

# LINDEN BARK

Vol. 8—No. 23.

Lindenwood College, St. Charles, Mo., Tuesday, April 21, 1931.

PRICE 5 CENTS

## Attends National Physical Education Convention

Miss Margaret M. Stookey, director of the department of Physical Education, and Frances Pedler attended the National Physical Education Convention held at Detroit, Michigan, April 1, 2, 3, 4, with headquarters at the Book-Cadillac Hotel.

The first morning the Dodge Brothers Motor Company sent cars to the hotel and took the entire party out to their large plant, where they showed the entire process of making and assembling cars. The rest of the morning was spent in a sightseeing trip around the city, the most interesting point being the huge Detroit Air-port.

The afternoon was spent in visiting demonstrations at some of the Detroit schools. In every case the work was what is known as the "Individual type of lesson" in which the class is divided into groups with captains and each group practices the skills or games that seem to suit their own needs best.

Later demonstration lessons were given as follows:

Basketball by Wilhelmine Meissner of the New York board.

Swimming by Nita Sheffield, Teachers' College, Columbia University.

German Dancing by Tosia Mundstock, pupil of the Wigman School, Germany.

Polyrhythmics by Emil Rath.

One of the outstanding moments in the convention was the luncheon held Thursday noon at which Edgar Guest was the principal speaker. He read a number of his poems and so charmed his audience that they would like to have kept him reading the rest of the day.

Thursday evening the Detroit Public Schools gave a huge Pageant for the convention at the Cass High School. It was called, "More Than Machines", and was a modernistic expression of the present time. It was a stupendous colorful, spectacular affair, done, as most of the pageants of today are, without words or lines, depending on pantomime, music, dancing and lighting to carry over the idea. The German type of dancing was used, along with folk, national and tap dancing.

"There were of course several hundred speakers at the convention. Most of them people, whose books we have read and whose articles we have enjoyed from time to time in the professional magazines", said Miss Stookey.

Friday evening a formal dinner dance was held in the Grand Ball room. Dr. Dudley B. Reed, director of Health Service, University of Chicago, gave a talk called, "When is a Test not a Test" which was the cleverest bit of satire imaginable. Dr. John L. Brunn, head of the School of Journalism, University of Michigan, gave the principal address. His remarks on "Play and Personality" were well worth remembering.

## "Brought The Good News" From Boston To L. C.

Lindenwood College is glad to welcome Dean Gipson back and rejoices in the good news that she brought with her.

Dean Gipson left for Boston, April 4, stopping a few hours to see her brother who is head of the history department in Lehigh, Pennsylvania. In Boston, the Dean attended the convention of the American Association of University Women, and thereby hangs the tale.

The Dean was much impressed with the new trend of work the Association is taking up. They have some capable people in their national office in Washington D. C. The three things the Association is most interested in is the international work for promoting peace and an additional program which includes all types of education from infancy up and their work on scholarships and fellowships in which foreign fellowships are especially stressed thus further promoting peace and good feeling in the different countries.

Dean Gipson heard some very good speeches by Dean Boucher of Chicago University on "Current Educational Changes in the Liberal Arts College." Dorothy Canfield Fisher who made a plea for women to use the intelligence they have had trained in college and use it in an intelligent way; John Erskine who made a plea for the acceptance of the fine arts work in the Liberal Arts Colleges.

The crowning event for Lindenwood College came in the meeting when the lists of the colleges who had been admitted to membership in the Association were read Saturday afternoon, April 11. They have very high standards for admission and the fact that Lindenwood College has been accepted places it in the rank of the outstanding colleges for women in the country. The news was received here at Lindenwood in a telegram received by Dr. Roemer from Dean Gipson which read as follows:

"Lindenwood College admitted to membership in American Association University Women."

Another telegram was later received from the secretary of the Association, Katherine Rogers Adams, as a confirmation of the Dean's good news:

"It is a pleasure to inform you that the convention has voted acceptance of the recommendation of the committee on membership to approve BA and BS degrees granted by Lindenwood College for full membership in the American Association of University Women."

Some of the people whom Dean Gipson saw while on her trip were Mrs. Reinhardt who is the president of Mills College in Oakland, California; Dr. Southwick who reads here at Lindenwood every year; Miss Avaline Folsom, and Dr. Tupper who was here last year. Among the former students

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## Spring Means Beauty On Lindenwood Campus

Dr. Stumberg Plans Two Acres of Pine Groves. Nurseries are his Hobby

"The campus looks lovely!", "Aren't the trees gorgeous?", "How heavenly the flowers and shrubbery are", these are just a few of the thoughts that have been voiced around the campus in the last two weeks. And fitting expressions they are too, for the campus is a veritable rhapsody in green foliage and white blossoms.

Dr. Stumberg, the man who has listened to many a story of sickness and ills from the students, is deserving of a big vote of appreciation and gratitude, for it is through his efforts, patience, and labor, with the planting and careful tending of the small trees and shrubbery, that the campus presents the lovely picture that it does.

Dr. Stumberg has always been interested in nurseries, and the planning of gardens. His own home boasts a small nursery, and his own beautiful yard is mute evidence of the doctor's hobby.

Dr. Stumberg has likewise started a tree nursery out here at Lindenwood; it is located near the creek. The trees are started and as they reach a certain height they are moved up on the campus. Just this Spring there were about a hundred trees planted, grouped artistically about the campus, and in front of Roemer hall.

Among the different specimens were 35 Chinese elms, a number of flowering plums, Bechtel flowering crabs, and Paul-scarlet Hawthornes, known as flowering Hawthorne. The reservoir, too, has been very much improved by the planting of pines on its sloping sides. Shrubbery of all kinds has been set out in attractive groups, brightening considerably odd corners of the campus.

Dr. Stumberg aims to start two acres of pine groves, and with 1500 evergreens in the Lindenwood nursery it seems that he has made a good beginning toward his goal.

## "Seventeen"

By Gladys Crutchfield

A clash,  
A clatter,  
A howl!

A smile,  
A frown,  
A scowl!

Tables,  
Desks,  
And chairs;

Worries,  
Hopes,  
And cares.

All displayed with much profusion,  
All combined in much confusion.

That is the day-students' room,  
Seventeen,  
An emotional maelstrom, where  
Girls let off steam!

## Dr. Roemer Tells Of Thomas Jefferson

The 188th birthday of Thomas Jefferson, a man most important in the history of the United States, and the world, was celebrated in chapel on Monday, April 13. Dr. Roemer, in speaking of him, said he was a man who was never a speaker, but who was a great reader, a thinker, and a philosopher. He died at the age of eighty-two years, on July 4, 1825.

The epitaph, which he wrote for his own grave, said, "Here lies buried Thomas Jefferson, author of the Declaration of Independence, author of the Statute of Virginia for Religious Freedom, and Founder of the University of Virginia." He opposed Alexander Hamilton and the centralization of the government, with his own theory of the sovereignty of the people. He was an advocate of religious freedom, and he stood largely for the present system of public education. It is for these three great contributions that the name of Thomas Jefferson remains so important today, more than a century after his death.

## A. A. Girls Enjoy Play

celebrate return to L. C. by trip to the city.

Friday night, April 10, the Athletic Association celebrated the return to school from Spring vacation with a show and supper in St. Louis. Three taxi-loads of girls left the school about seven o'clock, arriving at the American Theatre shortly before eight. The play, "Green Grow the Lilacs", was enjoyed by everyone. The "western girls" especially found its phraseology familiar. The songs rendered between the acts were well received, not only for their excellent musical qualities, but also because of their catchiness.

After the show, the party repaired to Joe Garavelli's for supper. A variety of dishes were chosen ranging from Italian spaghetti to Black-Eyed-Susan sundaes. The return to school was achieved about one o'clock.

Among those present under the able chaperonage of Miss Stookey, were Camilla Luther, Agnes Grover, Helen Rieth, "Abie" Olsen, Dorothy Comstock, Clara Marguerite Miller, Frances Pedler, Harriette Bowen, Dorothy Rendlen, Mabel Ponder, Kathaleen Boucher, Miriam Runnenburger, Margaret Evalyn Evans, Frances McPherson, Lillian Nitcher, Catherine Marsh, Carol Wade, Louise Bennett, Helen Morgan and Lillian Webb.

## Voters Hold Election

The League of Women Voters elected its officers for the coming year, on Tuesday evening, April 14, at its regular meeting. Charlotte Abildgaard was elected president, Virginia Green, vice-president, and Jane Babcock, secretary and treasurer. Plans for the last meeting of this year and general plans for next year were discussed. Dr. Reuter will sponsor the organization, as formerly.

# Linden Bark

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EDITOR-IN-CHIEF  
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EDITORIAL STAFF:

Avis Carpenter, '34  
Helen Davenport, '33  
Dorothy Dinning, '31  
Margot Francis, '33  
Frances Kayser, '32

Agnes Kister, '33  
Betty Rose, '33  
Dorothy Smith, '33  
Lillian Webb, '33  
Elizabeth Williams, '33

TUESDAY, APRIL 21, 1931.

LINDEN BARK:

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Next came fresh April, full of lustyhed,  
And wanton as a kid whose horns new buds;  
Upon a bull he rode, the same which led  
Europa floating through th' Argolick fluds:  
His horns were gilden all with golden studs,  
And garnished with gralands goodly dight,  
Of all the fairest flowers and freshest buds,  
Which th' earth brings forth; and wet he seemed in sight,  
With waves through which he waded for his love's delight.  
Spenser.

## There Are Advantages In Keeping A Journal

Have you ever kept a journal? If not, there is no time like the present for beginning one. Of course, keeping a diary for one's own personal enjoyment is another thing—and not a bad idea, at that. The only difficulty is that this type does not bear reading by anyone except yourself. Why not keep a formal journal of the happenings here at Lindenwood? Comparatively unimportant events will take on new color when read fifty years or so from now.

Major Sibley's interesting journal is extremely valuable now as a history of happenings and customs of his life time. An excellent journal was also kept by Melville E. Stone. His journal has been published as a book, and is entitled, *Fifty Years a Journalist*. This book would be well worth your time to read, and would furnish a good example for your efforts along that line.

If for no other purpose, a journal would be interesting for your grand children. It would be a calendar of your own activities and would, at the time of the writing be a good way to improve one's literary style.

All in all, it would really pay to start a journal, and who knows, you may one day be as famous as Samuel Pepys or John Evelyn.

## The Whys of College

Why in the world must one have to go through the agony of registration? Why, oh why, must every course conflict with some other? Why must we have so many requirements? Why can't we take only the things we'd like, and forget about all the others?

Then, why must we have final examinations? Wouldn't it be just as well to do away with all term papers? Why must one have to read all sorts of books, and far from interesting ones, on dry, worn out, but so called educational subjects? Why do we have to fear flunking our courses?

Wouldn't everyone be happier, if we could come to College in the true sense of the word, if we could come to College, do as we please, study interesting things, go places just any time we like, have lights any time we want them, study only when the spirit moves us, read books, and have an all-around good time.

Then, why must there be a business depression? Why can't everyone have all the money she needs, at the time she needs it? Why do some people have to work so much harder than others? Why don't some have to work at all? Why weren't all of us born great since it is so very difficult to achieve greatness?

Why must we all get up for early morning classes even though we be ever so tired? Why do others sing, and even scream, when we are trying so hard to sleep? Why don't we get just lots of letters every day? Why can't our friends be just a little more thoughtful? In short, "why", and "why not"—just everything.

## New Spring Styles Make Appearance In "Show-Off"

Lindenwood's Spring play serves annually as a form of Spring style show, and this year's play was no exception. Ruth Martin made her initial appearance in a pink knitted suit, and a horizontally striped blue and pink sweater. With it she wore a black fox fur, black felt hat, and black suede gloves, purse, and shoes.

In the second act a crepe burnt orange frock with a peplum, and black patent leather belt, and flower, was worn with a black lapin jacket, black hat, gloves, shoes, and purse again complected the ensemble.

Ruth's last appearance was made in a black crepe dress having a black and white rope at the girdle. A bow at the back of the neck was lined with white.

Dorothy Galtuly stamped onto the stage in the first act wearing a peach colored crepe de chine having a matching lace bolero whose bell bottomed sleeves were of the crepe, certainly a frock to bring joy to the heart of its wearer. The effect created by the green costume jewelry was heightened by the green dance kerchief carried, and the green crepe shoes worn.

In the second act a dress of orchid wool was worn. White wool lace completed the three quarter length sleeves, was at the neck, and also formed a cincture. Tan dress oxfords were worn.

In the final act, she wore a black crepe frock, having a white cowl neck line, and white lace beruffled lower sleeves. Black brimmed hat, black pumps, and a large flat purse were the accessories.

Lucille Miller as "Mr. Fisher" can-

## Two Amoses In Preacher's Ken

Rev. R. S. Kenaston of the First Methodist Church, spoke at the first vesper services following Spring vacation on Sunday night, April 12, in Roemer auditorium. He used the prophet Amos as his subject.

Rev. Mr. Kenaston, in introducing the subject of his sermon, said that he wanted to talk about someone whom Dr. Roemer had known for a long time, whom Dr. Case also knew, but with whom he had only recently become acquainted. He remarked that for many centuries people had disliked prophets like Amos who foresaw unpleasant things, but that, nevertheless, these prophets have given to the world many valuable truths. He recalled how the people of Amos's country had enjoyed his unfavorable criticism of other countries, but did not like it so well when he turned it upon themselves.

Music was furnished by the vested college choir. Pauline Brown sang the solo part of one of the two selections offered by the choir.

## Students Enjoy Symphony

Mr. Golschman as Conductor Liked Best

The Symphony Concerts for this season has ended, and with them the old plan of having different guest conductors during the season. This season there were three different conductors, Arbos, Golschmann, and Szen. Mr. Golschman, a young man of decided ability, who is famed in Europe as well as America for his genius, has been chosen as conductor for the next two seasons. Of the three men Mr. Golschman seemed the most popular, and music lovers are eagerly anticipating the concerts to be given under the direction of this able artist.

Nine Lindenwood girls, all music students, have regularly attended these concerts; Audrey McAnulty, Katherine Davidson, Annabelle Gangnath, Maxine Namur, Martha Holmes, Kathryn Martin, Marie Wagenseller, Pauline Brown, and Sarah Young.

The concerts consisted of all types of music from the classics down to the modern, several selections of each type being arranged. In this way the compositions of the different musicians could be compared, and the difference in the types of music noted. Then, too by selecting a little of every noted musician's works the lovers of one phase or class of music were appeased as much as those who love music for music's sake alone.

not be overlooked, Mr. Fisher was the "common man at home" typified, what with his cotton trousers "shirt sleeves", red bandana, and corn cob pipe. His curly brown beard, and gold rimmed "specs", added the finishing touch. And in his night shirt he created a riot.

Audine Mulnix, as Mrs. Fisher gave the type of acting for which she is famous. It takes ability for a young girl to portray with such remarkable realism as Miss Mulnix shows an elderly woman.

The "gentlemen" of the cast were appropriately dressed, especially Anna Marie Balsiger, as Aubrey Piper. Mr. Piper was quite a dandy in his brown flannel coat, and tan striped trousers, with matching sport shoes. His flower must not be forgotten; it was generally a red carnation.

And so the Spring play with its well rained cast, and becoming costumes is over, and it is remembered as a play well worth seeing.

## Spoke at School

Miss Linneman spoke on "Art and Religion" before the Sunday School of St. John's Evangelical Church of St. Charles, Sunday morning, April 12.

## Lucky Home Ec. Girls

Domestic Science Department takes interesting trip

Twenty girls from the Home Economics Department accompanied by Miss Anderson visited the Independent Packing Company in St. Louis, Saturday, March 14. Two men from the company acted as guides and took them through all the divisions of the plant. They visited the room where cutting the animals into sections is carried on, cooling rooms where they keep the meat until ready for shipping, and the smoking room. A large number of government inspectors were on the job, ready to discard meat if it shows sign of disease.

Next they saw the meat packed in the refrigerating cars. Also, they saw the different kinds of meat, beef, pork and lamb, prepared for market. All of this is done by machinery. A very interesting thing to watch was the preparation of bacon. The workmen removed the pig skin for making gloves. After going through the office and seeing how big orders are taken care of, they were taken into the reception room and served sandwiches. The girls were impressed with the humane killing of the animals and the great number of inspectors.

From the packing house, they went to Pevely Dairy and went through the ice cream plant. They saw the unusual things made of ice cream, such as flower baskets, fruits, and birds' nests which were colored so that they resembled the original. They saw the machinery for making fancy things such as eclairs. The dairy has recently started a new plan, that of bottling the milk at night so that the customers will receive it earlier. In the reception room they were shown pictures of the farms. Because the butter and cheese rooms were being remodeled, they were unable to see them. The dining room had been prepared for them. Roses from the Pevely farm were used as decoration. A salad course and dessert were served them.

## Swimming Champs of L. C.

Girls pass try-out tests.

A-swimming we shall go! What, with all of these life-savers sporting about in our midst? Twelve to be exact!

After listening to much of lectures, addresses, and speeches, the girls were given a preliminary try-out on Thursday afternoons, March 19 and 20. Two examiners were out from St. Louis; one stood on the sidelines and criticized while the other gave the girls their tests or approaches, holds, blocks and carries.

Of the many girls who tried out, only 12 passed the stringent tests. There were: Helen Everett, Helen Davis, LaVerne Wright, Rose Keefe, Elizabeth Clark, Ruth Clement, Mary Cowan, Marietta Newton, Alice Brown, Betsy Davis, Marguerite Metzger, and Virginia Lee Horn.

The certificates are not given out until the girls have secured positions where they will use their life-saving knowledge, and in addition to this, they must pass the same test every two years. The girls all enjoyed taking the tests, but the theme that they had to write? Oh! oh!

## Among the Books

A. K.

Joseph Hergeshelmer, the well known novelist, has added another book to the many he has written. In the recent publication of "The Limestone Tree". The novel, in addition to being a chronicle of several generations of the Sash family is a romantic, colorful, and historical, account of the development of Kentucky. The ancestry of the various families and their devotion to the State. Link the various episodes. The story runs from the time of Gabriel Sash, a Lone Hunter of the forest, through the years of the Civil War down to 1890. Forest duels, fighting, love and politics, are all a part of this portrayal of Kentucky life. It is from this romantic yet real fabric that the unity and tradition of a family and a State emerge.

There is nothing commonplace in this story, and it rings with a deep and profound sincerity. There is a sense of the repetition of human experiences, and the constant pattern that life forms. It is essentially and powerfully American, colored throughout with a deep understanding. The men and women characters are portrayed with reality to their care. Toward the end, the story moves forward by emotional appeal alone, the historical data forgotten.

This author is noted for his true understanding of character, is widely read, and a very popular writer, so no doubt his new book, "The Limestone Tree", which has even more depth and emotional appeal than his other works, will be accepted favorably. The book, by the way, has just recently been added to the other works of this author in the new library.

## Miss Linneman Reports Officers of Wichita Club

As part of her vacation Miss Linneman went to Wichita, Kan., where she attended a meeting and was guest of honor at a luncheon of the Wichita Lindenwood College Club, at the Allis Hotel.

New officers were elected in the course of the meeting, and the former June Taylor (1924-26) now Mrs. P. H. Baugh, was elected president. The new president of the club was a most popular student when attending Lindenwood, taking an active interest in almost every organization on the campus. She was a member of the student board, one of the editors of the Linden Bark, vice-president of the sophomore class, head of swimming in the physical education department, and president of the Kansas Club. Being president of the Wichita Lindenwood Club is another laurel in her wreath and an office that she is most capable of filling.

## Saw Chicago Safely

A very enjoyable time was had by the girls who went to Chicago together in the Easter recess, even if there was some difficulty in getting exactly what they wanted in the way of trains.

Twenty one girls had a special car on the Wabash which left on the Wednesday afternoon that started vacation. All night long they made merry, arriving in Chicago the next morning at 7:35.

Coming back to school the girls did not have a special car all to themselves, but they had a good time, nevertheless.

## As Seen By Belle Brummel

Dear Lady Addison—

I beg your forgiveness for not having written sooner, but what with six weeks' tests, Spring vacation, and Spring clothes, I have been as busy as the city editor of a newspaper five minutes before press time. Aye, 'tis a hectic world we live in.

As the result of an escapade of mine the other day having to do with swimming without permission, I have been walking with downcast eyes lately. And the things I have seen upon the ground have been well worth the stiff neck I suffered.

First of all I noticed many Spring flowers from wee cowslips of various colors, and shy violets to the bold pansy-violets, and butter cups. I also found several golf balls which were playing hookey from their "home" golf bag.

But shoes were the main thing I saw. The variety of shoes on this campus is staggering. It is computed that each girl has at least six pairs of shoes, not counting special ones such as tennis shoes. Of these, two or three pair are sport shoes.

Sport shoes are the most popular on the campus. There are two different schools of sport shoes. The one favors flat rubbered soles. The other says that leather soles and Cuban heels are better. Most girls compromise by having a pair of each.

Two-tone shoes are the kind usually seen, though the moccasin type of shoe is in one tone. Brown, or black, and white, two tones of tan, and tan trimmed with reptile, or reptile alone are all good. Oxfords and single strap slippers are in the best taste. An attractive detail of many shoes are the decorative holes which not only help one keep cool, but add to the looks of the shoe.

And now I close to rush to town in order to buy myself some of the above mentioned shoes.

More anon from

*Belle Brummel.*

## Piano, Violin and Voice

One of the most pleasing recitals of the season was that given last Thursday morning, March 19, in Roemer Auditorium, at Assembly, by nine students in the advanced classes of violin, voice and piano.

Kathryn Eggen, violinist, opened the program with a double number from Nachez, "Evening Song" and "Concerto", the latter being a composition of Vivaldi-Nachez.

A group of three piano numbers followed. Annabel Gangnath played Chopin's "Polonaise, E. flat minor"; and Thomas gave "In a Boat" by Zeckwer, and "Etude Caprice" by MacFayden; and Audrey McAnulty's twofold contribution was "Presto" from Sonata XIV, and "In a Stage-Coach" by Poulenc. Some of these numbers had previously been given to a smaller audience at late-afternoon recitals.

The vocalists were Frances McPherson and Mary Louise Bowles. Frances' numbers were, in the German text, "Ich Grolle Nicht", by Schumann, and "My Heart at Thy Dear Voice", by Spross. The songs of Mary Louise equally well rendered, were Tschalkowsky's "Ye Who Have Yearned Alone", and "Yesterday and Today", by Spross.

Other piano numbers followed. Millicent Mueller played "She Dances", a selection which the composer Friedman dedicated to Pavlowa. Margaret

(Continued on page 4, Col. 2)

## Red Cross Journalist Speaks At Lindenwood

Miss Edna Warren of the Globe Democrat Staff addressed the Journalism department Tuesday morning, April 14, on the conditions in Arkansas and Missouri. Miss Warren was sent on a twenty-six day trip in the interest of the Red Cross to write stories of the terrible state of affairs. The Red Cross had the state divided into districts with a representative for each. On Sundays they gathered in Little Rock to talk about the conditions. There were delegates from all over the country, but concentration was on Arkansas because of the recent drought. Drought relief work was very hard as there was no way of estimating the number of people and there was so much hard work.

Helena, Arkansas was her first stop. Helena is one of the pioneer cities of Arkansas, and suffered heavily in the last few years. There have been six bank failures, two floods, a cyclone, and the drought. Eliza Miller, a wealthy colored woman, has done remarkable work with the Red Cross. She endowed a negro school and a college in Little Rock held benefits for her people every year, operated a movie show, and fed both colored and white that were unable to buy food.

Miss Warren also told of the breakdown of the plantation system. The landowner owns the land, a family moves in on the plantation, raises the cotton and receives a share of the crop. Because of the low price of cotton the landowners are poor now, and all plantation families have been turned over to the Red Cross.

In the Ozarks the conditions were the worst. The Red Cross had not been able to help because of the lack of railroads and good roads. In Clinton the workers found a family of eight in distress. They lived in a shack with the sides boarded, no floor, and only the barest furniture. The father made oak and hickory chairs but was unable to sell them. The only food they had in the house was a sack of flour and some lard. Another old couple was found almost destitute. The man had such a bad case of palsy that he could not chop wood. It is interesting to know that these old mountaineers still speak with the old Anglo Saxon accent.

The counties in Arkansas are very poor. There are no public health nurses to cure such diseases as trachoma and palegra. All paupers are taken care of for a while but are auctioned off as soon as the poor farm becomes full. The community had to do its share in burying the dead and caring for the old people because the Red Cross couldn't do everything. Hot Springs, Arkansas has the greatest problem as there are so many paupers who come there to take the baths furnished by the government, and are unable to get back home.

## Horace Follows Vergil In Bi-Millennium

The Roman Tatler this week is given over to Horace, the ancient Roman poet. There is an editorial entitled "The King is Dead, Long Live The King" in which there are plans for the bimillennium celebration of Horace. The world will be united in this celebration in 1935. There are also several little poems about Horace, one of them telling of his sweetheart. Several of his best poems in the literal translation that are known to all students of Latin are given. Several pictures of Horace's home and of Roman life make the Tatler very interesting. A very clever advertisement by a company selling poems of Horace adds humor to the bulletin.

## ON THE CAMPUS

The last straggling vacationers coming on campus long after classes have been in progress... Weber out moth hunting at 8 o'clock Monday morning... Tennis courts full of people at early morning hours... Glenn Jennings waving pale pink flags... Clothes and more clothes following vacation... Phoebe Sparks giving early morning musicals... Journalism having a luncheon and everyone jealous... Mike Morris walking around in a dream... Agnes Bachman and Avis Carpenter catching fish with soda crackers... The trees are all green... certain girls in Irwin having their pictures taken in track pants... Indian costumes running all over the campus... Doris Bomford getting Spring Fever and trying to sleep it off... Agnes Bachman having trouble with a big vicious bug in her room... That has been the campus this week.

## Orchestra and Choral Concert Is Big Success

Large Audience in Attendance

A very lovely concert was given, on Monday evening, March 23, by the Choral Club and the Orchestra. It was their second concert of the year, since only one is given each semester.

In the first group, the Choral Club, under the direction of Miss Dorothy Detweiler, and accompanied by Eleanor Kriekhaus, sang Salutation, by Gaines, Nymphs and Fauns, by Bemberg-Matthews, Reward, by Lester, and What the Chimney Sang, by Griswold.

The second group was given by the Orchestra, under the direction of Mr. Joseph F. Skinner, and accompanied by Martha Holmes. They played The Heavens are Telling, from "The Creation", by Haydn, Tanzweise, by Meyer-Helmund, and Raymond Overture, by Ambroise-Thomas.

A Birdland Symphony, by Kieserling, Through the Silent Night, by Rachmaninoff, Banjo Song, by Homer, and Tally Ho, by Leonil, composed the last group of songs by the Choral Club.

Both the Choral Club and the Orchestra are very much larger this year than formerly, and the excellence of all of their numbers gave proof that their directors are very capable.

Miss Detweiler wore a beautiful evening dress of white satin. She wore pearl beads and earrings. All of the girls wore evening dresses, in the pastel shades, or white, or pretty flowered materials. The audience showed its appreciation with much applause. There were a number of guests from St. Charles, beside the faculty and the student body.

## WHO'S WHO?

The girl to whom this little paragraph is dedicated is tall and slender, dark of eye and hair. She utterly disregards the saying that good grades and athletics are never to be expected of the same person, for she stars in both fields. Her offices as secretary of the Sophomore class and treasurer of A. A. proves to her popularity with her fellow students. Her books have their headquarters in and about the day students room. No Sherlock Holmes is needed to trace here identity is there.

## COLLEGE CALENDAR

Tuesday, April 21:  
4:45 p. m.—Music Students' Recital.  
Thursday, April 23:  
11:00 a. m.—Oratory Recital.  
Friday, April 24:  
8:00 p. m.—Graduation Recital, Pauline Brown.  
Sunday, April 26:  
6:30 p. m. Vesper Service, Dr. John L. Alexander, St. Louis.

## Sidelights of Society

Anne Louise Kelley spent the week end at her home in St. Louis.

Ann Armstrong was in Kirkwood for the week end.

Jenny Jeffries spent the week-end with her mother in St. Louis.

Carita Bradley spent the week end with her aunt in St. Louis.

Sara Stuck spent the week-end visiting friends in St. Louis.

Dr. Ennis and Miss Jahn entertained Elizabeth Clark and Helen Weber at dinner on Thursday.

Marjorie Florence entertained Miss Virginia MacGrew of Roodhouse, Illinois over the week-end of April 12.

Ruth Steimke, Elsie Prip, and Helen Weber spent the week-end at their respective homes in St. Louis.

Elizabeth Thomas spent the week-end of April 12 visiting friends in St. Louis.

Myra Beatty was a guest for the week end at the home of Margaret Omohundro in St. Louis.

Mary Jane Loughlin went home to Kirksville for the week end to attend a Fraternity dance.

La Verne Wright and Sarah Burgess spent the week end at Kansas University, visiting.

Miss Marie Reichert, Dorothea Lange, Shaver Davis, and Margaret Cobb drove to Hannibal Sunday, April 12.

Gretchen Hunker, Louise Warner and Frankie Barum attended the St. Louis University Prom on Wednesday evening, April 15.

## Teachers Honored At Original Dinners

Marion Lloyd and Agnes Bachman were hostesses at a dinner Tuesday, April 14, in the Home Economics dining room. The guests for the evening were Dr. and Mrs. Stumberg and Jean Morgan. Jonquils were used for a centerpiece, also periwinkles and narcissus sent by Mrs. Stumberg. The menu was as follows: century steak, orange sherbet, twice baked potatoes, creamed cauliflower, spring salad, biscuits, olives, celery, radishes, and butterscotch pie.

On Thursday evening, April 16, Sarah Stuck and Loretta Howe were hostesses at a dinner. Miss Foster, Miss Parker and Elizabeth Thomas were the guests. Jonquils made up the centerpiece. The menu was: celery and radishes, porterhouse steak, rolls, potatoes in shell, asparagus, jelly, frozen pear salad with cheese straws, pecan pie and coffee.

## Sophomore Recital Excellent

The first Sophomore diploma Piano recital of the year was given on Tuesday afternoon, April 14, in Roemer Auditorium, by Frances McPherson and Doris Oxley.

Each of the girls played two groups. The first, by Frances McPherson, was Sonata, Opus 26, A flat major, by Beethoven, which included Andante con variazioni, Scherzo, Marcia funebre, and Rondo. Although this was long, and to some might present much difficulty, to "Mac", it seemed little more than mere pleasure. She played with the usual skill and ease.

The second group was another of Beethoven's Sonatas, Moonlight, No. 2, from Opus 27, which included Adagio sostenuto Allegretto, and Presto Agitato. Doris, too, played with a great deal of skill and composure.

The third group consisted of shorter pieces of a lighter nature, Pell Street (Chinatown), and Times Square, from New York Days and Nights, by Whithorne, and Gromendeigen, by Liszt, were delightful numbers, and Mac played them equally as well as she played the Sonata. This group, as a whole, seemed a general favorite.

The last group, by Doris Oxley, consisted of Waltz, A flat major, Opus 42, by Chopin, Ethiopian Serenade, by Godowsky, and Maiden's Wish, by Chopin-Liszt. These, too, were very much enjoyed by everyone.

"Mac" wore a most becoming dress of flowered orchid crepe, with light shoes. She wore no jewelry. Doris was dressed in light green flowered-chiffon, with green necklace and light shoes. She wore a beautiful corsage.

Although this was the first recital of its kind, this year, it was well attended and very much enjoyed by everyone. "Mac's" father and grandmother, from St. Joseph, Missouri, were present. Both of the girls received many lovely flowers and presents.

## Voice and Piano Today

Eleanor Krickhaus and Dolores Fisher will appear in the second of a series of Sophomore recitals this afternoon, Tuesday, April 21, at 4:45, in Roemer Auditorium. This will be their diploma recital, Eleanor receiving one in piano and Dolores in voice. The latter will be accompanied by Audrey McAnulty. The program follows:

PIANO—  
Fantasie, C Minor.....Bach  
VOICE—  
Se tu m'ami.....Pergolesi  
Vergin, Tutta Amor.....Durante  
Domani, o me felice (Osterio).....Lillo  
PIANO—  
Impromptu, G flat Major.....Chopin  
VOICE—  
O Sleep, Why Dost Thou Leave Me?  
Handel  
Recit. and Aria: I Will Extoll Thee,  
O Lord.....Costa  
PIANO—  
The Little White Donkey.....Ibert  
La Cathedrale Engloutie.....Debussy  
Valse de Concert, Op. 1.....Levitzi  
VOICE—  
Unforseen.....Scott  
The Sleigh.....Kountz  
Bitterness of Love.....Dunn  
The Lamp of Love.....Salter

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Ellington's piano number was "Rondo Brillante", by Weber.

Lois McKeehan, ever-popular "Shing", closed the program with soulful violin melodies, "Adoration", by Borowski, and "Czardas" by Monti.

LINDENWOOD:  
ORPHAN'S HOME

By Lillian K. Webb

Orphans here, and orphans there, though mostly they seem to be "here" at Lindenwood. The "Home" appears to be well known, for orphans from all over the state, seemingly, visit Lindenwood at least once during their nomadic life.

"Lindenwood, an orphans' home", I hear someone remark. "Don't be silly, it's a woman's college". While admitting that it is a woman's college, I maintain that it is also a home, if only a temporary one, for any orphans, "But," my objector insists, "you don't see any little kids playing around on the campus". Whether she means children, or young goats, by her "kids" I do not ask, for I am speaking of dogs.

Who hasn't seen these orphaned dogs romping around on the quad, wagging themselves into class-rooms and the auditorium not to mention the dining room, slipping into practice rooms, and even trying to make themselves invisible to the eyes of the house mothers as they attempt an entrance to the dormitories? Whose heart hasn't gone out to these little tykes who shiver in the cold wind, and who hasn't slyly coaxed at least one of them into the warmth of Roemer?

Dogs of all types, sizes, colors, and ages may be seen galivanting around on the campus. Whether they are orphans by choice, meaning that they do not choose to be tied down to a permanent home, or by circumstances, it is hard to say.

Apparently the love for many a dog has cooled because he was guilty of B. O. (body odor), or Halitosis (unpleasant breath).

At any rate, love has cooled, and Fido, or maybe it was Rover, was turned out into the cold, cold world to fend for himself. And it was then that he headed for Lindenwood, where he knew everyone from Dr. Roemer down would have a kind word for him. So I repeat, Lindenwood: Orphan's Home".

Food Experts Entertain  
With Guest Dinners

The girls of the Foods Class in the Home Economics Department are responsible for all of the delicious odors that have been issuing forth to disturb every student's peace of mind. And now! No one will never guess what they are doing. They are pairing off and on each Tuesday and Thursday until finals they are going to give a real dinner, serving six people. Every bit of this meal is to be prepared by themselves. They must even do their own buying. The small sum of three dollars covers the entire cost of the dinner. The girls may invite whomever they please.

One of the dinners has already been given. The hostess for this affair was Louise Phipps and the Host was Elizabeth England. The guests were Dr. and Mrs. Roemer, Miss Anderson, and Maurine Brian. For favors, baskets of Spring flowers made of gum drops, were used.

The other teams to serve dinners are: Loretta Howe, and Sara Stuck; Marion Lloyd and Agnes Bachman; Jenny Michelsen and Marguerite Miller; Virginia Green and Caroline Brewer; Evelyn Hoyt and Louise Phipps; and Eutha Olds and Dorothy Corbin.

Read the Linden Bark.

## Pauline Brown's Recital

Pauline Brown, mezzo soprano, will be presented in a senior recital Friday night, April 24, at 8 o'clock in Roemer Auditorium. She will be accompanied by Doris Oxley. Pauline will receive her Bachelor of Music degree this year. Her program is as follows:

Recit. and Aria—  
'Twas Even Here Those Words  
Were Spoken (Mary Magdalen).....  
Massenet  
Ich Grolle Nicht.....Schumann  
Wanderer's Nachtlied.....Liszt  
Will Rommen, Mein Wald.....Franz  
Recit. and Aria—  
Schwer hegt auf dem Herzen  
(Nadeschda).....Thomas  
Songs in Gray.....Hahn  
Paysage Triste  
L'heure Exquise  
Il mio bel faco.....Marcello  
Morning Hymn.....Henschel  
Nightingale Lane.....Barnett  
Friend of You.....Ware  
What Is a Song.....Curran  
Love Is the Wind.....MacFadyen

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whom Dr. Gipson met were Lucie May Sharon, Ida Lee Hays, Audrey Richert, and Lucille McFadden.

Dean Gipson on her return trip stopped over for a few hours in New Haven and saw the new library which is one of the greatest libraries of the world. The Dean is back home to Lindenwood, feeling good, and she enjoyed a very pleasant and successful trip.

## STRAND THEATRE

MONDAY

Something different in Pictures—also Road Showed at American Theatre, "Outward Bound" with Leslie Howard—Helen Chandler Douglas Fairbanks, Jr.

TUESDAY

D. W. GRFFITH'S "Abraham Lincoln" with Walter Huston—Una Merkel

WED. THURS. FRI.

Howard Hughes' Super-Special "Hell's Angels" with Jean Harlow—Ben Lyon James Hall

SAT.—Mat. & 2 Shows at Night

ANN HARDING in "East Lynne" with Conrad Nagel—Clive Brook

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