

# LINDEN BARK

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Lindenwood College, St. Charles, Missouri, Tuesday, November 4, 1930.

PRICE 5 CENTS

## Dr. Skilling Urges To Spiritual Life

Vesper Service Greeted Lindenwood's Board Member

Dr. David R. Skilling vice-president of Lindenwood's board of directors, and pastor of the Presbyterian Church of Webster Groves, gave a most interesting and inspiring address Sunday evening, October 26, at the vesper service. "Cultivating the Spiritual Life," was the theme of his talk.

Dr. Skilling said, "Every earnest student should understand the nature of the spiritual life. It is not a life apart from our daily occupations and recreations, but its very essence is the recognition of the things unseen and eternal. It should permeate every phase of our lives. It proceeds upon the assumption, the faith, that there is a living God and an unseen world; that the spirit within us is immortal and inestimable of worth." Dr. Skilling also spoke of the greater need of the present time for such culture because of the atmosphere of materialism which we all breathe and the influence of the superficial talk of recent years, that the great matters of faith are not of vital importance; that conduct and character are the only real essentials and that ethics is better than religion.

"Without God, the ground of moral obligation ceases to exist, the very distinction between right and wrong vanishes, and naught but expediency remains as a guide and stimulus to conduct."

Dr. Skilling concluded his address by saying, "The culture of the spiritual life is moreover of tremendous importance, because of the infinite value of one's own soul and because of the welfare of society for which everyone is so marvelously responsible. Therefore "Exercise thyself to Godliness."

## Cribbing Hurts The Cribber Most

The weekly Y. W. C. A. meeting which was held Wednesday night, October 29, at 6:45 in the Y. W. C. A. club room was a continuation of the school problem discussion of last week's meeting. The president of the organization, Elizabeth Thomas, led the discussion.

The chief problem which was brought up was that of cribbing in tests and exams. Many methods of cheating were revealed which might have been very enlightening to faculty members if they had been present. Most of the girls decided that they could do nothing to prevent cribbing, and the best thing was to let the girls copy their papers if they wished, for it only hurts the person who is cheating anyway.

No formal program was prepared for this meeting because of the plans being made for the Hallowe'en party Friday night, which the Y. W. C. A. sponsored.

## What Ho! The Bankers' Kin!

The Bankers' Convention at Lindenwood on Friday, October 24, proved a big success to both bankers and the girls.

About nine o'clock on Friday morning the men started arriving. By noon there were over two hundred of them here. All of the Bankers' daughters and nieces and granddaughters were dressed in white and each had an attractive badge with her name and home-town on it. These girls took general charge of the bankers. They ushered them into the auditorium at 9:45 and again at 1:45 for programs.

An air of merriment reigned over the campus all day. The notorious green caps caused lots of comment and they were even seen propped on top of the heads of several bankers. Many of them even learned how to "dedicate."

Twelve o'clock, or in other words, luncheon hour for Lindenwood, was one of the best liked and most popular hours of the day. The bankers and the bankers' daughters had reserved tables. All during the very delicious luncheon that was served there were songs and orchestra music. Frances McPherson, Lindenwood's star "blues" singer, entertained the dining room with several solos.

In the afternoon the gym gained importance. The bankers and the hostesses went down and danced. Everyone seemed to enjoy himself and it is surmised, that on a whole, the day proved a big success to everyone concerned.

## Campus Hound

There has been a cute little dog on the campus lately; in fact it looks as though the "Campus Hound" \* had returned. This pup, seemingly a cross between a wire-haired fox-terrier, and a dachshund, is a friendly thing, and apparently very fond of sleep; or does he spend the night guarding Dr. Gregg's house, and is so fired the next day that he must spend the time in sleep? Dr. Gregg adopted the forlorn little fellow, (no doubt to save him from that wicked anatomy class which would have cut him all up to see what made him run) and naturally he has become quite attached to his rescuer.

He has been given the name of "Jean Jacques Rousseau" after the philosopher and author of the French Revolution. For short he is called "J. J. Russe".

It is hoped that he will give his mistress as much fun as he has given the girls the few days he was around school.

\*The "Campus Hound" was a column appearing in *Linden Bark* 1927-1928. It was observations of school happenings by a "hound" who had made Lindenwood his home.

## Visit to Historic Sibley Foundation

Capt. and Mrs. Tucker Hosts to Lindenwood Party

Mrs. John L. Roemer, Dean of Students, accompanied by the house mothers from the various halls, motored to Boonville, Mo., Tuesday, October 21, where they were guests at the home of Capt. and Mrs. E. W. Tucker, Mrs. Tucker being a daughter of Mrs. LeMaster, Regent of Niccolis Hall.

Mrs. Tucker entertained for Mrs. Roemer and her party with a luncheon Tuesday noon. A color scheme of yellow and black was carried out in the decorations for the luncheon which was served in four courses. Hallowe'en favors were given each guest.

Following the luncheon the entire party visited the Old Tavern at Arrow Rock. The visit to this particular town was very interesting because of the fact that Major Sibley, founder of Lindenwood, also established the trading post at Arrow Rock. The village as it now stands is situated on the Santa Fe trail and is the birthplace of the second school in Missouri, Lindenwood having been the first. The D. A. R. organization is trying to restore this college as well as to remodel the Old Tavern which is a fascinating inn with its beautiful old furniture and its historic rooms and chambers.

The ladies returned to St. Charles in the evening, each one of them reporting a most enjoyable trip. Those who made the journey were: Mrs. Roemer, Miss Hough, Mrs. Roberts, Mrs. Wenger, Miss Blackwell, and Mrs. LeMaster.

## Music Tests Advanced

Delta Phi Delta, the public school music fraternity, gave a most delightful tea and program the first part of October. The executive committee had charge of it, and succeeded admirably.

Tearle Seiling, the president of the fraternity, gave a welcoming speech to the new members. Betty Leek gave a piano solo, and several lovely songs were rendered by a trio of members of the club.

Plans for the coming year are as yet somewhat tentative. The standard of membership however, has been raised, two hours of S, and no grade below an M.

## From The Dean's Office

Dean Gipson is very busy this week seeing the students who have made low grades the past six weeks. She expressed the desire to see these people do more creditable work from now on, since they have had a chance to become adjusted to college life.

Read the *Linden Bark*.

## "Silence" Reviewed

Rev. Mr. Kenaston Talks on Dr. Gipson's Book

Rev. R. S. Kenaston, pastor of the Fifth Street Methodist Church of St. Charles, in his sermon from his own pulpit Sunday, October 26 on "Facing Life With Calm Courage," made complimentary reference to Dean Gipson's novel.

During the course of his discourse, Rev. Mr. Kenaston raised the point as to whether the American people of today were happy in their outlook on life or otherwise. He expressed his opinion that the American nation as a whole was bored by life and inclined more toward sophistication rather than toward happiness. The evidence of this boredom is the many cynical novels which are flooding the book market. He said:

"Because there are so many cynical novels, it is indeed refreshing to read a novel of the type of 'Silence' which has recently come from the pen of Dr. Alice E. Gipson, Dean of Lindenwood College. Although it is intensely realistic, it is not in the least bit cynical. So many novels have no endings, but merely play out, leaving the reader up in a state of suspense; but this novel has an objective, and carries its readers to that objective in a satisfactory manner.

"The entire work seems to indicate that life itself is on the side of the person who makes a valiant struggle; and the author herself realizes perhaps that the struggle of life can be worn by people who have the courage to face its problems with an earnest effort and endeavor."

## Girls of Yester Year

What They Are Doing in Business

In case anyone doubts if commercial students make good, and what they make good at, here is a brief summary of recent graduates from this department and the work in which they are engaged.

Ruth Spreckelmeyer is teaching again at Chaffee, Mo. She has been very successful in the High School there and was offered a very good position in Jefferson City, but she was persuaded to continue her work in Chaffee for another year.

Helene Wilks, who received her certificate last June, is working for a lumber company in Verona, Mo. She does bookkeeping and stenographic work, and takes care of the monthly statements. She also keeps the records for a six hundred-acre tract of land. She says she is kept awfully busy but likes her work very much.

Ruth Jacobson, a senior of last year, expects to take a position soon with the Literary Guild in Kansas City.

Lavelle Dannegger is a bookkeeper in the Osiek Service Station in St. Charles, Mo.; and Pearl Willner also

(Continued to page 4, Col. 4)

# Linden Bark

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NOVEMBER 4, 1930.

## THE LINDEN BARK:

"The splendor falls on castle walls  
And snowy summits old in story,  
The long light shakes across the lakes,  
And the wild cataract leaps in glory,  
Blow, bugle, glow, set the wild echoes flying  
Blow, bugle; answer, echoes, dying dying dying."  
The Princess, Alfred Tennyson.

## HAIL TO HALLOWE'EN QUEEN SARAH BURGESS

### "No Shade, No Shine . . . November!"

November! We have with us again the month of many surprises. We know that winter is here again. After all the heat of the past summer we find that we are not as sad about winter as we usually have been. It may relieve us somewhat.

The campus takes on a new aspect. Where before we looked out upon green lawns and leafy trees, we now see bare limbs and a brown look along the ground. To coincide with this change in nature we find a change in the clothes on the girls who pass our windows. The light, gay dresses are fast disappearing from our sight. In their stead come the new fall suits and the fur coats to make us envious, as usual.

However, this change on the campus is only one of the many that November is bringing. There is an air of action all around. To begin with, we hear a great deal of serious talk concerning the annual Freshman party. That is something towards which we are looking forward. On this night we finally see all the beautiful new formals we have heard so much about since the beginning of school.

November has brought the roaming spirit to Lindenwood. Every weekend we wake to find half the population rushing off. Of course they are going everywhere. But Monday morning we find that the majority have been attending football games somewhere . . . homecoming or otherwise.

To make a perfect ending for this gala month, Thanksgiving comes along. This is the day that makes us adore November in spite of its insinuations of oncoming winter. Knowing that Thanksgiving is in the offing, we smile to think that November is now here.

### "The Stage As An Educator"

Lindenwood offers to its students many opportunities for their dramatic ability. Early in the year, at chapel, we were given a brief survey of several of the interesting courses in the Speech department by Miss Gordon. Students of the play production class are given a chance to show their ingenuity in writing and producing plays. In their work they are allowed no properties such as scenery or costumes. They must interpret the characters of their own as well as other plays by voice and gesture alone.

Lindenwood students have a decided advantage over many schools in that they are close to St. Louis where many of the best things in the dramatic world are brought either from New York to Chicago. It is not only possible for the girls to go into St. Louis for many of the plays, but outstanding speakers and critics are brought to Lindenwood. The girls have made use of these opportunities, and we find dramatics to be one of the most popular activities here.

The first play of this year will be given by the students on Thanksgiving night, and everyone is looking forward with great anticipation to this exhibition of the talent of Lindenwood.

### "Art of Letter Writings Subjective and Objective"

About the same time each year there comes a slump in letter writing. Girls grow weary of writing the same news, telling the same things about the same classes, and the same kind of parties, that always happen on the same day of each week, year after year. Fond parents become almost frantic, on not hearing from their daughters for days, and, in some cases, almost weeks at a time. They write most distressing letters to the department of Journalism and to college officials, inquiring about the whereabouts of Jane or Mary. Of course, it then becomes a necessity to speak to the entire student body about the matter, and remind the girls, who have not really meant to be so negligent, that the folks at home are always interested in the little everyday things of College life, and that every girl has a duty of this kind. Of course, College girls expect letters from the homefolks, and only rightly so, but these should be answered too.

It might appear, from the above, that letter writing is merely a duty, and one that grows more monotonous, day after day. But, practically everyone

## Music Students Entertain

Alpha Mu Mu, the big musical sorority on the campus entertained Dr. and Mrs. Roemer, a large number of the faculty, the house mothers, and the new music students, at a tea, in the college Club Room, on Tuesday afternoon, October 28, at five o'clock.

A very lovely program was given by members of Alpha Mu Mu. Pauline Brown, president, gave, as an introduction to the program, a short talk concerning the history of the organization, and the eligibility for membership. She stressed the fact that the entrance requirements are very high. Besides having a grade of S in all music courses, and at least an M in all other subjects, in order to be eligible for membership in Alpha Mu Mu, a girl must be recommended by the music faculty, and must be voted on by the entire college faculty.

The activities of this society, during the year, will include the tea given largely for those girls interested in music, a party about Christmas, sponsored by Alpha Mu Mu and Alpha Sigma Tau, a concert at some time during the year by a famous artist, and a dinner for the members of the club.

The president gave a list of the members and pledges, and announced the officers. Alleen Horton is the vice-president, Betty Leek, secretary-treasurer, and Dr. and Mrs. Roemer and the music faculty are honorary members.

Following this, Katherine Davidson played a violin solo, "Poem", by Fibick. Eleanor Kriekhaus played on the piano, "Little Donkey" by Hert, and "Impromptu in G-flat Major" by Chopin. Dolores Fisher then sang two numbers, "The Unforeseen" by Cyril Scott, and "The Lamp of Love" by Salter. All three did their parts beautifully, and the program was enjoyed very much by all present.

Mrs. Roemer poured and dainty refreshments of tea, cookies, mints, and nuts were served, immediately after the program.

There were, among those present, many beautiful dresses. Mrs. Roemer wore a dress of royal purple. Black was a popular color. Alleen Horton wore black and white crepe. Dolores Fisher looked lovely in a long black dress with lace. Miss Isidor and Miss Rhodes were in back crepe, and Miss Gordon wore black chiffon, trimmed with pale blue.

Other outstanding costumes of the afternoon were Mrs. Thomas' bright blue velvet, Miss Gieselman's dark green crepe, and Audrey McAnulty's black and green crepe, trimmed with buttons.

## Scores of Hostesses

The Freshman Class of Lindenwood College will give its annual dinner dance at 6:30 next Friday night, November 7. The faculty, house regents and upper-classmen have been invited.

This event is looked forward to by all students as being one of the most brilliant affairs of the year. The Freshman party is always given about this time of year.

knows of the letters of Junius, which did so much to sway public opinion. There are the letters of Lord Chesterfield, also, written to his son. After a careful study, or thought, one readily discovers that letter writing is not really just merely duty, but that it is an art. There are many interesting things to write about. For instance, when one grows tired of telling of the daily routine of getting up in the morning, going to meals, and College classes, there are still the beautiful scenes from one's windows to turn the mind from mere monotony to things of common interest. And if one is not in a mood for the common, ordinary things, it might be well to try philosophizing, about things of the past, present, or future. At any rate, we have the consolation of knowing that the folks at home are always interested. At least, they always say they are!

## Books to Read

By M. F.

This month the Literary Guild is sponsoring a book of unusual character and interest. This book is *R. v. R.*, written by an eminent historian, Hendrek Willem van Loon.

*R. v. R.* is a story of the 17th century in Holland, concerning primarily the life of Rembrandt, one of the world's greatest masters in painting, and secondarily portraying the life of this master's contemporaries. The book is full of choice historical data, but Mr. van Loon has not spoiled the style of his novel by this.

All of the life of Rembrandt known at present is contained in Mr. van Loon's novel. However, this is not all. The author has gone much farther in presenting the great painter in his relation to the people of his day. There are many important characters in the story besides Rembrandt. In dealing with his subject in this way the author has been able to cover a much wider field.

The style of Mr. van Loon is intriguing. He has written as though it was an autobiography of some ancestor of his, who of course never existed. Then in dealing with the character he has them talk in a modern manner.

Quoting Mr. van Loon in his own statement concerning why he wrote *R. v. R.* there is something of a surprise. He says, "To tell you the truth, nobody wanted me to write it. During the course of the last twenty years I have often mentioned the idea to diverse publishers." Contrary to the forecast of the publishers *R. v. R.* is bound to sell. It is an unusual development of a different subject.

Mr. van Loon has made his book popular because he was so interested in his subject. When Selma Robinson introduced Mr. van Loon to his readers she said that he recently returned to Holland for the express purpose of having Rembrandt discharged from the bankruptcy courts, even if he had to pay the debts himself.

## Freshman Class Represented by Various Types

Did you ever stop and just watch the Freshman class pass by? It is really a very interesting parade. There are girls of every type and description. Here is one with an angelic expression or would be if it wasn't for the excessive lip-stick. There is another with dissipation written on her features. Now, here is a strange looking couple. One is at least six feet tall while her companion is over a head shorter. One notices that the majority of the Freshies have long or near long hair. It is almost a relief to glimpse a short cropped head after seeing so much of the so-called women's glory revealed. Blondes are very much evidence this year and we sometimes wonder if they are all absolutely natural.

It would be hard to name a single state that some little Freshie doesn't represent. From Washington to Florida, from California to New York, they are all here, joining that strange parade. Interesting, these Freshies.

## Mrs. Mathews Speaks

Addresses Journalism Class On the Career of Dorothy Dix

Mrs. Edith Mathews, editor of the Woman's Page of the St. Louis Star gave an interesting talk, on an interesting subject, to the Journalism class, Thursday morning, October 23.

The lecture was on the career of Dorothy Dix. There is probably not a Lindenwood girl who has not heard of Dorothy Dix or read some of her articles. Mrs. Mathews told the girls that there is not a whole lot known of the private life of Dorothy Dix. She did make an astounding statement that the famous newspaper woman who answers other people's problems makes a salary of \$100,000 a year which exceeds the salary of the president of the United States.

Mrs. Mathews has seen and talked with Dorothy Dix and described her as a charming southern woman who is around sixty-five years of age. She is short, has white hair and sparkling around sixty-five years of age. She is a very feminine type and a personality which attracts and makes everyone her friend.

Dorothy Dix was born shortly after the Civil War in an old colonial home located on the border between Kentucky and Tennessee. Her later home was in New Orleans. As a child Dorothy Dix loved to read and took advantage of her father's famous old library. At the age of twelve, she was well acquainted with the works of Shakespeare.

Dorothy Dix whose real name is Mrs. Elizabeth Merriweather Gilmer, was married at an early age. Her life after her marriage was a very hard one as her husband had developed a mental ailment and she had to care for him and assume the financial responsibility of the home. During the time when Dorothy Dix was recuperating from a nervous breakdown she became a fast friend of Mrs. E. J. Nicholson. Mrs. Nicholson was connected with a famous old newspaper, the Times Picayune in New Orleans. She proved to be a help to Dorothy Dix financially by giving her a place on the paper at a salary of \$5.00 a week. It was the desire of Dorothy Dix to write articles for women and to answer any problems that might be troubling them. These articles were called the "Dorothy Dix Talks". She spent a great amount of time perfecting herself for her work, analyzing all well-written stories and studying news articles. Dorothy Dix wrote and re-wrote her own material as much as fifty times.

Her earnest effort did not go unrecognized for in 1901, Hearst heard about her and asked her to come to New York City as a reporter on the Daily Journal. She was sent out to cover all the sensational stories and became known as the country's foremost sob-sister. All the time she was doing other newspaper work her Dorothy Dix talks were not neglected.

After her husband's death in New York, Dorothy Dix returned to her old home in New Orleans and gave up her work, although she still continued her Dorothy Dix Talks. She now receives more letters from men than she did when first starting her "Talks". There is a revolt in the present-day husband. Dorothy Dix says, for he is seeking a wife who is able to compete with him intellectually.

Dorothy Dix has the name of being the highest paid newspaper woman in the world but she says the title she likes best is "the best loved woman in the world."

## Sports

## Hockey Schedule:

Monday, November 3, 1930.

Seniors vs. Sophs.

Juniors vs. Frosh.

Tuesday, November 4, 1930.

Juniors vs. Sophs.

Seniors vs. Frosh.

Thursday, November 6, 1930.

Seniors vs. Juniors.

Sophs. vs. Frosh.

Each game will start promptly at 4:30.

There will be a game this afternoon, Tuesday, November 4, and all are invited to attend. The playing and team work will be far from perfect, but the will to win is there, as is the "never give up" spirit. So come out, and lend the support of your voice to your class, if you can help in no other manner.

Madeline Johnson, president of the A. A. has posted a call for plots for the musical comedy to be given by the A. A. later on in the year. At present only the music, the characters, and a sketch of the comedy is sufficient. Plots must be in by Monday, November, 10.

Ellen Jennings seem to be playing in hard luck. At present she's carrying her left arm around in a sling. As far as can be ascertained, she tried to straight-arm a door, and cracked a bone, as a result.

Have you heard about the Freshman who's a Senior Life Saver, and yet failed to pass the Beginners' Swimming test here at school. That's doin' your stuff, Shaver.

## Look Pretty, Why Not?

Miss Margaret Stookey, (no need to identify her as the popular Physical Ed. teacher, is there?) has introduced a new type of gym suit at Lindenwood. It is rompers. Rompers in blue and peach, in blue and gray, in green and orange; rompers for tap, for ballet, for general use. There are rompers romping everywhere; it seems.

Besides these "baby clothes" there are the customary gym suits consisting of black bloomers, not the bulky kind one's sisters wore, but the kind that have fit to them, "button tailed" shirts, and black jersey slip-overs. These are worn by the tennis and hockey classes.

The golf classes wear "just regular dresses", and the swimming classes the required gray jersey tank suits.

Riding clothes, both of breeches and boots, and of jodpurs are also seen on the campus. The usual knickers and plus-fours come out for hikes, shorts being popular for hockey.

Speaking of riding habits: Shouldn't Lindenwood join the ranks of the equestrians? It is taken for granted that the girls from the western states can ride and more than one midwestern girl has ridden in a horse show.

Nothing is more exhilarating than the feeling occasioned by a ride on a good horse. And there is hardly any exercise which is more beneficial to the participant. So let's get all hot and bothered about the subject and see if we can't put it over.

## Don't Forget Your Posture

Ice skating is a popular winter sport, generally dependent upon the weather. In St. Louis, however, there is an ice skating rink in which the lovers of the

## What The Campus Sees In Brand-New Styles

The "Port of Well Dressed Women" could certainly be applied to the Lindenwood Campus. Instead of visiting Paris, some of the leading stylists would do very well to visit Lindenwood College. "Ducky" sport outfits, stunning afternoon dresses, and clever "novelty" clothes, are all well represented here.

Has everyone noticed the good-looking knitted suits that are so prevalent in every color? Or the Shagmoor and camels hair sport coats? And aren't those new guimpe dresses chic looking? To say nothing of those very severe and sophisticated looking off-the-face hats. The students seem to prefer either the built-up, fancy trimmed sport shoe, or the long slender pump, either of which completes the costume of the well-dressed college girl.

The costume jewelry too is so unusual and striking that it must be mentioned. The metal necklaces have given place to a large extent for the large opalescent beads, which are quite long. They are usually of several colors either to match the dress or in contrast to it.

But the most distinctive note in headgear in every sense of the word is the green cap. Taken as a whole it is by far the most popular and the most observed style on the campus, for no matter where one goes, be it on the campus, in the dormitories, or in Roemer Hall, just ahead there is bound to loom at least one of these little trademarks.

## Hands Across the Sea

A few of the more individual girls at Lindenwood this year supposedly having tired of correspondence with the male population of these our United States, are now writing back and forth with a number of German young men in Dresden. These young men are at present studying in a college in the city of Dresden.

The girls find very little trouble in writing to these foreign admirers and 'lining' them to the greatest extent of their imaginations, but they do have considerable difficulty in translating the German letters which they receive from the boys.

The names of these charming lads are: Hemeld Vedder, Adam Ratzliff, Alfred Lachman, Guthner Hebbel and Hans von Diddersdorff.

Perhaps some other students who have like literary inclinations might care to know more concerning the inmates of this same boy's school in Dresden. If so, for undoubtedly the boys have friends, they should interview the following girls who are now writing to the boys across the sea: Frances Kayser, Sheila Willis, Charlotte Abildgaard, Ruth Gibbs and Jane Babcock.

Every Saturday afternoon at least one Lindenwood girl may be found there, for the rink has been open since the first of October.

The rink may be reached by taking a Delmar car to De Baliviere avenue, which is 5600 west, and then walking a short block south to the building. Skates may be rented but a preference for one's own skates is generally expressed. A nominal entrance price is charged, and the time and the money are considered well spent.

Read the Linden Bark.

## CON

Against Professionalism in Any Form By A. K.

The oft-discussed and debated question of professionalism in football has again taken a foremost part in the conversation and writings of everyone interested in that sport. The papers of October 25, come out announcing that the "Big Six", which includes Missouri, Nebraska, Oklahoma, Arkansas, Kansas and Iowa had decided to drop Kansas from the conference because of alleged subsidization of athletes, and so started the arguments all over again. But whatever may be said for or against it, professionalism in football is a detriment not only to the team on which it is employed but also to the whole sport itself.

One likes to think of the athletes out on the grid-iron, being urged on by a spirit of loyalty to their school, and a desire to uphold her honor. If they on the contrary are prompted for the money they are to get out of the game, all of that fine school spirit is killed. By commercializing a sport which is supposed to be clean and fine, a remnant of the best part of knighthood, and a display of physical powers of young men, the moral of not only the team, but likewise the whole school is lowered. The high place that football has always had in the eyes of the whole nation, and especially the college students who fill the stadiums and make them resound with their lusty cheers, will soon be a thing of the past, unless the taint of professionalism is removed for once and all.

## PROFESSIONALISM

Only to the Extent of a Free Education or Financial Aid to the Athlete

By L. W.

Kansas University has been dropped from the Big Six because she chose to give her football players more than the cheers of victory, or the jeers of defeat, in other words, her players were remunerated for their work.

Why shouldn't football players receive money for their work? They should certainly receive something more than the plaudits or boos of the crowd, or the sugary praise of the biting sarcasm of the press. They are human and, like other humans, they can stand only so much mental and physical suffering. And make no mistake about it they do suffer; they suffer from the slams of the press, they suffer from physical causes, and they suffer from the rigidity of training rules. All of this for what? For the glory of the "dear ole Alma Mater", for the glory of the Frat house, for personal glory.

Why shouldn't the university repay her athletes for attracting hundreds of dollars into her coffers? It is well known that football makes most college sports possible because of the great amount of money that it brings in. Yet it is considered dishonorable to recognize the athlete's part in this money earning, and to pay him accordingly. No, no, let him have a little golden football to hang on his watch-chain, that's enough for him.

But it isn't enough. They are risking a great deal of participating in that sport, and they should at least gain a free education from that school. It is childish to think that they play just for the love of the game.

As long as colleges use football as a means of earning money, and not simply as a pass time, the question of professionalism will be present. The simplest solution would be for each school to come in the open, and give a free education or financial aid to all athletes.

## College Calendar

Tuesday, November 4—  
5 p. m.—Music students' recital.  
Thursday, November 6—  
11 a. m.—Mr. Richard Spamer.  
Friday, November 7—  
Freshman party.  
Sunday, November 9—  
6:30 p. m.—Rev. R. S. Kenaston.

## Ethel Barrymore

By M. L. W.

Ethel Barrymore's new play, *Scarlet Sister Mary*, is interesting in several respects. It is a dramatization of the prize novel by Julia Peterkin and presents Miss Barrymore in back-face, the first time she has ever done such a thing; it offers the opportunity for several sentimental mother-daughter scenes between the star and her daughter who is making her debut in this play; and it proves to be a fit vehicle for the remarkable talents of this actress.

Whether or not Miss Barrymore speaks an authentic negro dialect does not matter; it is enough to say that she creates a fascinating character without losing her own identity. The Barrymore mannerisms of speech and gesture are just the same here as in *The Kingdom of God and The Love Duel*; her voice has the same depth and range, the same power of expression, that it would have in any other play. Even her habit of making noises rather than saying words in the most dramatic scenes is still noticeable. She is *Scarlet Sister Mary*, and she is also Ethel Barrymore.

All this, however, does not mean that her characterization is inadequate. She shows throughout the play the consummate artistry of which she is capable. Her interpretation of the young girl on her wedding day, in contrast with her playing of the weary, disillusioned woman who has just lost her son, displays her sense of fine characterization. In the long monologues at the end of the second and third acts she holds her audience in silent amazement by the tone of her voice and a mere gesture of her hand. When, in the last act, she bursts into the negro chant at the death of her son, the spectators involuntarily sit up with a start and feel their hair standing on end and cold shivers creeping up their spines.

Those who went to this play to be shocked and disgusted were probably sadly disappointed. Those who went with the idea of seeing an interesting play, well cast, well directed, and beautifully staged, were probably satisfied. And here a word of praise is due to Ethel Barrymore Colt, the star's daughter, who plays a minor part with the charm and grace of youth. She has a most pleasant voice and is quite capable in her small part.

## On Campus

Snow threatens the campus in October.....Miss Schaper invades classes with a new coiffure.....Dr. Gregg finds a dog and loses her keys.....Seniors and Sophomores get up at 6 a. m. to play hockey and consequently everyone is awakened.....Frances Parks and Phoebe Sparks still planning weekends.....Freshmen counting the days until Christmas.....Lillian Nitcher getting no "I" cards.....Tryouts for the Thanksgiving play.....Jennie Jeffries with a new Phi Delta Theta pin.....A certain frosh in frwin receiving a radio for her birthday.....Marjorie Taylor with a new red chapeau.....Lorraine Robie making constant annual announcements.....This is the campus this week.

## SOCIETY

"Certainly everyone will be on the campus next week-end", thought the girls who wandered about the campus last week end, looking for a few of their friends, who might be somewhere about. And, really, it did seem that after the bankers left on Friday afternoon, a large percentage of the college population disappeared rather suddenly. Nevertheless, there are to be some more week ends.

Louise Bellows spent the week end in Remington, Indiana, and Mary Elizabeth Williams left Friday for a week end at Mt. Carmel, Illinois. Theresa Blake and Frances Henderson went to St. Louis. Alfreda Brodbeck, of Kingsley, Kansas, spent the week end with her family, who were here. Ruth Steimke and Elsie Priep went to their homes in St. Louis for the week end.

Many of the girls went to the city on Wednesday night and on Saturday, to see Ethel Barrymore in "The Scarlet Sister Mary".

Lucille Tralles spent the week end at her home in St. Louis, and Marion Harszy went to East St. Louis. Josephine Peck left on Thursday for a few days visit with home folks in Kansas City.

Then, there were also social events on campus. Alpha Mu Mu gave a tea in the Club Room on Tuesday afternoon. And, best of all, was the big Hallowe'en party on Friday, with food, masks, queen and everything.

## New Life of Byron

By D. D.

Such a fascinating life as that of Lord Byron deserves a capable and sympathetic biographer. Andree Maurois fulfills these requirements in his "Life of Byron." He gives us the true facts of the life of this great Romantic poet without too much praise or condemnation.

Byron can be called the most unconventional of men. From childhood he showed certain traits that branded him as a peculiar boy. Perhaps his disfigured leg influenced his temperament more than any other thing. Maurois continually keeps this fact in front of the reader during the youth of Byron. Because of this we can get a clearer insight into the character of this genius. Our hearts go out to him because of the humiliations and jeers he received from his friends because he was physically unable to take part in athletics.

Byron's greatest ambition was to be above the mediocre. Maurois brings out this fact repeatedly, making no excuses for the egotistical and selfish motive behind this aim.

Maurois especially mentions the fact that Byron's life influenced his work to a great extent. His club foot made him cynical to the world in general. He trusted no one. Because his mother did not understand him, he was deprived of a mother's love at a time when he most needed it. By relating the facts of his life to his poetry we can get a much better understanding of the thoughts of this poet.

The fact that Byron suffered a mental relapse is presented by his biographer impartially. The terrific strain that he was put under, both over domestic and financial troubles, combined with temperamental nature was enough to cause him to sink into this relapse. Maurois leads up to this climax in the life of Byron in such a way that it seems entirely in keeping with his whole character.

## Tariffs and Duties

By An International L. C. Student

Tariffs and duties are matters about which one may abstractly theorize with no great deal of enthusiasm, but is an entirely different matter when one is crossing an American border to consider these tariffs and duties with such an entire lack of animation.

Prime Minister Bennett may advocate imperial protective tariffs; Philip Snowden, chancellor of the exchequer of England may vehemently oppose it; The United States may venture criticisms but that is neither here nor there since it only effects general manufacturing trade and commerce. The aspect of the customs which is most vital to the American summer and winter tourists is 'getting across'.

It is comparatively simple for an American citizen to get in and out of this country, but to get all of one's baggage and hand luggage in or out of this as well as other countries 'duty free' is not quite so easy. Crossing the Southern border from Old Mexico, passing perhaps at La Rado, one is accosted by a very complex system of inspection by officials representing both countries. The baggage is examined three times once for liquor and once for fruits and duties by the American customs and once for antiques by the Mexican officials who are agnostic toward the American tourists' annexation of Mexico's treasured antiques.

Going into Canada an American citizen is obliged to pay duties on everything from cigarettes and all forms of tobacco to tennis rackets and general sports equipment as well as on typewriters, books, flowers and house plants. The duties range from 2% to 35% on the above mentioned articles. It also might be of interest to any girl at Lindenwood who is contemplating taking her pet poodle with her to Canada that he will have to be inspected, have a thorough Doctor's examination, be well muzzled and of good disposition before he will receive the custom's O. K.

For a Canadian citizen entering this country, the strain is not only one of mere nerves and suspense, but is in addition a strain of finances. Every person who is planning on entering the United States for over a year no matter what the occupation, whether student or ditch-digger, must pay a head-tax of \$8.00, and after a severe medical examination in which he is asked all sorts of silly questions "Where are you going and why?" "How much money do you have with you?" "Have you ever been in a prison?" "Have you yourself even been an inmate of an insane asylum?" How many children do you have?" and so on down the line, he must present himself at the American consulate and purchase his 'visa' which sets him back another \$10.00.

Coming back from Europe, especially if one comes back by way of Canada, the customs are a severe trial and a tourist spends much of his time on the best boat wondering: "How am I going to smuggle that vase that I brought for Millicent back into the country?" "What will they say to me when they see this bottle of creme-de-menthe?" and so on, all of which are really most perplexing. As a last bit of friendly advice; perhaps it would be well if each person crossing the various 'lines' would smile at the officials which so beautifully array themselves over the entire train, boat, in which one is traveling and 'politely' them a bit, because after all 'they are the masters of your fate' at least for the time being.

Read the Linden Bark.

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Hosiery ValueDull Finished  
All Pure Thread Silk  
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Braufman's  
Main and Washington

(Continued from page 1, Col. 4)

of this city is secretary for the Superintendent of the St. Charles Public Schools.

Miriam Schwartz teaches commercial work at the University City High School, St. Louis. Marian Martin teaches at Joplin, Mo., in the commercial department at the Senior High School.

Winifred Bell is still in charge of the Bell Chevrolet Co. at Ishpeming, Mich. and is kept very busy selling cars, and keeping the books straight. Helen Sweeney is doing exceptionally well with the Bell Telephone Co. in Kansas City, and every few months sees her one step nearer the top of the ladder. Mary Farthing is with the bank at Odin, Ill., and Sarah Levine still has her position with one of the largest electrical contracting companies in New York City, and is progressing rapidly.

Julette Reese, likewise a graduate of this department, was recently married, and is now Mrs. Brenner of Little Rock, Ark. She stopped in St. Charles for a few minutes on her honeymoon to see Miss Allyn who is head of the commercial department.

Miss Allyn further states that she has some very promising girls who are at present members of her department, and who will in a very short time follow in the footsteps of those who have gone before in securing good positions and advancing themselves in the business world.

STRAND  
THEATRE

MON. TUES. and WED.

GARRY COOPER

in

"The Spoilers"

THURS. FRI. NIGHTS—Sat. Matinee

Betty Compson—Lowell Sherman

in

"Midnight Mystery"

SATURDAY NIGHT

Two Shows—7 and 9 p. m.

CECIL B DeMILLE SPECIAL

Koy Johnson—Reginald Denny

in

"Madam Satan"

Vol. 7

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