

LINDEN BARK

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Lindenwood College, St. Charles, Missouri, Tuesday, May 5, 1931.

PRICE 5 CENTS

Dr. Roemer Baptizes "Lindenwood Boy"

Dr. Roemer addressed the congregation of the Tyler Place Presbyterian Church, St. Louis, last Sunday. Since leaving the Church seventeen years ago, Dr. Roemer has appeared in that pulpit as visiting pastor at least once a year. This year Dr. Roemer must have been overly taxed, what with all the festivities here on Friday night over his birthday party.

On this occasion Dr. Roemer baptized little Arthur Lynn Goodall, aged nine months, son of Mr. and Mrs. Arthur S. Goodall of St. Louis. Both Mr. and Mrs. Goodall have been interested in Lindenwood for a number of years. Mrs. Goodall having received a Bachelor of Music degree from the college in 1928. She was one of the body and was known on campus as Euneva Lynn.

Noted Poet Honors Lindenwood Students

Edwin Markham Reads Several of Most Popular Poems He Has Written

Lindenwood was indeed fortunate in having as the speaker on Friday morning, April 24, Mr. Edwin Markham, the beloved American poet, author of "The Man With The Hose" and numerous other poems.

Mr. Markham in the course of his address in Roemer Auditorium enumerated some of the essentials of poetry as an art. "Poetry is one of those things you have to experience. It does not rise out of the cold intellect. The poet comes from the world of emotions and of the heart, not from the world of science. Beauty is absolutely essential to poetry."

As a prerequisite, Mr. Markham insisted that a poet must have the eyes of youth as well as a youthful point of view. A poet must also be humble and reverent. Even though Mr. Markham is 79 years old, he answers all of these qualifications, especially the one as regards the youthful point of view.

Among the poems which he read were, "Child of My Heart" which was written to his son, Virgil, when the lad was four years of age; "Three Green Eggs", "Joy of the Morning", "Joy of the Hills", a series of quatrains of which "Duty", and "Outwitted" proved most interesting to his audience; and "Lincoln, the Man of the People".

The entire address had choice bits of wisdom tucked here and there. One bit of advice was most clever, "Silence is the best substitute for wisdom. If you can't be wise, be silent and make the world think you are wise."

Mr. Markham closed with this plea, "Learn not to live an idle life. Find some great cause that needs your help and give your life to it, stick to it through thick and thin!"

Read the Linden Bark

Seniors Entertained By The Roemers

Dr. and Mrs. Roemer will entertain the members of the Senior Class with a luncheon at the Missouri Athletic Association on Saturday, May 16. This is an annual event and all the Seniors are looking forward to this day with greatest of pleasure.

SEE THE SENIORS!

"S. R. O." Promised or Next Friday Night

If anyone should see the doors of the auditorium being stormed Friday night a little after seven o'clock; or if several people are knocked down and trampled under feet that are hurrying in the general direction of Roemer Hall, do not be alarmed nor think that Lindenwood has suddenly become the headquarters for maniacs, for the explanation is a most simple and reasonable one. The senior play, the "Four-Flusher", a three act comedy, is to be presented at 8 o'clock Friday evening, and the crowd which the ever-popular seniors always attract, warrants everyone to put in an early appearance unless one prefers to spend the evening standing.

Now if this were a large cosmopolitan paper, the headlines would probably state that the director and stars had been imported from every foreign shore imaginable, but being only the small Linden Bark (though you'll have to agree its the best in the world) we shall go still further and say that the "Four-Flusher" will be ably acted by some of the most popular and loved seniors on the campus, to say nothing of Miss Gordon's direction, and the untiring boosting and encouragement of Miss Hankins who is the Viking class sponsor.

The proceeds from this play will go toward a gift which the seniors will present to their alma-mater. So, right this way ladies to the auditorium Friday night, if you don't want to miss one of the cleverest, snappiest, and most modern comedies of the year.

Dr. Reuter Entertains Club With Tea

Dr. Reuter entertained the International Relations Club with a charming tea at her home on Friday afternoon, April 24. She served a delightful stuffed tomato salad, olives, sandwiches, tea and wafers.

The election of officers was held, and the following girls received offices: Charlotte Abildgard, president; Jennie Jefferies, vice-president; and Isabelle Wood, secretary and treasurer.

Miss Mitchell was also a guest at tea.

Frances Henderson spent the week-end of the 25th at her home in St. Louis. Gretchen Hunker and Lucile Winkelmeyer also spent the same week-end at their home in Salsbury, Missouri.

The Roemers in K. C.

Dr. and Mrs. Roemer are guests today, May 5, of the Kansas City Lindenwood Club, at Kansas City. Under the direction of the president, Mrs. E. B. Gray, the club is celebrating its twentieth anniversary. Mrs. Paul F. Donnelly, (Nelly Don), and a former Lindenwood girl, is entertaining the club at a dinner in her beautiful home in Kansas City.

Dr. Gipson At A. A. U. W., Jefferson City

Lindenwood now a member

Dr. Alice E. Gipson attended an important meeting of the association of American University Women, which was held at Jefferson City, Mo., the week-end of the 24th. Dean Gipson made the journey Friday and arrived in Jefferson City in time to attend a tea and reception given at the Governor's mansion. A great many of the wives of the State senators assisted Mrs. Caulfield.

Friday night was the international dinner. This was opened with greetings from Governor Caulfield. There were two outstanding speakers, the first, Senora Ines Prieto, who is a native of Panama, her great-grandfather having been Governor-General of that Republic when it was declared independent of Spain. Senora Prieto is at present teaching in the department of history in the State Teachers' College at Maryville; she gave a most interesting talk on the present relations between Panama and the United States.

The second address was given by Dr. Erna Patzelt, a teacher of history at the University of Vienna who is an international delegate of the American Association of University Women, and a woman who has traveled most extensively. Dr. Patzelt dwelt on the subject of the history since the World War, and the recent economic treaty between Austria and Germany. In an informal conversation with Dr. Gipson, she gave utterance to the fact that women's colleges as Lindenwood are unknown in Austria.

At the luncheon which was held at the Missouri Hotel, Saturday noon, Mr. Charles A. Lee announced the name of Lindenwood as having been accepted into the A. A. U. W. as an associate member. Dr. Gipson was then called upon to make a speech, which she did, most fittingly thanking all those who had had a part in the selection.

Attended Club Meeting

The St. Charles Lindenwood College Club met at the Kingshighway Presbyterian Church on Monday, April 27. The membership of this club consists of alumna of the school. Mrs. J. L. Roemer and Dean A. E. Gipson went into St. Louis to attend the meeting.

Read the Linden Bark

Went To Hear Jane Cowl

Members of the Shakespeare class, including Mary Elizabeth Miller, Sheila Willis, Frances Kayser, Lois McKeehan, Dorothy Winter, and Mary Lou Wardley attended the Thursday evening performance of "Twelfth Night" with Jane Cowl, which was playing at the Shubert last week. The theatre party was given in honor of Dr. Gipson, who is the instructor of the Shakespeare class.

Thirty of the girls in the commercial department chartered a greyhound bus and sallied forth on Wednesday night to hear Miss Cowl, returning shortly after midnight.

Besides these two groups many of the girls attended the Saturday afternoon matinee, and from a resume of the list it is evident that there are a great many Jane Cowl enthusiasts on campus.

Dr. Donald Mackenzie Is Commencement Speaker

Many Students Will Receive Degrees and Certificates; Graduation Plans Complete

Graduation plans have been completed and the speaker for the Commencement exercise which is to be June 2 at ten o'clock will be the Rev. Donald MacKenzie, D. D., of the Western Theological Seminary of Pittsburgh. Dr. MacKenzie's address will be on the "Appreciation of Literature."

The Baccalaureate sermon will be given by Rev. Dr. David Skilling of Webster Groves, who is Vice-president of Lindenwood's Board of Directors, at three o'clock, Sunday, May 31.

Students who are to receive an A. B. degree are: Agnes Frances Blair, Belton, Missouri; Elizabeth Jenness Clark, Mexico, Missouri; Josephine Jane Peck, Kansas City, Missouri; Johnnie Elizabeth Riner, Jefferson City, Missouri; Melba Anna-Marie Schaper, Warrenton, Missouri; Elizabeth Millar Thomas, Mound City, Missouri; Helen Weber, Kirkwood, Missouri; Ruth Vance Clement Floriet, Illinois; Marjorie Lorine Florence, Roodhouse, Illinois; Lorraine Robie, Springfield, Illinois; Mary Louise Wardley, Joliet, Illinois; Margaret Hawthorn Cobb, Leavenworth, Kansas; Dorothea Lange, Leavenworth, Kansas; Dorothy Dinning, Helena, Arkansas; Mary Elizabeth Miller, Marianna, Arkansas; Marion Doris Force, Oakland, Nebraska; Jean Cleveland Hitchcock, Motour Falls, N. Y.; Lena Lewis, Lancaster, Pennsylvania; Sheila Willis, Canton, Oklahoma; and Mary Josephine Wolfert, Eufaula, Oklahoma.

Those students receiving a B. S. degree are: Margaret Bell (Education), Hope, Arkansas; Marguerite Zimmermann (Home Economics), Carlisle, Arkansas; Helen Aline Davis (Education), Nowata, Oklahoma; Lucile Edwards (Education), Ellen Mallinckrodt, (Ed-

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Agnes Kister, '33
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TUESDAY, MAY 5, 1931.

LINDEN BARK:

Dear common flower, that grow'st beside the way,
Fringing the dusty road with harmless gold,
First pledge of blithesome ay,
Which children pluck, and full of pride uphold.
High-hearted buccaneers, o'erjoyed that they
An Eldorado in the grass have found,
Which not the rich earth's ample round
May match in wealth, thou art dear to me,
Than all the prouder summer-blooms may be.

James Russel Lowell, "To the Dandelion"

APRIL, The Month Of Variety

April showers bring May flowers. We usually think of the month of April as the beginning of Spring, with its usual amount of rain and sunshine. This April held many surprises for us in that almost any kind of weather possible was found during these thirty days. The month started off bright and clear, with all signs of an early and delightful Spring ahead. The grass was green, the flowers were in bloom, and weather warm. This nice weather was not for long time, however, because as rapidly as the thermometer had risen, it went down again, and several days of cold weather followed. Naturally, as soon as it turned colder, it rained. What uncomfortable days we had then. At times there were storms that nearly blew one away, at other times there was just a steady downpour of rain sometimes lasting for days without letting up. Then April decided to leave us with a good impression, and gave us its nicest weather for the last few days of the month. Thus this month of variety went out as it came in.

Lindenwood Offers Hospitality To Public

Lindenwood has a great open door to the public. Hospitality seems to have originated in our school and everything is being done to live up to the reputation. There has been infinite variety in the guests we have had the pleasure of entertaining during the past year.

We have had ministers: both Methodist and Presbyterian whom we enjoyed very much—especially the gentleman from Westminster who told us so many interesting things. Then there were the bankers of Missouri whom we entertained at luncheon one day and who pleased us so by retaliating with more entertainment. Then came the learned doctors and their pleasant dinner-dance. One day we had the pleasure of the company of some St. Louis club-woman in our midst. One night quite recently we enjoyed dinner with the debate teams of Colorado University and St. Louis University, and following this we had the privilege of listening to an earnest debate between them.

We have always been very happy to entertain all these interesting people and we hope they will accept our invitation to return many times. In mentioning our guests we must not stop with the groups of people who have visited us. There are also many individual guests who have been more than guests in giving us things we have not. Among these have come musicians, artists, members of the theatre guild, and speakers. We want to thank all these people for what they have given us and we sincerely hope they will visit us often in the future.

In addition to these there are week end visitors of Lindenwood, especially those of Thanksgiving and musical comedy. But these really are not guests but old girls returning home to see their friends and their school after those necessary absences. We hope we may always be worthy of the name of hospitality and that our friends will continue visiting us.

Know Your Own Language By Knowing Others

Language is so familiar a feature of our daily life that we rarely pause to think of its importance in our lives. It used to be that language was only considered as a cultural study, but now with its great importance in business life, and with foreign travel so common, we find that we can scarcely get along without studying, not only the English language, but also the foreign languages. We know that, in traveling in a foreign country, we can get much more out of it, if we have studied the language of the country, and are able to converse with the people, instead of going around using a few set, learned phrases, and not understanding what is being said to us, or what is being pointed out.

Language has its very important place in literature, for language is the medium of literature, as marble or bronze or clay are the materials of the sculptor. Since every language has its peculiarities and one literature is never the same as another, the person who can read the literature of a foreign country in the native tongue, will be able to appreciate and understand it a great deal more than one reading a translation.

No one language has arrived at perfection—and ideal language would always express the same thing by the same; sound and sense would be in perfect harmony, and any number of delicate shades of meaning could be expressed with equal ease.

But however far our present languages are from that ideal—we must think of what has been achieved, seeing that,—

Students Seek New Occupations

Bulletin Board Prophecies Women Florists

Now that the school year is almost over and the "dark, forbidding" future is near at hand, the occupational bulletin board is getting to be like the proverbial Rome, a place to where all footsteps lead.

Seniors and underclassman alike are making it their habit to scan the board in hopes of coming upon some thrilling and new field just opened to women. Due to Miss Schaper's ability for tracking down clues, the bulletin board does offer a variety of experimental, and unique fields for the girl ambitious to "make a name for herself."

One article headed "The Florist Shop Offers New Opportunities" says that the nation's craze for "Saying it with flowers", and a woman's instinctive knowledge of the right flower at the right time, leads one to believe that the coming florist will be of the feminine gender. There are also accounts of women acting as first judges, women who have attained prominence in government positions, while one woman has gotten the confidence of the "stronger sex" to such an extent that she has been elected chairman of the board of a railway company.

Doctor of Law degrees are becoming the possession of more and more young women, and public offices have opened a wide door to college grads. How the male species are taking this uprooting of what was considered, up to this time their most sacred and exclusive sactums, is not recorded on the bulletin board. One thing is certain though, the men are going to have to struggle to keep the positions and prominence that have been theirs judging from the vicious, determined, and "I'm-going-to-conquer-the-world" look which is on the faces of the girls who are scanning the occupational bulletin board.

Seniors Wear New Jackets

Wednesday, April 29, the last change of tables was made in the dining room. After every one else was at her place, the Seniors, lead by Dr. and Mrs. Roemer and Miss Hankins, marched in to their tables. The Seniors were wearing their new jackets. They were of printed, and embroidered linen. The prints were of different colors and sizes; some dark blue, some light orange and some green. With the jackets were worn white shantung dresses having a flared skirt, supper smummer back and tucked on skirt.

The meal was made merry by songs. First the Seniors sang a lovely song having to do with remembering their happy days here, the Juniors sang to the Vikings, the Sophs confessed that they would not need a "string around their finger" to remember their sister class, and then the Frosh closed the "program" by singing a song which "was in honor of the Seniors", as Teter announced.

During an "intermission" Dr. Roemer announced that Seniors, and only Seniors were to sit at the Senior tables, those four near Dr. Roemer's table.

Pineapple ice and Devil's food cake ended the meal, after which the diners followed, Dr. and Mrs. Roemer, Miss Hankins and the Seniors out of the dining room.

"Language is a perpetual orphic song,
Which rules with Daedel harmony a throng
Of thoughts and forms, which else
Senseless and shapeless were."

Audrey McAnulty Gives Sophomore Recital

Audrey McAnulty gave her Sophomore Recital in Sibley Chapel on Tuesday, April 28, at four forty-five. Audrey appeared in a cloud-blue chiffon, high belted and fitted at the hips with a jacket of the same cloth made with short sleeves. Audrey carried out the becoming effect of simplicity in her dress by adding one piece of jewelry which was a crystal necklace.

Her first number at the organ was a "Sonata No. 2 in C minor" by Mendelssohn in three movements. Such a selection to be well rendered takes careful practice and Audrey received enthusiastic applause as recognition in the display of talent.

Audrey was assisted by Alice Denton, soprano, and her accompanist Margaret Ellington. Alice was dressed in a Nile green chiffon with lavender trimmings carried out in the high velvet belt, eardrops and crystal necklace. The effect was completed by a lavender corsage of sweet peas worn on the shoulder.

Alice sang "Voce di donna (La Gioconda) by Ponchielli," "Pleading" by Elgar, "Moon Marketing" by Weaver and "Let All My Life Be Music" by Spross. Alice as usual charmed her audience with her voice and she is to be especially commended for the clarity and beauty of her tones.

Audrey came out to play her final group of numbers which consisted of: "Win din the Pine Trees" and "Canyon Walls" by Clokey; "At the Foot of Fujiama" by Gaul and "Roccata in D minor by Nevin. The three shorter numbers were received with enthusiasm but the difficulty of Audrey's last number showed her complete mastery of the manuals and the marvelous technique displayed in peddling and in finger work. The stops were well managed by Audrey and she may be assured that it was a successful graduating exercise.

New Members Taken In

A. A. Girls Hear about Lansing Meet

The Athletic Association held its regular meeting on Monday afternoon, April 26, in the College Club room. Seven girls were taken into the Association. They are: Audine Mulnix, Mary Lou Tucker, Alice Harryman, Jeanne Warfield, Virginia Horn, Peggy Girley, and Madeline John. Their stunt was a mock-posture test.

Madeline Johnson, who attended the National Convention of Athletic Association, at Lansing, last week, gave an interesting report of the meetings she attended. Miss Reichert and "Shaver" Davis, who also attended the convention, spoke briefly of some of the more interesting meetings. Miss Reichert brought greetings to Lindenwood from a number of old Lindenwood girls. Among them were "Tuck" Mitchell, Tommy Johnson, and Charlotte Jegi.

At the convention, Lindenwood was asked to lead a group in discussion, about the merits and disadvantages of the point system, and other questions of importance. It was proposed that State Women's Athletic Associations be formed. Various problems were discussed, and the delegates had a profitable time, as well as an enjoyable one. They brought back with them many ideas which will be a help to our association next year.

Read the Linden Bark

Questions and Answers

Q. Why has the sudden craze for bobbed hair hit the campus?

A. For one thing, bobbed hair is so much more comfortable, then, hats fit so much better, and probably the real reason is that every one else is bobbing her hair.

Q. Why do all the Seniors wear a uniform costume the last six weeks of school?

A. Not only to distinguish them from the rest of the school, but also to avoid any mistaken identity for a Freshman.

Q. How many kinds of pets are there on the Campus?

A. Court and Bobby, the Police dogs of Dr Roemer, Sneaky, the canary bird of Elizabeth Thomas, Aloysius, the huge pink bunny of a very small Senior, and up until lately, Madam Queen, a member of the felines belonging to Betsy Holt.

Q. Why have several bright colored swings been placed on the campus?

A. Not only to make the campus more attractive, but to create a little competition on Sunday Nights.

Q. Why do the Juniors walk around with their heads in the air and a feeling of superiority?

A. They have recently received some new privileges that almost put them on a par with the Seniors.

New Viewpoint on The Life of Christ

Dr. Alexander Speaks of Childhood Of God

Dr. John L. Alexander, director of "The American Youth Foundation" spoke on, "How God Grew When He Was A Boy", at vesper service Sunday evening, April 26.

His text was taken from the 2nd chapter of Luke, and Dr. Alexander began his sermon with the words, "This, to me, is the most beautiful story ever written, because it tells how God grew when he was a boy." He then explained that it is difficult to understand God. All through the Old Testament God came and appealed to men as a man, and these Scriptures tried to tell how God would live if he was a man: and then the next time he came as a baby, passed through childhood, boyhood, and then to manhood. "Why didn't he come in the New Testament as he did in the old? But if he hadn't come as a child, we would not know what to put in a child's life in order to make it good. People may come to know him, by a study of the Bible, and learn how to live the life of God.

"Jesus came as a boy, so that he could live as boys and girls do. When Jesus became lost, where did his mother, Mary, look for him? They searched three days, and at the end of that time Mary finally asks Joseph if he could have possibly gone back to the temple. There they found him, but they hadn't expected to find him there. And when they saw him, they were amazed!"

Dr. Alexander concluded his sermon with the words, "And so we must try to grow as God did, and we can only do this by studying the life Jesus led as a boy."

Music was furnished by the choir, with a solo by Alice Denton.

Juniors Entertain Seniors

The Annual Junior-Senior Prom will take place on Saturday, May 16. At this time the Juniors entertain the Seniors and their dates. Many plans are being made to make this year's Prom the very best.

As Seen By Belle Brummel

Dear Lady Betty:

I intend to hop right into the midst of this letter immediately by telling you about the "ducky" sprinklers we have here at school. The fact is that there are three such lawn sprinklers. The "ducky" one is a duck contentedly squatting in the water under the sprinkler. The sprinkler is the ordinary three-spray type, set atop the head of the duck. "Alice In Wonderland" figure is the frog, which is seemingly "going a-wooing", as he is reared up on his hind legs, and wearing a broad smile on his face. Or it maybe that he is smiling out of sheer happiness at being at Lindenwood.

The third sprinkler is a turtle; or should I call him a tortoise, he is so large? Here, again, happiness is expressed, though I am afraid that the turtle is happier over being in the mud than he is over being at Lindenwood. Dear, dear, I seem to have made my distaste about turtles too clear. Odd as it may seem, I much prefer a hoppy frog to a waddy turtle, though frogs do hop so.

But enough of our sprinklers as I expect you to see them when you come up for Commencement.

Till then,

Belle Brummel.

Two Splendid Plays Dramatic Students

The dramatic art class presented two splendid one-act plays Thursday, April 23, in the 11 o'clock chapel. The plays were in utter contrast to one another, the first being a rollicking farce comedy, filled with clever, snappy and laugh-provoking lines; while the second play was a tense, dramatic phantasy, concerned with the mystical Will o' the Wisp. Both plays were very well acted, and were equally appreciated by the audience. The comedy and phantasy not only proved to be excellent foils for one another, but also showed the versatility and ability of the actresses.

In the first play, "So's Your Old Antique", by Clara Kummer, Gladys Crutchfield played the part of Dick Barlow the dealer in antiques and the young husband of Louise Warner who assumed the name of "Sally" in the play. Gretchen Hunker made a very lovely vamp who turned out not to be a vamp after all but a blessing in disguise. The blessing by the way was a trip to Europe for Dick Barlow and his wife. (The trip however, doesn't enter into the play until the very last.) Anna-Marie Balsiger played the role of Mr. Malster, the wealthy kleptomaniac, or more likely, the kleptomaniac who became wealthy; while William, his chauffeur was ably played by Kathryn McClure.

"Will o' the Wisp", by Doris Halman, was next presented, the same girls taking part. The story of the "Will o' the Wisp" in which the mystic girl with hair aflame lures people across the moors from which they never return is a well-known one. The countrywoman was portrayed by Louise Warner; the creature of the Will o' the Wisp was well acted by Gretchen Hunker; while Gladys Crutchfield is now the sophisticated lady who scoffs at these simple country people who scoff at a spirit that lures people to their deaths. Kathryn McClure acted as the Lady's maid. The final tableau was most effective, showing the Lady being led to her death by the Will o' the Wisp, while the countrywoman and the maid look on powerless to save her.

Saw Many Things

Miss Linneman's Class Annual Tour

Miss Linnemann and five Lindenwood girls, members and pledges of Kappa Pi, went on an Art Tour Saturday, April 25, and from the number of places they visited it is not hard to guess that they were really seeing "Art".

They first visited the "College" Church, on Lindell boulevard, where they studied the stained glass window. Next, they went to the Art Museum, where there was an exhibit by modern artists. The greater part of these were French.

From the Art Museum, they went to the Snake House in Forest Park.

Next, they visited Christ Church Cathedral and the Catholic Cathedral, after which they went to the Park Plaza and ate steak and French fried potatoes, in the Empire room.

At the Artists' Guild they met the Russian woman whose paintings were on exhibit, and a Russian dancer, who had danced with Pavlova. They visited Noonan and Kocian's, the Old Catholic Cathedral Church down by the river, and finally, the Old Court House where there was on display an exhibit of paintings by St. Louis artists.

The girls who made this all-inclusive tour are: Mary Norman Rinehart, Isabel Orr, Winifred Bainbridge, Carolyn Fraser, and Jane Tomlinson.

FLORAL MYTHOLOGY

Romantic Stories Told in Roman Tatler

This week's Roman Tatler is in accord with the present greenery of the Campus and the "Spring fever" that is so prevalent at this time of year. Its subject is "The Mythology of Flowers", and it is attractively illustrated with pretty, brightly-colored pictures of flowers "that have a long history."

The centerpiece is of Roses, and here is the story of the "Flower of Love". Venus loved a beautiful youth, who met a tragic death. The goddess mourned, and in memory of her love, she shed a tear for each blood-drop of Adonis. The tears and the blood on the earth turned to flowers. The blood brought forth the rose, and the tears, the wind-flower. From that time the red rose has been the lover's flower, and the white rose means that the suitors love has paled.

The "Cypress tree", too, has a history, for Cyparissus killed the pet stag of Apollo, and grieved and pined away, because of the awful deed. Apollo changed him into a cypress tree, and ever since, the cypress has been used as a sign of grief.

The "Hyacinth" is also accounted for. Hyacinthus was a beautiful young lad, beloved by Apollo and Zephyrus, the south wind. Apollo and Hyacinthus were playing quoits one day, when Sephyrus blew the quoit aside. It struck and killed the boy. Apollo made the hyacinth to grow from the drops of blood which stained the ground.

Mercury used the magical power of "Poppies" to put Argus, the hundred-eyed giant, to sleep. Poppies grow before the door of the Cave of Sleep, from whose juices Night distills slumbers, which she scatters over the darkened Earth.

The "Iris" is a lovely flower named after Iris, the lovely goddess of the rainbow, whose many colored robes, trailing across the sky, made the rainbow.

"Narcissus" was a conceited youth loved by all the maidens, but especially by Echo. Narcissus scorned all

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ON THE CAMPUS

Most important—everyone getting all dressed up for the formal Friday night—that was a big event! Those high-and-mighty Seniors being seen all over with their new Senior dresses—Teter running down to her "garden" every few minutes to see how her radishes are progressing, and trying to find someone to help her run the cows and pigs out! Girls getting up at unheard of hours to play off the tennis tournament—and everyone making dashes to get the new "benches" before anyone else....B. Davis: "Still love you—strange but true, shux!".....Aloysius turns studious and haunts library....that's been the campus this week.

Pauline Brown Gives Program

Doris Oxley Accompanies in Senior Recital

Pauline Brown was presented in her Senior Recital in the auditorium Friday evening, April 24, at eight o'clock. She was accompanied by Doris Oxley. Her first number, "Twas Even Here Those Words Were Spoken", from Mary Magdalen by Masseent, was very good, and clear. The next group was composed of German numbers, "Ich Grolle Nicht" by Schumann, "Wanderer's Nachlied" by Liszt, and "Wilwomen, Mein Wald" by Franz. "Schwer Heigt ut dem Herzen" from Nadescha, by Thomas was sung with a very good accent.

Next was a group of French songs, "Paysage Triste" and "L'heure Exquise" from "Songs in Gray" by Hahn. These were very soft and sweet, and were sung with much expression. "Il mio bel foco" by Marcello closed the group. This was a favorite of the audience.

The last group was five short songs, "Morning Hymn" by Henschel, "Night ingale Lane" by Barnett, "Friend Of You" by Ware "What A Song" by Curran and "Love Is the Wind" by Macfadyen. For an encore she sang a cowboy song, "Home in the Rain", which was enjoyed by everyone.

Pauline wore a very becoming dress of pink lace, trimmed in blue net, with a corsage of pink roses. Her shoes were blue, matching the trimming of her dress.

Doris wore a white satin dress made princess style, with red shoes. The ushers were Sarah Young, Josephine Peck, Lena Lewis, Betty Leek, Thelma Harpe and Lucille Lynn.

WHO'S WHO?

She's in Alpha Mu Mp, an active member of Y. W., and one of the "front row" members of the choir, but it's not for any of these things that she's known on the Lindenwood campus. Her main characteristic is being friendly—it would be safe to offer a prize for anyone who has ever seen her cross. Now that your curiosity is aroused, you'll want more clues. She is one of the few people left with bobbed hair, which she wears brushed towards her face, and her eyes are a deep blue. She plays the piano, accompanies often—in fact you naturally associate music and Audrey—There! You don't have to guess "Who's Who"—I've told you.

Read the Linden Bark

COLLEGE CALENDAR

Tuesday, May 5:

5:00 a. m.—Pi Alpha Delta breakfast at ovens.

4:45 p. m.—Music Recital, Katherine Davidson, assisted by Betty Leek.

Thursday, May 7:

11:00 a. m.—Oratory Recital.

Friday, May 8:

8:00 p. m.—"The Flour-Flusher", Senior play.

Sunday, May 10:

6:30 p. m.—Vesper Service, Rev. R. S. Kenaston.

Sidelights of Society

Laura Hauck visited with friends in St. Louis over the week-end of April 25.

Frances Blair and Doris Force spent Saturday night and Sunday with Helen Weber at her home in St. Louis.

Jane Babcock visited at her home in Moberly, over the week-end.

Elizabeth Thomas had as her guest over the week-end, Lucy Spence, who was a student at Lindenwood in 1927-'29.

"Pep" Perry and Margaretha Clark were the guests of Elizabeth Clark on Friday night. They are both members of the class of '29.

Hilda Culver, another old girl, was the week-end guest of Johnnie Riner. She attended Lindenwood in 1927-'29.

Marjorie Florence went home to Roodhouse, Illinois, for the week-end. Melba Schaper, Elsie Priepp, and Ruth Steimke went home.

Eleanor McCown and Katherine Cone, students here last year, spent the week end with Dorothy Dinning, Mary Elizabeth Miller and Margot Frances.

Betty Rose, Dudie Tralles and Betsy Davis spent the weekend in Kirkwood.

Polly Henniger and Shirley Haas spent the weekend with Helen Rieth at a house party on the Merimac R.

Mary Louise Wardley and Camilla Luther left for Springfield on April 26 to attend the wedding of Adeline Brubaker.

Dorothy Corbin went with Dorothy Roeder to Webster Groves and spent last week-end.

Lillian Wilkinson spent last Saturday in St. Louis.

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love except that of self. Narcissus pined away, because his image, reflected in the water, would not return his love. In his place there came a flower which always hovers over the water's edge. This is the "Narcissus".

Clytie was a maiden who loved Apollo, with an unrequited affection. She watched him all day long until she became rooted to the spot where she stood, and then, Apollo, in pity, turned her into a sun flower. Hour after hour the sun flower turns her face to the sun. On this story, Thomas Moore based his song, "Believe Me If All Those Endearing Young Charms".

Have You Your Annual?

One of the most attractive features of the Annual for this year is the Queens Section. Pictures of the Queen and her attendants have been posted on the bulletin board outside the Dean's office, and have been admired by everyone. The pictures this year are exceptionally good and will make a beautiful feature section. Of course—everyone will want a picture of her friends in the Royal Party, and the best way to obtain one is by buying an Annual. There are a few left in the office, and the price is \$5.50. Be sure to be one of the lucky ones who have an Annual this year.

Diploma Recital
Piano and Violin

Katherine Davidson, violinist, and Betty Leek, pianist, will give a diploma recital this afternoon May 5, at 4:45 P. M. in Roemer Auditorium. Martha E. Holmsee will assist. The program will be:

VIOLIN—
Gavotte Bach
Melodie Gluck
Prelude and Allegro.....Pugnani-Kreisler
PIANO—
Barberinis' Minuet.....Harold Bauer
Scherzo, E flat minor.....Brahms
Waltz, "Man Lives But Once".....Tausig
VIOLIN—
Serenaded'Ambrosio
Air De Lensky.....Tschalkowsky-Auer
Rondo Brillante.....Burleigh
PIANO—
Concerto, A minor.....Grieg
(last moment)

Negro Spirituals Under
Auspices of Y. W.

Four Negroes stood on the porch of Sibley Hall on the night of April 29 and sang Negro Spirituals to the group of girls who either stood or sat on the steps and grass. The moon was just beginning to shine, and as the quartette crooned the strains of "Going Home" the audience fairly swayed to the music.

The program was given under the auspices of the Y. W. C. A. The quartette was made up of three men and one woman. They are from St. Charles, and were obtained by Dr. Stumberg, who gets them every year.

Several of the spirituals most enjoyed were "Swing Low, Sweet Chariot" and "All of God's Children Got Shoes". The singing lasted for about an hour, and even then, the audience asked for more.

Dorothy Corbin Serves
Five Course Dinner

Dorothy Corbin served a five course dinner in the Home Economics apartment Thursday night, April 30, at six o'clock. Eutha Olds acted as host, and the guests were: Miss Walter, Miss Waye, Miss Anderson, and Mildred Reed.

A color scheme of pink was carried out in the sweet peas and pink candles on the table. The place cards were tied with pink ribbon to the clever gum drop flower baskets at each place.

The menu for the dinner was:
fruit cocktail
Swiss steak French fried potatoes
creamed cauliflower
clover leaf rolls jelly
perfection salad
celery radishes
orange ice ice box cookies
coffee

Read the Linden Bark

(Continued from page 1, Col. 4)

ucation), Julia Stoerker (Home Economics, from St. Charles and Elsie Kathrine Priepp (Home Economics), St. Louis.

Students receiving a B. M. degree are: Allene Horton (Piano), Hope, Arkansas; Sarah McAvory Young (Public School Music), Broken Arrow, Oklahoma; and Pauline Brown (Voice) Leavenworth, Kansas.

Students receiving certificates in Associate in Arts are: Anna Marie Balsiger, Kansas City, Missouri; Lillian Kezla Webb, St. Louis; Virginia Keck, Blytheville, Arkansas; and Margaret McKeough, Trinidad, Colorado.

Certificate in Business will be given to the following students: Louise Belkows, Remington, Indiana; Helen Davenport, Pine Falls, Manitoba, Canada; Elizabeth French, Roswell, New Mexico; Louise Goulding, Alton, Illinois; Mary Elizabeth Williams, Mt. Carmel, Illinois; and Elizabeth Jeanette Hosmer, Tulsa, Oklahoma.

Those students receiving certificates in Home Economics are: Dorothy Cobira, Oklahoma City, Oklahoma;

Jenny Michelson
Gives Dinner

At the weekly Home Ec. dinner last Tuesday night, April 28, Jenny Michelson was Hostess and Marguerite Miller was Host. The guests were Miss Hough, Miss Anderson, Ann Armstrong and Betty Rose.

The menu consisted of Fruit Cocktail, Pork tenderloin, Buttered yellow beans, Baked potatoes on half shell, Stuffed tomato salad, Clover leaf rolls, Butter and Jelly, radishes and celery, and for dessert, Frederick VIII cake, and coffee.

Jenny used pink Sweet peas for decoration.

Sophomores Give Piano
and Voice Recital

The second of a series of sophomore music recitals was given in Roemer auditorium Tuesday afternoon, April 21, at 4:45. The program was given by Dolores Fisher of the voice department accompanied by Audrey MacAnulty, and Eleanor Kriekhaus of the piano department.

Dolores was very lovely in an orchid shaded pink dress. She also wore shoes to match her dress. Eleanor wore an embroidered net gown with light shoes, also in the pastel pink shades.

Both girls were received by an enthusiastic audience and did especially good work. They received lovely flowers and gifts.

Pi Alpha Delta's Gift

Classic Unveiling of Discobolus

Wednesday morning, April 29 in Chapel, the spirit of Ancient Greece was linked with presentday activities and sports. The Pi Alpha Delta fraternity presented to the school the statue of Discobolus. This statue was originally made by Myron, of the Fifth Century, and Lindenwood's is a replica finished in bronze of the Vatican copy.

Frances Blair, President of the Chapter, presented the statue to Dr. and Mrs. Roemer and the school, and Marjorie Florence and Dorothea Lange unveiled the figure. Dr. Roemer made a speech of thanks and acceptance.

"Discobolus" is a full length figure of an athlete throwing a discus. He is leaning over in the act of throwing it. It is a very graceful and beautiful figure, and will be placed in the library.

Loretta Howe, Hunnewell, Missouri and Frances Lehmpuhl, Chicago, Illinois.

A certificate in Public School Art will be given to Lucille Lynn, Sparta, Illinois.

Students receiving certificates in Public School Music are: Helen A. Copenhagen, Devils Lake, North Dakota; Albertina Flach, Belleville, Illinois; Mary Frances McKee, Benton, Illinois; Chralotte Lehrack, Sterling, Nebraska; Eugela Martyn, Columbus, Nebraska and Maxine Namur, Stanton, Nebraska.

A certificate will be given Gretchen Hunker, Salisbury, Missouri and Frances Louise Warnre, Geneva, Nebraska in Public Speaking.

Certificates in Physical Education will be given to Dorothy Joslyn, Lebanon, Missouri; Alice Harriet Kidcher, St. Louis; Velma Olson, St. Louis; Frances Pedler, Ogden, Utah; and LaVern Wright, Wichita, Kansas. A certificate in organ will be received by Audrey McAnulty from Independence, Kansas.

Students receiving certificates in piano are: Katherine Ann Disque, St. Joseph, Missouri; Frances Marie McPherson, St. Joseph; Thelma Jacqueline Harpe, Texarkana, Texas; Eleanor Kriekhaus, Mh. Vernon, Illinois; Doris Oxley, Petean, Oklahoma and Elizabeth Leek, Denver, Colorado.

A certificate in violin will be received by Katherine Davidson, Marshalltown, Iowa.

A certificate in voice will be given Dolores Fisher from Shawnee, Oklahoma.

Plans for the May Day Fete have been formulated and costumes and dances are now being worked out. May Day which brings many guests to Lindenwood will be observed on Saturday May 30.

Lindenwood will have the pleasure of hearing Miss Elizabeth Kerr, soprano, on the night of June 1. Miss Kerr is an American artist with wholly American training and she has been enthusiastically received both in opera and on the concert stage.

STRAND
THEATRE

TONIGHT and TUESDAY

Ruth Chatterton—Paul Lukas
in

"Unfaithful"

WEDNESDAY

Betty Compton—Ivan Keith
in

"Boudoir Diplomat"

and

Mary Brian—John Halladay
in

"Captain Apple Jack"

THURSDAY and FRIDAY

RONALD COLMAN
in

"The Devil To Pay"

Saturday Matinee and NIGHT

Bebe Daniels—Bert Wheeler
Robert Woosey
in

"Dixiana"