

# LINDEN BARK

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Lindenwood College, St. Charles, Mo., Tuesday, April 28, 1931

PRICE 5 CENTS

## Versatile Musicians

### Eleven Alpha Mu Mu Girls Give Assembly Recital

An excellent music recital by members and pledges of Alpha Mu Mu was given in chapel, Thursday morning, April 16, in Roemer Auditorium.

Kathryn Martin, played with ease, La Folio, a difficult violin composition by Corelli. She was accompanied by Annabel Gangnath. Piano numbers were played by Martha Holmes, Eleanor Kriechhaus, and Betty Leek. Martha's interpretation of Forest Murmur by Liszt was splendidly done. Eleanor chose a Levitzki composition, Valse de Concert, for her number on the program. Betty played most musically, Scherzo, E flat Minor, by Brahms.

A pleasing combination of voice, piano and strings was presented by an ensemble of Dolores Fisher, soprano; Edith Knotts, violin; Albertina Flach, harp; Margaret Ellington, piano.

Pauline Brown sang Paysage Triste with truly artistic ability. She was accompanied by Doris Oxley.

The girls made a charming appearance on the stage in their light prints, chiffons and crepes which were so well adapted to the spring weather. "Kay" Martin and her accompanist, Annabel Gangnath, were both dressed in prints which had yellow as their predominating color. Similarly Pauline Brown and her accompanist Doris Oxley apparently "got together" to plan what they should wear, for both girls wore cool-looking green and white flowered chiffons.

Of the girls who appeared on the program, Kathryn Martin, Martha Holmes, Edith Knotts and Margaret Ellington are pledges of Alpha Mu Mu, honorary music sorority. Katherine Ann Disque is also a pledge. Members of the chapter are: Pauline Brown, Katharine Davidson, Dolores Fisher, Albertina Flach, Allena Horton, Eleanor Kriechhaus, Betty Leek, Audrey McAnulty, Maxine Namur, Tearle Seiling.

## Presbytery of St. Louis Guest of Lindenwood

Dr. and Mrs. Roemer, and Lindenwood College, were joint host and hostesses to the Presbytery of St. Louis U. S. (South) at the Stated Spring meeting, in St. Charles, Wednesday, April 22.

The more serious sessions were held at the First Presbyterian Church, St. Charles, but the Presbytery enjoyed its noon luncheon at Lindenwood.

Owing to the absence of the "Sneaking Seniors", the Juniors acted as official escorts to the visitors. After a fine lunch, which was topped off with strawberry shortcake, the guests were shown over the campus, through the Library, and Roemer Hall. Some of the wives of the Reverend Srs made a brief inspection of the dormitories—Good housekeeping—oh my!

## Last Year's Graduates Busy In Many Lines

### Marriage, Teaching, Business and Further Schooling

What are the girls who graduated last June doing? Mary Ambler, who received honorary scholarship, is a student at Columbia University. Three girls are married: Josephine Bowman now Mrs. E. G. Schumm; Jeanne Caldwell is Mrs. C. B. Senter; and Iris Fleischaker is Mrs. M. H. Meyerhart. Adeline Brubaker is to be married the 29th of April to Mr. E. W. Brown, Jr.

Those who are teachers are, Mary Catherine Craven, Geraldine Davies, Alice MacLean, Dorothy Taylor, Julia Thompson and Mary Sue Wisdom.

Helen Bopp and Elizabeth Pinkerton are students in Business College. Norma Paul Ruedi is a student in Southern Methodist University; Mary Mason is a student in University of New York; and Dorothy Winters is a student in Gradwohl School of Laboratory Technique.

Virginia Bear, Jeanne Berry, Dorothy Gartner, Rosalind Sachs, Dorothy Sutton and Ruth Teter, are remaining at home; and Catherine Orr is selling Insurance.

## Miss Parker Reviews "Green Pastures"

The program committee of Y. W. C. A. has added another very interesting evening to its already long list. After an informal sing-song, they revert to a more intellectual type of amusement.

At the meeting Wednesday, April 22, Miss Parker, of the English Department gave a most favorable review of the play, "Green Pastures". After giving a short survey of the dominant theme, and a brief discussion of the plot and treatment, Miss Parker continued by giving a criticism character work and developments of the play, as presented on the legitimate stage. She recommended both the book and the play to Lindenwood girls.

## Pink, White, Green Miss Linneman's Tea

Miss Linneman entertained in the clubrooms, Wednesday afternoon, April 22, at 5 o'clock, in honor of the members and pledges of Kappa Pi. Dr. and Mrs. Roemer, Dean Gipson, and Miss Stumberg were the guests of honor, and all the girls in the art department were invited to the tea.

Refreshments were carried out in the Art class colors, pink, white, and green. Mints in the shape of daisies were also served, which is the college flower.

Betty Leek, Mary Frances McKee, Marie Wagenseller, and Eleanor Hall gave a short musical program.

Jane Tomlinson, the president of Kappa Pi, Mary Bainbridge and Thelma Thompson assisted Miss Linneman.

## Clever Fleur De Lis

### Interpretive Color Scheme at French Club Banquet

Beta Pi Theta, national honorary French fraternity, entertained its members with a banquet at the Hotel Jefferson in St. Louis, Friday evening, April 17. The guests for the evening were Dr. and Mrs. Roemer, Miss Anne Wurster and her mother. The colors of the organization, purple and gold, were carried out in the decorations. For the centerpiece there was a horse-shoe shaped bouquet of lavender sweet peas and jonquils. The nut cups in the shape of fleur de lis and were purple. The programs were purple and gold also.

Josephine Peck, the retiring president, was toast-mistress for the evening. She explained the meaning of the fleur de lis, the emblem of the French Royal House, and a little of its history.

Dr. Roemer was the first speaker to be introduced. He gave a short talk on the advantages of many languages, saying that Beta Pi Theta stood for "the best things" in the Greek interpretation, and the aim of members of Beta Pi Theta should be of the highest.

Mrs. Roemer was next introduced. She talked on the appreciation of the best things in Paris, that one received from Lindenwood.

Dorothy Winter, the incoming president, was presented as the fleur de lis "blanche" or the new bud. She accepted the duties of office for next year.

Mary Jo Wolfert, the retiring vice-president, who was the "purple" fleur de lis, welcomed the incoming vice-president, Margaret Jean Wilhoit.

Mary Louise Wardley, the retiring secretary and treasurer, was introduced as the fleur de lis "d'or" gold and welcomed the incoming officer, Helen Duppe.

Miss Stone, head of the foreign language department and sponsor of Beta Pi Theta, congratulated the old board for the splendid work it had done and anticipated great things for the next year.

Josephine Peck was the last speaker. She thanked the girls for being such loyal and enthusiastic members and said that the fleur de lis of next year would surely be the best. Doris Force then read letters from the alumni and told what they were doing now.

## Dramatizing Vergil

The Latin Club, Pi Alpha Delta, under the direction of Miss Hankins had its regular meeting in the Club Rooms on April 16, at 6:30.

The new freshmen pledges had charge of the pantomime on Dido and Aeneas. Jane Babcock read the poem which was written by Frances Datesman.

Plans were made for a tea and a breakfast to be given later on.

Read The Linden Bark.

## Who Knows Her Bible?

As the prophets of old said, "the time has almost come". All ye that have not labored and struggled memorizing Bible verses, are almost lost; for this week ends the time allowed by Dr. Roemer for competing in the Bible contest.

Every year the college offers very attractive rewards for the freshest girl who can recite the greatest number of Bible verses from memory, and for the student who writes the best essay on Bible theme chosen by Dr. Roemer. Besides the reward, the winners of these contests are announced in chapel on Commencement day.

## Mr. Clemens Vesper Speaker

### Told of his travels in West Indies

Lindenwood again had the honor of listening to Mr. Cyril Clemens, cousin of the author Mark Twain, at vesper service Sunday evening, April 19. Mr. Clemens was accompanied by Rev. Mr. Potts, a clergyman of Webster Groves who delivered opening prayer. The subject for the evening was "A Literary Tour of the West Indies." Mr. Clemens has recently returned from the West Indies where he went in the interest of the Mark Twain Society of which he is president. In addition to making the natives more familiar with American literature, he hopes to bring their literature back to the United States.

Mr. Clemens said that touring the West Indies was something like making an abbreviated foreign tour. He found Martinique like a bit of France; Even the natives there speak the French language and appear very proud of this. Here there is a statue of the Empress Josephine, wife of Napoleon, who was born in these islands. From Martinique Mr. Clemens journeyed to Barbados which he described as being "more England than England". Mr. Clemens visited many similar places of interest and terminated his travels in Havana, the city with a peculiarly cosmopolitan atmosphere due to Spanish and American influences.

The natives of these islands have a great desire for the foreign visitor to give them small coins or other interesting things he may possess, and the speaker explained their attitude as that of profound believers in self expression. However, in spite of this they all seem to wish to please visitors and are very kind and interested. Mr. Clemens' lecture showed his very evident enthusiasm for the people and places he visited, and his reminiscences were charming in themselves.

## Sympathy Extended

Both the faculty and student body extend their sympathy to Frances Datesman, whose mother died suddenly, Thursday morning, April 16, at her home in Council Bluffs, Iowa.



# Linden Bark

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TUESDAY, APRIL 28, 1931

## LINDEN ARK:

Her eyes like stars of twilight fair,  
Like twilight, too, her dusky hair;  
But all things else about her drawn  
From May-time, and the cheerful dawn.

—Wordsworth

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## To Dr. Roemer, Our President

Of course, everyone has a birthday every year, and everyone, from the greatest to the least, grows one year older with each birthday. There is one among us, however, who has another distinction. Not only is May 2 his birthday, but May 1 marks the anniversary of his coming to Lindenwood College. Of course, we do not know just how old Dr. Roemer will be May 2, but we do know that, on May 1, he will have been here seventeen years, as President of our College.

It is to Dr. Roemer, then, that we extend our greetings at this time. We wish him many more happy birthdays and we want him to feel that we appreciate him, and his constant interest in even the smallest activity of the campus. We are proud to know that we have such a personality as Dr. Roemer for our President, for it is not only on Lindenwood campus that he is so well known. In the church, in newspapers, in Who's Who, and other places, he is a prominent figure in the fields of religion and religious education. It was he and Mrs. Roemer that built our school up to its present high position. That is a great achievement, but to the Lindenwood girl, his friendliness, his personal interest, and cheery greeting mean more than anything else. Although he is always busy with other things, he is always "nice to everyone", and that is undoubtedly the reason for his having so many friends, in St. Charles, in St. Louis, and just anywhere that he has ever been.

To Dr. Roemer, then on May 2, we sing, "Happy Birthday to You!"

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## Lindenwood Blossoms With Springtime

Welcome Sweet Springtime! We greet thee with song! Spring has come, tra, la, tra, la! And all like expressions. Along with the proverbial spring song and light thoughts, come flowers, buds and blossoms. The Chinese Redbud trees are in full blossom. The sweet odors of lilacs are wafted o'er the whole campus. Even the tulips are beginning to show forth their various colored blooms.

There isn't a student on this, our Alma Mater campus, who does not appreciate these various floral arrays, which have been so fondly nourished and cared for, but it seems that a great many of the girls entertain a 'thingy love' and cannot appreciate things that they do not possess. Thus, we see wilted blossoms here and there in the dormitories, some in vases, but some, also, dropped carelessly on dressers, trunks, and odd tables.

As a supplication to all these girls who must 'possess', let us ask them to leave the flowers and blossoms, as are, for the enjoyment of the entire student body.

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## Traditional May-Day Celebrated at Lindenwood

May-Day began in the Middle Ages, and it was the celebration ushering in the month of May. It is not clear whether this custom, which was found among all European Nations, had any connection with the Roman Festival of Floralea, beginning April 28 and continuing for several days, or whether it sprang up spontaneously from joyous feelings on the arrival or approach of Spring. In England the going out a-Maying was a very common custom in former days. Chaucer and Shakespeare mention it; Henry VIII and Queen Catherine of Aragon followed it. On May 1, before sunrise, all the young folks repaired to the groves to gather flowers and branches with young foliage. With these the doors and windows of the houses and the Maypole of the village were adorned, and the day was spent in dancing around the pole. To preside at the festival a queen of May, the most beautiful girl of the village was chosen in England; in Germany, a count of May, the wittiest and handsomest boy, and the life at court had in the castle was imitated in the village streets by the peasants, probably not altogether without satire. With the Puritans, the Maypole and all the merriment connected therewith disappeared in England. In Germany and Scandinavia the custom is dying out, although in Denmark the peasants still turn out on May 1, early in the morning, to see "the sun dance", and in Stockholm great popular rejoicings take place in Djurgarden. In the Highlands of Scotland the day was formerly celebrated as Beltain day; a fire was made and certain ceremonies were performed which were supposed to have had a reference to the worship of Baal, who was regarded as a personification of the sun. In Vienna the Emperor and Empress, and the court, drove through the Prater, and the whole city turned out to look at the spectacle.

All of this brings to mind Lindenwood's approaching May Fete. It is to be held May 30 and is representing an Indian Festival. This celebration promises to be one of the best Lindenwood has ever given.

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## Opportunity Offered By Music Department

Senior Recitals bring to our minds the advantage to a student in receiving a B. M. Our senior music majors work hard on these recitals but is

## May Day Originality

### Indian Legends and Dances Restored from Long Ago

May Day will come on the 30th of next month, at 2:30 on the golf course. Miss Stookey reports that the entertainment for that day will be more in the nature of a dance drama than a pageant, with American Indian scenes and costumes as a background. The dance drama is to be original and made up as the dances are created, followed by the costumes, the pantomime and then the writing of the story. The solo parts as yet have not been chosen.

There will be about 350 girls taking part in some thirty dance numbers. All of the swimming classes and sports classes are to participate. Some of the different dances worked out under the direction of Miss Stookey are: canoe, bow and arrow, greeting to the moon-god, squaw blanket, whoopee wedding ceremony, peace-pipe, snake, spear, papoose, fawn, eagle, war, tepee, totem pole, basket, medicine man, devil, hunters, bears, pony and drivers' dances.

The costumes are to be originally designed by the Theatrical Costume Class and some of them are worked out in oil paintings which are posted on the Physical Ed. bulletin board. These costumes are to be rich and gorgeous in color and will add a striking and spectacular effect to the dance drama. The spear dance costume is effective with antler head dress and decorated spear. The costumes for the papoose dance have originality with life-like papooses made to be carried on the back. The blanket dance costumes are made in differently designed and colored blankets with the under side worked in designs and shown as the blanket is unfolded, with little jazz dancing tights underneath. The Eagle costume is striking with feather head-dress and enormous wings. In the pony dance there will be three teams of ponies in black, brown and white. The top of their head-dress will be made like a pony's face. There are only a few suggestions as to what some of the costumes are to be like but the hard work and time put in by the Physical Education Department and costume designing class will be demonstrated on May 30.

Frances Pedler is to be the Indian princess, and will wear a costume of white feathers and long feather train. Madeline Johnson will be an Indian chief.

The dance drama has been so arranged that if it rains it can be held in the auditorium.

## Where Pansies Come From

The beginning Botany classes have planted their Spring gardens down by the Creek, and that explains where all of the pansies are coming from. The gardens were planted a week ago last Friday. There are ten plots and the vegetable seeds are to be used to study germination, and the flower seeds for pollination.

is it not worth it to them? There is the diligent practicing day after day until the time set for her recital and then comes the thrill of satisfaction in work well done and the excitement of being "keyed up".

Lindenwood's School of Music offers many things to the student in giving her a well worked out curriculum of subjects. The instructors are of the best and have a good background and education for the teaching of music.

Those students receiving their degrees this year should be proud of the fact that their Alma Mater is to have a new music hall, and glad to refer to the new building. Even if they have not had the benefits of classrooms in one building, there has been a certain charm felt for Eastlick and a love of the old-fashioned and pleasant interior.

Yes, Lindenwood can especially be commended for her music instructors and the four-year course she offers. She hates to see her seniors go, but she is glad to be able to send them out fully prepared to take up their vocation and may she hear them in future years on the concert stage, or over the radio, or know them as successful teachers—a credit to the department.

## Sophomore Organ Recital

Audrey McAnulty to receive diploma, assisted by soprano and accompanist

Audrey McAnulty, organist, will be presented in a sophomore recital today, April 28, at 4:45, in Sibley Chapel. She will be assisted by Alice Denton, soprano, and Margaret Ellington, accompanist. Audrey will receive her diploma in music (organ) this year. Her program is as follows:

Sonata No. 2 in C minor....Mendelssohn  
(a) Grave  
(b) Adagio  
(c) Allegro maestro vivace  
Audrey McAnulty  
Voce di donna (La Gioconda Ponchielli)  
Pleading.....Elgar  
Moon Marketing.....Weaver  
Let All My Life Be Music.....Spross  
Alice Denton  
Wind In the Pine Trees.....Clokey  
Canyon Walls.....Clokey  
At the Foot of Fujiama.....Gaul  
Toccata in D minor.....Nevin  
Audrey McAnulty

## Frosh Best Swimmers

The swimming meet was held Thursday, April 16, with all classes taking part. The meet was very well run off with quite a number turning out. The results were as follows: Freshmen, first with 45 1-3 points, Sophomores 39 1-3, Seniors 37 1-3 and Juniors 7 points.

The points were gained for form, races, relays and diving. Margaret Carter won first place in the diving contest with "Shaver" Davis second, and Camilla Luther and Virginia Horn tying for third place.

## ODE FOR HERRICK

By Dorothea Knepper

### Strophe

To Herrick, long unsung,  
I sing these praises;  
To that sweet master of the rhyming word,  
To him whose wine-dipped pen still raises  
In literature, sweet lines unblurred,  
Whose lilting song with gentle spirit,  
In blithest verse a Noble Number sings;  
More fitting, say, to golden apple's merit,  
But lovelier as the gleaming jewels of kings.

### Antistrophe

Ah Herrick, thy prayer  
To Ben's not wasted;  
Thy words stream forth in sparkling gushes cold,  
Refreshing all who there have tasted,  
Renewing youth in those grown old,  
The penning touch on subjects pleasing,  
And with a skill undaunted by fast rule  
Call forth a melody all songbirds teasing,  
To stage in air a stirring music duel.



## DROWNING

By Marguerite Metzger

With one hand reaching forward, the other holding on to the side of the pool, and with both legs braced up against the wall ready to plunge forward, we waited for the referee to toss the ball into the water. The opposing team were shivering too, for the water made everyone's whole body vibrate. Would we ever start? I felt the goose-flesh creeping over my arms and legs, then—the whistle! Everyone suddenly threw his body forward in an effort to reach the ball first. Now it was in our possession, but it looked as if we would lose it. My team-mate tried to throw the ball to me but since it was intercepted, I swam up behind the girl, grabbed her by the shoulders, and ducked her silently. Soon she gave it up, I snatched it, and passed it under water to another. Evidently the girl thought it was now her turn for suddenly someone seized me around my neck, and before I was able to take a breath, I was under. How could I let her know that I couldn't "give up" something that I didn't have? I couldn't—I held my breath as long as possible while I tore frantically at water in an attempt to free myself. She was holding me too firmly—I couldn't get away! My ears began to ring. My heart pumped heavily while my head seemed to echo it. The slow, solemn rap of a judge's gavel on it could surely not have been so bad as this. The water burned my body and was suffocating me. My lungs were like a slowly closing accordion, which was almost together now! Oh, would this fog that was crushing in about me, ever clear? I just had to breathe. I did! For an instant my nostrils stung, but then—well, why worry? My eyelids pressed against my eyes and I became drowsy. Then sleep—but a rather tumbled one. Anxious faces of the girls were about and the referee was bending over me. He blew his whistle, "All out". No more water polo was played at the club that day.

## FELICITY

By Mary E. Weiss

The day is bright, the sky is blue  
And filled with lights of golden hue,  
Which pour out from Apollo's band  
And fall like dew o'er all the land.  
The trees are topped with glorious green;  
They wave and sway with stately mien.  
A flock of birds fly past above,  
But others stop to sing of love  
And happiness. The squirrels of gray  
And brown are gleefully at play.  
The plum trees, like a silvery cloud,  
Stand off alone, for they are proud.  
The gentle sound of buzzing bees  
Resounds between the moving trees.  
The distant waterfalls rejoice  
And seem to echo every voice.  
The cows and sheep feed in the mead,  
Bright posies bloom in every field.  
The gleaming sea lies over there—  
It stretches placid, green, and fair—  
And as it laughs and sings to land  
It forms a bracelet on the sand.  
The world is filled with happiness!  
All nature gives a sweet caress  
To youth who does not know a care,  
But finds that Life's beyond compare.  
Though all these things are part of  
Joy,  
I do not need them for convoy.  
It's not the heav'n, it's not the sea,  
It's just my heart that sings in me!

Read The Linden Bark.

## As Seen By Belle Brummel

Dear Lady Montague:

You should feel very honored that I am writing to you on my best stationery, this crested bond. Many of the girls here have paper like this, for it is considered quite good. The sheet is long enough for even the most prolific writer, and yet it is not too large to be used by a woman.

There is another bond paper to which I am particularly addicted. It is almost square, thus lessening the amount of space to be filled by about twenty square inches; or shall I say two hundred words?

Linen paper retains its popularity. It may be obtained in both the sheet, and in the booklet style. That reminds me that extremely thin foreign paper is most used for air mail. It weighs ever so much less than does even the finest of American linen, so that several sheets of it may be used to one of American paper.

Note-paper is often decorated with a colored border. Personally, I always consider these rather "funeral-like", though many say that the different colored borders may be used to express the mood in which the letter is written. So suit yourself.

Speaking of decorated paper: in a local store "Hoir Mail" is offered for sale. It is the sheet style of paper, each sheet being adorned with an amusing collegiate drawing by John Held, Jr. As a novelty it is going over "big" with the girls.

Oh dear, Oh dear, in a little less than four weeks from now the only kind of paper in which I shall have an interest is that bound between blue covers, and full of lots 'n' lots of blank space to be filled by me. Till after commencement, I am

Studiously yours,

Belle Brummel.

## Twenty Hours Of Fun

Clock Stopped for Senior Sneak Day

Sneak Day, the one great day in the year for all Seniors, has come and passed. At six o'clock on the morning of April 22, twenty eight members of the class slipped quietly out of the buildings and made their way to the gate where a bus had been stationed. Even the sleepiest didn't mind getting up so early because there was a whole day in the city ahead of them. The Forum was chosen as the place for breakfast and the bus driver took us right up to the front door. After eating the class separated until dinner that night. A crowd went over to the broadcasting rooms of K. M. O. X. and requested that they dedicate a few numbers to Lindenwood. The rest either went to shows or shopped. At six o'clock they all met in the lobby of the Coronado and had dinner in the Pine Room. A wonderful three course dinner was served. From then until eleven o'clock—?????. At midnight the all but unconscious girls started on the return trip. Outside of a little disagreement as to where to put the extra passengers, the trip back to St. Charles was made without any trouble. As the bus came on the campus, the Seniors sang songs that were specially composed for the occasion.

Personal items of the day: Clark slept through "Strangers May Kiss", Tld Thomas won a canary bird at the carnival as well as a box of candy, Horton, Willis, Miller and Dinning spent a very uplifting afternoon. Blair and Weber tried to buy a book.

Read The Linden Bark.

## Questions and Answers

Q. Why is a certain club at Lindenwood called the "Triangle Club"?

A. Although perhaps very few of us have been aware of the fact, or stopped to think of it, "The Triangle Club" has for its members, students from the departments of Mathematics, Physical Science, and Biological Science. Because none of these departments had an enrollment sufficiently large to have an individual club, they decided to form a club, in which meetings and activities would be taken up with the interests of all three subjects. They called it the "Triangle Club".

Q. What are the tin tags that can be found on all the plants and trees around the campus?

A. On these tags are found the botanical name of the plant. They were placed there by students of botany, several years ago.

Q. Where did Lindenwood obtain the crest which is the one used for the College?

A. This crest was the personal one of Mary Easton Sibley who was the co-founder of Lindenwood College in 1827.

Q. Why is corn beef called corn beef when after chemical examination there is found absolutely no corn in the meat?

A. Because corned in old usage means preserved and the beef in this concoction that goes along with cabbage, is preserved.

Q. Does dew fall on a desert?

A. Since dew is produced by the condensation of watery vapor from the atmosphere, it does not occur in deserts.

Q. What are the black cans for that one sees at the corners of the campus?

A. They are to "Keep the Kampus Klean".

Q. What time would it be when a man gives a nickel to one man, a dime to the second, and a nickel to the third?

A. Freshmen—"Well, I'm not quite sure, but it would either be a quarter to three, or else a time of rash expenditure."

## Journalism Luncheon

On Tuesday, April 14, at twelve o'clock, Mrs. Underwood entertained the members of the Journalism class at a luncheon, in the tea room. Mrs. Roemer, and Miss Edna Warren, of the Globe-Democrat, were guests of honor.

The table was attractively decorated with a bouquet of peach and pear blossoms, and a large basket of flowers was placed on the small table near the window.

The menu consisted of fresh pineapple, creamed chicken with biscuit, baked potatoes, stuffed baked tomatoes, pickles, olives, celery, perfection salad, strawberry shortcake, and coffee.

Everyone present enjoyed the luncheon very much. The members of the Journalism class are: Dorothy Dinning, Dorothy Smith, Helen Davenport, Margot Francis, Mary Elizabeth Williams, Lillian Webb, Agnes Kister, Avis Carpenter, Betty Rose, and Frances Kayser. Shella Willis, editor of the Linden Bark, was also present as was Mary Lou Wardley, a member of the class last semester.

## ON THE CAMPUS

Seniors surprising everyone by their and unannounced departure from the campus...the recent enrollment of "Sneak" in the college (music department?)...a new radio on 3rd floor Ayres...everyone sweltering one day and freezing the next...Juniors rating excuses from Wednesday afternoon classes...Sophes and Freshies arriving as late as possible at their one o'clocks on the same Wednesday... that and more has been the campus the past week.

## Last Year's May Queen To Be Married

Wedding of Adeline Brubaker April 29th. With Former Lindenwood Girls As Attendants.

Mr. and Mrs. Hubert L. Brubaker of Springfield, Illinois, have issued invitations for the wedding of their daughter Adeline to Mr. Edward W. Brown, Jr. The ceremony is to take place Wednesday evening, April 29, at 8:30, in the First Presbyterian Church of Springfield.

Mrs. Edgar Gerard Schumm, who was formerly Jo Bowman, and a roommate of Adeline while they attended Lindenwood, will act as matron of honor, and Frances Tesdall of Joliet, Illinois, who also attended Lindenwood in the year 1928-29 will be one of the bridesmaids.

Adeline is well remembered on the Lindenwood campus as the popular May Queen of last year. She was also a May Queen attendant in her Sophomore year. She was outstanding in a number of other activities, being a member of the Athletic association in '28, '29 and '30, president of Ayres Hall in '30, a student council member in '30, and a member of Pi Gamma Mu, the International Relations Club, League of Women Voters, and the choir. Of interesting note is the fact that Adeline was maid of honor last June at the wedding of Joe Bowman Schumm who is in turn serving as an attendant at her wedding.

Camilla and Maxine Lather and Mary Lou Wardley from Lindenwood are planning on attending the wedding.

## Y. W. C. A. Hold Sing-Song

The Y. W. C. A. meeting Wednesday, April 16 was spent in singing popular songs on Sibley steps immediately following dinner. A few times each year the girls gather on these steps and sing either school songs or songs appropriate to the meeting. It is sort of a tradition and the students do not forget them from season to season. Aside from the Sunday Lenten services this meeting was the first conducted by the new officers.

## WHO'S WHO?

A new personality has arrived on the campus, a yellow canary bird. There have been many pets on the campus, ranging from Madam Queen to cameleons, but a canary bird is quite an unusual thing around here. The owner, Tid Thomas, won it on that memorial day, Senior Sneak Day, and for that reason the name Sneaky has been given to it. It is hoped that with a great deal of training, this bird will be able to sing the Senior songs along with the rest of the class.



## COLLEGE CALENDAR

Tuesday, April 28:  
4:45 p. m. Music Recital, Audrey McAnulty, assisted by Alice Denton.

Thursday, April 30:  
11:00 a. m. Dr. J. W. Boyer, Pastor 1st. Presbyterian Church, Vincennes, Ind.

Friday, May 1:  
Birthday Dinner-Dance.

Sunday, May 3:  
6:30 p. m. Vesper Service.

## Sidelights of Society

Miss Reichert, "Shaver" Davis, and Madeline Johnson went to Madison, Wisconsin, last week-end, where they attended a meeting of Athletic associations.

Jane Babcock spent the week-end of April 17 visiting friends in St. Louis.

Carolyn Brewer visited friends in St. Louis over the week-end.

Elsie Prip and Ruth Steimke spent the week-end visiting at their homes in St. Louis.

Maxine and Camilla Luther spent the week end at Monticello Seminary, at Godfrey, Ill.

Evelyn Hoyt was at home for the week end.

Jenny Taylor and Mildred Reed spent last week-end at Mildred's house in Benton, Illinois.

Terry Blake spent last week-end at her home in St. Louis.

Dudie Trallis and Phoebe Sparks spent last week end at Dudie's home at Kirkwood.

Betsy Davis and Frances Parks spent last week end at Betsy's home in Kirkwood.

Agnes Bachman and Faye Alcott visited friends in Lebanon, Illinois, last week.

Betty Rose spent the week end of April 17-18-19 with her sister in St. Louis.

Dudie Trallis, Betsy Davis, and Ann Armstrong spent the week end of April 17-18-19 at their homes in Kirkwood. Jenny Michelson accompanied them as Ann's guest.

Katherine Eggen entertained a guest at school last week end, Miss Catherine Holiday of Boonville, Mo.

Mary Lou Tucker spent last week end in St. Louis where she visited friends.

Alice Harryman, Mary Ann Haines, Dorothy Galbuly, and Eleanor Hall are planning on spending this week-end in Jefferson City, Missouri.

Jewel Brandenberger, Lucille Zuendt, and Mary Margaret Hedrick are going to Columbia this week-end. While there they will be guests at the Kappa Alpha Theta house.

Elizabeth Welch and Maurine Jane-way are planning to visit at Missouri U. this week-end, where they will attend the Kappa Sigma dance. Elizabeth will stay at the Kappa Alpha Theta house.

Much "Human Interest"  
In Dr. Gregg's Party

## What Girls Talk About, on a Picnic

On the evening of Thursday, April 16, Dr. Gregg chaperoned her American Literature class on a picnic to Elm Point School house. A number of the girls hiked out to the picnic grounds, while Dr. Gregg took some in her car.

The girls displayed the true "Girl Scout Spirit" by gathering straw, twigs, and sticks for the fire. "Shing" McKeehan proudly dragged up a huge log as her contribution.

Dr. Gregg gave fine proof of her culinary arts by frying the wieners, and producing a huge thermos bottle of perfect coffee, and a box of deviled eggs. And Lillian Wilkinson displayed her ingenuity by miraculously opening numerous cans, without the aid of a can-opener.

According to all traditional journalism one should really say, "After the refreshments were consumed the crowd returned home, tired but happy"—but that was not just the case. After supper everyone gathered around the camp fire and talked—of alligators in Mary Norman Rinehart's and Isabelle Mayfield's country,—of cowboys in Pearl Hart's home state—of "cabbages and kings". And because it was an American Literature class every one found it interesting to speculate as to the traditions, and all the interesting historical significance of the very ground on which they were picnicking.

Gradually the campfire died down, until there was left only a heap of glowing coals. And then sure enough "the crowd returned, tired but happy".

Those attending the picnic were: Dr. Gregg, Mary Lou Wardley, Jane Tomlinson, Johnnie Riner, Isabelle Mayfield, Lillian Wilkinson, Mary Norman Rinehart, "Shing" McKeehan, Pearl Hart and Sheila Willis.

Esther Groves and Isabel Orr were guests last week-end of Ellen Jennings at Kirkwood, Missouri.

Teresa Blake will have as her guest this week-end Frances McClure of Missouri U.

Neola Luster spent the week-end of April 17 at her home in Grant City, Illinois.

Ione Nichols and Margaret Ringer were guests at the home of Lucille Chappel of Bowling Green, Missouri, the week-end of April 17.

Virginia Sterling left Thursday to spend the remainder of the week at her home in St. Louis, Missouri.

Kathryn Martin visited Mary Ellen England at her home in Festus, Missouri, last week-end. While there she sang a solo in one of the Festus churches.

Helen Teter went home Wednesday, April 15, on account of an attack of influenza. She returned the following Monday. Helen lives in El Dorado, Kansas.

Lucille Miller spent last week-end at her home in East St. Louis, Illinois.

Doris Bennett is expecting her mother, Mrs. W. T. Bennett, and John Dooley, of Marshalltown, Iowa, this week-end. June Bradbury's mother, Mrs. Roy Bradbury and Donald Uimer of the same place will also be here.

Jacqueline Vanderliur, June Bradbury and Doris Bennett spent the week-end of April 17 in St. Louis.

"The Four-Flusher"  
Chosen Play to Be  
Presented May 8.

The Senior Play chosen for this year to be given May 8, is the "Four-Flusher" a three-act play by Caesar Dunn. As the name suggests, the plot is about a young man who spends nearly a million dollars on the strength of the idea that his uncle is about to die, and has willed him all his fortune. The uncle does not die and matters are very complicated for Andy. Also he loses his girl and nearly all of his friends but the cashier in the shoe store, Jerry, who has loved him all the time.

The cast in order of their appearance are: Jerry Dean, a sweet young cashier in the shoe store is played by Melba Schaper; Evangeline Gay, a breezy, aggressive newspaper woman on the wrong side of thirty, is played by Margaret Bell; Ruth Clement takes the part of Horace Riggs, owner of the shoe store; Andy Whitaker, a likeable chap possessing optimism and sincerity is played by Doris Force; Mrs. Dwight Allen a dignified society woman, is played by Pauline Brown; June Allen, an attractive girl in her twenties, is played by Elizabeth Thomas; Dr. Giles Farady, a spectacled young product of a medical school is played by Elizabeth Clark; P. J. Hannerton, an important banker, is played by Dorothea Lange; Robert Riggs, a forceful and rather overbearing fellow is played by Frances Blair; Ira Whitthaker, the grouchy uncle of Andy, is played by Frances Pedler; Mr. Rogers, an automobile salesman composed mostly of conversation, is played by Dorothy Dinning; Mr. Gatesman, a stern-looking jeweler, is played by Lorraine Robie; and the maid is played by Helen Davis.

Home Ec. Girls Serve  
Dinner to Guests

Another delicious dinner was served in the dining room of the Home Economics Department, Thursday evening, April 23. Evelyn Hoyt was the hostess, and Louise Phipps acted as host. The guests included Mrs. Wenger, Marjorie Wilkins, and Mary Frances McKee. The most delicious menu prepared and served by the host and hostess themselves consisted of:

Fruit Cocktail	
Veal Birds	Creamed Cauliflower
	Riced Potatoes
	Hot Rolls
Green Salad	Radishes
Butterscotch Pie	Coffee

A centerpiece of artistically arranged yellow flowers, and tall yellow candles completed the lovely table appointments.

Dorothy Hamacher and Jeanne Warfield visited relatives of Jeanne's in St. Louis last week-end.

Ruth Baum visited friends in St. Louis the week-end of April 17.

Helen Thompson's sister of Aurora, Illinois, who attends the University of Illinois, came Friday. They went in to St. Louis on Saturday to spend the rest of the week-end at the home of Louise and Lucille Anderson. Other guests at the Anderson home were Billy Wallace and Mary Hart.

Jeanette Durre and Eldena Burkhardt are going to Indiana University this week-end. They will be guests at the Alpha Chi Omega house rush and will attend their annual Spring party.

Read The Linden Bark.

## FLIRTIN'

By Norman Rinehart

What yo doin' heah, niggah?  
Ain't I tell you go away?  
My ma'led man am much de biggah,  
He kin lick you any day!

What yo hangin' 'round fo, bo?  
You got som'fen on yo min'?  
Well, yo ha't am much too po'—  
Big boy, don' han' me dat ol' line.

What's dat? You lives in Kansas  
City?  
Whar dey dance an' roll dat sebben!  
To leave my husbian' would be a  
pity—  
But I'll leave anything' fo hebben.

Let me git my clothes, an' den  
Let's go to whar de bright lights  
flickah,  
Let's sing and shout and bu'n up sin  
With barrels full of good red licvah!  
Let's go, say whut you waitin' fo'?

So—you've gotto wife, is you?  
Say now, you wanta make me so'?  
Git—You low-down black trash—  
shoo!

## BLACKENED

By Pearl Hartt

Her heart hung delicately  
Like a ruby locket on a fine gold  
chain.  
The golden chain was scarred and  
scratched,  
And some of the links,  
Were almost severed;  
But then one came,  
Who gently unclasped the heart.  
The ruby shed one drop of blood  
Which splashed and stained the  
gallant's hand  
Or his infidelity.  
Now a hard, black stone  
Hangs on the fine gold chain.

STRAND  
THEATRE

Monday—Tuesday—Wednesday

ZANE GREY'S

"The Fighting  
Caravans"

with Gary Cooper—Lily Damita

Thursday, April 30

## "One Heavenly Night"

with Evelyn Laye—John Boles

Leon Errol

Friday, May 1

## "The Bat Whispers"

with Chester Morris

Saturday—Mat. and 2 Shows at Night

All Natural Color Screen—Version of  
Victor's Herbert's famous Romance,  
"Mlle. Modiste"

## "Kiss Me Again"

with Bernice Claire—Edward Horton