

SummerStage  
LINDENWOOD



# SUMMERSTAGE 1978

- Curtain times** Tues., Wed., Thurs., Fri., Sat. at 8:30 p.m.  
Matinees Sat. at 2:30 p.m. and Wed. at 1:30 p.m.  
Matinees Sun. at 1:30 and 5:30 p.m.  
Now through July 30
- House Manager** Available through the Box Office. For emergency calls on performance nights call 724-2004 or 946-6912. If you require paging services the evening you attend, please register your seat location with the Box Office when you arrive. Lost and found is located in the Security Office.
- Telephone Reservations** Call 724-2004, 723-7152 or 946-6912 (toll free from St. Louis) Unpaid reservations are held only until 5 p.m. the day before the performance. Box Office hours are 11 a.m. to 5 p.m. Mondays and 11 a.m. to curtain Tuesday through Sunday.
- Ticket prices** Tues., Wed., Thurs. at 8:30 p.m. and Sat. Matinees at 2:30 p.m. — Seats \$6.00 and \$7.00  
Fri. and Sat. at 8:30 p.m. and Sun. matinees at 1:30 and 5:30 p.m. — Seats \$6.50 and \$7.50
- Box Office Policy** No exchanges or refunds on paid single tickets. Season ticket holders may exchange tickets. (See below.)
- Group Discounts** Call Kathy Salomon at 723-7152, ext. 342.
- Subscribers Only** We will be happy to exchange season subscription tickets provided they are returned to the Box Office by 5:00 p.m. on the day before the date on the tickets you wish to exchange. Please call the Box Office for specific ticket exchange information.
- Are you on our Mailing List?** If you would like to receive Lindenwood Theatre mailings, please fill out the name and address forms in the lobby. If you are already on our list, but have moved or changed address, be sure to let us know.

No smoking, eating or drinking is allowed in the Jelkyl Theatre at any time.  
Refreshments are available in the main lobby.

Dracula T-shirts on sale in main lobby. See House Manager.

No photography or recording equipment is allowed in the theatre during performances.

Latecomers will be seated at the discretion of the house manager.

Restrooms and drinking fountains are located on each level of Roemer Hall at the west end of the corridor.

# WELCOME TO SUMMERSTAGE

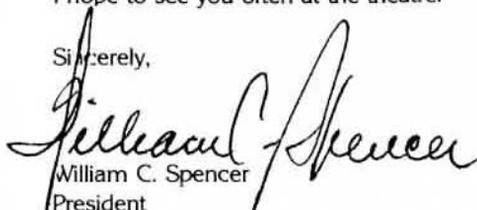
Dear Friends:

On behalf of The Lindenwood Colleges and our theatre company, let me welcome you to SUMMERSTAGE. We hope these performances will contribute to the richness of life we all want for St. Charles and the greater St. Louis area.

As you perhaps know, SUMMERSTAGE offers special youth programs and special senior citizen programs together with the regular performances. Our entire community is invited to share in the exciting and artistic world created by SUMMERSTAGE and presented for our enjoyment.

I hope to see you often at the theatre.

Sincerely,



William C. Spencer  
President  
The Lindenwood Colleges

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SUMMERSTAGE is grateful for the use of the Ross A. Jelkyl Center for the Performing Arts. As a contribution to the continual development of the performing arts in St. Charles, Mr. Jelkyl donated \$162,000 toward renovation of the old Roemer Hall auditorium into a modern performing space. Mr. Jelkyl's interest in young people was emphasized by another donation of \$100,000 which he left to The Lindenwood Colleges at the time of his death in 1974. By producing fine quality theatre for the St. Charles area, we hope to honor Mr. Jelkyl for his thoughtful gifts.

SUMMERSTAGE is sponsored in part by the Missouri Arts Council

# THE COMPANY

## PRODUCER

**Wesley Van Tassel**, producer of SUMMERSTAGE, joined the faculty of The Lindenwood Colleges in August and has been busy building a theatre program since then. He was formerly producer of the Continental Theatre Company in Wichita, Kansas and New York City, and has taught at Kansas State University and the University of Denver. While Van Tassel was producer of the Continental Theatre Company, the theatre received one of six national awards for creative educational projects. Many members of SUMMERSTAGE were also part of that creative team. Van Tassel was also administrative director of the Triangle Repertory Theatre of North Carolina and executive director of the Children's Theatre of North Carolina. In addition to his administrative duties, Van Tassel is a playwright and director. One of his plays, *The Emperor's New Clothes* was produced during the college season. Van Tassel hopes to make SUMMERSTAGE a valuable addition to the area arts and entertainment scene.

## MUSICAL DIRECTOR

**Gary Green** comes from Baxter Springs, Kan. and has a degree in music from Pittsburg State University in Pittsburg, Kan. Gary was guest musical director for the college season's production of *A Christmas Carol* and *The Emperor's New Clothes*. He designed the sound tapes for *The Effect of Gamma Rays on Man in the Moon Marigolds* and *The Miracle Worker*. Gary has also been giving private instruction in voice and diction to Lindenwood theatre students. He taught junior high school for a year and has toured as musical director for the Continental Theatre Company. He was musical director as well as an actor for the 1977 Pittsburg State University Summer Theatre. He is a versatile musician and will be pianist this summer for *Godspell* and *The Fantasticks*.

## COMPANY MANAGER

**Yvonne Ghareeb** came to St. Charles from Brooklyn, N.Y. to serve as a faculty member for the new Lindenwood Colleges Theatre Department. During the past year she has directed *Godspell*, *The Effect of Gamma Rays on Man in the Moon Marigolds* and *The Miracle Worker* while teaching several acting classes and coaching individual actors. Yvonne was theatre manager for the Direct Theatre in New York where she coordinated two Directors' Festivals and an Actors' Festival in addition to managing personnel, scheduling and classes. For four years she was artistic and managing director of the Continental Theatre Company, directing such shows as *Godspell*, *You're a Good Man, Charlie Brown*, *1776*, and *Dames at Sea*. Prior to that, she taught and developed a curriculum in Speech/Theatre at the J. S. Morton High School in Cicero, Ill.

## PRODUCTION MANAGER

**Dan Krehbiel** has been technical director for The Lindenwood Colleges Theatre Department this past year, designing such shows as *Godspell*, *A Christmas Carol* and *The Effect of Gamma Rays on Man in the Moon Marigolds*. Dan has worked with many theaters, among them the Pittsburgh Public Theatre as technical director; the Continental Theatre Company as production manager; the Wabash College Theatre as designer and technical director; the Rochester Shakespeare Theatre as technical director and the Milwaukee Repertory Theatre as assistant to the designer and purchasing agent. While with the Pittsburgh Public Theater, Dan was responsible for the building and erection of the complete seating arrangement as designed by Peter Wexler.

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## GUEST DIRECTOR

**Mery Tigar**, guest director of *Count Dracula*, was associate artistic director for the Rochester Shakespeare Theatre, directing such shows as *The Country Girl*, *The Diaries of Adam and Eve* and *Moon for the Misbegotten*. She has served as director at the Court Theatre in Wisconsin, American Repertory Company in Cleveland, Ohio; and the Milwaukee Repertory Theatre. She was production stage manager for the Milwaukee Repertory Theatre; production stage manager and lighting designer for the Great Lakes Shakespeare Festival; production carpenter for the Philadelphia Playhouse in the Park; production staff for the Cambridge Drama Festival and stage manager for the Weston, Vt., Playhouse. She has worked off-Broadway as stage manager for the production of *Steambath*. She assisted R. Hoover in consulting for the Denver Performing Arts Center and was consultant to the Guthrie Theatre for tour organization and scheduling. She has taught at the University of Rochester and was guest lecturer at Marquette University and the University of Wisconsin.

## DESIGNERS

**Alice Carroll**, Scenic Artist/Property Design, recently completed scenic art for the Wichita Symphony Society's production of *Rigoletto* in Wichita, Kan. This past year, she has been staff artist and property mistress/designer for The Lindenwood Colleges Theatre Department productions of *A Christmas Carol*, *The Emperor's New Clothes*, *The Effect of Gamma Rays on Man in the Moon Marigolds* and *The Miracle Worker*. She also designed the set for *The Emperor's New Clothes*. Prior to this year she was master scenic artist for Music Theatre of Wichita as well as scenic artist for *The Wonderful Wizard of Oz* produced by Bill Osco Productions of Hollywood, Calif. and artist assistant to the art director for Gospel Films, Inc. in Hollywood. She has worked with the Dance Foundation of Kansas; Wichita State University; and the Continental Theatre Company.

**Gary Langley**, Setting Designer/Costume Designer, holds two master's degrees, one in Art Education and one in Theatre. He comes to SUMMERSTAGE from New York where he has designed scenery for the Tappan Zee Playhouse; Nassau County Street Theatre; Lake Placid Center for Music, Drama, and Art; Juilliard School of Drama and the Westchester

Before or after the show . . .

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Playhouse. He has been wardrobe master for *SUNSET*, a Carrie Robbins production; costume coordinator for the Bel Canto Opera; a shopper for Brooks Van Horn's costumes for *Seesaw*; and personal dresser for Jerry Orbach in *The Trouble with People*. During his work with the Continental Theatre Company, he designed scenery and lighting for such shows as *Indians*, *Mark Twain*, *Dames at Sea*, *Godspell* and *Cannon in the Park*. His most recent setting and costume designs were for The Lindenwood Colleges' Theatre Department production of *The Miracle Worker*.

**Michael Pule**, Lighting Designer, comes from Kansas City, Mo. by way of New York. He has been an instructor and designer in the Department of Theatre at The Lindenwood Colleges this past year, teaching makeup and costuming. Michael was the original designer for the *Godspell* costumes and also designed lights for *Mark Twain*, *The Emperor's New Clothes* and *The Effect of Gamma Rays on Man in the Moon Marigolds*. He was costume supervisor for *A Christmas Carol*. He toured nationally with the Continental Theatre Company as stage manager for five years.

**Susan Butcher**, Lighting Designer, comes from Wyoming by way of Los Angeles. Susan was production stage manager for two years for the Continental Theatre Company during which time she fulfilled duties of production stage manager, stage manager and master carpenter. She has been the lighting designer for Eastern Opera Theatre in New York; the Hayloft Dinner Theatre in Texas; the Homestake Opera House in South Dakota and the Kenspeckle Players in Wyoming. During a year she spent in New York City as a free lance electrician, she worked with the Paper Bag Players, Pearl Lange Dance Company, Direct Theatre, and Front Porch Productions. She has also been active as sound designer, sound technician and scenic designer/painter for various theatres in New York and Los Angeles.

**Tom McKinley**, Costume Designer, has just finished assisting Santo Loquasto in the American Ballet Theatre's *Don Quixote* starring Mikhail Baryshnikov. With a degree in costume design from the University of Illinois and training by The Forum for Stage Design in New York City, McKinley has been costume designer for the Cubiculo Theatre in New York; assistant to the designer for the New York Shakespeare Festival; costume designer for Playwrights' Horizons and the Gene Frankel Theatre in New York. His regional theatre credits include work with the Michigan Opera Theatre, Central Alberta Theatre, and Academy Festival Theatre.

## STAFF

**James K. Tinsley**, Production Stage Manager, recently worked as assistant stage manager for the Indiana Repertory Theatre and spent last summer as production manager for Timber Lake Playhouse in Mount Carroll, Ill. He holds a degree in Dramatic Arts and will be stage manager for all five shows this summer.

**Robert Shapiro**, Technical Director, first worked for The Lindenwood Colleges' Theatre in December, constructing the set for *A Christmas Carol*. Since that time he has been master carpenter for each show in the college season. Bob is from Indiana and has acted with the Timber Lake Playhouse and was carpenter for the Pittsburgh, Penn. Public Theatre.

**P. J. Wyand**, House Manager and Public Relations Director, has spent the last year

working in the Department of Theatre Arts in the same capacity. P.J. came to Lindenwood from Fort Wayne, Ind. where he was stage manager for the Fort Wayne Performing Arts Center, coordinating such groups as the Fort Wayne Ballet Company, Philharmonic Orchestra, and the Civic Theatre. Prior to that he was an officer in the United States Army specializing in personnel management. He has also worked as stage manager for the Continental Theatre Company. He holds a degree in theatre from Kansas State University and is currently working on a master's degree in Theatre Administration.

**Barbara Marentette**, Audience Development Director, is a graduate of the Lindenwood Colleges and will soon receive her master's degree in theatre from Southern Illinois University at Edwardsville. For her thesis project, she wrote and directed a children's musical play, *The Hootzies of Lappyland*, which was performed both at SIUE and the Mississippi River Festival and has been adapted for radio, television, and elementary schools. Barbara has served as producer, talent, and public relations director for Terrestrial Recording Services; as cultural arts coordinator for the Council on Interinstitutional Cooperation and as business manager and director of public relations for the SIUE Department of Theatre and Dance. She has an extensive background in creative drama for children and has worked in this capacity for the Metro Theatre Circus. She has written for both the St. Charles Banner News and the St. Charles Journal newspapers and is currently hosting a weekly radio show on WSIE-FM called "That's Show Biz For You."

**Kathy Salomon**, Sales Director, has been public relations assistant and office manager for the Loretto-Hilton Repertory Theatre for the past two years. Prior to that she worked for the Dance Concert Society and the Arts and Education Council of Greater St. Louis.

**Linda Piper**, Box Office Director, has held such varied positions as tour guide for the Federal Reserve Bank in St. Louis, free lance drama instructor, director of a Texas repertory theatre company, creative writing instructor for Upward Bound, and acting instructor. She has a degree in Communication Arts and is working on her masters in theatre.

**Lisa Myers**, Publicity Director, graduated from The Lindenwood Colleges this year. She comes to St. Charles from North Carolina and was mentioned in "Who's Who Among American College Students 1977-78." While working toward her degree she was co-editor of the college newspaper, the *Ibis*, and was awarded honors as a journalism student.

**Laurie Krehbiel**, Assistant to the Producer, is from Milwaukee, where she served as secretary to the director of the Milwaukee Performing Arts Center. She was office manager for the Continental Theatre Company and this past year served as department secretary for Theatre Arts. She is also working on a bachelor's degree in business.

## THE SUMMERSTAGE ACTING COMPANY

**Mark Atchison** returns as Jesus in *Godspell* this summer after having performed the role last fall in the successful Lindenwood Theatre Department's production. In addition to *Godspell*, Mark will appear this summer in such roles as Schroeder in *You're a Good Man, Charlie Brown*, and the Indian in *The Fantasticks*. Mark began his acting career in Hays, Kan. where his summer theatre experience included the role of Jigger Cragin in *Carousel*. He toured professionally for several years with the Continental Theatre Company, doing roles such as Wild Bill Hickok in *Indians*, Lucky in *Dames at Sea* and the Courier in *1776*. In addition to touring, Mark has also done summer stock and dinner theatre in Florida, South Dakota, Kansas, Michigan and Texas, appearing in productions of *Kismet*, *George M.*, and *Night Must Fall*, among others. Mark is a familiar face to area theatre-goers who have enjoyed his performances in the college season's *A Christmas Carol*, *The Emperor's New Clothes* and *The Miracle Worker*.

**Win Atkins**, from New York, will join SUMMERSTAGE to portray Van Helsing in the production of *Count Dracula*. He has appeared in *Zalmen or the Madness of God*, on Broadway, directed by Alan Schneider; *Arms and the Man* off-Broadway at the Equity Library Theatre; and *Richard II* at the Direct Theatre off-off Broadway. He has done repertory theatre with the McCarter Theatre, the Virginia Museum Theatre, the Actor's

Theatre of Louisville, the Missouri Repertory Company, and the Pittsburgh Playhouse portraying roles in *The Physicists*, *Tartuffe*, *The Miser*, and *After the Fall*. Television viewers may have seen Win in *Kojak* and also as a man named Smiley in a denture cream commercial. In addition to commercials and television, Win has appeared in *The Next Man* with Sean Connery and *Annie Hall* with Woody Allen.

**Pam Braun** received her training in theatre from the American Academy of Dramatic Arts in New York from which she graduated in 1972. Now living and working in New York, she joins SUMMERSTAGE to perform in *Godspell* and *Wait Until Dark*. Pam was seen in the off-off Broadway productions of *The White Whore and the Bit Player*, *The Great Nebula in Orion*, and *Sideshow*. She has toured with the Continental Theatre Company and Music Fair International Productions. Her credits include Lucy in *You're a Good Man, Charlie Brown*, the Wicked Witch in the *Wizard of Oz* and Winnifred in *Once Upon a Mattress*. For the New London Barn Players she portrayed Elaine in Neil Simon's *Last of the Red Hot Lovers*. In addition to her talents as an actress, Pam also plays the accordion.

**Alan Clarey**, appearing in the SUMMERSTAGE production of *Wait Until Dark*, just finished his second season with the Loretto Hilton Repertory Theatre Company. Area theatre goers will remember his performances as the Physician in *Canterbury Tales*, Titus in the *Devil's Disciple* and Ross in *MacBeth*. Other credits include three years at the Pittsburgh Playhouse where he played Motel in *Fiddler on the Roof* with Kurt Kazner. He has performed with Pittsburgh's Civic Light Opera and has made guest appearances in two National Geographic films. He has appeared off-off Broadway as Jarvis in *Cry the Beloved Country* and is now in his second year with Webster College's Conservatory of Theatre Arts as a supervisor for the voice and speech program.

**Ina Jo Donovan** has studied with the Herbert Berghof studios in New York and has worked professionally in Florida, New York, Texas, South Dakota and Nebraska. Her most recent credits include Annie Sullivan in *The Miracle Worker* and Lady Matilda in *The Emperor's*  
continued on page 15

## Garlic, Mirrors and Nursing Mothers: Some Vampire Legends

Vampire beliefs stem from the earliest days of man and are recorded in almost every culture. The Bible says in Deuteronomy 12:33 (which Bram Stoker quoted in his novel), "The blood is the life." Man in his rituals smeared himself with blood and sometimes drank it.

Europeans believed a vampire's body had to be burned or a stake driven through his heart in order to kill him. In their book *In Search of Dracula*, Raymond T. McNally and Radu Florescu recorded the following vampire superstitions and beliefs still prevalent today in parts of Europe:

How can one detect a vampire? Any person who does not eat garlic or who expresses a distinct aversion to garlic is suspect.

Vampires sometimes strike people dumb. They can steal one's beauty or strength and milk from nursing mothers.

Even if you lock yourself up in your home, you are not safe from the vampire, since he can enter through chimneys and keyholes. Therefore, one must rub the chimney and keyholes with garlic and the windows and doors as well. The farm animals also must be rubbed with garlic to protect them.

Take a large black dog and paint an extra set of eyes on his forehead with white paint — this alienates vampires.

If a cat or other evil animal jumps or flies over someone's dead body before it is buried, or if the shadow of a man falls upon the corpse, the deceased may become a vampire.

If the dead body is reflected in a mirror, the reflection helps the spirit leave the body and become a vampire.

If the vampire is allowed to go undetected for seven years, he can travel to another country or to a place where another language is spoken and be human again. He or she can marry and have children, but they all become vampires when they die.

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Wesley Van Tassel, Producer

presents

COUNT  
**Dracula**

by TED TILLER

Based on Bram Stoker's 19th Century Novel, *Dracula*

Scenic Design by Gary R. Langley

Costume Design by Thomas McKinley

Lighting Design by Susan K. Butcher

Sound Design by Gary Green

Scenic Art and Property Design by Alice Carroll

**Directed by Merry Tigar**

**The Cast**

(in order of appearance)

Sybil Seward	Fontaine Syer
Hennessey	Mark Atchison
Dr. Arthur Seward	James Zvanut
Renfield	Wayne Salomon
Wesley	Eddie Fields
Jonathan Harker	Skip Lawing
Mina	Kay Walbye
Count Dracula	Jerry Webb
Heinrich Van Helsing	Win Atkins

**Act One**

Living quarters in Dr. Seward's Asylum for the Insane, north of London on an autumn evening in 1934.

**Act Two**

Nearly midnight, three nights later.

**Act Three**

Scene 1: Twenty-eight hours later, before dawn.

Scene 2: The Crypt at daybreak.

*There will be two intermissions.*

Produced by special arrangement with Samuel French, Inc.

## A Note From the Director

*We all have the ability to ward off evil. As Van Helsing warns, "one of the few limitations of the Vampire's power is that he may not enter a home unless he is first invited in by someone who lives there."*

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New York City

St. Charles Artists' Guild  
for our lobby display



Kay Walby as Mina,  
Skip Lawing as Jonathan Harker  
*(Photo by Marilyn Zimmerman)*

# Bram Stoker and the Origins of Today's Count Dracula

Count Dracula as he is known today was created in the 1890s in the mind of Bram Stoker, a theatre critic, an actor's personal secretary and a very Victorian gentleman. Inspired by a fascination for the occult, painstaking historical research and a number of horror stories written at the time, Stoker published his novel, *Dracula*, in May, 1897. It never has been out of print and, in America, remains a best seller.

The author was born Abraham Stoker in November, 1847, in Dublin. A weak child, Stoker was kept in bed until he was eight. According to Raymond T. McNally and Radu Florescu, authors of *In Search of Dracula*, Mrs. Stoker was largely responsible for her son's interest in fantasy since "she told young Bram not only Irish fairy tales but also some true horror stories."

In 1864 he entered Dublin's Trinity College, but his interest lay more in drama than in preparing for a career in the Irish Civil Service. At night he attended performances at the Theatre Royal, the city's only large regular theatre, and his first review as a drama critic appeared in 1871 in the *Dublin Mail*.

Stoker's greatest admiration was reserved for the famous actor, Sir Henry Irving. In 1878 he left the civil service to go to London as the actor's personal secretary. He continued in this capacity for 27 years.

During this period, Stoker began to investigate

vampirism. He was influenced by several books and stories — Mary Godwin Shelley's *Frankenstein* of 1817; *Varney the Vampire* or *The Feast of Blood* written in 1847 by Thomas Preskett Prest; and other tales of vampirism which flourished in magazines. "Additional food for Bram's imagination was supplied by Jack the Ripper, who terrorized London from August to November, 1888," McNally and Florescu wrote.

In the 1890's, Stoker met a Hungarian scholar, Professor Arminius Vambery, who was famous in Eastern Europe for his *History of Hungary*. Vambery told Stoker about the real Dracula, the cruel tyrant of Hungary and Transylvania called "the Impaler." When the scholar left England, Stoker kept up a correspondence. Indeed, there are references in *Dracula* to an "Arminius," Stoker's acknowledgement of Vambery's help.

The author's descriptions of Transylvania have been praised for their accuracy, and Stoker did seek information through guidebooks and survey maps of Eastern Europe. He explored folk tales of Dracula, and the major elements of his ritual acts against vampires — stakes through the heart to kill, garlic to ward off attacks — match Eastern European folk beliefs.

In 1912, Bram Stoker died, following his mentor, Sir Henry Irving, by several years. The official cause of his death was listed as "exhaustion."



Fontaine Syer as Sybil, Kay Walbye as Mina, Jerry Webb as Dracula

(Photo by Marilyn Zimmerman)

# Transylvania: It's Really There

Transylvania — a land where it's perpetually dark and gloomy, where bats swoop overhead, where foreboding Castle Dracula casts its shadow over the landscape. Transylvania — a land known to people everywhere as the birthplace and home of Count Dracula, the most famous vampire of all.

Although everyone has heard of Transylvania, no one believes it to be more than the mythical country described in Bram Stoker's novel *Dracula* or a damp misty place pictured in late night horror movies.

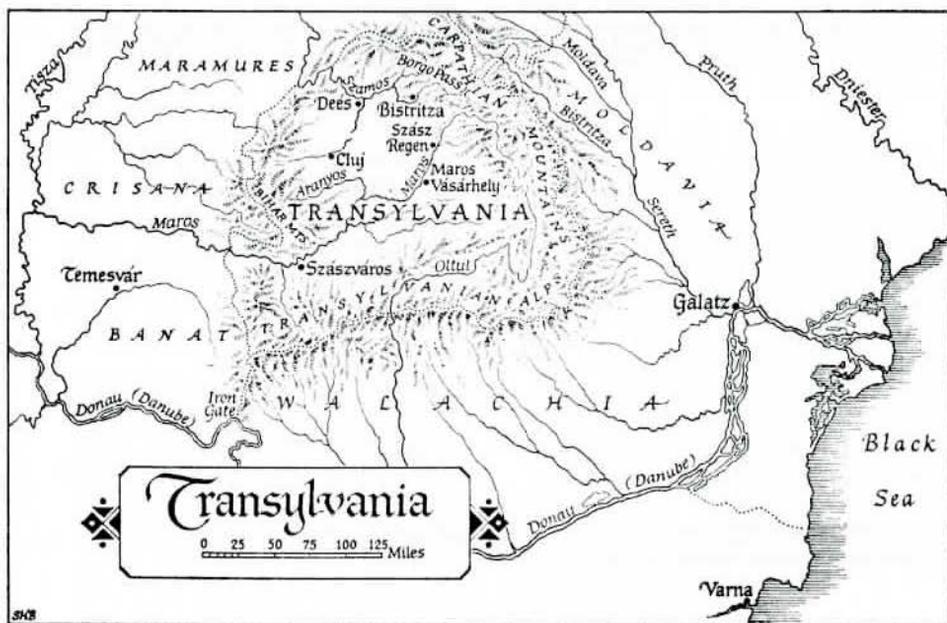
But Transylvania, a part of modern Romania, does exist and is described as one of the most breathtaking regions of Europe. A province of Hungary for almost a thousand years, the area once called Transylvania lies just west of the Black Sea, directly north of Greece, south of Budapest and east of Italy. It bordered and feuded with the now-unknown provinces of Moldavia and Wallachia, where a real prince named Dracula once ruled.

When Stoker chose the setting for his novel, he was extremely accurate. Gabriel Ronay wrote in his book *The Truth About Dracula*, "it was an admirable choice . . . It is a land where the miraculous is held to be as probable as the ordinary, and where the beliefs and superstitions, ancient and modern, of three races intermingle."

From that region came Prince Dracula, or Vlad Tepes (the Impaler), a cruel ruler who lived from 1431 to 1476. His name came from his father's nickname of Dracul, meaning devil or dragon. The "a" in Dracula changed the name to son of the devil or dragon.

He was known as an awesome and possibly demented ruler for the amount of blood he spilled. Dracula fought not only the infidel Turks but also the Germans, Romanians, Hungarians and other Christians. "His ingenious mind devised all kinds of torture, both physical and mental, and his favorite way of imposing death has caused Romanian historians to label him 'the impaler,'" authors Raymond T. McNally and Radu Florescu wrote.

Today, vivid woodcuts and prints are mute testimony of Transylvania and the powerful ruler who could eat a full meal watching his enemies die on stakes.



# FRIENDS OF SUMMERSTAGE

Shirley Wipfler, Chairperson	Mary Ann Grothe	Glenda Partlow
Darlene Anderson	Mary Hall	Eunice Poggemeier
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Ann Arnolds	Marilyn Hetlage	Terrie Rollings
Dorothy Barklage	Mildred Heye	Suzanne Sachs
Lois Boschert	Brenda Hollrah	Elizabeth Sayad
Belva Clayton	Pat Hyland	Betty Sills
Freda Bea Cook	Willie Kelley	Sharon Smith
Jane Crider	Anita Knight	Evelyn Spencer
Christiane Doherty	Fritze Knoblauch	Cindy Tejero
William Doherty	Nancy McGruther	Louise Thomson
Judy Edens	Tanya Mallory	Kathleen Van Ess
Sue Felder	Chiara Moerschel	Joel Watkins
Edna Franklin	Carolyn Mosher	Elizabeth Watson
Diane Gallant	Marilyn Noonan	Carol Westerfeld
Folsta Gibbons	Milly Norwine	Mary Yaeger
Teenie Goellner	Anne Pals	

Our FRIENDS have been busy contacting their friends, so just in case we have overlooked listing someone's name, please let us know, and we will add the name to the next program. If you are interested in being a FRIEND, please contact our Audience Development Director, Barbara Marentette, 946-6912, ext. 352.

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**New Clothes at The Lindenwood Colleges.**

Prior to this year, she toured nationally in such roles as Mona Kent in *Dames at Sea*, Queen Aggravane in *Once Upon a Mattress* and in *Godspell* with the Continental Theatre Company. Other credits include Aldonza in *Man of La Mancha* and Elizabeth Proctor in *The Crucible*. She has toured in Guam and Thailand with a USO show and was guest vocalist for several Miss America Pageants. She holds two degrees in theatre and is currently working on a master's degree.

**Eddie Fields** comes to SUMMERSTAGE from Denver, Colo. His performing experiences include television, nightclubs, summer stock, repertory, and community theatre. Fields has studied acting, dance, mime, and voice. His acting credits include Will Parker in *Oklahoma*, Eben in *Desire Under the Elms* and the Emcee in *Cabaret*. He has performed for theatres in Oklahoma, Virginia and Colorado. While a member of the Actor's Company in Denver, Eddie acted in productions of *Godspell*, *Company*, and *Dames at Sea*. A baritone, Eddie will be seen in the SUMMERSTAGE productions of *Godspell*, *You're a Good Man, Charlie Brown*, and *The Fantasticks*.

**Angela Horn** will be a sixth grader this year at St. Charles' Null Elementary School. She was last seen as a blind girl in the Lindenwood Colleges' Theatre Department production of *The Miracle Worker*. Angela likes to sing and play the piano and hopes to become a professional actress. This summer she will be seen in *Wait Until Dark* as Susy Hendrix' friend, Gloria. Angela is not alone in her theatrical interests. Her mother, Gayle, has taught drama at Hardin Junior High and her brother, Adam, appeared as Tiny Tim in the college season production of *A Christmas Carol*.

**Skip Lawing** has appeared at the Eisenhower Theatre in The Kennedy Center for the Performing Arts portraying Aegisthus in *The Orestia* for the American College Theatre Festival. Now based in New York, Skip joins SUMMERSTAGE for the productions of *Godspell*, *Wait Until Dark*, *Count Dracula* and *The Fantasticks*. Other credits include Andy in *The Star Spangled Girl*, Lucky in *Dames At Sea*, Eugene in *Look Homeward*

*Angel* and Don Baker in *Butterflies are Free*. He toured nationally for several years with the Continental Theatre Company and was a member of the North Carolina Repertory Company. He has worked with the Brookside Playhouse, Genetti Playhouse, Halfpenny Playhouse and the Host Inn Theatre in the Bahamas. At the O'Keefe Center in Toronto, Canada he portrayed Jesus in *Godspell*. Skip received his training from the American Musical and Dramatic Academy in New York and the North Carolina School of the Arts.

**Charles Leader** became a favorite of area audiences this past fall when he appeared as Judas in The Lindenwood Colleges' productions of *Godspell* and as Charles Dickens in *A Christmas Carol*. He also performed his one man show, *Mark Twain: Studying for the Gallows*. Charlie, as he is less formally known, comes from Denver, Colo. but is now based in Los Angeles. His many credits include touring with the Continental Theatre Company in such shows as *The Merchant of Venice*, *Comedy of Errors*, *The Fantasticks*, *Once Upon a Mattress* and *You're a Good Man, Charlie Brown*. He has performed several roles off-off Broadway at the Direct Theatre in New York and was actor in residence for the Pine Cone Theatre in Grand Lake, Colo. While there he portrayed Harold in *Black Comedy*, Sgt. Trotter in *The Mousetrap*, and Paul in *Carnival*. Charlie will be featured this summer as Judas in *Godspell* and Charlie Brown in *You're a Good Man, Charlie Brown*.

**Cheryl Metzger** has done university, community, summer stock and dinner theatre. A resident of Topeka, Kan., she has performed such roles as Ruby in *Dames at Sea*, Bobbi Michele in *Last of the Red Hot Lovers*, Miss Fumival in *Black Comedy* and Marie in *Come Back Little Sheba*. She has spent the past two summers with the Pine Cone Theatre in Grand Lake, Colo. and is now working on her master's degree. She was seen this past year in The Lindenwood Colleges' productions of *A Christmas Carol*, *The Emperor's New Clothes* and as Kate Keller in *The Miracle Worker*. Her favorite shows have been *Jacques Brel is Alive and Well* and *Living in Paris* and *Spoon River Anthology*. In addition to performing in *Godspell* this summer, Cheryl will be promotional assistant for SUMMERSTAGE.



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**Arthur Romans** recently appeared in the Plantation Dinner Theatre's production of *Ten Little Indians*. Coming to Missouri from Los Angeles, Arthur has appeared in such television shows as *Gidget*, *Bewitched*, *I Dream of Jeannie*, and *The Farmer's Daughter*. His stage experience is extensive, including roles with the Pasadena Playhouse, Cahuenga Playhouse, Festival Players and Valley Playhouse. He was also seen in the films, *Time Travellers* and *Reptilicus*. Arthur received his training from the Herbert Berghoff Studio in New York and the University of California at Los Angeles. He was a radio and staff announcer for stations in Utica, N.Y.; Rock Island, Ill.; and Pasadena, Calif. He has also been road manager for such personalities as Henry Mancini, Jack Benny, Bill Cosby, Andy Williams, and Anthony Newley. This summer he will appear as Huckelbee in *The Fantasticks*.

**Wayne Salomon** is known to area theatre patrons as associate director of the Theatre Project Company in St. Louis. This summer he will trade his role as director for that of actor, appearing in the SUMMERSTAGE productions of *Godspell*, *Wait Until Dark*, *Count Dracula* and *The Fantasticks*. His acting credits are many, including Adam in *As You Like It*, Guildenstern in *Rosencrantz and Guildenstern are Dead*, Sakini in *The Teahouse of the August Moon*, Lenny Bruce in *Lenny* and George Milton in *Of Mice and Men*. He has also appeared in commercials and educational films. While with the U. S. Army Special Services, Wayne was active in theatre, acting in

*Luv* and directing *Death of A Salesman*, *Alice in Wonderland* and *Of Mice and Men*.

**Donna Spaulding** is a native Missourian who began her professional theatre career with the Crown Players in Wichita, Kan. She has toured Europe as a vocalist with the USO's Missouri's Show-Me Swingers and also entertained at the Tan-Tar-A Resort. Her acting credits include Luisa in *The Fantasticks*, Kathy in *Company*, Alice in *Lion in Winter* and Hodel in *Fiddler on the Roof*. This past year Donna portrayed Caroline in *The Emperor's New Clothes* and was a member of the *Godspell* ensemble for The Lindenwood Colleges Theatre Department. In addition to her acting ability, Donna is an accomplished dancer and musician. When not performing in *Godspell* or *You're A Good Man, Charlie Brown* this summer, she will be SUMMERSTAGE's administrative assistant.

**Fontaine Syer** is known to St. Louis area theatre patrons as artistic director of the Theatre Project Company. She was assistant director at the Arena Stage in Washington, D.C. for three years and taught acting at Mount Holyoke College for four years. She has directed numerous shows and also has many acting credits, among which are Kate in *The Taming of the Shrew*, Amanda in *Private Lives*, Honey in *Who's Afraid of Virginia Woolf*, Louka in *Arms and the Man* and Angela in *Tom*, a play which had its world premier at the Arena Stage. She has also appeared in several commercials for television. This summer she will be seen as Sybil Seward in *Count Dracula*.

**Kay Walbye** has recently completed a run of two one act plays, *The White Whore* and *the Bit Player*, and *The Great Nebula in Orion* at the Cubiculo Theatre off-off Broadway in New York. She also appeared as Luciana in *The Boys from Syracuse* at the Equity Library Theatre off Broadway. Kay toured nationally with the Continental Theatre Company appearing in productions of *The Fantasticks*, *Once Upon a Mattress*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* and *Summer and Smoke*. She has also done dinner theater and numerous commercials. She appeared as Ruby in *Dames at Sea* for the Actor's Company in Denver and in *Jacques Brel is Alive and Well* and *Living in Paris* for the Gateway Playhouse in New Jersey. This summer Kay will be featured in SUMMERSTAGE productions of *Count Dracula* and *The Fantasticks*.

**Jerry Webb** spent five years touring with the Continental Theatre Company and has directed, choreographed and/or acted in such productions as *Godspell*, *The Fantasticks*, *Dames at Sea* and *The Emperor's New Clothes*. He has studied acting at the University of Colorado, the University of Northern Colorado and at Kansas State University. Jerry was one of the founders of the Actors' Company in Denver, Colo. and has studied mime with Richmond Shepard at the Cabaret in Los Angeles. His credits include the Emcee in *Cabaret*, Don Baker in *Butterflies are Free*, Judas in *Godspell* and the Mute in *The Fantasticks* for Eugene's Dinner Theatre in Denver. This summer Jerry will be seen in *Godspell*, *Wait Until Dark*, as Snoopy in *You're a Good Man, Charlie Brown*, as Dracula in *Count Dracula* and El Gallo in *The Fantasticks*. Jerry will also direct *You're a Good Man, Charlie Brown*.

**James Zvanut** comes to SUMMERSTAGE from New York where he has appeared at the American Lyric Theatre, the Manhattan Theatre Club and the Ensemble Studio Theatre. He played such roles as Clov in *Endgame* and the Man in Tennessee



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# SUMMERSTAGE STAFF

## Administration

Producer .....	Wesley Van Tassel
Company Manager .....	Yvonne Ghareeb
Assistant to the Producer .....	Laurie Krehbiel
Administrative Assistant .....	Donna Spaulding

## Public Relations

Public Relations Director and House Manager .....	P. J. Wyand
Audience Development Director .....	Barbara Marentette
Publicity Director .....	Lisa Myers
Sales Director .....	Kathy Salomon
Promotion Assistant .....	Cheryl Metzger
Public Relations Assistant .....	Claudia Stedelin
Concessions .....	Fran Butson

## Box Office

Box Office Director .....	Linda Piper
Box Office Assistants .....	Debra Wicks, Chris Kurtz, Helen Smock

## Production

Directors .....	Yvonne Ghareeb, Merry Tigar, Jerry Webb
Production Manager/Designer .....	Dan Krehbiel
Scenic Designer .....	Gary Langley
Lighting Designers .....	Michael Pule, Susan Butcher
Costume Designer .....	Tom McKinley
Musical Director .....	Gary Green
Production Stage Manager .....	Jim Tinsley
Scenic Artist/Property Mistress .....	Alice Carroll
Technical Director .....	Robert Shapiro
Master Carpenter .....	Roy Backes
Assistant Carpenter .....	Joe Campayno
Assistant to the Technical Director & Scene Painter .....	Matt Rosmus
Properties Assistant .....	Ray Rick
Master Electrician .....	Michael Pule
Electrician .....	Susan Butcher
Sound Technician .....	Tom Overbey
Cutter .....	Cleo Mannell
Seamstress .....	Mary Ann Grothe
Seamstress .....	Dana Tinsley
Musicians .....	Dan Fry, Gretchen Krehbiel, Tom Overbey
Production Assistants .....	Stan Dultz, Libby Spillman, Lavada Blanton, Ann Clayton, Mariko Ishii, Craig Van Tassel, Rob Johnson, Linda Michaelson, Art Brown, John House, Pam Ross, Marilyn Klatz, Genie Callaway, Jerilyn Brasch

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