

SummerStage

LINDENWOOD

"YOU'RE A GOOD MAN CHARLIE BROWN"



SUMMERSTAGE 1978

- Curtain times** Tues., Wed., Thurs., Fri., Sat. at 8:30 p.m.
Matinees Sat. at 2:30 p.m.
Matinees Sun. at 1:30 and 5:30 p.m.
Now through July 30
- House Manager** Available through the Box Office. For emergency calls on performance nights call 724-2004 or 946-6912. If you require paging services the evening you attend, please register your seat location with the Box Office when you arrive. Lost and found is located in the Security Office.
- Telephone Reservations** Call 724-2004, 723-7152 or 946-6912 (toll free from St. Louis) (Unpaid reservations are held only until 5 p.m. the day before the performance. Box Office hours are 11 a.m. to 5 p.m. Mondays and 11 a.m. to curtain Tuesday through Sunday.
- Ticket prices** Tues., Wed., Thurs. at 8:30 p.m. and Sat. Matinees at 2:30 p.m. — Seats \$6.00 and \$7.00
Fri. and Sat. at 8:30 p.m. and Sun. matinees at 1:30 and 5:30 p.m. — Seats \$6.50 and \$7.50
- Box Office Policy** No exchanges or refunds on paid single tickets. Season ticket holders may exchange tickets. (See below.)
- Group Discounts** Call Kathy Salomon at 723-7152, ext. 342.
- Subscribers Only** We will be happy to exchange season subscription tickets provided they are returned to the Box Office by 5:00 p.m. on the day before the date on the tickets you wish to exchange. Please call the Box Office for specific ticket exchange information.
- Are you on our Mailing List?** If you would like to receive Lindenwood Theatre mailings, please fill out the name and address forms in the lobby. If you are already on our list, but have moved or changed address, be sure to let us know.

No smoking, eating or drinking is allowed in the Jelkyl Theatre at any time.
Refreshments are available in the main lobby.

No photography or recording equipment is allowed in the theatre during performances.

Latecomers will be seated at the discretion of the house manager.

Restrooms and drinking fountains are located on each level of Roemer Hall at the west end of the corridor.

SUMMERSTAGE logo by Greg Carr.

WELCOME TO SUMMERSTAGE

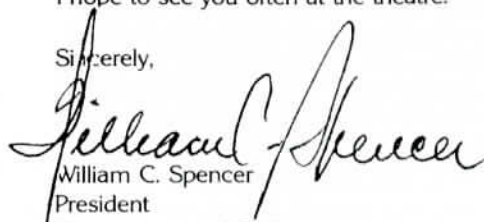
Dear Friends:

On behalf of The Lindenwood Colleges and our theatre company, let me welcome you to SUMMERSTAGE. We hope these performances will contribute to the richness of life we all want for St. Charles and the greater St. Louis area.

As you perhaps know, SUMMERSTAGE offers special youth programs and special senior citizen programs together with the regular performances. Our entire community is invited to share in the exciting and artistic world created by SUMMERSTAGE and presented for our enjoyment.

I hope to see you often at the theatre.

Sincerely,



William C. Spencer
President
The Lindenwood Colleges

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SUMMERSTAGE is grateful for the use of the Ross A. Jelkyl Center for the Performing Arts. As a contribution to the continual development of the performing arts in St. Charles, Mr. Jelkyl donated \$162,000 toward renovation of the old Roemer Hall auditorium into a modern performing space. Mr. Jelkyl's interest in young people was emphasized by another donation of \$100,000 which he left to The Lindenwood Colleges at the time of his death in 1974. By producing fine quality theatre for the St. Charles area, we hope to honor Mr. Jelkyl for his thoughtful gifts.

SUMMERSTAGE is sponsored in part by the Missouri Arts Council

THE COMPANY

PRODUCER

Wesley Van Tassel, producer of SUMMERSTAGE, joined the faculty of The Lindenwood Colleges in August and has been busy building a theatre program since then. He was formerly producer of the Continental Theatre Company in Wichita, Kansas and New York City, and has taught at Kansas State University and the University of Denver. While Van Tassel was producer of the Continental Theatre Company, the theatre received one of six national awards for creative educational projects. Many members of SUMMERSTAGE were also part of that creative team. Van Tassel was also administrative director of the Triangle Repertory Theatre of North Carolina and executive director of the Children's Theatre of North Carolina. In addition to his administrative duties, Van Tassel is a playwright and director. One of his plays, *The Emperor's New Clothes* was produced during the college season. Van Tassel hopes to make SUMMERSTAGE a valuable addition to the area arts and entertainment scene.

MUSICAL DIRECTOR

Gary Green comes from Baxter Springs, Kan. and has a degree in music from Pittsburg State University in Pittsburg, Kan. Gary was guest musical director for the college season's production of *A Christmas Carol* and *The Emperor's New Clothes*. He designed the sound tapes for *The Effect of Gamma Rays on Man in the Moon Marigolds* and *The Miracle Worker*. Gary has also been giving private instruction in voice and diction to Lindenwood theatre students. He taught junior high school for a year and has toured as musical director for the Continental Theatre Company. He was musical director as well as an actor for the 1977 Pittsburg State University Summer Theatre. He is a versatile musician and will be pianist this summer for *Godspell* and *The Fantasticks*.

COMPANY MANAGER

Yvonne Ghareeb came to St. Charles from Brooklyn, N.Y. to serve as a faculty member for the new Lindenwood Colleges Theatre Department. During the past year she has directed *Godspell*, *The Effect of Gamma Rays on Man in the Moon Marigolds* and *The Miracle Worker* while teaching several acting classes and coaching individual actors. Yvonne was theatre manager for the Direct Theatre in New York where she coordinated two Directors' Festivals and an Actors' Festival in addition to managing personnel, scheduling and classes. For four years she was artistic and managing director of the Continental Theatre Company, directing such shows as *Godspell*, *You're a Good Man, Charlie Brown*, *1776*, and *Dames at Sea*. Prior to that, she taught and developed a curriculum in Speech/Theatre at the J. S. Morton High School in Cicero, Ill.

PRODUCTION MANAGER

Dan Krehbiel has been technical director for The Lindenwood Colleges Theatre Department this past year, designing such shows as *Godspell*, *A Christmas Carol* and *The Effect of Gamma Rays on Man in the Moon Marigolds*. Dan has worked with many theaters, among them the Pittsburgh Public Theatre as technical director; the Continental Theatre Company as production manager; the Wabash College Theatre as designer and technical director; the Rochester Shakespeare Theatre as technical director and the Milwaukee Repertory Theatre as assistant to the designer and purchasing agent. While with the Pittsburgh Public Theater, Dan was responsible for the building and erection of the complete seating arrangement as designed by Peter Wexler.

KMOX
TOTAL RADIO 1120

GUEST DIRECTOR

Mery Tigar, guest director of *Count Dracula*, was associate artistic director for the Rochester Shakespeare Theatre, directing such shows as *The Country Girl*, *The Diaries of Adam and Eve* and *Moon for the Misbegotten*. She has served as director at the Court Theatre in Wisconsin, American Repertory Company in Cleveland, Ohio; and the Milwaukee Repertory Theatre. She was production stage manager for the Milwaukee Repertory Theatre; production stage manager and lighting designer for the Great Lakes Shakespeare Festival; production carpenter for the Philadelphia Playhouse in the Park; production staff for the Cambridge Drama Festival and stage manager for the Weston, Vt., Playhouse. She has worked off-Broadway as stage manager for the production of *Steambath*. She assisted R. Hoover in consulting for the Denver Performing Arts Center and was consultant to the Guthrie Theatre for tour organization and scheduling. She has taught at the University of Rochester and was guest lecturer at Marquette University and the University of Wisconsin.

DESIGNERS

Alice Carroll, Scenic Artist/Property Design, recently completed scenic art for the Wichita Symphony Society's production of *Rigoletto* in Wichita, Kan. This past year, she has been staff artist and property mistress/designer for The Lindenwood Colleges Theatre Department productions of *A Christmas Carol*, *The Emperor's New Clothes*, *The Effect of Gamma Rays on Man in the Moon Marigolds* and *The Miracle Worker*. She also designed the set for *The Emperor's New Clothes*. Prior to this year she was master scenic artist for Music Theatre of Wichita as well as scenic artist for *The Wonderful Wizard of Oz* produced by Bill Osco Productions of Hollywood, Calif. and artist assistant to the art director for Gospel Films, Inc. in Hollywood. She has worked with the Dance Foundation of Kansas; Wichita State University; and the Continental Theatre Company.

Gary Langley, Setting Designer/Costume Designer, holds two master's degrees, one in Art Education and one in Theatre. He comes to SUMMERSTAGE from New York where he has designed scenery for the Tappan Zee Playhouse; Nassau County Street Theatre; Lake Placid Center for Music, Drama, and Art; Juilliard School of Drama and the Westchester

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Playhouse. He has been wardrobe master for *SUNSET*, a Carrie Robbins production; costume coordinator for the Bel Canto Opera; a shopper for Brooks Van Horn's costumes for *Seesaw*; and personal dresser for Jerry Orbach in *The Trouble with People*. During his work with the Continental Theatre Company, he designed scenery and lighting for such shows as *Indians*, *Mark Twain*, *Dames at Sea*, *Godspell* and *Cannon in the Park*. His most recent setting and costume designs were for The Lindenwood Colleges' Theatre Department production of *The Miracle Worker*.

Michael Pule, Lighting Designer, comes from Kansas City, Mo. by way of New York. He has been an instructor and designer in the Department of Theatre at The Lindenwood Colleges this past year, teaching makeup and costuming. Michael was the original designer for the *Godspell* costumes and also designed lights for *Mark Twain*, *The Emperor's New Clothes* and *The Effect of Gamma Rays on Man in the Moon Marigolds*. He was costume supervisor for *A Christmas Carol*. He toured nationally with the Continental Theatre Company as stage manager for five years.

Susan Butcher, Lighting Designer, comes from Wyoming by way of Los Angeles. Susan was production stage manager for two years for the Continental Theatre Company during which time she fulfilled duties of production stage manager, stage manager and master carpenter. She has been the lighting designer for Eastern Opera Theatre in New York; the Hayloft Dinner Theatre in Texas; the Homestake Opera House in South Dakota and the Kenspeckle Players in Wyoming. During a year she spent in New York City as a free lance electrician, she worked with the Paper Bag Players, Pearl Lange Dance Company, Direct Theatre, and Front Porch Productions. She has also been active as sound designer, sound technician and scenic designer/painter for various theatres in New York and Los Angeles.

Tom McKinley, Costume Designer, has just finished assisting Santo Loquasto in the American Ballet Theatre's *Don Quixote* starring Mikhail Baryshnikov. With a degree in costume design from the University of Illinois and training by The Forum for Stage Design in New York City, McKinley has been costume designer for the Cubiculo Theatre in New York; assistant to the designer for the New York Shakespeare Festival; costume designer for Playwrights' Horizons and the Gene Frankel Theatre in New York. His regional theatre credits include work with the Michigan Opera Theatre, Central Alberta Theatre, and Academy Festival Theatre.

STAFF

James K. Tinsley, Production Stage Manager, recently worked as assistant stage manager for the Indiana Repertory Theatre and spent last summer as production manager for Timber Lake Playhouse in Mount Carroll, Ill. He holds a degree in Dramatic Arts and will be stage manager for all five shows this summer.

Robert Shapiro, Technical Director, first worked for The Lindenwood Colleges' Theatre in December, constructing the set for *A Christmas Carol*. Since that time he has been master carpenter for each show in the college season. Bob is from Indiana and has acted with the Timber Lake Playhouse and was carpenter for the Pittsburgh, Penn. Public Theatre.

P. J. Wyand, House Manager and Public Relations Director, has spent the last year

working in the Department of Theatre Arts in the same capacity. P.J. came to Lindenwood from Fort Wayne, Ind. where he was stage manager for the Fort Wayne Performing Arts Center, coordinating such groups as the Fort Wayne Ballet Company, Philharmonic Orchestra, and the Civic Theatre. Prior to that he was an officer in the United States Army specializing in personnel management. He has also worked as stage manager for the Continental Theatre Company. He holds a degree in theatre from Kansas State University and is currently working on a master's degree in Theatre Administration.

Barbara Marentette, Audience Development Director, is a graduate of the Lindenwood Colleges and will soon receive her master's degree in theatre from Southern Illinois University at Edwardsville. For her thesis project, she wrote and directed a children's musical play, *The Hooties of Lappyland*, which was performed both at SICJE and the Mississippi River Festival and has been adapted for radio, television, and elementary schools. Barbara has served as producer, talent, and public relations director for Terrestrial Recording Services; as cultural arts coordinator for the Council on Interinstitutional Cooperation and as business manager and director of public relations for the SICJE Department of Theatre and Dance. She has an extensive background in creative drama for children and has worked in this capacity for the Metro Theatre Circus. She has written for both the St. Charles Banner News and the St. Charles Journal newspapers and is currently hosting a weekly radio show on WSIE-FM called "That's Show Biz For You."

Kathy Salomon, Sales Director, has been public relations assistant and office manager for the Loretto-Hilton Repertory Theatre for the past two years. Prior to that she worked for the Dance Concert Society and the Arts and Education Council of Greater St. Louis.

Linda Pfper, Box Office Director, has held such varied positions as tour guide for the Federal Reserve Bank in St. Louis, free lance drama instructor, director of a Texas repertory theatre company, creative writing instructor for *Upward Bound*, and acting instructor. She has a degree in Communication Arts and is working on her masters in theatre.

Lisa Myers, Publicity Director, graduated from The Lindenwood Colleges this year. She comes to St. Charles from North Carolina and was mentioned in "Who's Who Among American College Students 1977-78." While working toward her degree she was co-editor of the college newspaper, the *Ibis*, and was awarded honors as a journalism student.

Laurie Krehbiel, Assistant to the Producer, is from Milwaukee, where she served as secretary to the director of the Milwaukee Performing Arts Center. She was office manager for the Continental Theatre Company and this past year served as department secretary for Theatre Arts. She is also working on a bachelor's degree in business.

THE SUMMERSTAGE ACTING COMPANY

Mark Atchison returns as Jesus in *Godspell* this summer after having performed the role last fall in the successful Lindenwood Theatre Department's production. In addition to *Godspell*, Mark will appear this summer in such roles as Schroeder in *You're a Good Man, Charlie Brown*, and the Indian in *The Fantasticks*. Mark began his acting career in Hays, Kan. where his summer theatre experience included the role of Jigger Cragin in *Carousel*. He toured professionally for several years with the Continental Theatre Company, doing roles such as Wild Bill Hickok in *Indians*, Lucky in *Dames at Sea* and the Courier in *1776*. In addition to touring, Mark has also done summer stock and dinner theatre in Florida, South Dakota, Kansas, Michigan and Texas, appearing in productions of *Kismet*, *George M*, and *Night Must Fall*, among others. Mark is a familiar face to area theatre-goers who have enjoyed his performances in the college season's *A Christmas Carol*, *The Emperor's New Clothes* and *The Miracle Worker*.

Win Atkins, from New York, will join SUMMERSTAGE to portray Van Helsing in the production of *Count Dracula*. He has appeared in *Zalmen or the Madness of God*, on Broadway, directed by Alan Schneider; *Ams and the Man* off-Broadway at the Equity Library Theatre; and *Richard II* at the Direct Theatre off-off Broadway. He has done repertory theatre with the McCarter Theatre, the Virginia Museum Theatre, the Actor's

Theatre of Louisville, the Missouri Repertory Company, and the Pittsburgh Playhouse portraying roles in *The Physicists*, *Tartuffe*, *The Miser*, and *After the Fall*. Television viewers may have seen Win in *Kojak* and also as a man named Smiley in a denture cream commercial. In addition to commercials and television, Win has appeared in *The Next Man* with Sean Connery and *Annie Hall* with Woody Allen.

Pam Braun received her training in theatre from the American Academy of Dramatic Arts in New York from which she graduated in 1972. Now living and working in New York, she joins SUMMERSTAGE to perform in *Godspell* and *Wait Until Dark*. Pam was seen in the off-off Broadway productions of *The White Whore and the Bil Player*, *The Great Nebula in Orion*, and *Sideshow*. She has toured with the Continental Theatre Company and Music Fair International Productions. Her credits include Lucy in *You're a Good Man, Charlie Brown*, the Wicked Witch in the *Wizard of Oz* and Winnifred in *Once Upon a Mattress*. For the New London Barn Players she portrayed Elaine in Neil Simon's *Last of the Red Hot Lovers*. In addition to her talents as an actress, Pam also plays the accordion.

Alan Clarey, appearing in the SUMMERSTAGE production of *Wait Until Dark*, just finished his second season with the Loretto Hilton Repertory Theatre Company. Area theatre goers will remember his performances as the Physician in *Canterbury Tales*, Titus in the *Devil's Disciple* and Ross in *MacBeth*. Other credits include three years at the Pittsburgh Playhouse where he played Motel in *Fiddler on the Roof* with Kurt Kazner. He has performed with Pittsburgh's Civic Light Opera and has made guest appearances in two National Geographic films. He has appeared off-off Broadway as Jarvis in *Cry the Beloved Country* and is now in his second year with Webster College's Conservatory of Theatre Arts as a supervisor for the voice and speech program.

Ina Jo Donovan has studied with the Herbert Berghof studios in New York and has worked professionally in Florida, New York, Texas, South Dakota and Nebraska. Her most recent credits include Annie Sullivan in *The Miracle Worker* and Lady Matilda in *The Emperor's*

continued on page 11



Wesley Van Tassel, Producer

presents

"YOU'RE A GOOD MAN, CHARLIE BROWN"

The musical based on the comic strip "Peanuts"
by CHARLES M. SCHULZ

Book, Music and Lyrics by Clark Gesner

Originally Produced in New York by Arthur Whitelaw and Gene Persson

Originally Directed in New York by Joseph Hardy

Scenic Design by Dan Krehbiel

Lighting Design by Michael Pule

Costume Design by Thomas McKinley

Properties Design and Scenic Art by Alice Carroll

Musical Direction by Gary Green

Choreography by Jerry Webb and Eddie Fields

Tap Sequence Choreographed by Skip Lawing

Directed by Jerry Webb

THE CAST

in order of appearance

Linus Eddie Fields
Patty Donna Spaulding
Schroeder Mark Atchison
Snoopy Jerry Webb
Lucy Ina Jo Donovan
Charlie Brown Charles Leader

THE BAND

Keyboard Gretchen Krehbiel
Percussion Tom Overbey
Flute Mariko Ishii
Bass Stan Dultz

Produced by special arrangement with Tams-Witmark
Music Library, Inc., New York.

Musical Numbers

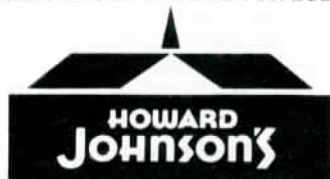
Act I

| | |
|---|---|
| <i>You're a Good Man, Charlie Brown</i> | Company |
| <i>Schroeder</i> | Lucy |
| <i>Snoopy</i> | Snoopy |
| <i>My Blanket and Me</i> | Linus |
| <i>The Kite</i> | Charlie Brown |
| <i>The Doctor Is In</i> | Charlie Brown and Lucy |
| <i>The Book Report</i> | Lucy, Schroeder, Linus and Charlie Brown |

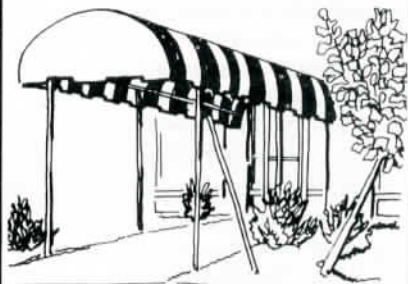
Act II

| | |
|----------------------------------|----------------------------------|
| <i>The Baseball Game</i> | Company |
| <i>Glee Club Rehearsal</i> | Company |
| <i>Little Known Facts</i> | Lucy, Linus and Charlie Brown |
| <i>Suppertime</i> | Snoopy & Company |
| <i>Happiness</i> | Company |

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for providing
SUMMERSTAGE
company vehicles.

John Storjohann
for our lobby display entitled:
"Yellowstone:
The Wilderness Experience"

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| | | |
|------------------------------|------------------|-------------------|
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| Lynne Anderson | Renee Helling | Deborah Pundmann |
| Ann Arnolds | Marilyn Hetlage | Terrie Rollings |
| Dorothy Barklage | Mildred Heye | Suzanne Sachs |
| Lois Boschert | Brenda Hollrah | Elizabeth Sayad |
| Belva Clayton | Pat Hyland | Betty Sills |
| Freda Bea Cook | Willie Kelley | Sharon Smith |
| Jane Crider | Anita Knight | Evelyn Spencer |
| Christiane Doherty | Fritze Knoblauch | Cindy Tejero |
| William Doherty | Nancy McGruther | Louise Thomson |
| Judy Edens | Tanya Mallory | Kathleen Van Ess |
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| Diane Gallant | Marilyn Noonan | Mary Yaeger |
| Folsta Gibbons | Milly Norwine | |
| Teenie Goellner | Anne Pals | |

Our FRIENDS have been busy contacting their friends, so just in case we have overlooked listing someone's name, please let us know, and we will add the name to the next program. If you are interested in being a FRIEND, please contact our Audience Development Director, Barbara Marentette, 946-6912, ext. 352.

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Acting Company continued

New Clothes at The Lindenwood Colleges. Prior to this year, she toured nationally in such roles as Mona Kent in *Dames at Sea*, Queen Aggravaine in *Once Upon a Mattress* and in *Godspell* with the Continental Theatre Company. Other credits include Aldonza in *Man of La Mancha* and Elizabeth Proctor in *The Crucible*. She has toured in Guam and Thailand with a USO show and was guest vocalist for several Miss America Pageants. She holds two degrees in theatre and is currently working on a master's degree.

Eddie Fields comes to SUMMERSTAGE from Denver, Colo. His performing experiences include television, nightclubs, summer stock, repertory, and community theatre. Fields has studied acting, dance, mime, and voice. His acting credits include Will Parker in *Oklahoma*, Eben in *Desire Under the Elms* and the Emcee in *Cabaret*. He has performed for theatres in Oklahoma, Virginia and Colorado. While a member of the Actor's Company in Denver, Eddie acted in productions of *Godspell*, *Company*, and *Dames at Sea*. A baritone, Eddie will be seen in the SUMMERSTAGE productions of *Godspell*, *You're a Good Man, Charlie Brown*, and *The Fantasticks*.

Angela Horn will be a sixth grader this year at St. Charles' Null Elementary School. She was last seen as a blind girl in the Lindenwood Colleges' Theatre Department production of *The Miracle Worker*. Angela likes to sing and play the piano and hopes to become a professional actress. This summer she will be seen in *Wait Until Dark* as Susy Hendrix' friend, Gloria. Angela is not alone in her theatrical interests. Her mother, Gayle, has taught drama at Hardin Junior High and her brother, Adam, appeared as Tiny Tim in the college season production of *A Christmas Carol*.

Skip Lawing has appeared at the Eisenhower Theatre in The Kennedy Center for the Performing Arts portraying Aegisthus in *The Orestia* for the American College Theatre Festival. Now based in New York, Skip joins SUMMERSTAGE for the productions of *Godspell*, *Wait Until Dark*, *Count Dracula* and *The Fantasticks*. Other credits include Andy in *The Star Spangled Girl*, Lucky in *Dames At Sea*, Eugene in *Look Homeward*

Angel and Don Baker in *Butterflies are Free*. He toured nationally for several years with the Continental Theatre Company and was a member of the North Carolina Repertory Company. He has worked with the Brookside Playhouse, Genetti Playhouse, Halfpenny Playhouse and the Host Inn Theatre in the Bahamas. At the O'Keefe Center in Toronto, Canada he portrayed Jesus in *Godspell*. Skip received his training from the American Musical and Dramatic Academy in New York and the North Carolina School of the Arts.

Charles Leader became a favorite of area audiences this past fall when he appeared as Judas in The Lindenwood Colleges' productions of *Godspell* and as Charles Dickens in *A Christmas Carol*. He also performed his one man show, *Mark Twain: Studying for the Gallows*. Charlie, as he is less formally known, comes from Denver, Colo. but is now based in Los Angeles. His many credits include touring with the Continental Theatre Company in such shows as *The Merchant of Venice*, *Comedy of Errors*, *The Fantasticks*, *Once Upon a Mattress* and *You're a Good Man, Charlie Brown*. He has performed several roles off-off Broadway at the Direct Theatre in New York and was actor in residence for the Pine Cone Theatre in Grand Lake, Colo. While there he portrayed Harold in *Black Comedy*, Sgt. Trotter in *The Mousetrap*, and Paul in *Carnival*. Charlie will be featured this summer as Judas in *Godspell* and Charlie Brown in *You're a Good Man, Charlie Brown*.

Cheryl Metzger has done university, community, summer stock and dinner theatre. A resident of Topeka, Kan., she has performed such roles as Ruby in *Dames at Sea*, Bobbi Michele in *Last of the Red Hot Lovers*, Miss Fumival in *Black Comedy* and Marie in *Come Back Little Sheba*. She has spent the past two summers with the Pine Cone Theatre in Grand Lake, Colo. and is now working on her master's degree. She was seen this past year in The Lindenwood Colleges' productions of *A Christmas Carol*, *The Emperor's New Clothes* and as Kate Keller in *The Miracle Worker*. Her favorite shows have been *Jacques Brel is Alive and Well* and *Living in Paris and Spoon River Anthology*. In addition to performing in *Godspell* this summer, Cheryl will be promotional assistant for SUMMERSTAGE.

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Arthur Romans recently appeared in the Plantation Dinner Theatre's production of *Ten Little Indians*. Coming to Missouri from Los Angeles, Arthur has appeared in such television shows as *Gidget*, *Bewitched*, *I Dream of Jeannie*, and *The Farmer's Daughter*. His stage experience is extensive, including roles with the Pasadena Playhouse, Cahuenga Playhouse, Festival Players and Valley Playhouse. He was also seen in the films, *Time Travellers* and *Reptilicus*. Arthur received his training from the Herbert Berghoff Studio in New York and the University of California at Los Angeles. He was a radio and staff announcer for stations in Utica, N.Y.; Rock Island, Ill.; and Pasadena, Calif. He has also been road manager for such personalities as Henry Mancini, Jack Benny, Bill Cosby, Andy Williams, and Anthony Newley. This summer he will appear as Huckelbee in *The Fantasticks*.

Wayne Salomon is known to area theatre patrons as associate director of the Theatre Project Company in St. Louis. This summer he will trade his role as director for that of actor, appearing in the SUMMERSTAGE productions of *Godspell*, *Wait Until Dark*, *Count Dracula* and *The Fantasticks*. His acting credits are many, including Adam in *As You Like It*, Guildenstern in *Rosencrantz and Guildenstern are Dead*, Sakini in *The Teahouse of the August Moon*, Lenny Bruce in *Lenny* and George Milton in *Of Mice and Men*. He has also appeared in commercials and educational films. While with the U. S. Army Special Services, Wayne was active in theatre, acting in

Luv and directing *Death of A Salesman*, *Alice in Wonderland* and *Of Mice and Men*.

Donna Spaulding is a native Missourian who began her professional theatre career with the Crown Players in Wichita, Kan. She has toured Europe as a vocalist with the USO's Missouri's Show-Me Swingers and also entertained at the Tan-Tar-A Resort. Her acting credits include Luisa in *The Fantasticks*, Kathy in *Company*, Alice in *Lion in Winter* and Hodel in *Fiddler on the Roof*. This past year Donna portrayed Caroline in *The Emperor's New Clothes* and was a member of the *Godspell* ensemble for The Lindenwood Colleges Theatre Department. In addition to her acting ability, Donna is an accomplished dancer and musician. When not performing in *Godspell* or *You're A Good Man, Charlie Brown* this summer, she will be SUMMERSTAGE's administrative assistant.

Fontaine Syer is known to St. Louis area theatre patrons as artistic director of the Theatre Project Company. She was assistant director at the Arena Stage in Washington, D.C. for three years and taught acting at Mount Holyoke College for four years. She has directed numerous shows and also has many acting credits, among which are Kate in *The Taming of the Shrew*, Amanda in *Private Lives*, Honey in *Who's Afraid of Virginia Woolf*, Louka in *Arms and the Man* and Angela in *Tom*, a play which had its world premier at the Arena Stage. She has also appeared in several commercials for television. This summer she will be seen as Sybil Seward in *Count Dracula*.

Kay Walbye has recently completed a run of two one act plays, *The White Whore* and *the Bit Player*, and *The Great Nebula in Orion* at the Cubiculo Theatre off-off Broadway in New York. She also appeared as Luciana in *The Boys from Syracuse* at the Equity Library Theatre off Broadway. Kay toured nationally with the Continental Theatre Company appearing in productions of *The Fantasticks*, *Once Upon a Mattress*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* and *Summer and Smoke*. She has also done dinner theater and numerous commercials. She appeared as Ruby in *Dames at Sea* for the Actor's Company in Denver and in *Jacques Brel is Alive and Well* and *Living in Paris* for the Gateway Playhouse in New Jersey. This summer Kay will be featured in SUMMER-STAGE productions of *Count Dracula* and *The Fantasticks*.

Jerry Webb spent five years touring with the Continental Theatre Company and has directed, choreographed and/or acted in such productions as *Godspell*, *The Fantasticks*, *Dames at Sea* and *The Emperor's New Clothes*. He has studied acting at the University of Colorado, the University of Northern Colorado and at Kansas State University. Jerry was one of the founders of the Actors' Company in Denver, Colo. and has studied mime with Richmond Shepard at the Cabaret in Los Angeles. His credits include the Emcee in *Cabaret*, Don Baker in *Butterflies are Free*, Judas in *Godspell* and the Mute in *The Fantasticks* for Eugene's Dinner Theatre in Denver. This summer Jerry will be seen in *Godspell*, *Wait Until Dark*, as Snoopy in *You're a Good Man, Charlie Brown*, as Dracula in *Count Dracula* and El Gallo in *The Fantasticks*. Jerry will also direct *You're a Good Man, Charlie Brown*.

James Zvanut comes to SUMMERSTAGE from New York where he has appeared at the American Lyric Theatre, the Manhattan Theatre Club and the Ensemble Studio Theatre. He played such roles as Clov in *Endgame* and the Man in Tennessee



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Williams' *Talk to Me Like the Rain and Let Me Listen*. He has done dinner theatre, children's theatre, educational theatre, summer stock, and regional theatre. James appeared with the Oregon Shakespeare Festival as Salerio in *The Merchant of Venice* and Hugh Oatcake in *Much Ado About Nothing* and with the Performing Arts Foundation of Long Island Playhouse as Sheriff Tate in *To Kill A Mockingbird*. His summer stock experience varies from the Timber Lake Playhouse in Mt. Carroll, Ill. to the Manitowabing Theatre in Ontario, Canada. A one time resident of St. Charles, James is a 1961 graduate of Duchesne High School and is currently featured in the movie *Here Come the Tigers*. This summer he will be seen as Dr. Seward in *Count Dracula* and as Henry, the Old Actor in *The Fantasticks*.

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| | |
|---------------------------------|-------------------|
| Producer | Wesley Van Tassel |
| Company Manager | Yvonne Ghareeb |
| Assistant to the Producer | Laurie Krehbiel |
| Administrative Assistant | Donna Spaulding |

Public Relations

| | |
|---|--------------------|
| Public Relations Director and House Manager | P. J. Wyand |
| Audience Development Director | Barbara Marentette |
| Publicity Director | Lisa Myers |
| Sales Director | Kathy Salomon |
| Promotion Assistant | Cheryl Metzger |
| Public Relations Assistant | Claudia Stedelin |
| Concessions | Fran Butson |

Box Office

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| Box Office Director | Linda Piper |
| Box Office Assistants | Debra Wicks, Chris Kurtz, Helen Smock |

Production

| | |
|---|---|
| Directors | Yvonne Ghareeb, Merry Tigar, Jerry Webb |
| Production Manager/Designer | Dan Krehbiel |
| Scenic Designer | Gary Langley |
| Lighting Designers | Michael Pule, Susan Butcher |
| Costume Designer | Tom McKinley |
| Musical Director | Gary Green |
| Production Stage Manager | Jim Tinsley |
| Scenic Artist/Property Mistress | Alice Carroll |
| Technical Director | Robert Shapiro |
| Master Carpenter | Roy Backes |
| Assistant Carpenter | Joe Campayno |
| Assistant to the Technical Director & Scene Painter | Matt Rosmus |
| Properties Assistant | Ray Rick |
| Master Electrician | Michael Pule |
| Electrician | Susan Butcher |
| Sound Technician | Tom Overbey |
| Cutter | Cleo Mannell |
| Seamstress | Mary Ann Grothe |
| Seamstress | Dana Tinsley |
| Musicians | Dan Fry, Gretchen Krehbiel, Tom Overbey |
| Production Assistants | Stan Dultz, Libby Spillman, Lavada Blanton, Ann Clayton, Mariko Ishii, Craig Van Tassel, Rob Johnson, Linda Michaelson, Art Brown, John House, Marilyn Klatz, Genie Callaway, Jerilyn Brasch |

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