall is the administration building of the college, but it is more than that, it is the seat of most of our college activities. The classrooms, where we spend much of our time in an attempt to acquire a bit of that thing called 'knowledge', the department laboratories, the Home Economics practice suite, the college postoffice and book store, the bank, which is so popular on Friday afternoon, and the main Auditorium in which all of the plays and farces are staged are some of the outstanding features of this building.

As Roemer Hall enters its tenth year, we wish it good luck and a future as outstanding as its past.

Was "Ruth" Defeated or Successful?

In the recent election for United States Senator from Illinois, Mrs. Ruth Hanna McCormick was badly defeated, and in the same election for Florida, Mrs. Ruth Bryan Owen won without a fight. This brings up a question in our minds. The people who are against women holding office nod their heads and look at Ruth McCormick and those in favor loudly declare the fact that Ruth Bryan Owen is capable. We are inclined to take the later view.

Decidedly yes, women should hold office if they are so inclined. The old fashioned idea that a woman's place is in the home is rapidly disappearing. With colleges and universities all over the world, catering to women's education and welfare as well as men's, why shouldn't they be fitted to take their place in the affairs of their nation.

It has been proven over and over again that women have just as much intelligence and foresight in business matters as men. In the past, the feminine, home-loving, mother type of women has been pointed at, and conclusions drawn from her that the whole of the female race is unsuited to the business, commercial, and political world, but did you ever stop to think of the horde of men who are not suited, any more than these women to hold responsible positions?

"Civilized Man Cannot Live Without Cooks"

Can a woman keep a home and have a business at the same time? Many will say no, in a very emphatic voice. A few, and this few is growing into many every day, will say that if she is smart enough to hold a public position she is also smart enough to keep up a home at the same time.

We women are inclined to think that maybe the fuss the men raise when women surge forward and share their high paid and responsible positions is nothing but pure, cut and dried jealousy. What about it, women? Let's hear your applause.

Should every woman, from queen down to shop-lifter, learn to cook? The answer certainly seems to be "yes". Not only have revolutions occurred which have made it necessary for the nobility to live by its own hands, but financial reverses have been encountered which have forced the millionaires to "start life all over again". The chances of a revolution seem rare, and that a millionaire should "go broke" seems more unusual, but such things are happening today.

It is taken for granted that the well-to-do women, the business women, and those of a lower financial standing are acquainted with the culinary arts. Not only is it "handy" to know how to cook in case of a servant shortage, but

Opportunities Religion Offers as Vocations

In the Orientation lecture given by Dr. Case November 6, he talked of the opportunities to women in the field of Religion.

Under the Vocational phase, women can work in the Y. W. C. A.; as welfare workers; and in Church relationship. This last includes pastorate work, directors of religious education, social workers, clerical and secretarial posts on church boards, teaching of week-day religious schools, and missionary work in foreign countries. One must have as qualifications a college education, some special study, physical fitness and personal qualities of leadership, broad social vision and social adaptations, and generous, inspiring personality.

Under the avocational phase, Dr. Case spoke of church settlement work, which includes voluntary workers, teachers, officers, and leaders in church schools.

The whole future of organized religion is in the hands of college graduates. "Avocational" will support the "Vocational" in help, money and inspiration.

Lazy Folks' Utopia

Girls, Why Not Do A Little Inventing?

A certain Mr. Peters of Milwaukee, Wisconsin, has just invented many conveniences for the home, among them the slit in the bath room wall for used razor blades, a revolving board, the folding telephone equipment and other helps in keeping house. On the campus there is a great need for a few inventions that would save a lot of energy and bother.

What girl wouldn't thrill over some sort of mechanism that would stop the alarm clock and pull the windows down at the same time.

Why doesn't some one invent a mechanical bed maker so that on mornings when we get up at ten minutes of eight and have an eight o'clock class we can just press a button and presto! the covers are back in place and there is not a single wrinkle.

For those girls who are inclined to be rather lazy and hate to pick up their clothes, why not work out a long folding automatic arm that reaches all over the room and upon which one can hang her clothes and it will snap back into place and will have saved about four trips back and forth from the closet.

A good idea for girls who finally get down to studying after wandering around for a while, and discover five minutes later that they have their room-mate's Shakespeare book instead of their French grammar, would be a moving belt attached to the table and continually moving around it. When you have the wrong book or want another one all you have to do is to wait until that certain book comes in front of you and then pick it up.

Wouldn't it be nice if we had all these things. But we are afraid life would be so easy that we would even forget about going to school.

it is also soul-satisfying to be able to prepare an appetizing, and an attractive meal. Also it is well known that the way to a man's heart is through his stomach, and what woman has not experienced, at least once in her life, a desire to make a favorable impression upon some man?

On the other hand, unless a woman wishes to enter the field of dietitian, or manager of a tea room, a restaurant, or a cafeteria, a housekeeper, or even a highly paid cook, a knowledge of cookery is almost useless. Why slave over a stove when eating places are so numerous? Why live in a house at all when hotels offer so many more conveniences than a home ever can, including meals of corned beef hash?

But the desire to have a home of her own and to serve her husband is too deeply rooted in the American woman, and in all women, for abolishment of the home, and the discard of homecooked food for some time. Communal house-keeping is already being thought of, but until it becomes a fact, a knowledge of cooking is essential to every woman.

Cast of Play

The cast for the Thanksgiving Night play has been chosen and Miss Gordon and the cast are hard at work whipping it into shape. The play chosen, "The Lucky Break", a three act comedy-farce, is laid in a small town where the heroine Nora Mullet takes care of the hotel. John Bruce the small-town boy who has made good in the city, returns home and everyone is anxious to appear favorable in his eyes and benefit by his fortune. Martha Mullet, Nora's mother has a career planned for her daughter and she has high hopes that Bruce will fall in love with her. Bruce, thinking the people are being friendly only because of his wealth, has the rumor circulated that he has lost everything, and is now penniless. Contrary to his expectations the people sympathize with him and do all in their power to help him. Bruce then reveals the true state of affairs and gives the people all the things they had planned on obtaining from him. Of course he marries Nora Mullet, who has never been very anxious for a career anyway.

The characters are to be assumed by the following girls: Martha Mullet, the proprietress of the hotel, Maxine Luther; Nora Mullet, her daughter, Anita Helper; Elmira Ludine Smith, a servant, Lucille Miller; Benny Ketcham, a super-salesman, Camilla Luther; Abner Ketcham, his uncle, Charlotte Kanealy; Mrs. Barret, a guest, Roberta Smith; Claudia, her daughter, Catherine Ann Disque; Tommy Lansing, painter, Marjorie Wycoff; John Bruce, the popular boy who made good, Gladys Crutchfield; Charles Martin, general manager for Bruce, played by Ann Miller; Jura Charente, a French dancing teacher, Ethel Kleiger; Var Charente, her brother, Mary Ann Haines; Bella MacWatt, a guest, Laura Hauck, and Alchiba Spinster also a guest, Virginia Sterling, Aphecca Spinster, her sister, Ruth Martin; Spivins, the bus man, Carolyn Frasher; Tokia, a Japanese valet, Mary Eleanor Anderson; and Watkins, the chauffeur, played by Katherine Davidson.

With the above cast combined with Miss Gordon's well known talent as a director the play this year is sure to be bigger and better than ever.

Armistice Day Special

Owing to the absence of Dr. Roemer who went to the State Teachers' convention at Kansas City, Dr. Ralph T. Case, of the Lindenwood Bible Department substituted as the speaker for the dinner which was held in Memorial Hall at Blanchette Park, St. Charles, November 11.

This "Buddy Dinner" was the Armistice day program of the Ninth District of Missouri legionnaires, embracing 10 counties, Audrain, Callaway, Franklin, Gasconade, Lincoln, Montgomery, Pike, Ralls, St. Charles and Warren.

Dr. Case was the principal speaker of the evening.

Read the Linden Bark.

What They Wear

Seen on the Campus These Are the Latest

Glimpses of dresses worn by Lindenwood girls these last two or three days reveal well chosen colors as to type, up-to-the minute styles and personal neatness. The college campus of a girls' school is, of course, the best place in the world to wear those last year dresses that are out of style and to short. However, there are many days in the week when we all decide to wear that new sport dress of ours which is a popular this season's color and marked with the new fall "chicness."

Ethel Kleiger wore to her Wednesday classes a dark purple wool crepe three-piece dress. The skirt and jacket were of the dark purple and blouse of a corresponding color which was more of a deep violet. The neck of the jacket was deeply bound in the corresponding color and formed a long point down the back of the jacket.

Another freshman wore the popular two-piece dress which was of black wool crepe trimmed in white. The collar of the dress was of black, cut wide and scalloped around the edge. A small white collar fitting the neck snugly was set on the wide collar of black. As a finishing touch the dress was trimmed in small white buttons.

Sheila Willis wore an extremely becoming school dress on Thursday of the jumper style. The jumper was of the new cinnamon brown color with a figured waist and a close fitting collar of the brown with a tie of the figured material. The jumper was trimmed in the back with buttons.

Evening evidently gives the girls a zest to "dress-up" for dinner, especially as on Tuesday night when they had a reason for going to the city.

Helen Teter wore Tuesday night down to dinner a becoming crepe dress of leaf-brown, made close fitting and as an attractive trimming a black bow at the shoulder and one at the waist.

Ann Ragsdale was dressed for a trip to the city in a two-piece black and tangerine crepe dress. The dress was made with a long close fitting blouse extending down to just above the knee. The skirt was of black. The dress was further made colorful by a gold metallic belt and Ann wore a necklace matching the color of the belt. Completing the ensemble was a hat of tangerine felt, black fish-net hose and black kid pumps.

Wednesday night seemed to be a night of "big-doings" for the Seniors and all of them were dressed in their best. Helen Weber was wearing a dress which was certainly the last word in this fall's styles. The dress was of eyelet embroidered crepe of the new wine-red shade and made in a tunic effect. It had the becoming cowl neck and was trimmed in buttons.

VELVET STONES

By Mary Norman Rinehart

Are your eyes as black as they seem?
Such elusive, shadowy things
That glisten like polished ebony,
And soften like strange velvet cloth.
They even seem to melt into warm
Pools of sparkling gems that
Reflect the stars and my hopes.
Then I've seen them harden
Into icy, cold perfection that chills
But does not destroy.
Yes, I've seen them thus,
And felt the wounds the stones have
cut.
But I heed them not, for I've also
Touched the silk.

Sports

Sophs. Defeat Juniors, 4-0

Tuesday, November 11, saw the start of the second round of the hockey tournament. The Sophs. outplayed the Juniors to the tune of 4-0. Ragged play predominated, team work being scarce. The Juniors threatened several times, but luck was with the Sophs and their goal-line remained uncrossed.

The Senior-Freshman game was called at the half on account of darkness. At that time the score was tied 1-1, the Seniors having the honor of being the first team to cross the Freshmen's goal-line. The Seniors played a brilliant game, apparently bent upon winning.

The game was finished Wednesday. Despite the best efforts of the Freshmen to break the tie, the Seniors held, so that the game ended 1-1.

The same day the Sophs. finished the game with the Juniors which had been started last Tuesday, the fourth. The Juniors put up a good fight, but the Sophs. seemed to have them "buffaloed." The final score was 2-0, favor of the Sophs.

After finishing the Juniors game, the Sophs. took on the Seniors. This game was also called at the half, just when things were getting interesting. The Seniors played a wonderful defensive after early in the first quarter. In the second quarter the Sophomores kept the ball down in the Seniors' territory, but could not score. The half ended 1-0, favor of the Seniors.

Chatter

Saturday morning, November 8, fourteen hockey enthusiasts rolled out of bed at eight o'clock in order to attend the hockey practice under the coaching of Gertrude Webb. Slow motion scrimmage, shooting practice, and passing practice were gone through. Though the session lasted but an hour, each girl felt that she had learned something which would be of use to her game.

Thanksgiving Day, Turkey Day, the day of the BIG game. What game? Why the game between the Junior-Fresh. and the Senior-Soph. teams. The tournament has been so hotly contested, that a game between the pick of the squads is sure to be a thriller. As to who will make the teams, little is known as yet, but you may be certain that your star will see action. The question is: will you be there to see her, and to cheer your team on. Cheers do help, make no mistake about that. Just about the time that you begin to ask yourself "Oh, what's the use?" a snappy cheer will ring out, answering your unvoiced question.

So come out for the game, and bring your date along, if you're lucky enough to have one. If you haven't a date, get on the Pep Squad, but at least come out for the game.

Wednesday, November 12, seventeen girls passed the Beginners Swimming test put on by Shaver Davis. These girls have thus earned twenty-five points toward their A. A. membership, or letter. The list follows: A. Shoemaker, M. Davidson, D. Corbin, M. Newton, M. Gill, V. Sterling, M. Hill, M. Holmes, E. Hall, M. Hedrick, L. Crist, M. England, M. Trapp, H. Knothe, M. James, L. Bennett, and M. L. Burch.

Read the Linden Bark.

Chemistry and Biology

Miss Lear and Dr. Ennis Tell Vocational Possibilities

Dr. Beulah P. Ennis of the Biology department and Miss Mary E. Lear of the Chemistry department talked before the Freshman Vocational class on Tuesday afternoon, November 11.

Miss Lear spoke on the subject, Women in Chemistry. She gave some very interesting statistics in regard to the women in this field. There are approximately 1000 women in this kind of work making up only 5 per cent of the total number of employed women. She said that there are three main fields in chemistry which women may enter: Teaching, writing of articles for magazines and books, and analytical work.

Many women have shown themselves capable of carrying on work in these fields. Miss Lear gave several examples of women who have succeeded. Mary Pennington, Dr. Minor in paper manufacturing, Dr. Hahn, a dye chemist, and Dr. O'Bryan, a textile expert, are all outstanding in their work.

Miss Lear also said that the government has well paid positions open to women in the Bureau of Standards at Washington, D. C. Some of the women who hold superior positions in this department are: Hooker, American radium queen, who measures radium in the bureau, Wycott who is an X-ray expert, another who tests mineral water in soft drinks, and Aldrich, a junior chemist, who is an expert glass blower.

Miss Lear also gave a very interesting account of the life of Madame Curie, the most famous woman in Chemistry, and her part in the discovery of radium.

In getting a degree in Chemistry, Miss Lear advised the girls to get all the chemistry they could in four years of college, and also to take biology, physics, mathematics, and a good course in education if desiring to teach. She said that a woman with a Ph. D. degree stands a good chance of getting a good position. There are agencies which assist women in obtaining these, and the Civil Service is used to obtain government positions. For the most part, salaries are good in this field.

Miss Lear gave the following qualities as being necessary for good women chemist: Mechanical ability, a logical mind, keen insight for details, enjoyment of studying details, physical health and endurance, ability to work independently, ability to grasp large purposes, ability to work intelligently, no social or self emotions, and a critical point of view towards self and co-workers.

Dr. Ennis introduced her lecture by defining biology as the study of living things. She said that the percentage of women in biology is much greater than that of women in Chemistry. About one-third of the people in the field of Biology are women.

She divided Biology into the subjects of bacteriology, cultivated plants, cytology, earth vegetation from the point of distribution and identification, structure and evolution of plants, plant physiology, pathology, and ecology. Under the study of animals comes the structure of, embryology, heredity and genetics, physiology, preventive medicines, anatomy, and dermatology. In connection with the study of animals, Dr. Ennis stated that the department hopes to have bird walks in the spring, and if possible to have a special course in this study.

Dr. Ennis said that positions in Biology are held by people who have studied biology and those who have majored in botany. The requirements

ON THE CAMPUS

Third floor Irwin all upset over the escaped lizard and ouija board..... Seniors entertaining at bridge with much refreshments.....everyone counting days until Christmas vacation..... girls singing the new version of the funeral march.....practise for Thanksgiving play.....Norman Rinehart trying to sell her red jacket.....much enthusiasm over hockey especially among the Seniors.....Robie making an announcement in chapel about having pictures taken.....the Davis-Dinning and TraFles-Miller bridge team.....That's the campus this week.

for governmental positions in this field are: Graduation from a university with a degree, and three years' experience. These positions pay around \$3200 a year. A woman who has a good position in this type of work is Miss Baldring who majored in botany at Wellesly, and is a geologist at the New York State Museum. Dr. Ennis described the reproduction which this woman made of a landscape of the earth as it looked millions of years ago.

Another woman who is successful in botanical work is Mrs. Linder, an orchid expert at the Botanical gardens in St. Louis. Mrs. Linder has many different varieties of orchids, and has a successful method of raising them that she keeps a secret. She is not a college woman, but wishes she were. She makes crosses of different kinds of orchids to secure the best quality.

In conclusion, Dr. Ennis said that plant breeding and horticulture are especially good fields for women in the field of Botany, but one must be interested in flowers and have a sense of art.

In Two Continents

Exciting South American Experiences of a Freshman

Does everybody know that one of Lindenwood's little Freshmen has lived in South America?

Mariette "Figs" Newton lived in Buenos Aires during the last half of her Freshman year and all of her Sophomore year in high school. She attended Belgrano, a Catholic girls' school and Windsor College. These were both English schools.

The Sacco-Vanzetti case was raging at that time and the Italian rebellion was very strong against the Americans in Buenos Aires. Mariette said that all the home of the Americans were heavily guarded constantly.

When asked how she liked her sojourn in South America, "Figs" said, "I liked the experience and the trip, but I wouldn't like to live there".

On their trip home, the Newton family visited Santos Sao Paulo, Dio De Janeiro, Trinidad and Barbados.

WHO'S WHO?

She is a senior, whom freshman (and some who are not freshman) have a way of adoring. She ranks high as a tennis star, is a good hockey player, and is an ant-hunter and bird keeper in her spare moments. She is seen frequently with two seniors who are her roommates. Her hair is dark brown, with one lock continually falling over her right eye.

Read the Linden Bark.

College Calendar

Tuesday, November 18:
 5 p. m.—Faculty Recital, by Miss Titcomb, Sibley Chapel.
 Thursday, November 20:
 11 a. m.—Lecture by Dr. George Wales King, Markham Memorial Presbyterian Church, St. Louis.
 Friday, November 21:
 8 p. m.—Recital by Miss Cracraft in Roemer Auditorium: Varied programme, including a Review of "Death Takes a Holiday."
 Sunday, November 23:
 6:30 p. m.—Vesper Services, Dr. Donald C. MacLeod.

Sidelights of Society

All of the girls on campus seem to be growing rather impatient waiting for the time to pass before we go home. Everyone is either entertaining their families and friends or making hurried week-end trips hither and yon. The slogan appears to be, going places and doing things.

Even the faculty members are amusing themselves. Miss Alice Linemann visited in Little Rock, Ark., over the week end where she was the guest of the Little Rock Lindenwood Club, of which Ruth Bullion, '29, is president. The girls entertained for their former instructor at the Sylvan Hills Country Club, with a bridge luncheon.

Wilma Jane Stephens and Martha Kimber were guests at the Theta House in Columbia.

Sara Stuck and Mary Lou Tucker spent the week-end with friends in St. Louis. Mary Lou attended the Washington home-coming and the Phi Delta Theta dance.

Louise Anderson, Elsie Prip, Ruth Steinke and Marion Lloyd went home for the week-end.

Ava Begum, Ruth Gibbs visited friends in University City.

Genevieve Michelsen went to Omaha, Neb., and Frances Datesman and Margaret Hill journeyed to Council Bluffs, Iowa.

Beatrice Van Druff attended the game at Grinnell and spent the week-end with friends.

Virginia Baker attended the Nebraska home-coming at Lincoln.

Here on campus, Mabel Lee Stone entertained friends from Springfield, who had come down to interview Dr. Gipson regarding her recent novel, "Silence".

Kathryn McClure served tea on Sunday afternoon to her many friends. The girls who attended reported "much food consumed". We also noticed that each one of them carried a red rose.

Senior Class Play

The Senior Class entertained with a delightful bridge party Wednesday, November 12, in the college club rooms. Besides the members of the class, Mrs. Roemer, honorary sponsor, and Miss Hankins, the class sponsor, were present. Bridge was enjoyed from 7:30 to 9:30.

A two course supper was served at the conclusion of the evening. It consisted of fruit salad, sandwiches made with pink and green bread in clever shapes, ice cream and cake in pink and green, also coffee and mints.

Marjory Florence, president of the class, assisted by the other officers, acted as hostess. Elsie Prip and Marguerite Zimmerman composed the committee in charge of the refreshments.

Read the Linden Bark.

Talented Freshmen

Green is not Such a Bad Color, After All.

Dainty green and white, appropriate colors for a freshman class, were used to decorate the dining room and gymnasium for the annual party at which the freshmen were hostesses. In the dining room these colors were carried out not only in the table decorations but also in the various courses; even the desert was green and white ice cream and cake.

Butler gym was gay in holiday dress for the occasion. The walls were white, while the ceiling was covered with green paper and clusters of green balloons hanging like bunches of grapes.

Miss Alice Parker, sponsor of the freshmen, with the class officers, Helen Teter, Mary Ellen Jennings, Frances Datesman, and Jean Warfield acted as hostesses.

The very clever program presented during the intermission was written by Frances Datesman and Wilma Jane Stephen and was directed by Miss Stookey of the physical education department. Miss Tucker was responsible for the costumes worn by the choruses. Sarah Burgess was chairman of the program committee while Elenor Hall headed the decoration committee.

The story in verse, read by Carita Bradley, told the history of the freshman class since its arrival at Lindenwood. Each incident was illustrated with a song or dance. Dorothy Hamacher and her ukelele girls were the first to perform; they were Mildred French, Roberta Smith, Elizabeth Welch, Burnette Billman, Ruth Tut-hill, and Lucille Miller. In perfect harmony they sang of the amusing things to be seen on sign boards as one rides down the street. Next came a freshman who has a talent for "tripping on her toes;" this was Carol Wade who performed the most difficult steps with ease and grace. A popular number was given in the best Broadway musical comedy manner by Mary Lou Tucker and a chorus composed of Frances Cox, Ava Berghun, Charlotte Bang, Jane Laughlin, Lucille Griffin, Helen Hartgrove, Betty Lou Stouten-brough, and Matilda Conover. Louise Bennett gave an acrobatic dance, and Kay Martin sang a song for freshmen, entitled *Am I Green*.

Lee Stone, characterizing the typical freshman, sang a pathetic little ditty detailing the sad experiences of the frosh at the hands of the sophs. She was assisted by a chorus composed of Alice Harryman, Helen Knothe, Ann Miller, Kathryn Durham, Mary Winifred Bainbridge, Naomi Ratz, Millicent Mueller, and Ruth Preston. The program closed with the entire freshman class singing their class song while the chorus performed a clever dance number keeping time with little black wooden faces, which served as clappers, fastened to their hands.

The pianists for the program were Margaret Ellington, Miriam Ashcraft, and Kathryn Martin.

PRAYER OF A SPORTSMAN

By Bradley

Dear Lord, in the battle that goes on thru life,
 I ask but a field that is fair;
 A chance that is equal with all in the strife,
 A courage to strive and to dare.
 If I should win, let it be by the code,
 With all my faith and my honor held high;
 If I should lose, let me stand by the road,
 And cheer as the winners go by.

Beautiful Costumes Worn

Freshmen and Their Guests Were Well Adorned

Fairyland itself seemed to have been transported to Lindenwood Friday night, November 7, for the Freshman dinner-dance. Lights, music, and beautiful decorations, all contributed to the festivity and gayety of the scene. The real beauty of the dance, however, was found in the girls themselves and the lovely gowns displayed. Sitting in a comparatively secluded corner and watching the girls walk and dance by, one felt as if she were viewing an exceedingly lovely movie of mannequins displaying the very latest word in evening gowns and wraps. The girls would flash by, and before the details of their costumes were able to be appreciated in full, they were gone, leaving one with the desire and resolution to take a day off and go from room to room, and closet closet, to get a more thorough view of the dresses.

Before the evening was over, however, a few of the gowns were able to be picked out and identified with their owners.

Mrs. Roemer wore a beautiful dinner gown, its chiffon draperies emphasizing a creamy tone, made colorful by a richly decorative motif. The sleeves were particularly charming, after a new mode, and her corsage brooch contained a very large topaz.

Miss Parker, the sponsor of the freshman class, was lovely in a lace dress, which had flowers painted around the hem, and the waistline. Her costume was completed by a corsage of delicate roses, a gift of the freshman class, which harmonized perfectly with her dress.

Dean Gipson wore a heavy black crepe dress richly embroidered with silver leaves.

Dr. Reuter's costume had an unusual note in the really lovely lace shawl which was the center of many envious glances.

Helen Teter, the president of the freshman class, wore a snug fitting black and white chiffon, which was most becoming, with her dark hair and coloring. Glen Jennings wore an extremely long black lace dress, and with it one of those very new evening jackets of white fur. Jeanne Warfield wore a most unusual gown of deep red, with wide bandings of silver metallic cloth at the bottom and at the waistline; while Frances Datesman, the other officer of the class, wore green taffeta.

Black, the color the very young girl wears so well, seemed to be a great favorite at the dance. Incidentally it was worn in nearly every different style and material there is. Roslyn Weil wore black of a heavy crepe material. It was very long, with the high waistline defined by a turquoise blue girdle which formed a huge bow in the back and fell to the floor, forming a wide panel, and giving a note of color to the dress. Lucille Anderson chose a black velvet and chiffon combined. The bodice was of chiffon elaborate embroidered with rhinestones, and the very full skirt was of transparent velvet. Kay Martin, the cleyed little girl who sang "Am I Green?" was not green at all,—she wore black velvet, with the extreme top of the dress made of flesh colored chiffon, which was covered with beads and rhinestones. Gladys Crutchfield wore a very sophisticated gown of heavy black crepe, only relieved from its severity by rhinestone shoulderstraps, and a design of the same stones on the bodice.

Satin seemed a very favorable material. Mary Elizabeth Williams wore

a royal purple satin made in very graceful lines, with flowers across the back as the only trimming. Shirley Schofield wore a very rich looking satin of deep egg-shell made on the very newest Grecian lines, which was most flattering to her slender figure. Lillian Webb chose a heavy satin of pale pink, beautifully embroidered with tiny blue flowers over the entire dress. She wore long white kid gloves to complete the daintiness of the costume.

Mildred French struck a note of the unusual in combining very pale pink chiffon with black. The dress had rhinestone straps as its only trimming, and was one of the most lovely on the dance floor. Marjorie Wycoff wore jewel green satin made on long flowing lines; and Dorothy Dinning was attired in a green chiffon dress softly draped and lavishly embroidered with medallions of small beads and rhinestones. Marion Lloyd wore a blue lace gown with rhinestones as trimming; Helen Reith wore a very girlish looking dress of that very new net which is stiffly starched and self-trimmed. Diminutive "Shaver" Davis achieved a quite grownup look in her formal which was of heavy blue crepe made on the long, flowing princess lines.

The list of dresses could go down indefinitely, but the above mentioned are a good representation of the styles, colors, and materials adopted by the Lindenwood students, and they may be safely said to be the styles that will be seen at the better social functions in the larger cities,—for after all five hundred Lindenwood College students can't be wrong!

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