

LINDEN BARK

Vol. 7—No. 2

Lindenwood College, St. Charles, Missouri, Tuesday, October 7, 1930.

Price 5c

What the London Times Thinks of Dean Gipson

Her Western Novel Reviewed Abroad as Well as at Home.

"Silence", Dr. Alice E. Gipson's recent novel of pioneer life in Idaho, has received commendation in foreign countries as well as in the United States. The London Times of September 11 contained the following article:

"Dr. Alice Gipson describes in her novel the life of the pioneers who irrigated the little desert settlements of Idaho less than a quarter of a century ago. A young married couple fresh from an American university settled near a township, where their neighbors show a good-hearted friendliness, but conditions affect their spirits. A baby born to them fails to live, and while the wife spends the following months mourning, the man is fascinated by a storekeeper's daughter. Dr. Gipson writes simply, broad-mindedly, and with knowledge. Her books lack the gratuitous sensations of the ordinary 'Western' novel, but its character-sketches are firm, and its sincerity agreeable."

Another complimentary article appeared in the August 31 issue of the Dispatch of Columbus, Ohio. Ivan Defenbaugh, in his review of the book says:

"Vast wastes of sage-brush and rolling aridity, which need but the magic wand of irrigation to blossom forth into an agricultural fairyland, is the background selected by the writer for an intensely human novel."

"Her facile pen weaves a romance of the frontiers with frontiers, as she deftly manipulates her characters of the early 1900's when the first water projects of arid Idaho were being brought into existence."

"A young college man and his bride, a bride whose culinary attainments were limited to the creating of fudge, comes from the east to this desert for his health. He selects a claim, and settles to the task of carving a niche in the history of that virgin soil."

"Fortunately, an elder brother of the invalid has preceded them several years. He has learned to love the, as yet, barren land, and inoculates them with the desire to conquer a region to which the sesame of beauty is water. Losing their firstborn, the great silence of the open spaces eventually beats them apart, only to reunite and bind them with sterner shackles."

Other reviews have previously appeared in the Journal of New Haven, Connecticut, the Spokesman Review of Spokane, Washington, the Kansas City Star, and the New York Sun.

Rockford College of Rockford, Illinois, has added Dr. Gipson's "Silence" to its Pioneer reference books in its library.

Miss Schaper's New York Experiences

Miss Florence Schaper, who has for several years been famous at Lindenwood of her courses in Sociology and

Faculty Reception

Dr. and Mrs. John L. Roemer received the members of the Lindenwood faculty Thursday night, September 18, at 8 o'clock in the library club room. Dr. Roemer welcomed the teachers in an informal speech, and several members of the music faculty were on the program.

Miss Doris Gieselman and Miss Dorothy Detweiler sang solos, and Mr. John Thomas and Miss Esther Rhodes played piano selections.

Refreshments were served later in the evening.

Newspaper Making

Talk by Grandson of Early L. C. Student

Mr. Lawrence Tunstall Heron, who is one of the Telegraph Editors of the St. Louis Globe-Democrat, gave a lecture before the Journalism class Thursday morning, September 26, at 10 o'clock.

Mr. Heron described the functioning of a newspaper, telling of the various processes which a piece of news goes through from the time when it is submitted until the final printing. He showed to the class pieces of type, mats and other interesting bits of material which are used in modern newspaper printing. He gave astounding statistics concerning the immense cost of equipping and running a modern newspaper. He said that the duties of a newspaper editor might easily be likened to those of a manufacturer who must look after his big factory and sales force, and like the manufacturer his aim is toward increased efficiency. He also explained the value of the Associated Press and other news syndicates in obtaining news from all parts of the world within a short period of time.

Students of Lindenwood will be interested to know that Mr. Heron's grandmother, Laura Tunstall, attended this college more than 80 years ago, and Mr. Heron was named for this grandmother.

Economics, spent her summer vacation in New York. And, aside from the mere pleasures of the summer, she did research work in New York University.

On her way east, and coming back, Miss Schaper visited with relatives near Toledo, Ohio. While in New York, she lived in Greenwich village, at the American Women's Association Club House, a beautiful place on West Fifty-seventh Street. On several occasions she took dinner at the very attractive tea room of Miss Dorothy Chadwick, who was formerly one of the detitians at Lindenwood.

Miss Schaper saw the Green Pastures, which last year won the Pulitzer prize, produced on Broadway. She spent the greater part of her spare time with relatives and friends in Brooklyn and Forest Hills.

Dr. Carroll at Vespers

Speaks on value of loyalty in life

Rev. R. F. Carroll of the Kingshighway Baptist Church, St. Charles, was speaker at the vesper services held in Roemer Auditorium Sunday, September 28.

The choir sang a special number entitled "Vesper Hymn" by Concone and Alice Denton, a new student this year at Lindenwood, sang a delightful solo, "How Lovely Are Thy Dwellings" by Liddle.

The theme of Dr. Carroll's sermon was loyalty. Jesus had loyalty and was loyal throughout his entire life to his people. Jesus told his twelve disciples that one of them would betray him. Judas was not loyal to his Lord and his name has come down to us in this way. Rev. Dr. Carroll said that we should be loyal to our parents, our school, our nation. If we reach success we have to reach it from the shoulders of our parents. Students must realize that their school is what they make it and loyalty is what makes the school. We should be loyal to our community and the flag of our nation. If people are loyal to God they will be loyal to their church and to other things. We must live in such a way that whatever our life is to be will be until the end and we will be loyal to Christ.

Gov. Motley to Speak

Guy Motley, well-known to Lindenwood girls as the Secretary of the college is also very important in the Rotary Club. Mr. Motley is Governor of the 15th district of Rotary Clubs. On Thursday afternoon, October 9, at 4 o'clock he will be the guest of honor at the inter-city meeting of the St. Louis County and St. Charles Rotary Clubs. The meeting will be held at the Westborough Country Club.

"Mac" Leads Songfest

Frances McPherson, known as "Mac" around the campus, held the interest of all at the Y. W. C. A. meeting in Sibley chapel, Wednesday night, October 1. She sang a medley of popular songs consisting of "Nobody Cares", "Bye Bye Blues", "The Moon Is Low", and "I'll See You in My Dreams". The audience received these numbers so enthusiastically that Mac sang two other popular numbers and finished with one of her own composition.

The audience then sang hymn 195 and the familiar song, "There's a Long Long Trail". Following this Katherine McClure read an attractive poem, "The Pagan's Prayer". The meeting was closed by singing the Y. W. C. A. song, "Follow the Gleam", and repeating the benediction.

The attendance was very good and it is fine to see the Freshmen show such interest.

Happy Ethics Class

Dr. Roemer assisted by Mrs. Roemer entertained the Ethics Class on September 25 with a six o'clock dinner at the Tea Room.

The guests present were: Dean Gipson, Margaret Cobb, Mary Lewis, Anna Louise Kelley, Rose Keile, Charlotte Abildgaard, Elizabeth French, Frances Parks, Isabelle Wood, Mary Elizabeth Williams, Alfreda Brodbeck, Dorothy Smith, Martha Keasing, Marion Harszy, Murette Gates, and Virginia Keck.

Lindenwood Honors Memory of Venerable Associate

Word has just been received of the death of Mrs. Mary Jewell Mermod of St. Louis at the age of 92. Mrs. Mermod was formerly Miss Mary E. Jewell, a teacher of science at Lindenwood College in 1871-78. For two years she was acting principal of the school.

Mrs. Mermod was a woman of refinement and culture and was admirably fitted to fill the high position which she occupied at Lindenwood. She married Augustus S. Mermod, a noted jeweler in St. Louis, whose death occurred about twenty years ago. He was a partner in the firm of Mermod, Jaccard, and King which was founded by a Swiss watchmaker in 1829.

Mrs. Mermod died at her home, 109 Plant avenue, Webster Groves, on September 29. Funeral services were conducted on October 1 from the Webster Groves Presbyterian Church by Rev. Dr. David M. Skilling. Dr. Skilling is vice-president of the board of trustees of Lindenwood College.

Talented Entertainer Here

Miss Lenora Antony of Kansas City, Missouri, addressed the 11 o'clock assembly in Roemer Auditorium Thursday morning, September 25. Miss Antony is a former Lindenwood student and now has a dramatic art studio in Kansas City. She also broadcasts over radio station KMAC, having been the originator of the well known negro character, Aunt Nancy.

Miss Antony gave an unusually well varied program on numbers and readings which were all particularly appropriate. The reader was called upon for encore after encore by the students who enjoyed every selection from the vivacious to the severe.

Following is a list of the numbers chosen by Miss Antony:

1. The Breakfast Table.
2. The Ride of the Vivacious Young Lady.
3. Selection from "Taming of the Shrew".
4. Chosen poems from her own book.
5. An episode from the life of Aunt Nancy.
6. The Love o' Lil.
7. South of the Mason-Dixon line.

Linden Bark

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EDITOR-IN-CHIEF

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Avis Carpenter, '34
Helen Davenport, '33
Dorothy Dinning, '31
Margot Francis, '33
Frances Kayser, '32

Agnes Kister, '33
Dorothy Smith, '33
Mary Louise Wardley, '31
Lillian Webb, '33
Elizabeth Williams, '33

OCTOBER 7, 1930.

THE LINDEN BARK:

"Sun and skies and clouds of June,
And flowers of June together,
Ye cannot rival for one hour
October's bright blue weather;
When comrades seek sweet country haunts,
By twos and twos together,
And count like misers, hour by hour,
October's bright blue weather."

—Helen Hunt Jackson.

Columbus Day Is At Hand

On October 12, 1492, Christopher Columbus and his followers landed on one of the Bahamas, now Watling Island. They planted a cross there as a token of gratitude to the Divine Mercy, which caused the discovery of a new western world besides taking them over a perilous voyage. Land had already been described on the evening before, but it was not until the morning of October 12 that Columbus beheld the flat and densely wooded shores, glistening under an autumn sun. It was when this brave man stepped off his ship onto the land that he realized the fulfillment of his hopes.

Although we know that without a doubt Columbus was the first to acclaim the finding of a new country, he cannot be said to be the first European discoverer of America. The ancient Scandinavians or Norsemen had at the beginning of the eleventh century settled colonies in Greenland and had explored the whole east coast of America as far south as latitude 41 degrees, 31 minutes North, and there near Bedford, in the state of Massachusetts, they planted a colony. This lasted down to the fourteenth century. There is also evidence that the celebrated Welsh Prince Madoc, founded a colony on the coast of Virginia. But to Columbus we will still give the merit of having philosophically reasoned out the existence of a new world.

Columbus thought until the day he died that the land he discovered was part of India or China and he died with the idea that Cuba formed a portion of the mainland of India. This notion was dispelled by Balboa's expedition in 1513, across the Isthmus of Darien, and his discovery of the Pacific Ocean.

Much criticism has been thrown on Amerigo Vespucci, a Florentine navigator, for depriving Columbus of the honour of giving his name to the New World. It has never been satisfactorily explained how America was the name given the new country, but it is clear that Vespucci was not responsible for the circumstance.

Columbus Day ought to mean a lot in every American's heart and for this reason the day is kept in observance.

"Over Time and Space"

Lindenwood is a cosmopolitan school with representatives from all parts of our country as well as from Canada and Mexico. This is a decided advantage besides being an eloquent testimony to the widespread fame of our school.

We gain something from personal contact with people from other sections of the country which has the effect of broadening our horizons in somewhat the same manner as travel. America is so large that inhabitants of California are almost as different from residents of Maine as an Englishman from a Spaniard. The soft slow speech of the southerner differs from the drawl of the westerner and from the hard, clipped talk of the northerner. Besides the accent, there are differences in usage which are peculiar to various sections of the country.

The advantages of knowing these lingual differences are apparent in the wider understanding which it gives. The old proverb that one half of the world doesn't know how the other half lives is literally true, so that we may profit from the exchange of experiences with other people whose lives have been passed in other environments. When a girl from Illinois goes to Pennsylvania and wants something in a "bag", she may or may not get it; in the Pennsylvania Dutch towns a "bag" is a "poke". Anyone from Nebraska will have as hard a time finding out from a policeman the location of the Capitol in Washington as if she were asking the way to the Arc de Triomphe in rather uncertain French.

As speech differs, so do manners and customs. As a general rule it is true that the people of the east and north are more reserved and less hospitable than those of the south and west. A southern girl calls a casual acquaintance "honey" or "dear" while a New Yorker addresses her friends formally by their Christian names. The Chicagoan will go home from school at Christmas saying "you-all" and "sure nuff", and the Texan will probably startle her friends by saying "idear" and speaking of "Hahvahd".

But beside the mere mannerisms, the girls of Lindenwood, from metropolis and village, from north and south, east and west, will gain much more from the cosmopolitanism of their school. The friendships they form here will extend over time and space, bringing fuller knowledge and wider understanding.

What Price Big Sister

All last year we were the "little sister" part of the college, casting envious looks at our "big sisters", and wondering how it would feel to be one.

"Three Musketeers"?

Teachers With One-Syllable Names Have Fine Vacation

For some time Lindenwood girls have all been very interested in several members of the faculty, commonly spoken of as "the three". "The three" is composed of Miss Lois Karr, who teaches Mathematics and Physics at Lindenwood; Miss Mary E. Lear, head of the Chemistry department, and Dr. Kate L. Gregg, of the English department.

After a bit of investigation one learns that Miss Karr spent a part of her vacation at her home in Indianola, Iowa. She also took a vacation into northern Minnesota.

Miss Lear spent the first six weeks of her summer studying advanced Chemistry at the University of Missouri, and then she took a few weeks trip to California.

Dr. Gregg went to the Pacific coast. She visited at her home in Chehalis, Washington, and took trips to Crater Lake, Oregon, and to the Ocean beaches in Washington. And now that the summer is past, "the three" have come back to St. Charles, to Lindenwood, and to their own home, where they will take care of their duties, and spend another school year together, equally as happy it is anticipated, as their summer has been.

America's Good Points

Possessing Florentine Decorate, He Praises U. S. A.

Dr. Waldo Murri of the Spanish department, in comparing the American and the European girls, says that the average American girl is much smarter looking than the European. The Americans have more taste in dressing and look better in their clothes. They are much more athletic and spend much more time in the open air than the Latins, French, or the Spanish who stay at home a lot. Intellectually speaking, the Americans strike him as being very intelligent, but they have so many outside interests that they do not pay much attention to studying. They have a vivid sense of criticism which helps them very much in distinguishing the worth while things of life.

"I like the companionship between men and women in this country. They are brought up together and have none of the unnaturalism of the Europeans. Until a few years ago this was not done in Europe and as a result the boys and girls were very self-conscious of each other. The American girl has an idea of truthfulness and of squareness that is not found in the European girl, who is so carefully watched by her parents that all her

actions are affected." As a conclusion Dr. Murri said that he thought a lot of the American girls. "I ought to, as I married one from Texas." Dr. Murri is of French and Italian lineage. He attended the Royal Lyceum of Florence and the Royal University at Florence, from which he received the degree of Doctor in Social Sciences. He has traveled all over Europe and has taught in the French Institute of Florence. In America Dr. Murri has taught at Kidd-Key College and at Southern Methodist University at Dallas. At Lindenwood he has all the classes in Spanish, taking the place of Miss Mary Terhune who is on a leave of absence in Spain.

Read The Linden Bark.

During the summer, and long before school had even been given a thought, the important letter arrived, informing us that we were to be Miss Certain Freshie's "big sister". And then the qualms began! Just what was one supposed to do on assuming a title of this sort? Why, oh why, hadn't we found out the duties and cares of this position before? Could it really be true we had longed to hold this position last year?

So during the summer we wrote to the little one informing her of the worst, and immediately we are the recipient of a questionnaire in the form of a letter from the future "little sister!" "Are they very strict at Lindenwood?" "Can I go home for the weekends?" "How many dates are we allowed a week?" until our heads are a mass of question marks.

Arriving on the campus we remember our thus far unseen charge, and immediately hurry to look her up; praying in the mean time that we will say the right things in the way a "big sister" is supposed to say them. Thereafter the failure of parents or the boy friend to write; the inability to get a lesson; or the voices of a teacher or roommate, all furnish sufficient excuse for the adopted sister to weep on our freshly laundered collar, or bounce on our newly made bed. But be consoled "little sister", it really gives us a glorious feeling of superiority, and a sense of "knowing the ropes".

If now after this dissertation there is anyone so utterly lacking brains as to inquire, "What can a 'big sister' do?" We, the sophomore class, reply in a body, "Name the job. There isn't anything a 'big sister' can't, and doesn't do!"

Bible Study Promoted

Dr. Case Attends

Dr. R. L. Case of the Bible Department spent the first half of the summer in Washington, Iowa, where he was called because of illness in the family. The second half of his vacation was spent at Cass Lake, Minnesota, resting up for the coming year.

He attended a meeting of the Presbyterian Ministers and Bible Teachers in Oxford, Ohio. This meeting was called by the Christian Board of Education for the purpose of advancing the teaching of Bible in Presbyterian Colleges. There were about a hundred persons present.

Miss Rutherford

New Science Teacher

Miss Harriet Rutherford, the new General Zoology and Comparative Anatomy teacher, is from Oakland, Illinois.

She received her A. B. and M. S. degrees from the University of Illinois. Other schools she has attended are Western College, at Oxford, Ohio, the University of Chicago; the Biological Stations at Pomona College, Laguna Beach, California; and the Puget Sound Biological Stations at Friday Harbor, Washington.

Miss Rutherford taught last year at the high school and junior college in La Salle, Illinois.

When asked if Lindenwood was what she expected, she said that it was, since she has attended a girls' school herself.

"Lindenwood is very finely equipped," she said. "The surroundings are very beautiful, and I find all of the girls very delightful. I enjoy working with them."

Miss Rutherford said that she had no particular hobby, but that she enjoyed being out of doors more than anything else.

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England and France Against Background

Miss Gordon Contrasts Foreign Countries

Another member of the faculty who represented Lindenwood abroad this summer was Miss Mary M. Gordon, head of the Expression department. Miss Gordon sailed on June 18, aboard the Italian boat, Vulcania. En route she made stops at Gibraltar, Patros, Greece, Venice, Naples, Rome, and Paris. She saw the Passion Play and visited several places in Germany.

Especially did Miss Gordon enjoy an excursion into the midlands of England. At Heidelberg, much to her surprise and pleasure, she chanced to meet Miss Dawson and Miss Parker, who were also touring Europe this summer. Then she visited Bologne and Munich, and was much interested in Vienna.

Algiers, in North Africa, was one of the most colorful points on the entire trip. It is still under control of the French and much of the old atmosphere remains, along with the traces of the old civilization left by the Moors, Arabs, and Mohammedans. Most interesting of all, however, was the month spent in travel through England and France, independent of the regular tour.

Miss Gordon sailed for the United States, on August 23, and landed at New York on Labor Day. Although it was her first trip abroad, she found things much as she had anticipated them, and she hopes it will not be her last.

Almost 100 Per Cent For V. P. Parade

For the past several days the girls have been excitedly planning and arranging parties, to attend the Velled Prophet parade tonight, October 7, which is an annual event in St. Louis. This is considered "carnival night" in St. Louis and everyone turns out for the fun. The Lindenwood girls are not to be outdone in anything, so they have arranged to go by busses and taxis almost one hundred percent strong. The seniors have been called upon to act as chaperones, so they will combine duty with their pleasure. This is the first time that many of the girls will view this spectacular parade, so the anticipation of the event is doubly keen.

Read The Linden Bark.

STRAND THEATRE

MON. TUES. WED. THURS.

"ALL QUIET ON THE
WESTERN FRONT"

FRIDAY NIGHT—Saturday Matinee

WILL ROGERS—IRENE RICH
in

"SO THIS IS LONDON"

SATURDAY NIGHT

Two Shows—7:00 and 9:00 P. M.

NORMA SHEARER
in

"LET US BE GAY"

with

Rod LaRocque—Marie Dressler

Sports

L. C. Keen For Cardinals

Quite a few Lindenwood girls took part in the welcoming which St. Louis gave the Cardinals Saturday morning, September 27. There was a veritable blizzard of paper along Olive Street between Broadway and Seventh streets during the passing of the victorious team. It looked as though the employees in the offices lining the path of the parade had spent the entire morning cutting paper to strew upon the street. Long streamers of ticker-tape, and of confetti drifted out of many windows to drape themselves over street-car wires, and around lamp posts.

The visibility, to use an aviation term, of the players was extremely poor, due to the number of small boys hanging on to the machines in which the players rode. Frisch, Bottomley, and Douthit were entirely hidden by these hero-worshipping knot-holders.

Bombs and back-firing cars aided the celebration, but, for the most part, the crowds were quiet, and orderly. Several people had cow-bells which tinkled monotonously, reminding one of the Salvation Army bells at Christmas. Auto-horns and toy-horns did their bit in the noise making, as did tin cans tied to the rear of machines and dragged along the streets.

Though a cool day with a wind was nippy at times, a large crowd lined the path of the parade. At times it was a real path, for the crowd would surge out into the street entirely blocking the passage of the machines. Then the mounted police would have to return to clear the way.

At present the town is rather depressed because of the defeat which the Phillies handed the Cards in the first game of the World Series. It is expected that in a day or so that famed chicken's wish-bone which aided so much in the winning of the National League pennant will again "get going" and that the Red Birds will have another World's Champions title tucked under their belts. Let's hope so, anyway.

Heads Of Sports

The A. A. has announced the following as its Heads of Sports for this year: Wycoff, hiking; Grover, basketball; Comstock, base-ball; McKeehan, posture; Tralles, golf; Clement, tennis; Keile, hockey; Davis, swimming; Clark, track.

A beginner's swimming test was held Tuesday. Twenty five points toward A. A. awarded to those passing the test, who were: Sheila Willis, Ruth Talbot, Ann Armstrong, Lucille Tralles, Betsy Davis, La Vern Wright, Helen Reith, Frances Pedlar, Clara Scarr, Marguerite Miller, Katherine Liebrock, Helen Thompson, Margaret Carter, Virginia Horne, and Camilla Luther.

Intermediate and advanced swimming tests will also be held soon. Watch the bulletin board for notices of all athletic events.

Chatter

It certainly does seem good to be back at school, doesn't it? Of course you've noticed all the changes. The converting of the old Library into class rooms is the most notable change, but there have been quite a few other changes. There are the new professors, for instance; but by this time they settled down to the

Lindenwood Student Meets A Real Star

By M. L. W.

On the stage Eugenie Leontovich, star of "Candle Light", the recent attraction at the Shubert theater, is a vivacious, exotic Russian actress; but off stage she is just an ordinary American except for her slight foreign accent. She is a diminutive person, full of enthusiasm for her work, and quite unsophisticated in manner.

Interviewed in her dressing-room after the matinee, she offered the hospitality of that rather bleak place as though she were entertaining royalty in a sumptuous salon. She is rather impulsive and charmingly naive. She was wearing a brown suit with shoes and hose of the same shade. She talked constantly in her quaint English, sometimes hesitating and fumbling for the right word, as she combed her hair and pulled on a soft brown hat. Her hair is brown in color and is worn slightly waved and hanging to her shoulders. Speaking of her stay in St. Louis, she said that people were more interested in baseball just now than in theater. "But I do not blame them," she said. "I would not come to the theater in weather like this if I did not have to."

In "Candle Light" Madame Leontovich plays the part of a maid masquerading as a noble lady. In the scenes with the prince, who is pretending to be a valet, she shows a delightful sense of comedy. Her interpretation is at all times given with a deft touch and a sure feeling for all the nuances of emotion. She does not overdo the comic situations so that they become slapstick, nor is her acting too restrained in the more serious moments.

This play is the production of the Chicago Drama League and is the second venture in which Madame Leontovich has been starred. The first was "And So To Bed", a success of last year. Her next part will be the lead in "Hotel", a play by Vicki Baum which was staged in Berlin last season by Max Reinhardt.

routine so well that it is hard to tell them from the "old" professors.

And have you noticed how many of the dorm rooms have been redecorated? Then there are the chimes in the Library tower. Doesn't it give you a thrill to think that we have our chimes as other old schools have theirs?

The newest class must also come in for its share of praise. Haven't the Frosh the loveliest clothes? One simply turns green with envy over some of them. The best is still to come, too, for as yet no formals have been seen.

Speaking of the Frosh: whatever has got into the Sophs? Aren't they being just the friendliest things, though? The only way to explain the phenomenon is that this is the quiet before the storm. When the storm will break is not known, but clouds can already be discerned upon the horizon.

Wasn't that a cute "Who we are" program which the A. A. put on in the aud. last Friday? Mary Ethel Burke has run off with another office. First she was elected secretary of the Soph. class and now she's been elected treasurer of the A. A. She's certainly one girl who has made good in college.

Read The Linden Bark.

Dr. Reuter's Tour

Made Thorough Journeys To Canadian Landmarks

Dr. Reuter spent a very interesting summer following the old French Trail along the St. Lawrence River. She left Chicago July 19 and headed East to the headwaters of the St. Lawrence. From there she picked up the trail of the French Explorers. Stopping a day at Mackinac Island she crossed the Sault Sainte Marie into the North Channel and then the Georgian Bay. Midland, Ontario was her first stop, as there were so many things of interest there. She saw the Jesuit Martyrs' Shrine in Honor of the Eight Saints, the first American Saints ever to be canonized; Fort St. Marie, and the grave of Brebeuf. Another thing of interest she saw was an old hull of a ship that had been destroyed in the War of 1812.

Continuing up the trail she stopped in Toronto for a short while. Driving along the shores of Lake Ontario she saw Fort Frontinac and Fort Kingston before she crossed the St. Lawrence at Prescott and entered into what is known as the war path of the nations. Here she picked up the Pocomoonshine Trail and passed through the territory of Revolutionary fame, Schuylersville, Fort Ticonderoga, and Crown Point. Crossing Lake Champlain on the new bridge, she entered Burlington, Vermont, went through the Adirondacks, the Green and White Mountains, and visited the home of Hawthorne.

After going through Maine she crossed back into Canada and drove along the East side of the St. Lawrence. At Tadousac she visited the oldest church in the new French World. The trip up the Saguenay River was made by boat. Returning down the West side of the River she stopped at Murray Bay, the summer home of the late Ex-President. At Quebec she went through all the tortures of the Quebec tourist season. At Montreal she left the well beaten path and went to Ottawa, a very interesting place because of its historic spots and the great Chimes. From Ottawa she went up to Mt. Laurier, came back to the North Bay on Lake Nipissing and up the Ottawa River into the Timigami Woods where she saw some of the largest Pine trees she had ever seen in her life. She came on down through the Lakes into the States.

As a souvenir of her trip she brought back three French coins that were excavated at Tadousac. They date many years back. During her trip she covered about 5000 miles and only had one flat tire.

Lindenwood's Apostle Of Active Flying

Gladys Crutchfield, Aviatrix, Adorns the Senior Class

Gladys Crutchfield '31, a new student enrolled in the business department this year is a student of aviation as well. She comes to Lindenwood from Christian College, Columbia, Mo., and is staying with her parents, Mr. and Mrs. W. E. Crutchfield, of Saint Charles. While she has only been flying for a period of about two months, she has ten hours pure flying chalked up in her log book.

Gladys has been very prominent in that she has had as her special instructor Mr. O. E. Scott of Lambert Field. "I feel extremely lucky in having Mr. Scott as my instructor because I am getting a more thorough and a more personal light on the flying game than if I were enrolled in a reg-

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College Calendar

Thursday, October 9—

11:00 a. m.—Lecture by Mrs. Samuel Scott, "St. Louis Season of the New York Theatre Guild, 1930-31"

Sunday, October 12—

6:30 p. m.—Rev. R. S. Kenaston at vesper service.

Twenty-Two From Town Rest Not But Work

If the popularity of a college is to be judged by the number of home town students that attend, Lindenwood seems to be ace-high. Twenty-two day students have lockers in the room marked "Rest Room", but the first girl who is able to "rest" in that room, will be given a column-length write-up in this paper.

Of the twenty-two students, three are juniors, Verna Bredenbeck, Margaret Schaberg, and Gladys Crutchfield.

The Sophomores are nine strong, with Mary Ethel Burke, Ruth Burkle, Mildred Haupt, Erna Karsten, Agnes Kister, Evelyn Knippenburg, Tearle Seiling, Helen Schnedler, and Florence Schnedler, already planning ways and means for Sophomore Day. And of course leading with the largest number are the "freshies", Georgia Lee Hoffman, Roslyn Weil, Evelyn Polski, Edna Hickey, Ruth Meyer, Susie Lisher, Helen Boekemeier, Rosemary Bernhoester, Madeline Connaughton, Grace Ritter, and Alda Schierding, belong to this long-suffering class.

Unfortunately there are no seniors, so stray knowledge is somewhat scarce. Just a suggestion though: the day students love guests, and they are "at home" all day in room 17.

Y. W. C. A. Dispenses Singing and Philosophy

The Young Women's Christian Association of Lindenwood College has resumed its activities for the year 1930-31. So far the Y. W. C. A. Activity Board has succeeded in putting on two very interesting programs. Judging by the number of girls assembled in Sibley Chapel for the last two meetings, one would assume that these programs are being most enthusiastically received by the student body.

A meeting Wednesday evening, September 24, at seven o'clock, was opened by Miss Elizabeth Thomas, president of the organization. After the opening hymn "Fling Out The Banner", Gretchen Huncker responded with the 23rd-Psalm as a prayer; she was accompanied at the piano by Doris Oxley. Mary Francis McKee played an organ solo, "Goin' Home".

Miss Morris, head of the psychology department and one of the Y. W. C. A. faculty sponsors, gave a short but interesting address upon "The Philosophy of College Girls", in which she mentioned the peculiar and false standards which girls usually acquire when away at school.

The assembly joined in singing "Blest Be The Tie That Binds" as the closing hymn and benediction.

Art Class Election

The Art Class has elected as its president for 1930-31, Melba Garrett of Bigelow, Mo.; for vice-president, Betty Leek, Denver Colo.; secretary, Lucille Lynn, Sparata, Ill.; and treasurer, Jane Tomlinson, Chillicothe, Ohio.

Miss Linnemann will take the art

Round Dozen of Clubs

Lindenwood's Far-Flung Student Line Is Organized

The Sate Clubs of Lindenwood were organized Monday, September 22, and the officers for the coming year were elected.

The Missouri Club, the largest of these clubs, has for its president Miriam Runnenberger of Harrisonville; vice-president, Isabel Orr of Joplin; secretary and treasurer, Elizabeth Thomas of Mound City.

The Kansas Club has for its officers Margaret Cobb from Leavenworth, president; Camilla Luther from Cimarron, vice president; Audine Mulnix from Eldorado, secretary; and Dorothea Lange of Fort Leavenworth, treasurer.

The Nebraska Club elected Charlotte Lehrack from Sterling, president; and Genevieve Mickelson from Omaha, secretary-treasurer.

The Western Club, composed of girls from Wyoming, Utah, California, Colorado, New Mexico, Arizona, and Mexico, has Betty Leek of Denver for president, Jean Conrad of Santa Fe, New Mexico, vice-president; Ethel Kleiger of Denver, secretary; and Ruth Gibbs of Las Vegas, New Mexico, treasurer.

The Illinois Club has the following officers: president, Mary Lou Wardley of Joliet; vice-president, Jean Morgan of Herrin; secretary and treasurer Lorraine Robie of Springfield.

The Oklahoma Club has Bose Keile from Muskogee as president; Doris Oxley from Poteau, vice-president and Ruth Nesbitt from Miami, secretary-treasurer.

The officers of the Iowa Club are: president Catherine Davidson of Marshalltown; vice-president, Charlotte Kanealy of Cedar Rapids; and Marjorie Burton of Guthrie Center, secretary-treasurer.

The Texas Club has Eveyn Walker of San Antonio, president; Ann Ragsdale of Cleburne, vice-president; Lucille Griffin of San Angelo, secretary; and Louise Bennett of Amarilla, treasurer.

The Northern Club which takes in Canada, Michigan, Minnesota, North Dakota, Wisconsin, Oregon, and Montana, elected Helen Davenport of Manitoba, Canada for president; Gilda Ashby of La Grange, Oregon, vice-president; and Phyllis Boyes of Libby, Montana, secretary treasurer.

The Eastern Club, including Pennsylvania, West Virginia, New York, Maine, Maryland and Indiana, has the following offices: president, Madeline Johnson of Michigan City, Ind.; vice-president Mary Margery Lewis of Fairmont, West Virginia; secretary-treasurer, Lena Lewis of Lancaster, Pennsylvania; Honorary Sponsor Mrs. Roemer.

The St. Louis Club elected Lucille Tralles of Kirkwood, president, Helen Reith of Kirkwood vice-president, Ann Armstrong of Kirkwood, secretary-treasurer.

The states of Arkansas, Louisiana, Mississippi and Virginia, known as the Dixie Club have Lois McKeehan of Hot Springs, Arkansas, for president; Nell Wilkes of Little Rock, Arkansas, vice-president; Martha Kimber of Pine Bluff, Arkansas, secretary; and Mary Frances Thompson of Little Rock, Arkansas, treasurer.

girls in to St. Louis next Saturday, October 11, to the St. Louis Art Museum, where they will see American contemporary paintings.

Read The Linden Bark.

Poets In The Midst

Variety of Talent Shown in "Flowers of Linden".

Full of freshness and variety is the little pamphlet of verse printed each year by the students of Miss Parker's class in advanced composition. The 1930 number of *Flowers of Linden* contains thirty-two pages of poems written by these girls. Some of the work sees the light of day for the first time in this booklet, while some of it has been published previously in the *Linden Bark* and the *Rectangle*.

Many different subjects are handled with ease and grace by the embryo poets. There are pieces which are purely descriptive, others which present incidents or problems, and some in dialect. *Salt Marsh and Sunset Phantasies* are typical of the descriptive verse, and a group of three negro poems are done in dialect. They are *Sis Ann, You Niggah, and Flivver and a Nocturne*. Some of the writers do a very modern type of work; *Tap Dance* is done in the manner of Carl Sandburg with a peculiar rhythm to be measured by the tapping of fingers in accompaniment to the reading.

One interesting bit, entitled *We Rode On*, deserves quotation because of its unusual subject.

We rode on, the four of us, rode on unceasingly, endlessly.

We rode on, oblivious to caution, oblivious to danger.

We rode on, into the heaviness, the burning, the crash.

We rode on, the four of us, but now into eternity.

Loneliness has a note of tragedy

(Continued from page 3, Col. 4)

ular school of aviation."

When asked how she first became interested in flying, the aviatrix replied, "It was purely accidental. While up in a trimotored Ford with a friend of mine Reginald Robins who is a very prominent commercial flyer, I went into the control room and took over the controls for a few seconds. While this wasn't actual 'flying', it gave me a thrill that I have never forgotten. I have been up many times since then but it was in June of this year that I first took over the controls for an entire flight."

Gladys has among her trophies a gold bracelet from her instructor and one of two sets of U. S. Army wings which were given to Col. Charles Lindbergh when he was at Kelly Field. Col. Lindbergh gave one to his mother and the other to Mr. Scott who was one of his backers in the trans-Atlantic flight. Mr. Scott passed them on to Gladys this summer as a medal for an exceptional bit of flying which she had done.

Among her friends and acquaintances in the flying game are Laura Ingalls, the nonchalant woman flyer of St. Louis, who holds the world's title for loops and barrel rolls; Jimmie Angell the stunt aviator who did all of the active flying in "Wings", "Hell's Angels" and other moving pictures; Budley Steele, the pilot who eventually found the lost plane in the recent disaster in Mexico; Birdie Brooks, of Lambert Field, and many other interesting persons of modern aviation.

Gladys says, "I have passed my strict medical examination and have obtained my student's license for active flying. I am now working toward my commercial license. I hope in time to prepare myself for cross-country flying. It has not as yet been decided whether I will fly this winter or not, but if I do it will not be spectacular, but merely spirals, loops and various other forms of stunt which I must complete before securing my commercial license."

Dream of the Botanist

How Lindenwood Girls Enjoy the Flowers

Irwin Hall looks especially welcoming with its walk bordered by plantain lilies. Each group of delicate little flowers calls the attention of the passerby to itself. The memory of this walk is inseparable from that of Irwin.

The window boxes of the tea room add more charm to that already charming place. Each flower is a near perfect specimen. The colors are beyond description.

The two beds of cannas on either side of the flag pole on the quad are also worthy of note. Though the colors of these are not as riotous as those of zinnias, they are eye-catching. Red predominates, but there are enough yellow blooms to prevent monotony.

The clematis vine in front of Ayres must also be seen to be appreciated. At this time of the year the whole vine seems to be a mass of tiny, white blossoms.

How true it is that "a thing of beauty is a joy forever". Certainly the memory of Lindenwood's flowers will always be a joy to her students.

and of resignation.

The silence beat upon my mind With little, padded, hurting hands. It bent my back, it set my feet. It bound my arms with heavy bands.

The loneliness.

The silence all about me pressed With gently slumbrous quietness, It lulled my cares, it bade me rest, And in the end I learned to bless The loneliness.

This booklet is valuable not only as an indication of talent but as an incentive of self-expression. The writing of poetry helps to clarify thought as well as to aid in expressing beautifully ordinary things.

The girls whose work is published in this issue of *Flowers of Linden* are: Charle Jean Callum, Ruth Dawson, Dorothy Downing, Mary Frances Dralinger, Margery Hazen, Frances Hill, Alice Ingham, Agnes McCarthy, Betty Palmer, Josephine Peck, Helen Petty, Allison Platt, Mary Norman Rinehart, Marjorie Taylor, and Dorothy Winter.

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