

# LINDEN BARK

Vol. 9—No. 2

Lindenwood College, St. Charles, Mo., Tuesday, May 19, 1931

PRICE 5 CENTS

## Dr. Kenaston At Vespers

"Mother's Love" is Theme of Mother's Day Address

Dr. R. L. Kenaston delivered a most impressive and appropriate address at vesper services, Sunday night, May 10. "Mother's Love", was the theme of his talk, and it was a most fitting subject for Mother's Day.

Dr. Kenaston said that a mother's love for her offspring and her fierce protection is an innate thing that was very hard to understand. A mother is willing to sacrifice anything in order to give her child the best. "To her, love spells sacrifice; and she is right", Mr. Kenaston continued, "When friends and everyone deserts you, your mother is there ready to help." This has been proved even in the case of criminals. Hickman, who committed cold-blooded murder, was scorned by the world but his old mother went to him, was at his side right up to his death, and even when the worst was proved she, in her mother's love, tried to find excuses for him. Another thing about a mother's love is its enduringness. We should take example from this and think of her not only on Mother's day but every day; for every day is Mother's day.

Dr. Kenaston then went on to explain how Mary the mother of Jesus had suffered and sacrificed for Him. She in spirit went through all the sufferings that He went through in body. But great as is a mother's love, God's love for all humanity is even greater. If we keep this appealing fact always in mind, we will not go far from the path of virtue.

## May Fete Costumes Are Nearing Completion

Red, Yellow, and Green Will Be Predominating Colors

The May Fete costumes! Each dance has a different costume, and the May Fete this year promises to be a very colorful affair.

A description of the dances follow. The Greeting to the Moon God dance establishes the proper Indian atmosphere. The costume for this dance has long white fringe trimmed in black around the waist. Extending below this are red panels adorned with feathers and fringe.

The Eagle Dance costume would flatter the haughtiest of United States Eagles. It is gorgeous in every respect. The wings are long and beautifully colored. You will have to see this theatrical costume before you can realize the extent of the beauty. It is one of our prize costumes. The design is most artistic and the blending of Indian colors is extraordinary.

The Spear Dance is made of an Indian rose shade trimmed with brown fringe, green snakes, and black swastikas, the Indian's "good luck" symbol. To complete this costume there are artistically designed anklets,

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## POEM IN FRENCH

Lindenwood's Chapter Honored in National Publication

The fine work of Theta Xi, Lindenwood's chapter of Beta Pi Theta, has been acknowledged in the May number of What's Doing in Beta Pi Theta. An account of the year's activities was printed as well as news of Theta Xi alumnae.

News of the American flag which the club has purchased as the complement of the French flag given by last year's board appears in its columns. An account taken from the Linden Bark of the annual election is also included.

Miss Stone, who is head of the modern language department and largely responsible for the success of the club, is on the Grand Council of Beta Pi Theta, holding the office of Grand Librarian.

Josephine Peck this year's president, has achieved great honor, not only for herself but for the chapter by having one of her original poems printed in the magazine. The poem follows:

Sans Toi  
Le vent est doux;  
Le ciel est bleu.  
Les oiseaux chantent;  
Ils sont heureux.  
Mais cette beauté  
N'est rien à moi.  
Car je la vois  
Tout seule, sans toi.  
Les herbes sont vertes;  
Les fleurs sont gaies.  
Un petit bateau  
Glisse dans la baie.  
Mais cette galette  
N'est pas pour moi,  
Parce qu'ici seule,  
Je suis sans toi.  
Je vais, la tête nue,  
En nuit dans le pré.  
Je marche dans le vent  
Bon gre, mal gre.  
Mais la belle nuit  
Semble vide à moi,  
Car je marche seule,  
Triste sans toi.

## THE MOON

By Margaret Jean Wilhoit

The moon is a yellow crystal bowl,  
Swimming with translucent amber suds,  
In which the angels dip their bubble pipes.  
What men call stars are but the burstings  
Of the bubbles of the moon.

## TRIOLET

By Norman Rinehart

My dreams are locked  
In an old spice-chest  
That's scarred and dented.  
My dreams are locked  
In dust but scented  
With perfume that time has blest.  
My dreams are locked  
In an old spice-chest.

## Miss Cook's Bereavement

The funeral of the late Mr. Albert T. Cook, father of Miss Ethel B. Cook, head of the Lindenwood College Bank, was held on Wednesday afternoon, May 13, at 3:30 p. m., from the Drehmann-Harral funeral Chapel, at 1905 Union boulevard, St. Louis. Mr. Cook died Monday, May 11, in his 85th year.

The funeral service was very beautiful and dignified. Dr. R. R. Biggar, of the Cote Brillante Presbyterian Church, of St. Louis, officiated. He mentioned the fact that the death of Mr. Cook was the first break in the life of their family. "He lived to a good old age, and was a good man. His great love for the artistic", said Dr. Biggar, "would have been most gratified, could he have seen the many beautiful flowers at his funeral." The College and groups of faculty members sent a number of beautiful floral offerings.

Face to Face and Beautiful Isle of Somewhere, were sung, and a short service, amid a most beautiful setting, was held at the Oak Grove Cemetery.

Everyone at Lindenwood extends sympathy to Miss Cook at this time. A number of the faculty attended the funeral, as well as a great number of St. Charles people. Among these were: Dr. and Mrs. Roemer, Dr. Gipson, Mrs. Roberts, Miss Waye, Miss Hankins, Miss Parker, Miss Clement, Dr. Gregg, Miss Allyn, Mr. Motley, Dr. Case, Miss Gauss, Mrs. Agnes Zeissler, Mr. Bottani, and Mr. Fox.

## Five Girls Received By Beta Pi Theta

Josephine Peck, president of Beta Pi Theta, the honorary French fraternity, introduced the following new pledges in chapel on Wednesday: Alice Virginia Shoemaker, Dorothy Smith, Charlotte Abildgaard, Betty Brown and Albertina Flach. This is the first time an initiation has taken place at the end of the year as the usual custom has been to announce the pledges and hold the initiation over to the following September. The pledges will be initiated on May 21.

The requirements of a Beta Pi Theta pledge are: to read a French novel, short story and play and report them; to write an original five-hundred word essay in French and commit to memory fifty lines of poetry. This work must all receive a grade of S. or better.

The Beta Pi Theta Board has given the club three gifts for the table to be used in initiation.

## HELPS

By Pearl Hartt

Each quiets me in its own way:  
The first green buds in early May,  
The first hot sultry summer day,  
The first red leaves of autumn gay,  
The first white snowflake's whirling play.

## Beloved Teacher

Through 30 Years

Old Friends of Miss Linneman Will Join Student Body in Giving Honor.

Miss Alice A. Linneman will be especially honored on Class Day, June 1, with a program at 2 o'clock in Roemer Auditorium, in honor of her thirtieth anniversary as teacher at Lindenwood.

She began to teach here in 1901 and has been head of the art department ever since. At that time there was only one girl enrolled in the art department, now nearly one-fifth of the student body are each year taking work from her. She saw Lindenwood through very trying times after the death of President George F. Ayres in 1913. Miss Linneman was then Dean of students and she served as head of the college, holding the school together until Dr. Roemer became president on May 1, 1914.

The alumnae cannot say enough about Miss Linneman, whom they refer by the pet name, "Lady Alice." She corresponds continually with scores of them. She has organized nearly all of the Lindenwood College Clubs except that of St. Louis. The Chicago Lindenwood Club will have a reunion June 8 to celebrate its fifteenth anniversary, when Dr. and Mrs. Romer and Miss Linneman will be the guests of honor. Her most recent trip was to Wichita, Kansas, as guest of honor at the Lindenwood Club meeting.

Miss Linneman holds the position of advisor to the Lindenwood Alumnae Association. She is a graduate of Lindenwood, having received a B. L. degree in 1890. She spent another year taking graduate work here before leaving for a European trip to visit the art centers. She has studied under many famous artists both in this country and abroad. She has taken art work at Columbia University, University of California, Applied Arts School in Chicago, the New York School of Applied and Fine Arts and in other places. She is a member of the St. Louis Artists' Guild, and of Kappa Pi, national honorary art fraternity.

Quoting from Lindenwood "Reminiscences", one learns that "when Col. James Gay Butler sought Miss Linneman's counsel as to who would be the best man to select as a permanent successor to Dr. Ayres, she told him of a man whom he possibly could not get; she mentioned the name of Dr. Roemer, then a St. Louis pastor. It is said that Col. Butler acted upon her advice and was thereafter unremitting in his endeavor until he prevailed upon Dr. Roemer to accept the place."

Read the Linden Bark.

# Linden Bark

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Dorothy Dinning, '31

Margot Francis, '33

Frances Kayser, '32

Agnes Klster, '33

Betty Rose, '33

Dorothy Smith, '33

Lillian Webb, '33

Elizabeth Williams, '33

TUESDAY, MAY 19, 1931.

The flower that smiles to-day  
To-morrow dies.  
All that we wish to stay  
Tempt and then flies.  
What is this world's delight?  
Lightning that mocks the night,  
Brief even as bright.

—Shelley.

## After College.—What? Business or Marriage?

The ever returning question confronts us again. With June comes graduation and with graduation comes—what? That is just the thing. For four years we have a good time and slave around with college courses. At the end of all this we think we are prepared to go out and conquer the world. But as the world cannot be conquered by each individual—who graduates from college it becomes a necessity to find other important things to do.

Of course every year there are those who graduate and then start out to educate the rest of the growing world. Running approximately parallel to this group are those who will graduate with a whirl, have a rushing summer, then settle down with a bungalow apron and possibly be domestic. Another familiar field of graduates is that of secretary. Many finished college girls enter the world of business through the private office of some important executive. Another field whose popularity has continued to grow in the past few years is that of social service. This is very interesting work for girls who feel capable of enduring the rougher things in life. With the depression and suffering of the past year this field undoubtedly would welcome competent girls.

But for the girls who cannot settle themselves in these very popular walks of life there are some new and interesting openings, we have discovered. A certain important instructor in the social science field drew attention to the occupational bulletin board last week, with comments on the coming business woman as a florist, a politician, a lawyer, or even a railway executive. From what we know of this year's graduating class we would feel safe in saying that whatever they do, they will do it well.

## Lindenwood's Unsurpassed Commencement Concert

Lindenwood has been extremely fortunate in obtaining Elizabeth Kerr to give the Commencement Concert this Spring. Miss Kerr is an American girl and has had only American training, but it is safe to say that no other young artist has been so generously acclaimed. Such a remarkable combination of voice, art and personality is seldom encountered in so young an artist. She has been cast in performances with such world renowned stars as Mary Graden Marguerite D'Alvarez, Rosa Raisa, Edith Mason, Claudia Muzio, Tito Schipa, Chaliapin, Anseau and Baklanoff. The Globe-Democrat has said of her; "The crystalline soprano of Miss Kerr was heard with pleasure".

Every year the college obtains a noted concertist. In the Centennial year of 1927, Miss Florence Macbeth, the brilliant soprano of the Chicago Opera Company, gave a very marvelous concert. She made her debut as a concert singer with the famous Lamoureux Orchestra in Scheveningen, Holland. Her operatic debut was made in Darmstadt, Germany.

In 1928, Miss Margary Maxwell of the Chicago Civic Opera Company was here. The repertoire amply repaid all expectations.

Irene Pavlovka was present in the year 1929. She is a mezzo-soprano of the Chicago Opera Company. She was very well known here as she was principal soloist one summer in the St. Louis Municipal Opera. Delphie Lindstrom was her accompanist.

In 1930, Miss Alma Peterson gave a very delightful concert. It is characteristic of Lindenwood generosity that no admission fee is ever charged for these concerts.

## The Housemothers: In Appreciation

Of course everyone appreciates the many things that Dr. Roemer does for us, and everyone appreciates Mother Roemer's place in our "Life at Lindenwood". That almost goes without saying, but there are also others whom we appreciate, but for whom our appreciation is perhaps, not quite so evident.

One generally thinks of "Mother" as one to whom she can tell her troubles, one with whom she can talk over her problems, and one of whom she can ask advice and counsel, whenever that is necessary. At least "Mother" should be a sort of best "friend" or companion. And so it is, that when we come away to College, it would seem only logical, and quite necessary, that we should have housemothers. They cannot take the place of our own mothers, to be sure, and we would not expect that. Whether we feel it or not their best interests are with us, and they are always trying to do what will be best for us. Theirs is, perhaps, a harder place to fill than the majority of us realize. We must remember, then, the fact that they have a great number of girls to watch over, and that they cannot know or understand each of us as our own mothers can. That would not be possible.

Then, we should consider all these things, and look at the problem from all sides. We must realize that our housemothers have hard places to fill, and that what may seem injustice to us at the time, are, after all, only little

## "The Four Flusher" Presented By Seniors

Annual Play Pronounced Success by  
Enthusiastic Audience

The Senior Class presented its annual play Friday night, May 8, in Roemer Auditorium. The play, "The Four Flusher" by Caesar Dunn, was directed by Miss Mary Gordon with Lena Lewis as property manager and Margaret Cobb, publicity manager.

The plot of the play centered about the fortunes of Andy Whittaker, an ambitious but boastful young shoe clerk who was so certain of becoming the manager of the store that he told the newspapers of his promotion before its hopes were realized. Matters were complicated by the return of Bob Riggs, son of the shoe store owner, from law school from which he had been dismissed. Bob's story was that he had tired of school and was ready to take over the management of the store. His father gave him the position, blighting the hopes of Andy who was compelled to obey the commands of the son who knew nothing about the shoe business.

Andy was much infatuated with a young society girl, June Allen, and presumed upon the fact that his wealthy uncle, Ira Whittaker, was going to leave his money to him. He ran up bills with business men who also supposed that he would inherit money. The uncle, hearing of his nephew's rash spending of money which he did not save, disinherited Andy, and the business men immediately demanded their merchandise back, including the jewelry which Andy had given June.

Andy went back to work at the shoe store, and started in again. He was surprisingly reconciled to June's marriage to Dr. Giles Farraday, the man whom June's mother welcomed as a suitable match for her daughter. Andy found that he had really loved Jerry Dean, another employee at the shoe store, who had been an advisor and aid to him in all of his troubles. Andy also received word that a patent foot device which he had invented had made good, and would bring him in a considerable amount of money annually. With his first check he took over the shoe store which was the verge of bankruptcy, and everything ended happily.

The part of Andy was taken by none other than Doris Force who added her excellent performance in this play to her record as Student Board president and popularity queen. Melba Schaper ably played the part of Jerry Dean who was a rival of Elizabeth Thomas as June Allen for the affections of Andy. Elizabeth made an attractive society girl and daughter of a woman who aspired to high social position. The part of the mother was excellently filled by Pauline Brown. Frances Pedler was outstanding as the cantankerous old uncle of Andy. She showed great dramatic ability in this character part, and the childish and contrary disposition of the part she played brought many laughs from the spectators.

Margaret Bell gave a good interpretation of an inquisitive and prying newspaper reporter who was "just thrilled to death" over the handsome young Dr. Giles Farraday who is known on the campus as Elizabeth Clark.

The part of the owner of the shoe store was played by Ruth Clement with ability on a part with her good

things, and that they are, in the end, only for our own good. We do realize all of these things, and we want you to know, Mrs. LeMasters, Mrs. Wenger, Mrs. Roberts, Miss Blackwell and Miss Hough that we do appreciate everything that you do for us, and your great interest in our own welfare. We appreciate you.

## MISS KUTZ ENTERTAINS STUDENTS

Assistants and Members of Library  
Class Enjoy Picnic

Miss Miriam Kutz, librarian, entertained on the evening of Friday, May 8, with a steak supper (picnic style) for the student assistants and girls in the library—and for the students in the library class.

Because of weather conditions the supper was held in the community house at the St. Charles city park. Miss Kutz arranged for taxis to take the girls to the park—and bring them home.

The crowd left the college about five-thirty—and reaching the Community house found their hostess there—making things ready for the preparation of the dinner. And what a dinner—Steak, and bacon-delicious potato salad, rolls, sliced tomatoes, green peppers, hot chocolate, fruit and cake.

Everyone assisted in the preparation of the food—and fixing was half the fun of the party. Miss Kutz fried the steak—Pearl Hartt buttered rolls—Pee Wee Eldridge and Charlotte Abildgaard sliced tomatoes—everyone had some part in preparing supper.

Everyone was seated at a long table—and at each place were clever little place-cards, in the form of yellow and white books—and inside each was a little verse written especially for each individual guest.

The meal was most enjoyable—with every one laughing, talking—joking—and, incidentally, consuming large quantities of food. Everything did taste so good.

In short—it was a mighty fine party—and greatly enjoyed and appreciated by the guests. Those attending were: Miss Goldie Taylor, assistant librarian—Johnnie Riner, Pearl Hartt, Dorothy Joslyn, Charlotte Abildgaard, Eleanor Eldredge, Ruth Talbot, Anna Marie Balsiger, Mildred Kuhlman, Mary Elizabeth Sinclair, Mildred Sherman, Roberta Smith, Sheila Willis, and Laura Hauck.

work as the absent minded professor in the musical comedy of this year. His son, Bob Riggs, was Frances Blair, who made a good looking though pampered young man. The parts of P. J. Hannerton, a cold-hearted banker, Mr. Rogers, a snappy automobile salesman, and Mr. Gatesman, a prosperous jeweler were played by Dorothea Lange, Dorothy Dinning, and Lorraine Robie.

Helen (Shaver) Davis played a dual role, first appearing as a newsboy, and later as the maid.

The setting of the first and third acts was laid in Riggs' Shoe Store. The scene of the second act was at the Allen home.

The play was filled with clever lines which, with the characterization, aroused a great deal of laughter in the audience. A highlight in the play was the sensation which Frances Pedler created when she appeared on the stage for the first time with her ghastly make-up as a shriveled but dynamic old man. Her disguise was such that several minutes elapsed before a wave of recognition ran over the house.

The officers of the Senior class by whom the play was presented are: President, Marjorie Florence; Vice-president, Mary Louise Wardley; Secretary, Margaret Cobb; Treasurer, Frances Blair; Honorary Sponsor, Mrs. Roemer; Sponsor, Miss Hankins.

## Among the Books

Best College Verse 1931  
Jessie Rehder

By Mary Margery Lewis

"There is sometimes a silly feeling that a very young poet has not seen life", remarks Christopher Morley however, whose eminence as a critic is unquestioned, asserts that young writers as shown in college anthologies not only depict life in the fresh, original manner of youth, but also often possess an underlying sense of adult philosophy.

The author's purpose in this collection of poems is to give recognition to ambitious, young poets in order that they might reap early results in the literary circles. The poem that is characterized by deep thought, though lacking in construction is recognized as fully as that poem that is marked by form-mastery and thought-weakness. "More than thirty-eight hundred contributions were sent from two hundred and forty-eight American colleges. Out of these were chosen 245 poems representing 136 colleges." This statement alone truly evaluates the worth of such undertaking.

The range of subject matter is illimitable, varying from "the moon-made silver cobblestones"; "the silver acrobat in the circus of love"; "he relies of an art so ancient"; to the rather frivolous selection of "a futuristic student and a modernistic prof". Every field is introduced in one form or another, making an appeal not only to the more serious lovers of poetry, but to those lightly interested in rhyme and jingle.

Double is the honor that is Lindenwood's, for comparatively speaking, the honor bestowed on her surpasses that conferred on much larger institutions. Elizabeth Austin's "Alone" and Margaret Jane Wilhoit's "Yucca" were accepted for publication in the Best College Verse of 1931. The following is the latter's contribution.

### "YUCCA"

You are a porcupine among the plants,  
With your stiff, awkward quills,  
Stretched out at angles; straggly hairs  
And sharply pointed leaves add to your clumsiness.  
But once each year you raise on sturdy stalk  
A cluster of cream-white and fragrant cups;  
Image from cocoon, good out of Nazareth.

## Home Economics Girls Making May Day Dresses

The Home Economics department has been very busy of late and upon investigation the cause is found to be the intruding May Fete. There is a profusion of pastel organdies and embroidered batistes which will develop into costumes for the members of the Junior and the Senior classes on May 30. The girls who have been working on these dresses are Verna Bredenbeck, Maurine Brian, Ruth Steimke, Madeline Johnson, Elsie Prip, and Sarah Stuck. All of the designs being used are original.

Although it is hard to discover anything concerning the attendants' dresses it has been heard that they will be alike and beautiful. Miriam Runnenbaker is in charge of these dresses.

## As Seen By Belle Brummel

Mrs. Charles A. Lindbergh,  
Somewhere in New Jersey.

Dear Mrs. Lindbergh:

Knowing of your kindness of heart, I am going to presume upon it by asking you help in deciding a most perplexing question. The question is: What is an appropriate airplane travel costume?

You will, of course reply that the mode of air travel has advanced to such an extent that any suitable traveling costume is appropriate for the air. But will you check over my suggested ensemble and see if it is suitable?

The suit is of a medium weight flannel. Its color is gray of a greenish tint. It has a belted peplum jacket, and a skirt pleated at the sides. It is lined with Nile green, and has a matching waist with a plain neckline. Beige stockings are worn with black leather shoes trimmed with gray reptile. Are high heels "all right", or would it be in better taste to wear Cuban heels?

A green straw hat having a narrow tip-filt brim is chosen. Its trimmings consist only of white gardenias under one side, and over the other of the brim. Would you suggest taking sun glasses to relieve the strain on the eyes?

The gloves and purse are of black kid, the purse having a touch of gray reptile. For jewelry, one of the new woven silver chain necklaces was chosen to match a silver and onyx school ring.

I have asked these questions because school will soon be dismissed, and many of us girls wish to fly home. It is on their behalf that I ask your help.

Hopefully yours,

Belle Brummel.

## Commercial Club Holds Last Meeting

Officers For Next Year Elected and Program Held.

The Commercial Club held its last meeting for this year Wednesday afternoon at five o'clock, in the new club room. Miss Minna Krakauer gave a most interesting and enlightening talk on Mexico, her native country. Following Miss Krakauer's talk tea consisting of sandwiches, wafers, candies and tea, was served.

Election of officers for the coming year then took place. Gladys Crutchfield was elected president and will take the office now held by Helen Schmedler. Madeline Connoughton will supplant Mary Elizabeth Williams as vice-president; and Minna Krakauer will serve as secretary-treasurer, in the place held by Gladys Crutchfield. Miss Lillian Alyn, who is head of the Commercial department and faculty sponsor of the club, gave a short speech of welcome to the new officers, after which the meeting adjourned until the coming year.

## Agnes Bachman Gives Well Planned Dinner

Agnes Bachman was hostess at her Home Economics Dinner given Tuesday evening, May 12. The hostess and Marion Lloyd, the host, and the guests including "Nursie" Sayre, Miss Jeck and Faye Olcott sat down to an attractively decorated table. The menu was as follows: Porter-house Steak, French fried Potatoes, Buttered Corn, Stuffed tomato Salad and Clover-leaf Rolls. The second course consisted of Strawberry Ice-cream and Cake.

## Southern And Northern Give Joint Recital

Thelma Harpe and Katherine Ann Disque were presented in a joint diploma recital Tuesday afternoon, May 12, in the series of graduate sophomore recitals.

The girls played alternate groups. Katherine Ann's opening selection Sonata Pathetique, by Beethoven consisted of the Grave: Allegro molto con brio, Adagio cantabile, and Ronde movements. The entire rendition was excellent, especially the rapid passages, which were played in almost faultless style.

Thelma played the well-known Turkish March by Beethoven-Ruegnstein in her first group and in her last group one of the most effective numbers was Terjussen's Northern Lights. Throughout the selection one could easily visualize the almost silent motion of the lights as they flooded the heavens in ever-changing mood. Thelma's light and pleasing touch was very well portrayed.

Thelma was dressed in a soft blue chiffon with blue crepe pumps. She wore a corsage of shaded pinks and roses. Katherine Ann wore a pale pink embroidered batiste with delicate tinted shoes to match. The girls both received many gifts and flowers from friends.

The parents of both the girls were present.

## Roman Tatler Portrays Housekeeping In Rome

The Roman Tatler for the past week was under the heading "Spring Housecleaning in Rome", and the editors were Frances Datesman and Margaret Hill.

The most outstanding thing on the Tatler was a poem, by Frances Datesman, "Ode To Housecleaning", that pointed out the various pictures on the Tatler. Directly below this was a picture of Persityle, House of the Vettii, in Pompeii, looking very white and clean, and therefore in keeping with the theme, "Housecleaning".

The left side of the Tatler displayed pictures of various dishes; Roman glassware from Pompeii; a Gallo-Roman bowl; Roman jugs; an Olive-Press; highly decorated Roman cups; a rope-scored well-head; a baby's nursing bottle decorated with painted eyes to amuse the baby; and a picture of a vase, said to be a funeral urn which contains the ashes and bones of children sacrificed to Baal.

On the right side of the Tatler were pictures of Roman tools, found in a Roman fort, looking much like those used in this day; Gallic tools, composed of files, a compass and a saw; an inlaid dagger from Mycente; pictures of Roman arms; razors and scissors; a Tabulae! and an ancient ink-pot, pen and stilue.

At the bottom of the Tatler was a picture of a Roman lady, thought to be Agrippina, wife of Claudius, and mother of Nero.

## Another Home Economics Dinner

Marguerite Miller was hostess and Genevieve Michelsen was host at a Home Economics Dinner Thursday, May 14. The guests were Mrs. LeMasters, Dorothy Comstock, and Velma Olsen. A yellow and green color scheme was carried out in the table decorations, as there were yellow candles and roses on the table. The menu was as follows: fruit cocktail, breaded veal cutlets, new potatoes and peas, clover leaf rolls, lime jello salad, zweifler dessert, coffee and cream.

## ON THE CAMPUS

Baseball, and yet more baseball. Mary Liz Miller, captain of senior team not knowing when the game was over and then thinking the sophomores had won.... Shirley Haas limping around.... Shirley with a bandaged head, as a result of Comstock-Weber collision.... Marie Schmultzer wearing blue, carrying out the From color scheme.... "Dewdrop" Rinehart, and "Gin" Baker publishing a new novel, entitled "Horses, Horses, Horses".... Ruth Gibbs adding another pin to her collection.... Jane Babcock popularizing an old melody, "Show Me The Way To Go Home".... Camilla Luther is sporting an S. A. E. pin, three guesses whom it's from, and the first two shan't count.... Bark staff and "Mac" playing hide-and-seek on campus.... That has been the campus this week.

## Fun And Drama By Oratory Girls

A program by members of the Oratory department was given as the chapel exercise Thursday, May 7, at 11 o'clock. According to the program there were to have been seven selections given but because of the limited time it was only possible to give six.

Ruth Martin opened the program with the humorous selection, "Cinderellas Dines" by Moran and Jenison. Her work was very good in this selection and equally as good in "A Committee on Matrimony" which she also gave as the fifth number.

The second number, given by Dorothy Holcomb, was another humorous selection, "Selecting Wall-Paper". She also gave the fourth number which was "A Critical Situation" by Mark Twain. Dorothy did very well in developing the humor in the two situations.

Gretchen Hunker gave an unusual selection, "Playing with Fire" by Percival Wilde. She was fine in this and would have come back with the final number, had there been time.

The closing number was given by Virginia Sterling. It was the dramatic piece, "Ashes of Roses" by Constance D'Arcy Mackaye. This was a marked contrast to the others and given exceptionally well.

### THE MOON

By Margaret Jean Wilhoit

The moon is a sullen child  
Hiding his face  
Under his mother's dull-black apron  
Gradually  
The sureole of his gold hair  
Emerges,  
And he smiles again.

## WHO'S WHO?

She's a Junior on the Campus. And more than that she's one of the most outstanding among the Juniors. You ask why—well, that's easy. Everyone knows she is interested in just everything, about Home Ec., planning budgets, and designing pretty clothes, to say nothing of her ability at sewing. And everyone knows her as an officer of the biggest State Club on Campus, and as an active member of the League of Women Voters. She has light hair and blue eyes, and she's tall and slender, too. Must I tell you everything? She's the Junior Maid of Honor.

Read the Linden Bark

## COLLEGE CALENDAR

Tuesday, May 19:

4-6 p. m.—Faculty Tea—Alpha Sigma Tau.

Thursday, May 21:

11 a. m.—Athletic Association Award Day.

Friday, May 22:

8 p. m.—Graduating Recital—Allene Horton.

Sunday, May 24:

6:30 p. m.—Sunday Vesper Service.

## Sidelights of Society

Mary Chowning went home for the week-end of May 9, and Mary Elizabeth Williams attended the Triangle dance at Rolla the same week-end.

Marguerite Zimmerman spent the week-end with friends in St. Louis.

Laura Hauck left Wednesday, May 13, for a short visit at her home in Greencastle, Indiana.

Helen Duppe spent the week-end at Illinois University at the Inter-scholastic meet.

Sarah Louise Greer and Eleanor Anderson spent the week-end of May 8-9-10 in Kirksville at Eleanor's home.

Dudie Trallis, Ann Armstrong and Betty Rose spent last week-end in St. Louis.

A former schoolmate of Mary Weiss spent the week-end with her here at school. The young lady was Miss Marjorie Bauman, a Sophomore of Stephens College. She arrived with another friend, Mary Ruth Patterson, also of Stephens, the guest of Sue James, Saturday night. A feature of the visit was a breakfast at the Ovens Monday morning. The guests departed Monday evening.

Helen Thompson spent the week-end at Champaign, Illinois, visiting her sister at the Delta Gamma house.

## SUNSET AND DAWN

By Dorothea Knepper

Soft shadows falling,  
Hidden night birds calling,  
A stream babbling distant but clear;  
A pale moon rising,  
Pine trees sighing,  
And the mountain night is here.  
Birds' first chirping,  
Pines' soft murmuring,  
Pale light in the eaves, of morn;  
Tree tops glowing,  
Campfires smoking,  
And the mountain day is born.

## LIGHTS

By Pearl Hartt

Black quartz crystals  
Stand out against the sky,  
Stretching long points upward  
Into the black night.  
They sparkle as if set  
With myriads of diamonds.  
Row on row  
Rubies and emeralds  
Flash and disappear,  
And we are lured  
By the lights of the city.

Read the Linden Bark.

"A Thing Of Beauty  
Is A Joy Forever"

Lindenwood Flowers Beautiful With Approaching Commencement

Commencement will soon be here with its thrills, and tears, its joys, and sadness. The tears will come from parting from beloved school-mates; the joys will come from vacation, or the promise of a new and more exciting life. Nature is doing all she can to aid in the joys. It has been said that "a thing of beauty is a joy forever", and certainly the memory of the campus in all its Springtime glory will always remain a joy to the former students.

The campus this year seems to be the loveliest yet. The early Spring flowers gave a hint of the beauty in store for us, but only a hint. The bushes of "Bridal Wreaths" are bowed down with blossoms. As in the Winter they were beautiful with snow, so now they are inspiring with their own flowers. These bunches are to be seen adding a softening touch to every building on the campus. They also form the background for the "Flags" gloriously waving on the slope leading to the tennis courts and the athletic field.

The Iris seemingly are putting forth their very best efforts for the departing students. Though of a prolific richness on the slope, they burst into even more startling numbers, and texture enroute to the tennis courts.

To the west of Irwin, too, they reach new heights, almost eluding the nodding tulips. The tulips are in a bed near the Iris, they are in a row behind Irwin, and, most pleasing of all, there are three beds of them on the quad. They are of all shades of pink, and red, with a here and there, a brightening yellow flower.

Before school is "out" the peonies will bloom. Their great flowers of pink delicately tinted with white are to wring one's heart with their fresh beauty. At the present time the rose tree is anticipating the beauty of the peonies. The rose tree has the advantage of having an exquisite perfume.

As the Bridal wreath has been likened to snow laden bushes, so must the Snowball bush. Its blossoms have not yet attained the whiteness which they will gain later when they are more mature. But they are white enough to add to the breath-taking scene of the campus.

And so the school year draws to an end amid scenes which will long endear it to the students.

Pulitzer Literary  
Prizes Awarded

Some Of The Prize Novels Are In The Libraries, Others Will Be.

The Pulitzer Literary and Journalism prizes were awarded on May 4, at Columbia University. "Years of Grace" by Margaret Ayer Barnes was adjudged the best novel. Miss Kutz, Lindenwood's librarian, says that we have the book in the library and that it is well worth reading. She said that it ought to be more interesting to us because of the fact that the authoress is a graduate of a girls' school.

The prize winning play, "Alison's House", is not in the library, but it is being obtained. It was written by Susan Glaspell.

The "Collected Poemes" of Robert Frost won also, and there is a copy of them in Lindenwood's library. Although the "Coming of War" by Henry James is not in the library, it will be soon.

New Members And Pic-  
nic For Pi Gamma Mu

Margaret Bell and Frances Pedler were elected into membership in the Missouri Delta chapter of Pi Delta Mu on May 11. This is a national social science fraternity based on scholarship, whose aim is to instill in the mind of the individual a scientific attitude toward all social questions. Social science is a term used to include sociology, anthropology, economics, commerce, business, administration, law, political science, history, geography, ethics, religion, psychology, and biology. The two pledges of this organization are Seniors.

On Tuesday night, the pledges were guests at a lunch in the Irwin recreation parlors, a la picnic style. Due to the pouring rain, the party was transferred from the ovens to the recreation parlors where all of the girls sat around on the floor and created atmosphere.

Besides the members and the pledges, the sponsors, Miss Schaper and Miss Morris were also present.

The lunch consisted of hamburgers, pop, pickles, and potato chips.

She Can Do Nursing,  
Writing, or Flying

This Week's Occupational Bulletin Board has several interesting suggestions for the College girl, who wants to do something after graduation. One article tells us that Nursing is almost entirely an occupation for women. There are four types, private duty, institutional duty, public health service, and government service. General qualifications, preliminary education, and government examinations and for state certificates. Graduate has a good opportunity in this field.

There seem to be opportunities in other fields too. There are now lady traffic managers in Aviation, and for the Journalist, Publishing Companies offer positions in the field of advertising, largely. Women are becoming more and more prominent in Railroad Journalism, too.

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bracelets and headdress. The spears are similar to those belonging to a mighty chieftain.

The Fawn Dance costume is original and clever. Bold, green, and orange over black predominates and suggests the woods. The headdress is of brown frame-work trimmed in orange with gold antlers. The orange and green anklets and bracelets lend grace to the dance.

What Indian pageant would be complete without the proverbial Medicine Man? His costume is most impressive. He wears a grotesque mask with a feathered headdress. The general color scheme is of blue, yellow, and green.

A dashing red predominates in the War Dance regalia. The dress is brief with red panels trimmed in white and black feathers. The headdress takes one's breath, it is so warlike and striking. When seen in the dance the effect is massive and strengthening.

The Hunters' Dance and costume is most picturesque. It makes us think of Nature. The costume is orange. The bows and arrows are artistically decorated.

There are ten soloists. The squaw Princesses are Mary Marjorie Hedrick, Camilla Luther, Frances Datesman, and Carol Wade. The Chiefs are Johnny Johnson, Madeline Johnson, Dolores Fisher, Louise Bennett, Marjorie Filkins and Alice Denton.

Pianist Room-Mates  
Entertain Well

Katherine Davidson and Betty Leek, roommates by the way, gave a joint recital Tuesday, May 5. This was the third of the series of sophomore diploma recitals.

Katherine was lovely in a white crepe straight-lined dress which dropped its graceful length to three inches off the floor. The dress was completed by a green crepe bolero, and white crepe shoes. Betty wore a most becoming dress of plain rose-beige crepe, with matching shoes.

Each of the girls played two groups. Katherine played with outstanding brilliance, and received many encores. Betty also won her audience early in the recital and finished in a grand finale in Grieg's A minor Concerto which she played in duet form with Mr. Thomas.

Neither of the girls wore corsages, but they received many, together with large bouquets and numerous gifts from relatives, friends and fellow students. Congratulations are due these two who could work up so splendid a recital.

## OLD MAN OF THE MOUNTAIN

By Maxine Luther

Outlined clear  
Against the sky,  
A rocky ridge  
Where eagles cry,  
Sleeps old Man of the Mountain.

His brow is graced  
By tall pine trees  
He rests there chilled  
With stiff strong breeze,  
Always asleep against the sky.

## STRAND THEATRE

TONIGHT

IN ALL THE WORLD—Just one animal which will stalk and kill a Tiger

## "Rango"

Made in Sumatra  
also  
BOB STEELE  
in

"The Oklahoma  
Cyclone"

WEDNESDAY, May 20  
and THURSDAY, May 21

Claudette Colbert—Frederic March  
in

## Honor Among Lovers

FRIDAY, May 22

CHARLES FARRELL  
The Popular Young Star  
in

"The Princess  
and The Plumber"

ALICE WHITE  
in

## "The Naughty Flirt"

SATURDAY NIGHT, May 23

OLESON and JOHNSON  
in

Fifty Million French-  
man Can't Be Wrong