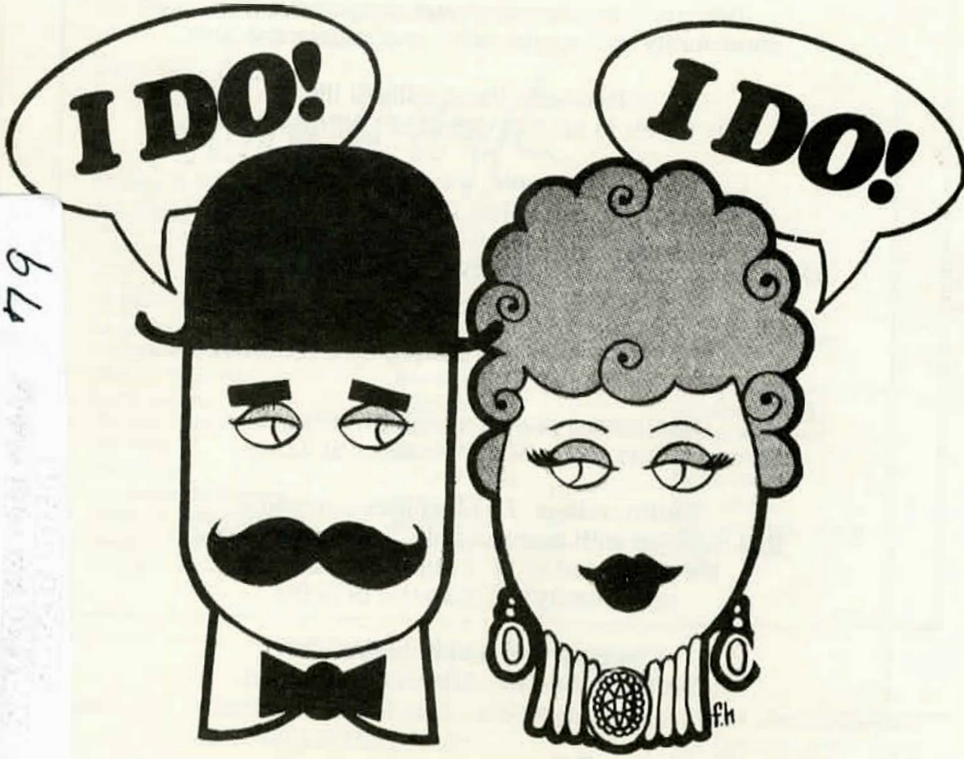


SummerStage

LINDENWOOD



79



*Welcome
to an
enjoyable
summer..*

When the Arts flourish, the entire
community flourishes.

Industry and commerce are attracted to the
community that appreciates and fosters the Arts.

Individually, the quality of life
is richer in an Arts-oriented community.

For young people, the Arts are basic.
They provide enriching, active alternatives to
boredom and frustration. The Arts are part of the
diet on which good citizens grow.

The Arts return support in full.

Monsanto places a high priority on
support of the Arts in Greater St. Louis.

Summerstage '79 promises to reward
that support with an enjoyable, impressive season.
We are proud to be a supporter, and our
community will reap the benefits.

Our premise is simple. Nourish
the Arts — and the Arts will nourish us.

Monsanto

9,322 of us here in St. Louis. Proud to be a
part of this great City. Working to help make it even greater.

SUMMERSTAGE 1979

Greetings from the Board of Directors

Dear Friends:

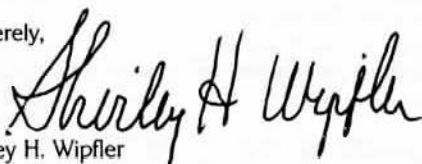
On behalf of the Board of Directors of SUMMERSTAGE, the "Friends of SUMMERSTAGE" and the many contributors who made this season possible, we welcome you to SUMMERSTAGE 1979.

We believe in this theatre and feel it adds further to the attractiveness of the exciting St. Charles Community.

SUMMERSTAGE is a not for profit corporation with a community Board of Directors. Facilities are furnished by The Lindenwood Colleges.

We thank you for coming and hope to see you often.

Sincerely,



Shirley H. Wipfler
President

MEMBERS OF THE BOARD OF DIRECTORS

Jill Baue
Becky Beck
Fred and Lois Boschert
Jack and Pat Burd
Carrol Colerick
Jim and Helene Davis
Sue Felder
David Flavan
Joe and Sandie Folender
Norm and Mona Freiberger
Paul and Diane Gallant
John and Mary Lou Hannegan

Bill and Linda Hays
Sally Hedges
David and Renee Helling
John Holliday
Kathy Jordon
Carolyn Kingsbury
Bill and Shirley Lohmar
Barbara Marentette
Nancy Miller
Jeff Nemens
Harlan and Anne Pals

Frank Pierson
Deborah Pundmann
Marcia Schaffner
Fredric and Beverly Simowitz
Rosemarie Surwillo
Wesley Van Tassel
Jeslyn Wahlbrink
Dennis Werner
Don Williams
Jack and Shirley Wipfler
William Zaiken

Very Special Thanks

Community Federal Savings and Loan Association
for advertising and promotion

West James Courts
for posting union bond

The Lindenwood Colleges
for use of facilities and equipment



The Missouri Arts Council
for program support

"This project is supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal Agency".

SUMMERSTAGE 1979

- Curtain Times** Wednesday 2:00 p.m. (Preview) & 8:30 p.m.
Thursday 8:30 p.m.
Friday 8:30 p.m.
Saturday 5:00 p.m. and 9:00 p.m.
Sunday 2:30 p.m. and 7:30 p.m.
- House Manager** Available through the Ticket Office. For emergency calls on performance nights call 724-2004 or 946-6912. If you require paging services the evening you attend, please register your seat location with the Ticket Office when you arrive. Lost and found is located in the Security Office.
- Telephone Reservations** Call 724-2004, 723-7152 or 946-6912 ext. 252 & 284 (toll free from St. Louis) Unpaid reservations are held only until 5:00 p.m. the day before the performance. Ticket Office hours are 10:00 a.m. to 5:00 p.m. and until curtain on performance days.
- Ticket Prices** \$4.00, \$6.00, \$8.00 and \$10.00
Wednesday matinee \$3.00 (No Discounts Accepted)
- Box Office Policy** No exchange or refunds on paid single tickets. (Season ticket holders may exchange tickets.) (See below.)
- Group Discounts** Call Karen Nemen 723-7152, ext. 352.
- Subscribers Only** We will be happy to exchange season subscription tickets provided they are returned to the Ticket Office by 5:00 p.m. on the day before the date of the tickets you wish to exchange. Please call the Ticket Office for specific exchange information.
- Are you on our Mailing List?** If you would like to receive Lindenwood Theatre mailing, please fill out the name and address forms in the lobby. If you are already on our list, but have moved or changed address, be sure to let us know.

No smoking, eating or drinking is allowed in the Jelkyl Theatre at any time.

Refreshments and Souvenirs are available in the main lobby.

No photography or recording equipment is allowed in the Theatre during performances.

Latecomers will be seated at the discretion of the house manager.

Restrooms and drinking fountains are located on each level of Roemer Hall at the west end of the corridor.

SUMMERSTAGE logo by Greg Carr.

Student Rush at 10 minutes before curtain — all remaining seats ½ price for children and students with ID. (excludes preview)

½ PRICE FOR STUDENTS

Saturday Matinee: 5:00 p.m.

Sunday Matinee: 2:30 p.m.



**FIRST
NATIONAL
BANK** *of* **ST. CHARLES MISSOURI**

PHONE
724-4000

100 NORTH MAIN, 5TH & FIRST CAPITOL, ELM & HAWTHORNE

Accounts Insured



To \$40,000.00

GO AHEAD GO AHEAD GO AHEAD

Register Now For

FALL CLASSES

at The Lindenwood Colleges

Call for More Information:
723-7152 or 946-6912

GO AHEAD GO AHEAD GO AHEAD



BAUE
FUNERAL HOME

620 Jefferson Street St. Charles, Missouri 63301



HARVESTER NATIONAL BANK

2050 Old Highway 94 South

St. Charles, Mo. 63301

724 - 6400

Member F.D.I.C.

- Life and health insurance
- Insurance for children
- Mortgage clearance

- Money for education
- Emergency funds
- Tax-deferred retirement plans
- Cash to settle estates

pals & associates

514 Earth City Plaza, Suite 117
St. Louis, Missouri 63045
(314) 291-8212



LUTHERAN BROTHERHOOD

Have a theatre party, an office gathering or a neighborhood outing! Group rates are available for ten or more people.

Wednesday Matinee: All Seats — \$3.00

All Other Performances

Regular Price	\$8.00	Group Price	\$6.80
Regular Price	\$6.00	Group Price	\$5.40
Regular Price	\$4.00	Group Price	\$3.60

Enjoy an evening of entertainment with good friends and good theatre!
Call 946-6912 Ext. 352



**ALWAYS SOMETHING
NEW & EXCITING TO SEE**



PIEPER'S

unfinished furniture

**A STOREFUL OF TRULY
UNIQUE & UNUSUAL ITEMS**

100'S OF BASKETS - BRASS BEDS
WICKER - ANTIQUE REPRODUCTIONS
BUTCHER BLOCK - TABLES - TRUNKS
BOOKCASES - DESKS - MIRRORS
SHELVES - WOODEN TOYS - CLOCKS
& MUCH, MUCH MORE

1501 1st Capitol Drive
(Across from Lindenwood College)

946-7449

ST. CHARLES KIRKWOOD
1501 1ST CAPITOL DR. 105 E. JEFFERSON
946-7449 821-7433

HOURS: M-W-F 10A.M.-9 P.M.
TU-TH-SAT. 10 A.M.-5 P.M.

THE COMPANY

Linda Baker (Costume Assistant) recently graduated from Fort Zumwalt High School and plans to study art and music at college in the fall.

Roy Backes (Carpenter) has acted as stage manager, carpenter and technical director in Pittsburgh, Pennsylvania. He was also prop master for *Mr. Rogers' Neighborhood*, *WGED T.V.*

Ray Bell (Shop Assistant) is a theatre student at Lindenwood Colleges.

Lavada Blanton (Shop Assistant) is a senior Theatre Arts major at Lindenwood Colleges majoring in technical production.

Dennis Bradford (Production Manager/Designer) freelances in New York City, having recently designed Equity Library Theatre's *Can-Can*. Other credits include *Romeo and Juliet*, *Patience* and many others.

Susan K. Butcher (Production Stage Manager) has been lighting designer for various theatres in the country. She has worked as a free lance electrician, sound designer, sound technician and scenic artist-painter. She was most recently production stage manager for the New York Equity Library Theatre production *On A Clear Day*.

Alice Carroll (Scenic Artist) has acted as scenic artist, staff property mistress, designer, mural painter and graphic artist in various theatres located in Kansas, Hollywood and Lindenwood Colleges.

Leslie Church (Assistant to the Designer) will be a senior this fall at Lindenwood Colleges with her major interest in technical theatre.

Kevin Collins (Actor) recently appeared in the Lindenwood productions *A Christmas Carol* and *The Miser*.

Gary Cunard (Actor) is sales manager for Safe Business Systems. He is a past member of the American Federation of Radio and Television Artists and has been involved in community theatre since 1942.

Bille Jo Derham (Accompanist) is a graduate student in piano at S.I.U. at Edwardsville. She also teaches and accompanies in the St. Charles area.

Dean Eckert (Actor) is Associate Professor of Art at The Lindenwood Colleges and is making his professional acting debut with *Summerstage*.

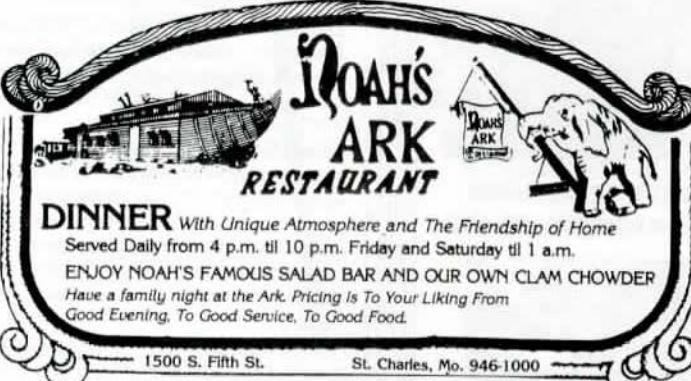
Becky Edens (Actress) appeared in the Lindenwood production *A Christmas Carol*. She will appear in *Our Town* this summer.

Dan Entriken (Actor) has appeared in ten productions of *1776*, including the Broadway run. He was last seen in St. Louis at the American Theatre in *Shenandoah* with John

Company, continued . . .

St. Charles Optical Company

1001 FAIRGROUNDS
(AT BOONSLICK)
ST. CHARLES, MISSOURI 63301



**NOAH'S
ARK
RESTAURANT**

DINNER *With Unique Atmosphere and The Friendship of Home*
Served Daily from 4 p.m. til 10 p.m. Friday and Saturday til 1 a.m.


ENJOY NOAH'S FAMOUS SALAD BAR AND OUR OWN CLAM CHOWDER
*Have a family night at the Ark. Pricing is To Your Liking From
Good Evening, To Good Service, To Good Food.*

1500 S. Fifth St. St. Charles, Mo. 946-1000

FINNIGAN WIRE & CABLE Co.







P. O. BOX 1082 1714 SCHERER PARKWAY, SAINT CHARLES, MISSOURI 63301
Mo. Phone (314) 946-6201 Toll Free Phone - other than Missouri only - 1-800-325-8559

 **WIRE & CABLE AVAILABLE TO MILITARY AND/OR COMMERCIAL SPECIFICATIONS**

 **PROCESSES & SERVICES AVAILABLE**


Application Engineering
Braiding
Bonding
Cabling
Cutting & Stripping
Design Assistance
Jacketing

Marking
Molding
Potting
Shielding
Stripping
Terminating
Twisting

-  **LITTELFUSE** — Fuses, Fuse Blocks, Fuse Holders, Circuit Breakers, Switches, Buzzers.
-  Distributor of Cable Ties, Commercial and Military — Clamps — Mounts — Beaded Ties.
-  **TUBING** — PVC, Teflon, Plastic, Fiberglass — Cutting & Marking Available.
-  **INTRA-FAB** — Mod-u-line, Mod-u-rack — Display Boxes and Card Racks.
-  **BUSSMANN** — Buss Fuse, Small Dimension Fuses, Fuseholders & Accessories.
-  **SOURIAU** — Subminiature Connectors D Series — Commercial Cylindrical Connectors.

PAKTRON — Polyester, Polycarbonate, Polypropylene Film Capacitors.
(Div. of I.T.W.)

EMCON — Monolithic Ceramic Capacitors.
(Div. of I.T.W.)

 "Give us a try" no matter how large or small your requirements.



Juanese Van Tassel and Jerry Webb

(Photo by Marilyn Zimmerman)

Jerry Webb comes to SUMMERSTAGE from Denver, Colorado and has spent five years touring with the Continental Theatre Company. He has directed, choreographed and/or acted in such productions as *Godspell*, *The Fantasticks*, *Dames at Sea* and *The Emperor's New Clothes*. He has studied acting at the University of Colorado, the University of Northern Colorado and at Kansas State University. Jerry was one of the founders of the Actor's Company in Denver, Colorado and has studied mime with Richmond Shepard at the Cabaret in Los Angeles. His credits include the Emcee in *Cabaret*, Don Baker in *Butterflies are Free*, Judas in *Godspell*, Dracula in *Dracula* and El Gallo in *The Fantasticks*. Jerry appeared in all five of the SUMMERSTAGE productions last summer. He recently played Benjamin Franklin in *1776*.

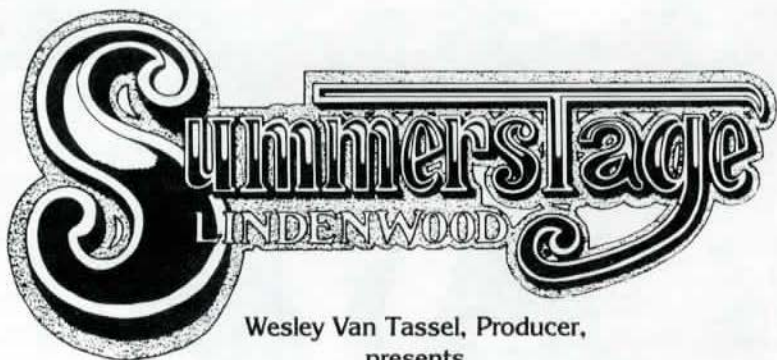
Juanese Van Tassel, informally called "Dude," originally comes from Mississippi and has attended Stephens College, the University of North Carolina and the University of Denver. She taught on the elementary level and in college as well as being a librarian. She has divided her time between acting and teaching (and raising a family) for the past twenty years with her favorite roles being Celia in *Volpone*, Miss Alma in *Summer and Smoke*, Daisy in *Rhinoceros* and Agnes in *I Do! I Do!* She enjoys performing children's theatre and has appeared in over a dozen different plays for young people.

Dude and Jerry have worked together previously in such shows as *Dames at Sea*, *The Night Thoreau Spent in Jail* and *Summer and Smoke*.

SPECIAL THANKS

Alice's Nostalgia Clothes
 Jill Baue
 Bear Clothes
 Gregory Brown
 Bill Davis
 Cleo Davis
 Eberhardt Music
 Judy Edens
 Gina's House of the Hunter
 Knight's
 Lisa Myers

Pam Ross
 Dr. Frederic Simowitz
 St. Charles County Artist Guild
 St. Charles County Law Wives
 St. Charles Journal
 St. Charles Optical
 Dr. Miller
 Debbie Sprinkle
 The Many D's
 Dr. and Mrs. Gerald Yaeger



Wesley Van Tassel, Producer,
presents

Jerry Webb and Juanese Van Tassel

in

Book and Lyrics by
Tom Jones

Music by
Harvey Schmidt

I DO! I DO!

Based on "The Fourposter" by Jan de Hartog

Scenic Design by
Dennis Bradford

Costume Design by
Tom McKinley

Lighting Design by
Michael Pule

Scenic Art by
Alice Carroll

Choreography by
Kay Walbye

Musical Direction by
Gary L. Green

Stage Management by
Susan K. Butcher

DIRECTED BY MERRY TIGAR

CAST OF CHARACTERS

Agnes Juanese Van Tassel
Michael Jerry Webb

Duo pianists Gary L. Green and Bille Jo Derham

MUSICAL NUMBERS

ACT I

Prologue

I Do, I Do	Agnes and Michael
Goodnight	Agnes and Michael
I Love My Wife	Michael
Something Has Happened	Agnes
My Cup Runneth Over	Agnes and Michael
Love Isn't Everything	Agnes and Michael
Nobody's Perfect	Agnes and Michael
It's A Well Known Fact	Michael
Flaming Agnes	Agnes
The Honeymoon is Over	Agnes and Michael
Finale Act I	Agnes and Michael

There will be one intermission.

ACT II

Where are the Snows?	Agnes and Michael
When the Kids Get Married	Agnes and Michael
Father of the Bride	Michael
What Is A Woman?	Agnes
Someone Needs Me	Agnes and Michael
Roll Up The Ribbons	Agnes and Michael
Finale: This House	Agnes and Michael

Scenic Synopsis

The Time

The story covers fifty years of a marriage,
beginning just before the turn of the century.

The Place

A Bedroom

SUMMERSTAGE PATRONS

SUMMERSTAGE acknowledges with gratitude and pride the patrons whose contributions have made it possible to produce Summer Theatre in St. Charles.

Co-Producer	\$1,000 or more
Angels	\$500 or more
Stars	\$250 or more
Backers	\$100 or more
Patrons	\$25 or more

Co-Producers

Fred and Lois Boschert
Community Title Company
Sue Felder
Dr. and Mrs. R. J. Fleming
Friends of the Theatre
First National Bank
John and Mary Lou Hannegan
Carolyn Kingsbury
Mr. and Mrs. Edwin A. Kurtz
The Monsanto Fund
C. E. Mueller, M.D.
West James Courts
Gundaker Realtors
Earl and Elinor Wipfler, Sr.
Jack and Shirley Wipfler
and three anonymous friends

Angels

ACF Industries
Henry and Juanita Bross
Jack and Pat Burd
Pundmann Ford
Paul and Diane Gallant
Goellner Printing

Robert Hyland
Sally Hedges
Jack and Marcia Schaffner

Stars

Association of Fine Arts
Dr. Paul G. Dolan Jr. and
Dr. Norm Freiberger
First State Bank
Margaret Ohrman
Noah's Ark

Backers

Jill Baue
Rudy and Becky Beck
Mrs. Edna Bruns
Norman and Mona Freiberger
First Urology Group, Inc.
Givenrod, Lipe & Jacobs, Inc.
John and Jean Graham
R. E. Hafer Company, Inc.
Hecht's Management Co., Inc.
David and Renee Helling
Hershel A. Jackson
Dr. and Mrs. James Jolly, Sr.
F. F. Kirchner, Inc.
Mercantile Bank of St. Charles

George A. Newton

Patrons

Kenneth and Myra Bass
Ellen Ryerson Conant
Mr. and Mrs. Ray Droste
Mr. and Mrs. James Erlinger II
Helen Fuerhoff
Folsta Gibbons
Dr. Gerald R. Goodman
St. Charles Jaycees
Claude and Anita Knight
Dr. and Mrs. Justus P. Kretzmann
Kent Lion
Mr. and Mrs. Michael Litwack
Bill and Shirley Lohmar
Rauch Lumber and Grocery Co.
Robert Mohme
Marilyn Noonan
J. C. Penney Company
Reed Shaw Stenhouse, Inc.
Dr. and Mrs. Paul H. Rother
Bertram and Suzanne Sachs
Donna Sellers
Ernest and Evelyn Spaulding
Mary Ann and Gene Weathers

FRIENDS OF THE THEATRE

President: Anne Pals

Vice President: Deborah Pundmann

Secretary: Judy Edens

Treasurer: Shirley Lohmar

Hospitality: Renee Helling

Phoebe Baird	Teenie Goellner	Barbara Marentette	Mary Schwarzbauer
Dorothy Barklage	Donna Grass	Pat Mayer	Ruth Seveck
Myra Bass	Mary Ann Grothe	Lindy Meyers	Bette Sill
Jill Baue	Folsta Gibbons	Sue Minor	Debbie Sprinkle
Becky Beck	Grace Harmon	Chiara Moerschel	Rosemarie Surwillo
Sharon Bell	Ann Hetherington	Carolyn Mosher	Cindy Tejero
Sue Black	Mildred Heye	Eilean Muenster	Dude Van Tassel
Janet Bocman	Carolyn Hollander	Karen Nemens	Kathleen Van Ess
Jan Bodeux	Mary Howe	Millie Norwine	Gary Webbink
Patty Boland	Sharon Jolly	Glenda Partlow	Patty White
Lois Boschert	Minnie Marie Jones	Jane Perna	Shirley Wipfler
Pat Coldren	Fritzie Knoblauch	Jo Peterson	Mary Yaeger
Sue Faletti	Barbara Magerkurth	Eunice Poggemeier	Kathy Ziegenfuss
Sue Felder	Bernie Malin	Terrie Rollings	
Diane Gallant	Tanya Mallory	Suzanne Sachs	

*Patron gifts received after this program went to press will be included in our next program.

SUMMERSTAGE STAFF

ADMINISTRATION

Producer	Wesley Van Tassel
Company Manager	Yvonne Ghareeb
Assistant to the Producer	Renee Helling
Administrative Assistant	Pam Ross
Bookkeeper	Margaret Harman

PUBLIC RELATIONS

Public Relations and Theatre Manager	P. J. Wyand
Publicity Director	Lisa G. Myers
Group Sales Director	Karen Nemens
Assistants to the Theatre Manager	Melissa Trent, Ray Bell
Assistant to the Promotion Staff	Mariko Ishii
Promotion Assistants and Concessions	Rhonda Jones, LaJuana Johnston

TICKET OFFICE

Ticket Office Manager	Donna Grass
Ticket Office Assistants	Tom King, Randy Messersmith

PRODUCTION

Directors	Yvonne Ghareeb, Merry Tigar
Choreographers	Kay Walbye, Jerry Webb
Musical Director	Gary Green
Production Stage Manager	Susan K. Butcher
Production Manager/Designer	Dennis Bradford
Lighting Designer	Michael Pule
Costume Designer	Tom McKinley
Technical Director	Robert Shapiro
Scenic Artist	Alice Carroll
Properties Mistress	Donna Spaulding
Assistant to the Directors	Claudia Stedelin
Assistants to the Stage Manager	Lee Henry, Dale Kaufman
Assistant to the Scenic Designer	Leslie Church
Assistants to the Lighting Designer	Craig Van Tassel, John Wolf
Cutter	Cleo Mannel
Seamstress	Mary Ann Grothe
Costume Assistants	Leslie White, Linda Baker, Melanie Mossman
Pianist	Billie Jo Derham
Carpenter	Roy Backes
Assistant Carpenter	Jeff Shocklin
Shop Assistants	Lavada Blanton, John Hoyer, Valerie Selvig
Assistants to the Scenic Artist	Ethan Hoskins, Sue Smith
Properties Assistants	Debra Wicks, Rich Pisarkiewicz, Lisa Venezia

The lobby display is provided by artists Lewis Caddell and Robert LeValley.

Tenholder Travel

1017 S. Duquesne Dr., St. Charles, Missouri 63301
Phone (314) 946-5400

- * Group and Individual tours
- * Cruises
- * Honeymoon Vacations
- * Airline Reservations
- * Commercial Accounts
- * Sales Incentive Programs
- * Hotel Reservations
- * Major Credit Cards Accepted

— HOURS —

MONDAY — FRIDAY

9:00 a.m. - 5:00 p.m.

SATURDAYS

9:00 a.m. - 1:00 p.m.

**EVENING HOURS
BY APPOINTMENT**



**We
Care!**

**hedges
and
hafer**

2700 Droste Rd.

C'mon, do it with taste



There's a great tasting way to refresh your day. Weight Watchers' Soft Drinks. With a delicious flavor for everybody's tastes.

Treat yourself to an outrageous orange. A luscious lemon-lime. A bubblin' black cherry. Or any of our fabulous flavors.

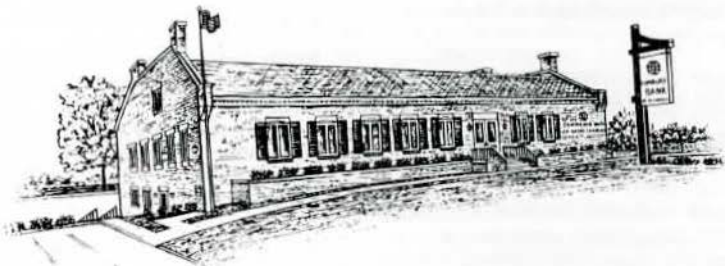
So get yourself goin' with Weight Watchers Soft Drinks. And start doin' it with taste.

MIDWEST BEVERAGE CORPORATION

#1 Westbury Square
St. Charles, Mo. 63301

Commerce Bank of St. Charles

MEMBER FDIC



MAIN BANK
1735 First Capitol Drive
724-4500

WALK-IN
200 N. Main

COMPLETE BANKING SERVICES

- CHECKING ACCOUNTS
- BANK-BY-MAIL
- NIGHT DEPOSITORY
- COMMERCIAL LOANS
- AUTO LOANS
- PERSONAL LOANS
- HOME IMPROVEMENT
- REAL ESTATE LOANS

An Equal Opportunity Lender

Company Cont.

Raitt and by New York audiences in the 1978 *Annie Get Your Gun* starring Lucy Amaz.

Yvonne Ghareeb (Company Manager/Director) has served as a faculty member for the Theatre Arts Department at Lindenwood Colleges for the past two years. Prior to that she was theatre manager for the Direct Theatre in New York and artistic and managing director for the Continental Theatre Company. She last directed *The Diary of Anne Frank*.

Donna Grass (Ticket Office Manager) has been a resident of St. Charles for 26 years. She is an active member of the St. Charles Artist Guild.

Gary Green (Musical Director) appears in his second season with *Summerstage*. He has worked as a vocal coach and recital accompanist. He has also taught music and toured with the Continental Theatre Company as musical director.

Bobby Grothe (Actor) has been in previous Lindenwood productions including *A Christmas Carol*. He has also toured professionally in New York and Florida. Bobby has done several commercials.

Mary Ann Grothe (Seamstress) is affectionately known as "Mom" and has sewn for St. Louis

Civic Ballet, Children's Christmas Committee, Lindenwood Colleges and other universities.

Margaret Harman (Bookkeeper) is a business major working on her degree in Business Administration.

Lee Patton Hasegawa (Actress) received her M.A. in acting and directing from the University of Missouri, Kansas City. She is a resident member of the Theatre Project Company, where she recently appeared in *Jo Egg* and *Orpheus Descending*.

Lee Henry (Assistant to Stage Manager/Actor) is a student at Lindenwood Colleges majoring in theatre. He has appeared in several productions this year including *Once Upon A Mattress*, *A Christmas Carol* and *The Miser*.

Frank Hetherington (Actor) is Director of Admissions and Student Aid at Lindenwood Colleges. He majored in music at the University of Rochester, plays trumpet and sings in the church choir.

David Helling (Actor) is a St. Charles resident and Research Technologist for Mallinckrodt Incorporated. He has pursued theatre as a hobby and has appeared in several productions during the last two years on the Lindenwood campus.

Company Cont.

Renee Helling (Assistant to the Producer) is a native of St. Charles with a love for the theatre. She is a member of "Friends of the Theatre" and is also on the Board of Directors for *Summerstage*.

Bill Honerkamp (Actor) is a student at Blackhurst Elementary School in St. Charles. He enjoys baseball, basketball, floor hockey and drawing.

John Hoyer (Technical Intern) teaches speech and drama at Lutheran High School.

Ethan Hoskins (Assistant to the Scenic Artist) is an art major at Lindenwood Colleges.

Mariko Ishii (Promotion Assistant) is presently a member of the theatre department at Lindenwood Colleges. She is training in dance as well as theatre.

Mark Joseph (Actor), a native of St. Charles, has worked on films and commercials in Los Angeles. Mark appeared in the Lindenwood productions *The Miser*, *A Christmas Carol* and *Diary of Anne Frank*.

Dale Kaufman (Actor) is presently working on his M.F.A. in theatre at Lindenwood. Prior to this, Dale taught English and drama for seven years in Morgantown, North Carolina.

Tom King (Ticket Office Assistant), a graduate from St. Charles West High School, plans to attend the University of Missouri-Columbia to major in journalism and theatre arts.

John Lytton (Actor) is a graduate of the University of North Carolina with an M.F.A. in Acting and Directing. Currently residing in New York City, he has performed such roles as Jesus in *Godspell* and Pozzo in *Waiting in Godot*.

Cleo Mannell (Cutter) is a student in costume design at Kansas State University. She has worked on costumes for such shows as *Lysistrata*, *Tartuffe* and *Three Penny Opera*. She is a winner of the Blue Key Scholarship for Costume Designs for *Dear Liar*.

Doug Mayer (Actor) has appeared in Lindenwood's college season. He has done community theatre and children's theatre in the St. Louis area.

Tom McKinley (Costume Designer), a SUMMERSTAGE veteran, most recently designed *Bagtime*, a new musical currently running at Chicago's Drury Lane Theatre. Last summer Tom designed *Charlie Brown*, *Dracula* and *Fantasticicks*. He lives in New York City and designs for Equity Library, Playwrights Horizon and Bel Canto Opera.

Carol Meredith (Actress), a Denver resident, has performed with numerous theatre companies in Colorado, California and New Mexico, as well as in commercials and movies. She appeared in the 20th Century Fox film *Duchess and the Dirtwater Fox*, and her theatre credits include *Desiree in A Little Night Music*, *Corie in Barefoot In The Park*, *Elvira in Blithe Spirit* and *Gertrude in Hamlet*.

Wendy Merritt (Actress) has performed in numerous stock, dinner, regional and off-Broadway productions, playing a variety of roles such as Honey in *Who's Afraid of Virginia Woolf*; Eliza Dolittle in *Pygmalion*, Anne in *6 Rms Riv Vu*; Goody Proctor in *The Crucible* and Rosalind in *As You Like It*. Last summer she appeared as Joanne in the Plantation Dinner Theatre production of *Vanities*.

Randy Messersmith (Ticket Office Assistant) is a freshman attending Lindenwood Colleges, majoring in theatre and English. He recently played Peter in the Lindenwood production *Diary of Anne Frank*.

James Michael (Actor) is a resident member of Theatre Project Company, the Webster Theatre Guild and West End Players. During the past year, he appeared in *The Hostage*, *Orpheus Descending* and *When We Dead Awaken*.

Matt Mossman (Actor) attends Orchard Farm Middle school and enjoys golf, swimming and baseball. Although he has announced at school talent shows, this summer represents his first acting performance.

Melanie Mossman (Costume Assistant) is currently attending Orchard Farm High School and will be studying theatre part-time at Lindenwood this fall.

Lisa Myers (Publicity Director), a graduate from Lindenwood Colleges and *Summerstage* veteran, was acknowledged in "Who's Who Among American College Students 1977-1978". While working on her degree, she was co-editor of the college newspaper and received honors as a journalism student.

Karen Nemens (Group Sales Director) has a B.S. in Special Education and Psychology from Central Michigan University. She has taught pre-school through high school students. Karen is a member of "Friends of *Summerstage*".

Jim Paul (Actor) has performed frequently at the Muny Opera in St. Louis as well as dinner theatres in Ohio, Wisconsin, Illinois and Missouri. He has acted in New York and is a

veteran of various films for the PBS. He has directed such talents as Donald O'Connor in *Charley's Aunt* and Pat O'Brien and Ed Asner in *My Three Angels*.

Kevin Paul (Actor) has appeared professionally in St. Louis at the Edison Summer Stock Company as well as the Plantation Dinner Theatre where he performed in *A Funny Thing Happened On The Way To The Forum* and *The Miser*. He is a graduate of S.I.U. at Edwardsville Theatre Department.

Don Perkins (Actor) is a veteran of regional theatre. He has played John Adams everywhere, including the National Company, and is looking forward to next summer when he expects to produce, act and direct his own production of Ayckbourn's *How The Other Half Loves*.

Rich Pisarkiewicz (Properties Assistant/Actor) is a St. Louis physical education teacher and athletic coach. His acting credits include *Fiddler On The Roof*, *Zorba*, *Oklahoma* and *Gypsy*.

Michael Pule (Lighting Designer/Stage Manager) comes to *Summerstage* from New York and has previously designed lighting and costumes and taught make up. He also toured with the Continental Theatre Company as stage manager for five years. Michael has designed lights for several of the Lindenwood productions the past two years.

Michael Quinn (Actor), a graduate from Missouri State University, has a BFA in Theatre and Interpretation. He has worked at the Tent Theatre and The Landers in Springfield, Missouri. He will begin graduate study in Amherst, Massachusetts in September.

Pam Ross (Administrative Assistant/Actress) is taking a leave of absence from teaching high school drama to work on her M.F.A. in theatre at Lindenwood Colleges. She was recently seen in *Once Upon A Mattress* and *The Miser*.

Wayne Salomon (Actor/Stage Manager) is associate director of the Theatre Project Company in Union Station. He has a varied career as both an actor and director with credits in over 40 plays and is happy to be working again at *Summerstage*.

Elsie Schmitz (Actress), new to *Summerstage*, has been on many St. Louis stages recently, including West End Players *The Good Doctor*, City Players *The Shadow Box*, Forest Park Community College *Equus* and Community College at Florissant Valley in *Glass Menagerie*.

Valarie Selvig (Shop Assistant) is new to *Summerstage* and will be part of the Lindenwood Theatre Department in the fall.

Robert Shapiro (Technical Director) a SCUMMERSTAGE veteran, has served as technical director at Lindenwood for the past year. He was a carpenter for the Pittsburgh Public Theatre and has acted at the Timberlake Playhouse and in the Lindenwood productions of *Once Upon A Mattress* and *The Miser*.

Jeff Shocklin (Assistant Carpenter) is a native of St. Louis and is also an actor. He has worked with Theatre Project Company as technical director and has appeared in such shows as *Rusty Charlie*, *Guys And Dolls* and *Twelfth Night*.

John H. Smith (Actor) is a creative director of advertising in St. Louis and has appeared in over 25 productions with the Theatre Project Company and other St. Louis groups. Recent credits include *Last Of The Red Hot Lovers*, *The Andersonville Trial* and *Plaza Suite*.

Sue Smith (Assistant to the Scenic Artist) is a history major who enjoys painting. She recently studied scenic art at Lindenwood.

Donna Spaulding (Actress/Properties Mistress) is an M.F.A. candidate in acting at Lindenwood Colleges. She appeared in *Once Upon A Mattress* and *The Miser* and returns to *Summerstage* for her second season.

Claudia Stedelin (Assistant to Directors/Actress) has been in various college productions at Lindenwood including *The Miracle Worker* and *Marigolds*. She plans to study at the Lee Strasberg Theatrical Institute in New York this September.

Steve Steiner (Actor) has been active in St. Louis community theatre for the past six months. Previous to that he was a night club singer and entertainer for six years, writing vocal arrangements and playing eleven instruments.

Jeff Stewart (Actor) has a B.A. Degree in Theatre from Fontbonne College. He appeared in *The Miser* at the Barn Dinner Theatre and St. Louis audiences recently saw him in *Die Fledermaus*. He has appeared in three dozen musicals, operas and plays in the last ten years.

Mery Tigar (Director) was associate artistic director for the Rochester Shakespeare Theatre. She has served as director at the Court Theatre in Wisconsin, American Repertory Company in Cleveland, Ohio and Milwaukee Repertory Theatre. She has taught theatre and worked in many capacities such as stage manager, lighting designer, production carpenter, special consultant and guest lecturer.

Company Cont.

Melissa Trent (Assistant House Manager) is currently attending the University of Missouri, Kansas City. She hopes to attend medical school.

Craig Van Tassel (Lighting Assistant) is a St. Charles Duchesne High School student and has worked with the Theatre Department and *Summerstage* for two years with emphasis in lighting.

Juanese Van Tassel (Actress), a teacher and children's librarian, has a lifetime association with theatre. She has appeared in numerous productions including *Summer and Smoke*, *Dames At Sea* and *Guys And Dolls*.

Wesley Van Tassel (Producer) is Chairman of the Theatre Arts program at Lindenwood Colleges. Prior to this, he produced two other professional companies and has taught at three universities.

Lisa Venezia (Property Assistant), a graduate from Parkway North High School, has been active in community theatres in St. Louis and Utica, New York.

Becky Verble (Actress) is familiar to St. Louis audiences for her work with the Theatre Project Company and the Edison Theatre. She recently appeared in *The Hostage*, *Joe Egg* and *Sexual Perversity In Chicago*. She graduated summa cum laude with a B.A. in Drama from Washington University.

Greg Vivrett (Actor) studied theatre at Lindenwood Colleges this past year. He was recently seen in Lindenwood's productions *Once Upon A Mattress* and *The Miser*.

Kay Walbye (Actress) returns to *Summerstage* from New York after appearing last year in *Dracula* and *The Fantasticks*. She toured with the Continental Theatre Company and has appeared in many off-Broadway productions in New York and the Goodspeed Opera House.

Jerry Webb (Actor), a favorite with the St. Charles audiences, returns to *Summerstage* to appear in five of the six productions. Webb has appeared in a variety of roles ranging from Snoopy to Count Dracula. He has acted in numerous productions across the country and is also a director and choreographer.

Leslie White (Costume Assistant) is currently attending St. Charles High School. She is interested in acting and recently played Anne in *The Diary Of Anne Frank*.

Debra Wicks (Property Assistant) is a graduate student in the Lindenwood Theatre M.F.A. program. She was seen this past year in the Lindenwood productions of *Once Upon A Mattress* and *The Miser*.

John Wolf (Lighting Assistant) will be a senior at Lindenwood majoring in technical theatre. He has spent the past two summers organizing and designing for the Elkhorn Community Theatre.

P. J. Wyand (Theatre Manager) was stage manager for Fort Wayne Performing Arts Center before coming to Lindenwood Colleges where he acts as Theatre Manager and Public Relations Director. He recently completed work for his M.F.A. in Theatre Administration from Lindenwood.

UPCOMING PRODUCTIONS. . . .

I DO! I DO!

July 11 - July 15 The authors of THE FANTASTICKS do it again with this outstanding musical comedy based on the great comedy "The Fourposter." Marriage and fun!

OUR TOWN

July 18 - July 22 Thornton Wilder's American Classic. One of the best plays ever written by an American author. Every moment of this lovely play is beautiful and enjoyable.

SEE HOW THEY RUN

July 25 - July 29 Written by Philip King, this is one of the funniest plays ever put on the stage. The plot develops into an hilarious farce of mistaken identity.

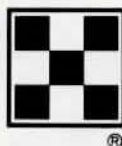
DAMES AT SEA

August 1 - August 12 A modern musical comedy spoof of all the great 1930's musicals — the extravagant musical numbers, the girl from Utah, the big chance, and everything else. A great evening of musical theatre.

Ralston Purina/'rɒl-stən pyù(ə)r-'ē-nə/n 1: a unified body of people, places and things, formed and authorized by law to act as an individual in the pursuit of filling the wants and needs of people 2: Diversified in operations, multinational in organization and global in outlook 3: RalsPur as seen on the N.Y.S.E. transaction list.

At Ralston Purina Company, we're many things to many people:

- In Des Moines, Iowa, we are the area sales representative who supplies the local independent feed dealer with a wide variety of livestock and poultry feeds.
- In Los Angeles, California, we are the trusted maker of breakfast cereal the mother is feeding to her child.
- In Sao Paulo, Brazil, we are the short-order cook who made lunch at a fast-food restaurant for a busy executive.
- On Keystone Mountain in Colorado, we are the ski instructor who just taught the seven-year-old to make it down the intermediate slope.
- On Wall Street in New York City, we are known as the diverse, St. Louis-based company that surpassed \$4 billion in sales last year.
- In Atlanta, Georgia, we are known as the person who signs the paychecks for some needy youths who participate in a summer job program designed to develop necessary work skills.
- In St. Louis, Missouri, we are known as an active participant in the redevelopment of a blighted area on the city's near South Side.



**Ralston Purina
Company**

Checkerboard Square, St. Louis, Mo. 63188
An Equal Opportunity Employer

That's the way we want it—that's the way we are.

*Signature
Breweries*

of St. Louis
at St. Louis

MICHELLOB

*Weekends
were made
for Michelob.*

