

LINDEN BARK

Vol. 8—No. 21

Lindenwood College, St. Charles, Missouri, Tuesday, March 24, 1931.

PRICE 5 CENTS

Entertainment For Doctors

American Medical Association Authority Gives Amusing Address—Music Program.

Dr. Arthur J. Cramp, of Chicago, Director of the Bureau of Investigation of the American Medical Society, delivered an address to the students at Lindenwood, on Wednesday morning, March 18, at eleven o'clock, in connection with the convention of the Eighth District of the Missouri Medical Association. His address was "Pink Pills for Pale People", a title which he believed more suited to the people of today than the older term, "Patent Medicine".

Dr. Cramp's lecture was illustrated with slides. Advertisements of patent medicines such as the famous "Castoria", "Mrs. Winslow's Soothing Syrup", "Castor Oil Pills", which later became "Cascara Royal Pills", "Lydia Pinkham's", "Marmola", "Nikola", and many other well-known remedies for every type of human ailment. Testimonials taken from newspapers were most interesting, since by definitely checking up, it has often been learned that the person has been dead for some time before his testimonial reaches print. In one instance, a certain man's testimonial, describing his cure from a certain disease, appeared in the same issue of the same paper in which his death notice was published. Examples of stock letters were shown. They were the replies sent, upon inquiries concerning a remedy for baldness. The same letter was received when a sample of twine was sent, as that received for three different samples of human hair.

Dr. Cramp spoke of the great amount of fraud in the patent medicine business. Movie stars, and other people, receive large sums of money for testimonials as to the wonderful benefits they have received from one or another of these remedies. He showed how very common and inexpensive compounds are sold under a different trade mark, for enormous prices. Many of them, too, have been found to contain very harmful ingredients, and on the passing of a law that at least three ingredients must be named on the label, several have been forced to rename their products.

The lecture was very informative and showed how so many people have been "fooled" by patent medicine "Quacks."

At 4:00 o'clock an excellent musical program was presented for the wives of the doctors, preceding which Dr. Roemer gave a cordial welcome address to the delegates, with a response by Dr. Emmet P. North of St. Louis, a member of the Board of Directors of Lindenwood, as well as an officer of the Medical Association.

The Choral Club sang, under the direction of Miss Detweller, with Eleanor Kireckhaus as accompanist; there were songs by Miss Gieselman and Miss Englehart. Miss Gordon gave a reading, and Miss Isidor played two violin selections, accompanied by Miss Englehart.

Did You Ever Hunt Lions?

Dinner-Guest Tells of Thrilling Adventures

The usual routine of the Sunday dinner was broken Sunday, March 15 by the appearance of a visitor in the dining room. Col. Eastis of England, happened to be driving past the school and stopped in for a while. He was introduced to the girls by Dr. Roemer and gave a very clever speech. One could easily tell that he was an Englishman by his accent. For years he has been in Africa on a hunting trip.

He told of his experience in lion shooting. It was one very hot night in the jungle, and he was sleeping with the flap of his tent open and only a mosquito bar for protection. He never slept soundly as he had to be on the alert at the first sign of any noise. He thought he heard a noise, but his guide was sleeping as soundly as ever. He went back to sleep only to awaken again by a lion coming in his tent. He jumped up and threw his mosquito bar over the lion, thus driving it out of the tent. The lion prowled around awhile outside, sticking its foot inside his tent. Then it went over to the tent of his companion but was driven away by the smoke from the fire.

The next day they started on a lion hunt. The said animal was found in some brush near the tent and a lively time was had from then on. Some of the guides got in back of the animal and drove it in the direction of Col. Eastis. He fired but failed to kill. The lion was getting ready to attack one of the men when he fired again and killed it. The story, told very cleverly, was well received by the school.

Miss Moffett's Recital

Repertoire of Entertainer Charms Audience

Dr. Roemer introduced to Lindenwood Miss Marjorie Moffett in Thursday morning assembly, March 12, as being from both New York and St. Louis. Miss Moffett made her charming personality as a reader felt as soon as she stepped forward on the stage. She is not only young and attractive but is adept in carrying her audience with her in any scene she creates.

The first number which she gave was entitled "Mrs. Tuttle Adams Speaking." This was a clever telephone conversation of a society matron whose time is taken up with her dog Twilight and with making out a program for her club. Laughs were gotten from a display of the lady's accurate knowledge of affairs in Europe.

Miss Moffett next acquainted us with a cheering individual who had come to see her sick friend. This number was called "In a Sick Room."

The reading "A Debutante at a Country Club Dance" received many laughs and this was a picture of a

(Continued on page 3, col. 2)

Boris Koutzen, Russian Violinist

Delights audience with several original compositions

Mr. Boris Koutzen entered the stage on Friday night, March 13, with an air that was almost haughty. He didn't smile at the applause, but just bowed and waited for it to cease.

He is very dark, of medium size, and nice looking. Yes, one could say that he is handsome. Although Mr. Koutzen speaks good English, he did not utter one word to the audience. While speaking of his characteristics, it might be fitting to add that he has very masculine looking hands—a feature rather unexpected in a noted violinist. Another thing that caught our attention was his almost constant habit of moving around within his clothes as though they were uncomfortable. This reminded one of a schoolboy dressed up in his Sunday suit, and not of a man who is used to appearing in full dress two or three times a week.

Among the selections most enjoyed by the audience were La Folia, by Corelli-Kreisler; Poeme, by Chausson; Nocturne, his own composition; Russian Dance, by Tschalkowsky-Koutzen; and Introduction and Tarantella, by Sarasate.

The first real smile he gave the audience was at the end of the second number, when the applause was at its height. He has a very charming smile, and although it came but occasionally, Mr. Koutzen seemed to warm to his audience more and more as the program proceeded. His playing seemed to come from his innermost soul, and not from the marvelous violin he held in his hands.

The program was very technical and "concert-like", but the encores which occurred at the end of the second number, the sixth number, and four after the last selection were wonderful. They were more within our range of musical understanding and Mr. Koutzen had rather a hard time getting away. He laughed for the first time during the evening when starting his third encore. He appeared very delighted at the applause he received, or maybe it was just amusement. We couldn't tell.

Delphie Lindstrom, at the piano, did her part to make the program complete. Her playing was excellent, and she looked very charming in a black velvet evening gown.

Discussing Italy and Other Countries

At a recent meeting of the International Relations Club, Italy was discussed. It was discussed from the individual up to the nation, and then the nation's relationship with other countries. The first address was given by Ruth Talbott, on Mussolini. Other talks were given by Audine Mulnix, Anna Louise Kelly, Lois McKeenan, and Eleanor Eldridge.

Margaret Cobb presided.

Dr. Roemer's Sermon

Lindenwood's Lenten Services Will End Next Sunday.

Lenten services of the Y. W. C. A., which have been much appreciated by all the college, will close with Dr. Case's sermon next Sunday morning at 11:30 o'clock. The special music each Sunday morning continues to be an excellent setting for the solemnity of the service.

Last Sunday, March 22, Dr. Roemer gave his third discourse, as he has alternated through the season, with Dr. Case. The theme was one suited to Lent, and the text related to the closing events in the earthly life of the Savior, Matt. 27, 2: "And they bound Him, and let Him away, and delivered Him up to Pilate the Governor"

Dr. Roemer spoke of Pontius Pilate as "the man who could have saved Jesus from the cross and did not." He said: "The burden of the tragedy on Calvary rests upon the Roman governor who surrendered the innocent prisoner in his care to the mob who, incited by leaders, were clamoring for His death."

Discussing the character of Pilate, Dr. Roemer said that Pilate knew better than was evidenced by his deeds. He could not plead ignorance. "The mob has never righted a wrong. It has increased the wrong by crucifying justice. When those who like Pilate have authority and sacrifice the right, the pillars of State are endangered."

"Pilate thought more of his job than justice. It is the nod of Caesar that makes a coward of Pilate. It is the cry of Mammon that puts fear into a worshiper of Mammon."

In discussing Pilate's sins, the speaker enumerated acquiescence, evasion and the sin against conscience. He quoted Lawrence Sterne, "Trust that man in nothing who has not a conscience in everything."

Pittsburg Minister Old Friend of College

Dr. Charles L. Chalfant of Western Theological Seminary of Pittsburg, Pa., spoke at Sunday evening vespers, March 15. Dr. Chalfant was formerly a St. Louis pastor and is a personal friend of Dr. and Mrs. Roemer. He was at one time a minister at Boise, Idaho, where he was well acquainted with Dr. Gipson's brothers. He also knew Dr. Case in the past. He is, at the present time, making a tour of the western states, seeing young men in the colleges who are thinking of entering the ministry.

Dr. Chalfant chose as his subject, "The Open Mouth", which refers to the words of Jesus while he was on earth. He explained that for centuries there had been no prophets. There had been warriors such as Xerxes and Themistocles, Alexander the Great, Darius, Scipio, and Hannibal who lived and died for their countries, but "neither the Greeks or the Romans

(Continued on page 3, col. 3)

Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.25 per year, 5 cents per copy.

EDITOR-IN-CHIEF
Sheila Willis, '31

EDITORIAL STAFF:

Avis Carpenter, '31
Helen Davenport, '33
Dorothy Dunning, '31
Margot Francis, '33
Frances Kayser, '32

Agnes Klister, '33
Betty Rose, '33
Dorothy Smith, '33
Lillian Webb, '33
Elizabeth Williams, '33

TUESDAY, MARCH 24, 1931.

LINDEN BARK:

Little white snowdrop! I pray you arise;
Bright yellow crocus! Come open your eyes;
Sweet little violets, hid from the cold,
Put on your mantles of purple and gold;
Daffodils! Daffodils. Say, do you hear?
Summer is coming! And springtime is here.

—Emily Huntington Miller

The Religious Significance of Palm Sunday

Next Sunday is Palm Sunday, and everyone should be acquainted with the significance of the day; for it is one of the most important and interesting of the holy days in Lent.

The significance of this day is best understood by a study of St. Matthew, Chapter 21, Verses 8 and 9. There we find, "And a very great multitude spread their garments in the way; others cut down branches from the trees, and strewed them in the way. And the multitudes that went before, and followed, cried, saying, 'Hosanna to the son of David. Blessed is he that cometh in the name of the Lord; Hosanna in the highest.'"

This brief popularity which Jesus experienced on his last entry into Jerusalem, when the people took branches of palm trees, and went forth to meet him, crying Hosanna, has been commemorated from an early period in the history of the church on the Sunday preceeding Easter, which day was consequently called "Palm Sunday".

Ritualistic Churches throughout the world celebrate this day in much the same manner. Palm branches are distributed to the people, after being blessed, and they are carried in memory of the Saviour's triumphant entry into the Holy City; after which they are usually burnt, and the ashes are laid aside to be sprinkled on the heads of the congregation on the ensuing Ash Wednesday.

Palm Sunday, in the Protestant Churches, is usually the beginning of a week of special services, each of which has its own significance in the Holy Week before Easter.

Could Lindenwood Girls Follow a Budget System?

At a recent meeting of the Federation of Business Girls' Clubs in the St. Louis Y. W. C. A., it was found that the working girl can subsist on the minimum of \$18.75 a week in a large city, provided she is assured of continuous employment and she is not handicapped by illness. There were present a fairly representative group of young women of the better paid classifications, including sixteen stenographers and five business secretaries. In order to live on this small sum without the aid of her family a working girl must carefully budget her expenditures. Here is how the money should be spent when one is making \$18.75 a week or \$75 a month.

Board and room, \$30; clothes \$14.65; insurance, \$2.50; recreation and education, \$4.34; personal care, \$2.39; lunches, \$8.70; savings, \$1.50; personal welfare, \$2.40; charity, \$1.50; laundry and cleaning, \$1; and carfare, \$5.

Most of the Lindenwood girls are on an allowance, but toward the end of each month they find themselves "broke" because they splurged at the first of the month. The biggest item would be trips in the city, as we go to St. Louis on the average of twice a month. Probably the next largest item would be the Tea Room. We would be surprised at the amount of money we spend there a month, counting breakfasts, afternoons, and Tuesday and Thursday nights. Of course we would have to allow quite a sum for dues to different organizations and purchase of books, but these items do not come every month and be gradually budgeted. Those are our largest expenses, as we do not have to pay board and room and our families pay for our clothes.

If we were on our own hook in a city and were making \$75 a month, would we budget our money the same or approximately the same, as the Federation of Business Girls? Don't you think we would be apt to spend more on recreation and clothes and cut out the charity item entirely? Or perhaps we would fail to put the \$1.50 in the savings account. At any rate it is hard to stick to a budget whether it is like the one above or a more liberal one. Every girl should begin to budget her allowance before she is out in the business world so that she will have enough experience to get along on her salary.

April First Marks Major Sibley's Birthday

April 1st next marks the one hundred and forty-ninth birthday of Major George C. Sibley, the co-founder of Lindenwood College.

In 1827 Major Sibley acquired the site for the college and in 1831 a log cabin was completed with accommodations for forty girls.

According to records, Major Sibley was a frail, delicate-looking man. His eyes were blue and his hair was white, as he grew older. The latter years of his life were spent in retirement because of ill health. He was very cultured and dignified and was one of the kindest of men. The Sibley home was built with convenience far in advance of anything else in St. Charles at the time.

Major Sibley was a very good friend of the Indians, and he was the Government Indian Agent. It was a common occurrence for tribes to stop by here,

Rules of 1863 Startle With Severity

Girls of Today Cannot Abide Them

Girls! Don't ever gripe again about the rules and regulations of Lindenwood College in 1931. While turning the pages of an old reminiscence book, here are a few of the most interesting regulations of 1863:

"1. Parents and guardians are required to forward to the President the names of such parties (not exceeding two) as they wish their daughters or wards to correspond with. Otherwise the young ladies will be prohibited from correspondence with any others than their parents or guardians. Letters addressed to young ladies by any other parties than those accepted, will be mailed unsealed to the parents or guardian's address. All letters addressed by young ladies to improper parties will be destroyed."

Another interesting rule was concerning conduct:

"Disorderly conduct, such as boisterous talking, laughing and romping will not be allowed."

Now, here is a rule that would not meet with the entire approval of our Lindenwood:

"The visits of young gentlemen will not be received, unless near relatives."

And another one that would probably reduce most of us to tears of despair. Why we couldn't be able to attend school!

"Young ladies are not allowed to make accounts at any of the stores, unless they have the written permission of their fathers or guardians."

How would you like these two?

"All shopping must be attended to, on Saturday, in company with one of the teachers."

"All letters, books, periodicals, newspapers, or packages, must be sent and received through the Principal."

Another one of special interest would be a proper one to add to our list today:

"Tattling is positively forbidden. This miserable habit is indulged too frequently by children, and thoughtlessly encouraged by parents, to the great injury of schools. Parents have an unquestionable right to know whatever effects their own children; but that which relates to others they have no right, nor should they wish, to know. A child is not tattling, when she tells her parents of any treatment which she, herself, has received at school, or anything relating to the school in general."

And last:

"No pupil will be allowed to attend balls, parties, circuses, etc., during the sessions."

"Women in Industry"

The League of Women Voters had its meeting in the Club Rooms Thursday March 12. "Women in Industry" was the topic taken up in this meeting. Talks were given by Ruth Gibbs, Anna Louise Kelley and Marietta Newton. The subject taken up as well as the talks proved to be very interesting.

Read The Linden Bark.

and camp near Lindenwood. Major Sibley would sometimes even have the Cheifs in the dining-room to eat with him.

In traveling up the Missouri, Major Sibley had some very interesting experiences with the Indians. An extract from one of his letters written at Fort Osage, three hundred miles up the Missouri, on August 18, 1811, reads as follows:

"At the date of my last letter (early in May) I was just setting out on an excursion to the Indian Country. I did set out from this place on the 11th of May and got back to my post here on the 11th of July, just two months out, during which time, I traveled a thousand miles altogether in various directions. Saw a great many Indians of many different Tribes, and among other wonders of nature, visited and examined the famous Salines beyond the Arkansas River, and heretofore unknown except to the Indians."

What Moderns Learn About Julius Caesar

"Beware the Ides of March", written with large letters in red ink, is the banner-head of the Roman Tatler this week. The words of course refer to the warning given to Julius Caesar before his assassination. Carrying out the heading, the rest of the Tatler is devoted to the great military leader, who did all things and did them well. "An Age of Dictators Impends" is the caption under a picture of Mussolini with Napoleon and Caesar looking down from pictures on the wall. Next, the Tatler gives the great incidents in the life of Caesar and famous sayings by him.

A description of Caesar headed, "Handsome is as Handsome Does", explodes many popular theories that he was a withered-up old man before his time, a spendthrift, and a profligate; and indicates that he was a physically fit man who kept so by constant exercise. His vices, too, were far less in number than those of the average Roman.

A clever parody on, "All Gaul is Divided into Three Parts", follows. It is, "All Girls are Divided into Three Groups", and was written by a group of boys. A bridge recently built as Caesar's Legions built bridges is illustrated in a picture.

Picture of the important events in Julius Caesar's life complete this clever survey of the man whom everyone knows of and admires. A scene depicting Caesar being warned, "Beware the Ides of March", furnishes a most satisfactory and dramatic conclusion to this week's Roman Tatler.

Choice Musical Program At Afternoon Recital

The students' recital Tuesday afternoon, March 17, at five o'clock, was well attended and enjoyed. The first to appear on the program was Jane Reed, a grade school girl, who played two piano numbers, The Lark's Song by Tschalkowsky and Scherzetto by Moussorgsky. She wore a flowered taffeta dress.

Kenneth Ahmann, a town boy, played Rachmaninoff's Prelude in C Sharp Minor.

Edith Knotts who played Legend of the Birds, by Liadoff, wore a becoming dress of black crepe.

There were four voice numbers. Maxine Namur, who also wore black crepe, sang In a Garden of Dreams by Buchanan and the Nightingale Has A Lyre of Old by Whelpley. Miriam Ashcraft sang The Voice In the Wilderness by Scott and Little Boy Love by Sanderson. Her dress was a long black chiffon, trimmed in red and white beads. Ruth Barnes sang Heart of Mine by Clough-Leigher and Love's a Merchant by Carew. Albertina Flach sang Gethsemane by Salter. Both were dressed in black chiffon.

The last two numbers were piano selections. Alice Denton played well Cracovienne Fantastique by Palerewski, and Audrey McNulty played Presto from Sonata XIV by Mozart and In a Stage-Coach by Poulenc. She wore a very becoming printed silk dress.

Among the Books

LOVE STORY OF THE NAVAJOS

By B. R.

"Laughing Boy", written by Oliver La Farge, is a Pulitzer prize book, and was presented to the Library by Dr. Roemer. It is a novel of Navajo Indian life, and the customs and character of the Navajos are interestingly and colorfully portrayed.

The plot is woven around "Laughing Boy", and the name is a fitting one for the young Indian brave. He married an Indian woman, "Slim Girl", who has had an American education, and of whom Laughing Boy's tribe disapprove, because they know of the immoral life she has led. Slim Girl takes Laughing Boy to her home, which is located near an American town. They are very happy together, for Laughing Boy does not know that Slim Girl goes to town to be with an American man there, but thinks she is working for a missionary woman. Then, one day, he sees them together, in the house the American keeps for Slim Girl. She explains how she had been driven to that sort of life before she married Laughing Boy, in order to have money to live on. Laughing Boy knows he must decide whether to stay with his wife or go back to his people, and finally they both start for his tribe. Slim Girl is killed on the trip, and Laughing Boy buries her in the Indian fashion, and then goes on to make his home with his tribe, but always with the thought of his dead wife in his mind.

This book, "Laughing Boy", seemed to contain the real spirit of the Navajos, and it stirs the reader with feelings of sympathy and understanding all through the book.

Honored at Home

Mary Helen Kingston of Denison, Texas, was recently called home by the illness and death of her father. Mr. Kingston was a prominent man and much admired in the community where he had lived for forty years. The following tribute was paid him in the editorial pages of the Denison Daily Herald:

With the passing of C. D. Kingston, Denison succored the loss of one of its best known and most representative citizens. Practically everyone in the city knew Mr. Kingston, and his death was a distinct shock to the multitude of his friends.

Mr. Kingston was a part and parcel of this community. He had lived in Denison, taken part in its activities, and had been a partaker of the hopes and disappointments of its citizenship, for forty years. When the city was but a straggling village, nearly half a century ago, he cast his lot with it, and he has been a contributor to every move for the benefit of Denison since he came here. He was a member of one of the churches, several civil organizations, a booster for every good cause, and an unflinching optimist on every occasion. He never doubted Denison nor its future.

Personally, Mr. Kingston was a most delightful man to know. He was popular alike with old and young. His genial personality, his pleasant smile and his ready word of cheer made everyone who knew him his friend. He was interested in others, their problems, their happiness, their hopes. He was never a cynic, hurling the ban of criticism. He believed in his fellow-man and was rewarded with reciprocal affection.

He was loved by the people of his city, among whom he long lived and labored. A more perfect tribute could hardly be wished.

As Seen By Belle Brummel

Dear Lady Addison:

Possibly you have heard the big news that I am in search of higher education. At any rate, here I am, and here I study—when I am not admiring the clothes of my fellow students.

Monday evening, while pursuing the news, in the office of my dormitory the sheet being, by the way, not nearly so interesting as that put out by your admirable husband, two returning weekenders "signed in". Each was "sporting". A new spring bonnet for bonnets they were. They were both of soft felt and double brimmed. One was black, the other brown. The black was perched upon its wearer's head in a jaunty fashion, its narrow upper brim scarcely overhanging her eyes. A white gardenia admiringly peered down upon its mistress' face from the right underside of the upper brim. A small black ribbon bow was diagonally opposite the flower, at the back.

The brown hat had a poke bonnet effect. It had a higher crown, and its brim was broader. These were important details as the wearer had a broadish face, and used spectacles. This hat also had a white flower as adornment, it being just behind the left ear.

Spring being here by the calendar, if not by the weather, every one is turning to spring clothes. All kinds of suits are in evidence, as are lines, and I mean not only "lines", but stripes, and zig-zags, and checks. Prints are especially popular as between season frocks. Double brimmed hats in bright colors, and in quiet colors are quite the thing. But of course you are aware of all of these things: my object in describing them to you was to show you that I am awake to the fashions, and that we do know how to dress out here in the country.

Do write soon to

Your

Belle Brummel.

Lindenwood Models For Big Department Store

The Weekly Fashion Tea, in the Campus Clothes Shop, of Famous-Barr, was given for Lindenwood on Saturday, March 7.

The Lindenwood girls who modeled were Carolyn Frazer, Dolly Kircher, Camilla Luther, Betty Rose, Dudie Tralles, Mary Lou Tucker, Maxine Wallace, and Jean Warfield. Each girl modeled five costumes, Pajamas, Sport dresses and coats, Afternoon dresses, Sunday night dresses, Formals, and Evening Wraps.

After the modeling, tea was served, and Mary Joe Wolfert was the charming hostess.

(Continued from page 1, col. 2)

beautiful and intelligent young society bud.

The last selection on Miss Moffett's program was "The Bargain Basement." This was exceptionally well done with a vivid portrayal of an efficient and businesslike clerk. Her ability with her chewing gum and her readiness at telling all the news of the store in the latest slang proved amusing.

Miss Moffett was called back for an encore with demanding applause. Her scene for this reading was a dramatic one in which she transformed herself into a French spy fighting for her life before a German general. Such a scene was stirring to the audience as are all bits of life brought before us as a result of the World War.

Miss Moffett certainly left behind her an audience enthusiastic over her ability as a reader.

Basketball Tournament

The closest game of the tournament was played Tuesday night, March 17, between the Sophomores and the Freshmen, the final score being 10 to 9 in favor of the Sophomores. Earlier in the tournament the Freshmen had defeated the Sophomores and were doped to come out victors in this game.

At the end of the half the score was held to a tie, 6 to 6. In the second half first one team scored and then the other. With only a few seconds to play the score was 9 to 8 with the Freshmen leading. Just as the whistle blew a foul was called on the Freshmen giving two free throws to the Sophs. The spectators held their breath as Kircher with accurate aim made both of the shots good. A wild roar went up which fairly raised the roof of the gymnasium.

The entire game was hard fought. The guards of both teams were playing exceptionally well, and the work of Holtgrewe as jumping center was outstanding.

The championship game between the Freshmen and the Sophomores will be played Thursday night at 6:30.

The line-up for the game Tuesday was:

Sophomores			
	FG	FT	F
RF—Hull	1	0	0
(Kircher)	0	2	0
LF—Grover	3	0	1
JC—Olson	0	0	1
RC—Wright	0	0	0
RG—Webb	0	0	0
(Everett, C)	0	0	2
LG—Comstock	0	0	2
	4	2	6
Freshmen			
	FG	FT	F
RF—Reith	3	0	2
LF—Chapepl	1	1	0
JC—Holtgrewe	0	0	0
RC—Hall	0	0	0
RG—Welch	0	0	1
LG—John	0	0	1
	4	1	4

(Continued from page 1, col. 4)

had produced a man who could give to the world a new word—who could give to the world a new message." He told of the great artists such as Phidias and the great rulers: Cleopatra, Philip, the Caesars, as well as the great statesmen Cato and Solon, the philosophers, Socrates and Plato, the orators, Demosthenes and Cicero, who were great in their time, but "They spoke no new word." "It was in Judea, in despised Nazareth, that a carpenter was to speak to us the riches of God."

Dr. Chalfant considered Jesus and his teachings from two points of view: first, the teacher, and then the lesson. He said that in recent years he had often doubted the importance of an education when he considered such evangelists as Dwight L. Moody who had been a shoe salesman, Gypsy Smith, and the baseball player, Billy Sunday. He emphasized the value of following Christ, and said, "As we climb the mountain with Jesus, the companions may be fewer, but they are more sincere and more worthy. The higher you walk with Jesus, the nearer you come to that higher righteousness."

In regard to the lesson which Jesus taught, Dr. Chalfant said that the old message was "Go forth to conquer," but the new was that Jesus in his sermon on the mount when he gave the beatitudes. If it had not been for these words of Jesus, Dr. Chalfant explained, the world would have been much different today. "There was nothing of helpfulness—all despair until Jesus opened his mouth to say, "Blessed."

ON THE CAMPUS

The first signs of Spring Fever especially noticeable in class rooms... the appearance of new spring frocks at the dinner dance for the Doctors... a certain Freshman giving one of the younger M. D. a huge rush... many plans for Spring Vacation... girls limping from too much practice for basket ball... Sophomores making mad dash over to Melba's before the big event Saturday night... an alarming decrease in the amount of patent medicines used on the campus after the lecture Wednesday morning... Millicent Mueller among the luckier girl flying to Rolla for St. Pat's... that's the campus this week.

Officers Elected By Beta Pi Theta

Beta Pi Theta, national honorary French fraternity, held its annual election of officers at a meeting on Wednesday, March 18, at five o'clock. The results of the election were: president, Dorothy Winter; vice-president, Margaret Jean Wilhoit, secretary, Eleanor Eldredge; treasurer, Helen Duppe; and corresponding secretary, Mary Ethel Burke.

The program was devoted to a discussion of the city of Carcassonne which is one of the oldest and most interesting places in France. Lena Lewis gave some details of its history which dates back to the Roman occupation of this country. Virginia Keck read one of the many legends which have grown up around Carcassonne, "the city which could not be taken". Miss Stone, sponsor of the organization, displayed some pictures of this interesting place which she had obtained on her last visit there.

Dinner Dance For Doctors

St. Patrick's Day was celebrated at the dinner in honor of the doctors of the eighth district, Wednesday night. One green, and one white carnation, with a bit of fern, formed the center decoration for each table. Small green hats were nut-cups. The menu consisted of chicken patties, early June peas, French fried potatoes, brussels sprouts, pickles, combination salad, clover-leaf rolls, butter, apple sauce, olives, and celery. The brick ice cream was white, decorated with green, in the form of a shamrock leaf, and the white cake was iced with bright green. So St. Patrick received his share in the celebrities of the evening. Everyone appeared in the best costumes, and enjoyed the lovely dinner, which was accompanied with music by the orchestra, and Lindenwood songs by the Lindenwood girls.

The President of the Eighth district Medical Society and several others outstanding members of the Society were introduced by Dr. Roemer. After the dinner, everyone went to the gymnasium, where the St. Charles orchestra furnished music for the dance, to which all had been invited.

WHO'S WHO?

She's a big girl on the campus, this popular Sophomore. She is athletic, hockey, life saving, basket-ball, and what have you, being her dish. She is good sportsmanship epitomized, she can tell you how to do a thing without arousing your ire, and, praise be to her, she can be told a thing without losing her temper. She lives on the third floor of Butler.

COLLEGE CALENDAR

Thursday, March 26:
11:00 a. m.—Lecture, "Women of South America", Friedrich B. Acosta.

Friday, March 27:
8:00 p. m.—Spring Play, "The Show Off".

Sunday, March 29:
6:30 p. m.—Choir, Easter Concert.

Monday, March 30:
:00 p. m.—Debate, St. Louis University and Colorado University.

Sidelights of Society

Mrs. Dunsford, of Augusta, Kansas, and her daughters, Madeline and Marjorie, visited Marian Graham, Mary Ann Haines, and Alice Elizabeth Harryman, this last weekend.

Mildred French, Helen Teter and Margaret Dodd spent Saturday in St. Louis.

Jennie Jeffries spent the week-end in Hannibal, Missouri with her aunt.

Carita Bradley was the guest of her cousin in St. Louis for the week-end.

Helen Davenport and Isabel Orr were guests of friends in the city last week-end.

Mary Elizabeth Miller, Virginia Baker, Dorothy Dining, Margo Francis, and Helen Duppe spent Sunday in St. Louis.

Myra Beatty visited at the Phi Rho house at Columbia.

Mrs. Dickman, of St. Louis entertained Mary Jean Clapper, Mary Weiss, and Phyllis Bowman at her home last week.

Sylvia Norsworthy visited Eleanor Berkley at the latter's home in Kirkwood.

Albertina Flach spent the weekend at her home in Belleville, Ill.

Doris Fisher went to her home in Kansas City.

Mary F. McKee also went to her home in Illinois.

Garland Dibbens visited in St. Louis, as did Miriam Runnenburger.

St. Louis girls going home for the week end were Kathleen Barrington, Marjorie Filkins, and Lillian Webb.

"Chivalry Versus Chevrolet"

By E. W.

The girl had such high ambitions the summer after completing her business course at Lindenwood. She wanted to do something, own a big business—oh anything to be a success in the world. Her best chance was a city, for she would never accomplish anything in her home-town.

Upon the girl's arrival in the city, she began efficiently hunting up her friends who had left that same home-town of hers for "something better". The girl after becoming settled and making the rounds of the employment agencies was sent out to the Chevrolet Company as bookkeeper. It, of course, was not quite what she expected but one could not hope to own a business so soon. The girl spent a year or so really learning the automobile industry from top to bottom.

She was so earnest and had no time

Spring Play Promised
By Alpha Psi Omega

Cast of Characters Next Friday Night

Alpha Psi Omega will present "The Show Off", a transcript of life in three acts by George Kelly, in Roemer auditorium, next Friday night, March 27, at eight o'clock. The play is under the direction of Miss Cracraft, and Margaret Jean Wilhoit is stage manager of the production.

The play contains three acts, the first of which has the dining room of the Fisher home on a July evening for its setting. The second act takes place in the same home six months later and Act III one week after that.

The cast for this Spring play is as follows:

Clara.....	Ruth Martin
Mrs. Fisher.....	Audine Mulnix
Amy.....	Dorothy Galhuly
Frank Hyland.....	Kathryn Hull
Mr. Fisher.....	Lucille Miller
Joe.....	Mildred Sherman
Aubrey Piper.....	Anna-Marie Balsiger
Mr. Gill.....	Jean Morgan
Mr. Rogers.....	Margaret Ann Atkins
Stage Manager.....	Margaret J. Wilhoit

Virgil's Aeneid at
Pi Alpha Delta

Pi Alpha Delta held a meeting in the College Club Room, at 6:30, on Thursday evening, March 12. Marjorie Florence, treasurer of the club, gave her report at the business meeting, after which plans for the annual tea, and other spring plans, were discussed.

The entertainment consisted of a series of slides, illustrating Virgil's Aeneid. These were especially interesting, since all of the girls are familiar with the story of the Aeneid.

for the opposite sex, although she did keep up a correspondence with a youth she had known for a number of years and who was taking an engineering course.

The girl's ideas began to change about owning a large business and making herself known as a "big success" and she merely became interested in her work.

As the turning point to this story, the girl's uncle back-home had taken over the Chevrolet agency and he wanted her to come back and keep books for him. This was a problem for the girl to decide but as her father and mother were so happy over the fact she could now be at home, she made plans for leaving the city.

Another year or so passed and we find the girl in complete charge of her uncle's Chevrolet business for he was now busy selling Chevrolets in a neighboring town.

The boy meanwhile had been coming to see the girl and had finally persuaded her to marry him. She simply could not see herself back in a big city the wife of a young engineer. The Chevrolet business was growing and the new 1931 models were going to be such good cars for the money.—Yes it was going to be hard not to be interested in "bigger and better Chevrolets." The boy, now what did he do? He told her he would go in with her and take over the Chevrolet agency—for does not team work make "big business?"

The boy and the girl went on their honeymoon in a new 1931 model Chevrolet. One of the places they visited was Lindenwood where the girl had first formed ambition. They are very happy and the girl was proud to show her new husband what she termed "my college."

Read the Linden Bark.

Pioneer Portraits

How Lindenwood's Leaders Looked in the Long Ago

Sources of Lindenwood's high standing and influence in the world are well set forth in the portraits lining the walls of the College Club Room.

Directly opposite the door are the pictures of Major and Mrs. Sibley. They represent the Sibleys before middle age. The Major's hair is softly curling, and his mouth is a little pouty, and almost soft. It is Mrs. Sibley who looks decisive. Her mouth is saved from being a straight line only by the slight upward curl of the corners. Her eyes are direct, and are more stern than her spouses'. Even her nose looks decisive. Beneath each picture is the card, "Founder of Lindenwood", and the years respectively, of their births and deaths.

The pictures of Mr. and Mrs. Watson, on the north wall, early benefactors of Lindenwood, again show the man appearing less severely conventional than the woman. Mr. Watson resembles Emerson with his slack white hair, deep set dark eyes, and long nose with a line from each nostril to the corners of the straight-line mouth. He looks wise, benign, and kindly. Mrs. Watson's tight-pulled hair accents her large forehead, and small ears. Her eyes look tolerant, but her high nose is almost haughty. Her narrow compressed lips, and her thin cheeks seem to say that her life was not easy.

Pictures of nine Lindenwood presidents occupy the northeast wall, the name and dates of their terms of office being below each picture. Addison Van Court Schenck, 1857-61, appears surprised to have found himself elevated to such a position as president of a woman's school. His narrow nose and austere eyes suggest that he didn't make friends readily, but his about-to-smile lips prove his humor.

Thomas P. Barbour, 1862-65, is a scholarly looking man in a "Gates a-jar" collar. He is shown in profile. The picture of French Strother, 1866-70, is a flesh-and-blood realization of every one's ideal grandfather. His kindly eyes are wrinkle-surrounded, and the creases in his cheeks are from laughter. He looks ready to listen to one's tale of woe, and to lend his sympathy, and almost likely his aid. His well trimmed white beard, mustache, and hair, add the finishing touch to this ideal realized.

J. Howard Nixon, 1870-76, impresses one as having been a disciplinarian, and possibly not entirely in sympathy with "females in search of higher education." He has haughty eyes, and nose, and an almost stern mouth. His chin whiskers and pompadored hair add to his emphatically correct appearance.

Mary E. Jewell, first woman president, reigned from 1876 to 1880., visible proof of her ability. In appearance, she seems to have much in common with the modern club woman. Her mouth expresses determination. Because of her evident good breeding one feels assured of her sympathy.

Robert Irwin succeeded her, and remained president until 1893. His deep set eyes, kinkly beard and even his nose have a kindly, interested look about them. Power is suggested in his jaw. After Dr. Irwin's forceful character, William Simms Knight, 1893-98, looks easy-going, and amiable. His refined mouth and nose are overhung by a long nose. His eyes are a pale blue. Not even his very masculine "sideburns" can hide his gentleness.

Mathew Howell Reaser, 1898-1903, is the first of the presidents of distinctly modern appearance. His gray hair

waves back from his forehead above shary eyes. A long nose overhangs a close-slipped mustache, which falls to hide the humorous mouth. Indeed, all of his features express a sense of humor.

George Frederick Ayres, 1903-13, impresses one as being a visionist of poetic mien. His dark hair is tousled, his gray eyes are far-seeing, and his mouth is sensitive.

From the north wall, one turns to the south wall, on which one finds the pictures of Col. and Mrs. James Gay Butler, and Dr. and Mrs. Roemer. Col. Butler reminds one of President Taft. He is a large man, with shrewd eyes, and a walrus mustache which completely hides his mouth. What a shame that Lindenwood could not have known him longer. He was president of the Board of Directors, and Lindenwood's great benefactor. He died in 1916.

Mrs. Butler, better known as Margaret Leggat Butler, makes one think of a sympathetic little girl from whose soft eyes tears caused by your sad story are likely to flow. It is her womanliness with a hint of frivolity which attracts one's attention.

What need to speak of the pictures of Dr. and Mrs. Roemer? We know the individuals, and though the pictures are able portraits they cannot possibly bring out the fine points as we know them, in the characters of these two beloved officers of the college.

STRAND THEATRE

MON. TUES. WED.

A Comedy Musical Romance
EL BRENDEL in

"JUST IMAGINE"

With Marjorie White—John Garrick

THURSDAY

WALTER HOUSTON in

"THE CRIMINAL CODE"

FRIDAY

JEANETTE MacDONALD in

"THE LOTTERY BRIDE"

With Joe E. Brown and Zasn Pitts

SATURDAY Matinee 2:30

2 Shows at Night, 7 and 9 p. m.
JOAN CRAWFORD in

"DANCE FOOL DANCE"

A Most Exceptional

Hose Offering
For This Week

All of our regular \$1.95 Grenadine Chiffon, and Mesh Hose at

\$1.65

Let us help you select the proper shade for your Easter Costume

Braufman's
Cor. Main & Washington