

LINDEN BARK

Vol. 8—No. 20

Lindenwood College, St. Charles, Missouri, Tuesday, March 17, 1931

PRICE 5 CENTS

Dr. Roemer's Second Lenten Sermon

Speaks on Text, "Thou Art the Christ"

The third Lenten service of the series sponsored by the Y. W. C. A. was addressed by Dr. Roemer Sunday morning, March 8, in Roemer auditorium. Helen Teter offered prayer and Rose Kelle, president, led the service, Pauline Brown sang.

The text of the sermon was taken from the 16th chapter of Matthew, verses 13-17, in which Jesus questions the disciples as to their speculations of his identity. Dr. Roemer remarked that there is a striking similarity between the words of Jesus, "Whom do you mean to say I, the son of man?" and the poem of Burns which closes

"O wad some power the gifie gie us,
To see ourselves as others see us!"

There is something very human in the desire to see ourselves as those round about us see us. There could have been no low motive nor conceit in His wanting to know what the disciples thought of him, but rather a certain amount of psychology in his desire.

"There is a great deal of personality in the Christ", said Dr. Roemer, a compelling personality. Even further than that there seems to be a certain element of power in his very being. Christ was a man who spoke not as the scribes of Pharisees but as an individual and a master of the heart and of the mind.

"There is a beautiful charm in the life of Christ. He has been pictured to us as a man of sorrow, but it seems more consistent that his very sorrows were the magnifiers of his joys. It was the cross that crushed him and yet it was in the cross that he found His joy 'He turned his face toward Jerusalem'. It was not his sorrow, but his joy.

"There is a philosophy that makes the criterion of life, happiness. It looks upon suffering as an evil. The truly happy in life, however, are those who have reached happiness through agony. 'He has seen but half the universe who has never been shown the house of pain'. The make-up of this old world of ours blends joy and suffering. John on Patmos caught the vision that those who are robed in the emblem of victory come out of great tribulation.

"When Peter answered him, he said, 'Thou art the Christ!' He was not Jeremiah nor was he Elijah. He was the best in both of them. The disciples answered him thus, an' so must we.

"If we are going to get where we ought to be, we have to get back or climb up, to Christ and say with Peter, 'Thou art the Christ, the son of the living God.'"

Sympathy in Sorrow

The sympathy of the College is extended to Agnes Kister and to her family upon the death of her brother. He died on Sunday, March 8, after quite a long illness.

Art Exhibit in Library

The Art Exhibit on the ground floor of the Library is well worth anyone's time to go and see. There are articles there that should interest all Lindenwood girls.

Among the collection is a beautiful chair that belonged to Col. James G. Butler, the Founder of the New Lindenwood. The chair, of course, is built on old fashioned lines and is of the folding type. The wood and the decorating are very dainty and put together perfectly.

Another article found there is the parlor organ of Mrs. Mary Easton Sibley, founder of the college, 1827. It is a small piece of furniture and is very plain in design. As this organ has many traditions founded upon it, it is of extreme interest. On it are two large pictures, the property of Dr. Gregg.

There is one whole book shelf filled with the Sibley book-collection. The books are old and worn, this feature making them even more attractive to our younger and more modern generation. Most of the books are about religion and religious matters.

Miss Linnemann has contributed to the exhibit some Japanese designs, and some gorgeous Japanese prints and stencils. She also has several very beautiful vases that she acquired from the World's Fair.

Dr. Stumberg has also loaned some Japanese prints. The most prominent colors in these Japanese works of art are shades of blue, blending from Navy to a light azure. Yellow also stands out and the combination is very striking. The figures found in these pictures are mostly of Japanese coolies and peasants. A few show figures of the higher class and of the royalty.

Choral Club Concert

Orchestra Also to Play March 23.

On Monday evening, March 23, Lindenwood will have the pleasure of hearing a concert given by the Choral Club directed by Miss Dorothy Detweiler and of the Orchestra directed by Mr. Joseph F. Skinner.

The orchestra will play three numbers: "Raymond Overture", Amb. Thomas, "The Heavens are Selling", Hayden, "anzweise", Erik Meyer-Helmund, Sanzueise.

The orchestration is as follows: first violin; Katherine Davidson, Kathryn Martin, Kathryn Eggen, Johnnie Riner. Second violin, Edith Kotts, Margaret Brainard and Mary Weiss; Violin, Mary Ellen Springer; Cello, Evelyn Osborne and Beulah Browning; Clarinet, Naomi Henry, Marion Pray and Frances Howe; Flute, Sarah Burgess; Trombone, Albertine Flach; Cornet, Agnes Grover, Mary Frances McKee; Bass Violin, Dorothy Hamacher; Tympany, Mary Jean Clapper and pianist, Martha Holmes.

The Choral Club will sing the following numbers:

First group: "Salutation", Gaines, "Nymphs and Fauns", Bemberg, "Re-

Answers Dr. Barnes

Vespers Speaker on the Deep Things of Faith

Rev. R. S. Kenaston of the Methodist church of St. Charles was the vesper speaker Sunday evening, March 8, in Roemere auditorium. Dr. Kenaston's subject was based on the permanent appeal of religion to society. He quoted H. E. Barnes who, in an argument concerning religion and science, stated that religion was crude and the greatest of all menaces to humanity.

He proved the futility of this declaration. Science means very much to the world today. It has given many valuable things to society. But science cannot make the world happy. Mankind admits the material benefits of science and is appreciative of these. However, when the great crises come, the world inevitably turns to religion. Dr. Kenaston, in his belief that science will never replace religion, said, "Religion will survive because it is essential to mankind."

Dr. Kenaston pointed out an amazing thing about many apparent Christians. They always seem unwilling to admit their belief. He believes that criticism is an aid to Christianity and not an enemy. Without opposition Christianity would only be a negative religion. In illustrating this point Dr. Kenaston compared Christianity to "the anvil" and criticism to "the hammers". Eventually the hammers will wear out from constant pounding on the anvil but, contrarily, the anvil will only become stronger.

People have been living in an age of excitement. But with the universal depression there is a new seriousness in life. Dr. Kenaston believes that this seriousness is significant in religion. No matter what people may think, it is not possible to discard religion at will. This is evident in the Soviet in Russia which is trying to make Atheism the creed. In spite of all efforts, the peasants may be seen regularly at worship. This only shows the realization of the power of God in time of necessity.

No matter how the platitudes of religion may seem to be boring, in time of adversity religion is the salvation of society.

Dining Room Full of Methodist Ministers

Lindenwood entertained at luncheon last Thursday the whole conference of the Mexico District of the Southern Methodist Church, the members of which were meeting in the city, headed by their presiding elder, Dr. J. D. Randolph.

On the opening day, Wednesday, by invitation Dr. Roemer spoke to the Conference, welcoming the ministers to St. Charles.

ward", Lester and "What the Chimney Sang", Griswold.

Second group: "A Birdland Symphony", Kieserling, "Through the Silent Night", Rachmaninoff, "Banjo Song", Homer; and "Tally Ho", Leoni.

New Lindenwood View Book More Lovely Than Ever

Gray Vellum With Title, Crest, and Date in Royal Blue, Make Attractive Color Scheme.

The view book, the inspecting of which is always an experience, is more lovely than ever this year. It is bound in gray vellum with the title, crest, and date in royal blue. "Lindenwood College begins her second century" is that which greets one on the first page. "Vocational Guidance" follows with explanation of the Orientation course offered the Freshmen, and of a plan to keep a permanent record of the fields in which the student is interested.

An oval print of Sibley in the summer time, protected by her tall, imposing trees is the opening picture for the views. A description of "A young woman of today" is on the page facing the picture of the mounted Indians which has an inset of Old St. Charles. The portraits of our honored President and the first Lady of Lindenwood face each other on the next two pages. Dean Gibson looks out from the following page with an expression both interested and wise. Director Thomas from the facing page, holds one's gaze with his piercing look.

A westward-looking view of Roemer, the Administration Building, gives one an idea of the regality of the building. The cozy Gables, surrounded by trees, in a lawn strewn with golden leaves invites one's inspection from the succeeding page. More views of Roemer Hall, in "honor of our President" which contains "laboratories, class rooms, post office, general offices, and the college bank" faces three views of Sibley which follow.

Several campus views of the trees at their "leafyest" and most beautiful are intermixed with pictures of Butler Hall, and Ayres Hall in which latter is the "dining room for all students". Two views of Irwin Hall framed with trees quite properly face the three pictures of Nicolls which are presented.

Interior and exterior views of "Eastlick Hall, the music building" vie with those of the Tea Room "Where four o'clock crowds gather". Interior views of the Library startle one with their magnificent, cathedral-like atmosphere. The reading rooms, the desk, the wall book cases, the club room, a stairway view, and the fire place, give a suggestion of the beauty of the building.

Scenes of Commencement, and of last year's May Day occupy the next four pages. Pictures of Lindenwood at play are presented. They represent a dinner party, two views of the gym decorated for a dance, and a scene in a play. Pictures of the Chemical laboratories are opposite some scenes of "shadowed driveways" and "academic nooks in which many fond farewells have been said." are vis-a-vis on the next pages. A formal dinner party, and a picture of the "Faculty, and the

(Continued on page 4, col. 2)

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TUESDAY, MARCH 17, 1931

THE LINDEN BARK:

Everything great is not always good, but all good things are great.

Why Should College Girls Learn to Prepare Meals and Keep a House?

Someone has said that every College course is valuable, in some way or other. Of course this statement is true. Everyone knows it is. Either at the present or in the future, every course is bound to be of some value. But, we might go just a step farther, and ask ourselves, "Is every College course practical?" Well, perhaps so, but there is no doubt that some are more practical than others. So, in looking over the courses for College girls, someone advises with great enthusiasm, "Oh, by all means, take Home Economics. It's the most practical course you can find."

Then we have all heard the old expression, "Woman's place is in the home", and, whether we agree thoroughly with its author, or whether we reject his idea entirely, we must all agree that if woman happens to be in the home, a knowledge of how to prepare meals and keep a house is invaluable. In fact, it is quite essential. And, if one must learn it sooner or later, there is certainly no better time than when one is in College, and has access to a perfectly delightful course in Home Economics, which is supplemented and varied with extremely interesting, and even fascinating, courses in Foods, Clothing and Textiles, Costume Design, House Plans, Furnishing, and Management and Sciences, besides the regular general courses required of all College students.

There are other fields, too, where Home Economics plays an important part. There is Journalism, with its fine opportunities for those interested in Home Economics. And, there are always teaching positions, to say nothing of the great demand for designers, dietitians, and skilled workers in practically every field.

But to come back to our question of why College girls should learn to prepare meals and keep house, someone says, "to avoid later embarrassment", while another recites a familiar phrase that may be applied to virtually everything, "Never put off until tomorrow that which you can do today". But, regardless of one's own likes or dislikes, one cannot deny that these are very important items in one's education.

Prepare For Spring By Sign of the Almanac

Now another disillusion afflicts us. After hearing and believing for years that storms may be expected around the equinoxes, March 21 and September 21, we now find that it is all "the bunk"—that tests have proved the belief untrue.

The vernal equinox will soon be here, and we can check up on the meteorologists. At that time, four days hence, the days and nights will be equal. No more short days and long nights—no more getting up before dawn, and soon it will be light enough to eat dinner without artificial light in the dining room.

All we lack now are the outward signs that "spring has cub—dub, dub." We have yet to see the first robin and the popular sport of shooting marbles has not yet come into its own, but "it won't be long now."

Sportsmanship

The following are the rules of Sportsmanship generally observed in the country today: Courtesy to your opponents, to play according to the rules, to abide by the decisions of the umpire or referee without remarks, not to lose heart when the score goes against you, and not to boast of your victories.

The rules of sportsmanship have come down to us from Chivalry. They represent the code of honor of the Knight. The three fundamental characteristics of that code were truthfulness, courtesy and courage. These are the substances of sportsmanship.

The rules of sportsmanship are the rules of right conduct everywhere. The person who has learned to play fair in games and keep the rules is likely to play fair in business and in life. If he has learned to treat his opponents with courtesy, and to appreciate their good points he will in most cases show the same consideration to his rivals in business. If he has learned to accept the decision of the umpire, even when they seem unfair, he has learned a fundamental type of respect for authority and is not likely to become a law breaker.

The training to keep up your courage when the game is going against you is the most effective training in that Spartan spirit which fights on to the end in adverse conditions. It is essential to all large successes.

St. Pat's Day, Its History and Emblem

St. Patrick's Day, today is the day for the "wearin' o' the green". It is impossible to say when the seventeenth of March was set aside as St. Patrick's day, and first observed as the National festival of Ireland, but the practice of celebrating the day is an old one. It is observed in every city throughout the world where Irishmen can get together to parade, and to listen to addresses in praise of their birth-place.

The shamrock is worn not only as Ireland's national flower, but also in

Dr. Kesnaston Speaks on Italy, England, And Russia

Brings Forth Question As To Which
Type of Government is Non-Provincial

Rev. R. S. Kesnaston delivered the sermon Sunday night, March 1 at Vespers. His subject was "Penetrating Vision for Receiving Horizons."

The vested choir sang a number, "Come Unto Me," with Alice Denton taking the solo part. Helen Copenhaver also sang a solo.

Rev. Mr. Kesnaston spoke of woman's place in modern life and he mentioned that it did not take a domestic trend.

We have witnessed turbulent changes within the last few years, Rev. Mr. Kesnaston said. The outstanding characteristic of the last years is that isolation has become more difficult. We all like to read "Snowbound" for it distinctly has that sense of isolation. "Main Street" also has its points, as it is excellent in the way of description. Main streets and main-street minds were realities before the war. After the world war, American people became curious and many of them went abroad to find out what it was about, but some of them did not find out. Those people that found out what the world war was about learned something about culture and came to admire the German people, among others.

He next took his hearers to three nations of the world; Italy, England, and Russia. Rev. Mr. Kesnaston first mentioned Mussolini who is called the man of destiny. He said he did not think much of Mussolini's style of government but that Mussolini might make a first class mayor of Chicago. It remains a fact that the fundamental principle upon which his government rests bodies ill. His regime represents reaction and is based upon selfish nationalisms.

Rev. Mr. Kesnaston next spoke of England and pointed out India as an example of trouble. England depends upon her world trade to sustain her against starvation but that trade has been undermined by the vast resources of America. Take the matter of the costs of the world war to England said Rev. Mr. Kesnaston. War is always expensive and it was especially so to England, whose two and a half centuries of accumulated wealth was poured into bloody warfare. We speak of unemployment here at home, but what of England's problem of unemployment?

Russia, the country that awakens interest in everyone, was next set before his audience by the speaker. Russia in these last twenty years or less has gone through a great upheaval and an orgy of blood. He spoke of the Russian armies during the world war and then the revolution. For five years there was a bloody reign of anarchy, executions, famine, plague, starvation, and everything of

commemoration of the fact that when St. Patrick was preaching the doctrine of the Trinity he made use of this plant bearing three leaves upon one stem, as a symbol of the great Mystery.

St. Patrick was born in Scotland, certain traditions say, about 374 A. D. At the age of sixteen he was taken prisoner in an Irish raid on Britain, and carried to Ireland where he served in bondage. Six years later he escaped to France. He took refuge in a monastery of Lerins. A few years later he returned home, but upon being visited by a vision telling him to preach the gospel in Ireland he returned to France to prepare himself for his task. He was soon ordained a deacon, but for some unknown reason, didn't go to Ireland for fourteen years. His missionary work started in 432, when he was consecrated Bishop of Ireland.

He went all over Ireland seeking to convert more and more pagans to the faith. He is rightly venerated as the greatest missionary to Ireland. He died in 464 A. D.

Tradition has it that he drove the snakes out of Ireland, brought darkness upon his enemies, and overcame Druid sorceries by miracles. It is also said that after his death there was "no night for twelve days", and that "his body diffused sweet odors".

Our Heroes

By Mary Cowan

There are many heroes. In fact, every "talkie" has one. Unfortunately for the sake of variety, all of these heroes can be put into two small overcrowded classes.

The tall blond Nordic type is quite popular. He invariably has "cool, grey eyes, which are gentle but firm", and "golden hair which lies in perfect waves." On arising in the morning our Northern gentleman takes a nice, ice-cold shower, sings lustily, and emerges with his hair dripping. Among his many other assets he is always a good dancer, a hard rider, a swimmer, a tennis star, and an ex-football-player. I suppose the fact that his face and ears are in no way married or even scratched denotes that he is one of the "better players."

The Latin type of hero is very different. He has sleek, black hair, which is always well greased and perfumed, and "dark, smoldering eyes." There is an air of mystery about him which immediately causes at least two or three of the young ladies in the picture to start pursuing him. This highly polished, usually foreign man has a love-making ability which would put both Romeo and Mark Anthony to shame. His place is at afternoon teas, and in softly lighted private dining rooms.

Both types of heroes have some few requirements that are the same. The Latin goes out to find his "right girl", whereas the Viking, in his cool, aloof manner, waits for her to find him. The most outstanding characteristic of both types is that in the end, he takes his beloved into his arms and, instead of kissing her, as was the custom formerly, he sings the theme song to her.

an undesirable nature. Take the background and one will find that for many years those people have been ground under an iron heel. Democracy is now being spurned in that system and it is not a democratic government as we understand democracy, yet that great land comprising about one-sixth of the earth's surface is making progress.

Rev. Mr. Kesnaston said that people can look about them and find any nation interesting but the question is, which way is non-provincialism. He also brought up the question whether young people and college students are liberal. "We are called upon to be world citizens and the greatest battle before the Christian religion of the twentieth century is that battle in behalf of the brotherhood of the human race. Our little colloquial gods must go, and the religion of Christ must rescue the human race for brutality. We must go forth in this non-provincial world of ours with Jesus."

Among the Books

WILD ORANGES

(By D. D.)

Joseph Hergeshelmer has given us something new in his book *Wild Oranges*. Instead of the conventional setting in America or England, he has chosen a deserted island far away from civilization on which to base the story. Another strange feature is the fewness of characters, there being only five mentioned in the whole book. Out of this weird island and its three inhabitants is woven a strange story of love and the struggle for freedom.

It is a coincidence that a wealthy middle-aged man should run upon this island while traveling around on his yacht in trying to forget his wife who had recently died. It is because he smells a strange fruit, the wild orange, that he goes on the island and finds a girl who also wishes to escape reality but cannot leave her home and her father. Their servant has threatened the life of her father, the only person she knows and loves, if she will not run away with him. She longs for the world that lies beyond the horizon which she has never seen, but fear of her father's life prevents her from going. The inhabitants of the island resent the coming of the wealthy man because he brings news of the outside world, from which the father is trying to escape. After a terrible fight the servant and the father are killed, and the girl and man sail away to freedom and happiness.

Although the book is very short, it has more human appeal than many longer ones. There is something about the style, the delicate way in which this unusual situation is portrayed to us, that holds our attention. The ironical circumstances of the girl has an appeal for us in that it is something out of the ordinary. Yet with all its peculiarities the story is held together by the element of love.

Lindenwood's Tea Room

It's simply a small brown shingle bungalow with an open porch across the front. The only distinguishing feature between this particular small edifice and several million others in existence is its small unobtrusive sign, "Tea Room".

But that same sign changes the whole life of the little brown bungalow. Because of it, this small house becomes a rendezvous of laughter and merriment for hundreds of girls, year after year.

In the mornings it is always possible to find any missing friends. They will be comfortably situated in the tea-room eating rolls or waffles, and fairly absorbing coffee. This goes on from seven-thirty every school morning until luncheon hour; and no class or work is so important that it is not quickly forgotten in favor of food.

However, from all this it might be assumed that this tea-room is an exact replica of any number of places college girls meet to eat and talk over whatever it is girls are forever discussing. But such an assumption would be wrong. This tea-room is like no other. It has moments like no other. These moments are more exactly its half hour rushes on Tuesday and Thursday nights. They are its only open week nights, and the calm little bungalow at this time would more properly be named a madhouse.

A bell somewhere on the campus rings loudly at ten o'clock. Before the quiet can again descend girls rush from every direction and meet in a body on the one small porch. This

As Seen by Belle Brummel

Dear Lady Chesterfield:

Being but recently arrived at Lindenwood, I am as yet a little bewildered. The beauty of the school has already impressed me; the trees giving promise of things to come, and the dull brown grass defiantly growing between criss-crossing paths representing early spirit of this school which was planted in the wilderness. I beg to inform you, however, that this part of the country is no longer a wilderness.

Indeed not. If the dormitories (yes, I live in a dormitory and share my private life with another girl, poor creature!) themselves and the very efficient administration building do not impress you with their modernity and civilization, surely the Library will. It is a strong, battlemented structure of bricks in the form of a cross. On first entrance, one is awed into silence by its cathedral-like air, but the gigglingly-studious attitude of one's fellow students soon shows the aptitude with which the modern girl adapts her environment to herself, and what little respect she has for beauty and age.

While seated at a table absorbing my surroundings, a lovely little blonde came in. The outfit she was wearing wrung my heart with envy. The black felt tip-tit brim hat in itself was good, but combined with the rest of the ensemble it was excellent. It was a three-piece suit of navy blue light tweed. The half-length jacket overlapped, was belted and had a poplin effect. The circular skirt was about three inches below the knee. The blouse was white double-breasted, cropped, trimmed with blue and white buttons.

Sheer black stockings with pointex heels accentuated the slimmness of the lady's limbs, as the black leather shoes with insets of black and white reptile at heel and instep exhibited the daintiness of her feet. A soft, black leather purse, and black suede gloves with white trimmed cuffs were the accessories.

Oh I've spent all of my time describing this one costume to you, but it was worth the notice, n'est ce pas?

Sincerely yours,

Belle Brummel

**Entertaining Numbers
By Eight Students**

Eight students took part in a recital given in Roemer auditorium Tuesday afternoon, March 10, at five o'clock. The first of the four groups was a song, "The Top O' the Mornin'" by Mana-Jueca, sung by Ella Jolly, and a song, "Sea-Rapture", by Coates, sung by Mary Lou Tucker.

Following this group there were four piano numbers. Jeanette Trussler played "Eroica" by Sfogre and "Tango" by Mowry. The next number of this group was "En Passant" by Moszkowski as played by Miriam Ashcraft. In closing Marie Wagenseller played "Prelude, G Sharp Minor" by Rachmoninoff.

An aria "Vissi D'arte, Vissi D'amore (Tosca)" by Puccini was sung by Lucell Winkelmeyer. The program ended with piano numbers. Jane Thomas played "Etude Caprice" by MacFayden, and Margaret Brainard played "Impromptu, E flat Major" by Schubert.

The girls on the program were all dressed in informal afternoon gowns. confusion of shoving, pushing, eating, and laughing goes on only a matter of moments without warning another bell rings. Into the madhouse has ended abruptly. Again one sees only a small brown bungalow standing quietly in the darkness.

**Basketball Tournament
In Full Swing**

**Games of the Week Promise More
Excitement**

The inter-class basket ball tournament was continued the first three days of last week. The captain for the four teams are: Seniors: Elizabeth Clark; Juniors, Charlotte "Slats" Lehreck; Sophomores, Helen Everett; Freshmen, Helen Reith.

On Monday the Junior and Senior teams played a close game which resulted in the score of five to five. Chappel served as referee and Everett as umpire. On Tuesday and Wednesday Miss Reichert refereed the games.

The line-up for the game was: Seniors: Forwards, Clement and Weber; centers, Blair and Robie; guards, Clark and Force.

Substitutions: Schaper for Robie. Juniors: Forwards, Bredenbeck and Eldredge; centers, Lehreck and Runnenberger; guards, Johnson and Kelle. Substitutions: Kelle for Eldredge, Ringer for Runnenberger, Runnenberger for Kelle.

Tuesday's games were more exciting in spite of the fact that the score was not so close. In the Sophomore-Senior game, Everett's skill at shooting baskets was outstanding, and was made possible by the excellent assistance of Hull. Weber made two sensational baskets in the last few minutes of play, making the final score 23 to 19 in favor of the Sophomores. The line-up follows:

Sophomores: Forwards, Hull and Everett; centers, Joslyn and Harszy; guards, Webb and Wright. Substitutions: Reeder for Hull, Olson for Joslyn, Wycoff for Harszy, Miller for Wright.

Seniors: Forwards, Clement and Weber; center, Blair and Davis; guard, Cob and Clark. Substitutions: Robie for Davis, Force for Cobb.

The team work of Chappel and Reith in the Freshman-Junior game, could not be broken up by the consistent good work of the Junior guards, Kelle and Johnson. Even the Freshmen substitutes were fast players, and showed the advantage which more recent experience in high school gave them. The final score was: Freshmen, 24; Juniors, 7.

Line-up: Freshmen: Forward, Chappel and Crist; center, Vernon and Morgan; guard, Harryman and Jahn. Substitutions: Horn for Chappel, Strobach for Crist, Reith for Strobach, Holtgreve for Vernon, Danforth for Morgan, Boucher for Danforth, Hull for Boucher, Welch for Harryman, Bailard for Jahn.

Juniors: Forward, Eldredge and Bredenbeck; center, Ringer and Lehreck; guard, Johnson and Keile.

On Wednesday the Sophomores defeated the Juniors 19 to 7. Grover had the highest number of points for the Sophomores and Bredenbeck for the Juniors. Captain "Slats" played a good game at center. The game was closer than the final score indicated, for at the end of the first half the Sophs led by only two points, the score being 7 to 5. In the third quarter the Sophs piled up a score which the Juniors were unable to surmount. The line-up was:

Sophomores: Forward, Everett and Grover; center, Joslyn and Wycoff; guard, Webb and Wright. Substitutions were: Kircher for Everett, Grover for Hull, Olson for Joslyn, Joslyn for Olson, Wright for Wycoff, Wycoff for Wright, Comstock for Wright, Everett for Comstock.

Juniors: Forward, Eldredge and Bredenbeck; center, Ringer and Leh-

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ON THE CAMPUS

Faculty and students coming home late from a snowbound week-end. . . . sudden changes in the temperature of the place. . . . Low whisperings relative to the coming big event, "Sophomore Prom". . . . Sheila Willis and Charlotte Abilgaard with "our new spring dresses. . . . The appearance of something new on the menu. . . . The Methodist ministers arrive for a meal with us. . . . Mr. Boris Koutzen honors us with a concert on his first American tour. . . . Announcements of another convention at Lindenwood—it's to be M. D's. this time. . . . A new spring feeling, along with all the new spring clothes. . . . That's the "Campus" this week.

**Readings and Play
By Oratory Students**

Entertaining and Humorous—By Dramatic Art Class.

An oratory recital was given in Roemer auditorium Thursday morning March 5, at eleven o'clock. Louise Warner was the first to appear on the program, and she looked very stunning in a black crepe dress with a touch of white on it, and the popular cowl neck. Her first selection, "Mother's Angel Child Goes to the Pictures", was in child dialect, and was well presented. The she gave the well known James Whitcomb Riley poem, "The Bear Story". This selection was cleverly and well done, and the audience was very attentive.

Ruth Martin, in a black crepe, embroidered in pastel shades, then gave "A Programme of Riley". Her first selection, "The Brook Song", showed Riley's fondness for nature; the second, "The Raggedy Man", showed his love for children; the third, "Our Hired Girl" was a portrayal of one of Riley's favorite characters; and the fourth, "An Old Sweetheart of Mine", showed, as Ruth explained, that although Riley wrote nature poems and children's poems, he was also adept at writing love lyrics. These charming verses of James Whitcomb Riley were pleasantly rendered by Ruth.

Virginia Sterling, in black crepe trimmed effectively in turquoise blue, gave the reading, "The Circus Parade" by Mae Osgrander. This was a humorous sketch, and was read very well.

After a short intermission, the Dramatic Art Class presented a play, "Joint Owners in Spain", by Alice Brown. The characters as they spoke were:

Mrs. Mitchell.....Louise Warner
Mrs. Fullerton.....Kathryn McClure
Miss Dyer.....Gretchen Hunker
Mrs. Blair.....Ana Marie Balsiger
Gladys Crutchfield was stage manager.

The scene was an Old Ladies' Home, and the time was a day in winter. The play was well done, and the four girls gave really good characterizations of the old ladies. It was full of laughs, and the audience was very appreciative.

WHO'S WHO?

Can anyone guess the name of a talkative little Senior who lives in a dorm near Roemer? She is growing herself some long hair, she might be called "Half-pint" but possesses a better nickname. This little person does not like to study, she is extremely interested in a "life of exercise", loves water and has a secret liking for the name Joe. Now then isn't it plain who the "little one" may be?

COLLEGE CALENDAR

Tuesday, March 17:
4:00 p. m. Basketball.
5:00 p. m. Music students' recital.
Wednesday, March 19:
11:00 a. m. Address, Dr. Krafts.
4:00 p. m. Program in Roemer Auditorium, Music Recital.
6:00 p. m. Dinner in honor of the Eighth District Missouri State Medical Society.
Thursday, March 19:
11:00 a. m. Music Recital.
Friday, March 20:
8:00 p. m. Soph Prom.
Monday, March 24:
8:00 p. m. Choral and Orchestra Recital.

Sidelights of Society

Dean Gipson is in Chicago this week, attending the meetings of the North Central Association of Colleges and Secondary Schools. She is representing Lindenwood.

Mrs. Bose of the Foreign Language Department entertained at dinner in the tea room last week in honor of her husband, Dr. Sudhindra Bose, of the University of Iowa.

Mary Trapp has been called home because of the critical condition of her father.

Johnnie Riner spent the week-end of March 8 at her home in Jefferson City, Missouri.

Elizabeth Clark spent the week-end of March 8 at her home in Mexico, Missouri.

Elizabeth Thomas spent the week-end visiting friends in St. Louis.

Helen Reith, Ruth Steinke and Elsie Priep, spent the week-end at their respective homes in St. Louis.

Betty Bell, and Frances Howe spent the week-end with friends in St. Louis. Marjorie Wycoff spent the week-end at the other side of the state in Kansas City. Katherine and Theo. Frances Hull left for home Thursday morning, to return the following week.

Betty Hellmers went to her home in Lincoln, Nebr., for the week-end.

Marian Lamplitt spent an extended week-end at her home in Pekin, Ill.

Jewell Brandeberger and Lucille Zuendt went to Jefferson City, Mo., where they both live, for the week-end.

Dorothy Jean Galhuly spent the week-end in Fulton, where she visited friends.

Mary Margaret Hedrick spent the day in St. Louis.

Isabel Orr spent the week-end at Columbia as a guest at the Delta Gamma House.

Elizabeth French and Pearl Hartt spent the week-end in St. Louis as the guests of friends.

Ann Armstrong, Betsy Davis and Lucille Tralles spent the week-end at their homes in Kirkwood.

Betty Brown was home in St. Louis for the week-end of March 6.

Doris Wright Bomford spent the week-end of March 6 at Columbia, Missouri, where she visited a friend at Christian College.

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students in front of the camera" take up the pages in the middle of the book.

Lindenwood as seen from the highway, both in the day-time and at night, is opposite three pictures of the alumnae who gathered to rededicate Ayres Hall. The "spacious verandas and Lindens which offer their hospitality" are pictured, as is the Art studio, and a view from one of its windows.

"The very modern laboratories of the Home Economics Department" are presented with the views of the demonstration suite of that department.

The Centennial class of 1927 is shown above two views of the Freshman class of '28, all dressed up in its baby clothes. The Sophomore class of '33, in its owl jackets, is shown above the picture of the Freshmen of '34 wearing their green caps. Another class picture is that of the Souhs. of 1930.

Winter scenes, with the campus wrapped in the quiet snow and only the ever-greens on guard follow, and are succeeded by views of students rooms, and the interiors of the dormitories: the parlors, the stairways, and the kitchens.

Dramatics at Lindenwood come in for their share of praise, as do sports, tennis, hockey, basketball, swimming and golf are pictured. The Art Museum, the Mury Opera, the Ambassador Theatre, the Bear Pits in Forest Park, the Masonic Temple, and a scene at Shaw's Garden are shown as attractions in St. Louis.

Pictures of students returning from classes, and several winter scenes are the closing views. That Lindenwood endeavors to do distinctive things is stressed in a concluding note, as is the advantage of the college's proximity

Thelma Harpe and Lucille Lynn spent last week-end in St. Louis.

Marguerite Miller and Zelma "Abie" Olson were at their homes in St. Louis.

Frances Neff visited relatives in St. Louis on Saturday, March 7. She had as her guest on Wednesday of last week, her uncle and aunt, Dr. and Mrs. T. L. Neff of Kansas City, Missouri.

Teresa Blake entertained Phillis Boyes and Maxine Longacre at her home in St. Louis over the week-end.

Frances Henderson spent the week-end of March 6 at her home in St. Louis.

Louise Phipps visited her home in Lawrenceville, Illinois, the week-end of March 6.

Kathryn Leibrock went home the week-end of March 6. She lives in Nashville, Illinois.

Miss Shirely Schofield of Belleville, Illinois, was home the week-end of March 6.

Shirley Shofield and Kathryn Leibrock attended a wedding of one of their friends at Belleville, Illinois, on Wednesday, March 11.

Mildred Reed visited her parents in Benon, Illinois, the week-end of March 6. She returned the following Tuesday morning.

Alice Kircher was home in St. Louis the week-end of March 6.

Among those who spent last Saturday in St. Louis were: Maurine Brian, Louise Warner, Faye Oleott, Frances Henderson, Marjorie Burton, Margaret McKeough, Dolores Fisher, Jennie Taylor, Mildred Reed.

to St. Louis.

All of the pictures are on pebbled paper, and have a distinctive frame of three blue lines to set them off. Sketches comparing the old with the new are on almost every page: the Lindenwood girl of a former day played croquet, while the girl of today goes in for fancy diving; the first steam engine becomes a play thing beside that of today, while the spinning wheel has been displaced by the sewing machine.

SOME GIRLS' NAMES FOR WHICH I HAVE A DISTINCT AVERSION

By Roberta Smith

Everyone has to have a name, for we could not go around calling each individual "hey, you" or "you in the blue dress". But some names are so much nicer than others that it seems cruel to make some poor girls go through life with atrocious names. I shall attempt to list a few girls' names for which I have a pronounced dislike. I have little or no real cause for disliking them, but I shall give you a few reasons for my distinct aversions.

I do not like such names as, Anna, Maude, Hannah, Beulah, Cora, and Bertha because they are flat and inanimate. They always make me think of a large, dull woman with high cheek-bones, and I do not like women of this type.

"Prissy" names are always intensely feminine, and when spoken remind me of the heroine in some story book who wins her lover by fainting dead away at a critical moment. As examples I suggest Genevieve, Wilhelmina, Camilla, and Gwendolyn.

Some names are round and smug. They generally have the letter "o" for the vowel, but this is not always the case. Such names are Ronelva, Emma, and Olive. They always remind me of something self-centered, oily, and thick.

A few names in themselves suggest elderly, dignified women and yet these very names often belong to people who, in a sense, never quite grow up. No matter how long these specimens of human nature live, they always act like two-year-olds. Examples of this type are Marietta and Isabella.

Lena, Jessie, and Lulu are examples of the slippery, sneaky type. I always think of the dark-haired siren when I hear these names. Lulu, particularly, reminds me of a Fiji Island dancer.

Sometimes girls are named for flowers and plants. To me, this type

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rack, guard, Johnson and Keile. Substitutions: Runnenberger for Ringer.

In the Freshmen-Senior game the excellent guarding of the Freshmen kept down the score. Virginia Horn substituting for Chappel at forward, played a good game. Holgreeve and Boucher were outstanding at center. Robie, in the later part of the game, had to go out on account of an ankle injury. Line-up:

Freshmen: Forward, Horn and Chappel; center, Vernon and Boucher; guard, Ballard and Jahn. Substitutions: Reith for Horn, Horn for Chappel, Holtgrewe for Vernon, Morgan for Boucher, Hull for Morgan, Harryman for Ballard.

Seniors: Forward, Clement and Davis; center, Blair and Robie; guard, Force and Clark. Substitutions: Davis for Robie, Cobb for Clark.

The tournament will be completed the first of this week unless the Sophomores should beat the Freshmen, which would necessitate another game to settle the championship.

is the worst possible because so often the name doesn't fit the girl. Examples are Daisy, Blossom, Pansy, Violet, Lily, and Fern. Then, too, girls are often named for the months of the year and for precious stones. Examples are May and June and Ruby, Opal, Pearl and Jewel.

Some names I dislike just because I know some girl by that name whom I have not cared for particularly. Cassie is one. She was always untidy looking. Her hair was never combed and her clothes were always wrinkled and dirty. Henrietta is another. The Henrietta I know is short and very stout. She apparently imagines herself to be sylph-like for she is always trying to show people how dainty and graceful she is. I know two sisters, Helen and Helene by name, who try to be very superior and snobbish. Consequently I dislike these names.

Names are queer, aren't they? So often, the name doesn't fit the girl's personality. It really seems that the satisfactory way for parents to name their daughters would be to wait until their girls have developed some personality, and then select names for them. Then perhaps there would not be so many ugly names.

SEA DEPTHS

By Dorothy Rendlen

Far down beneath the spray-jeweled arms of waves

Which, tossing gently green, rock painted boats,

'Mid purple-wavering, tangled kelp there floats

The sea's dark Devil; through the coral naves

There linger furtive, lantern-bearing slaves

To void the malice of the one who gloats

At sight of silver-shining, fleeing motes

With whose white bones the smooth sea floor he paves,

One slender line connects my lowering shape

With Heaven's air and voices like my own,

The Devil's welcoming arms reach for their kill,

And slimy coils about me, sucking, drape.

As bubbles upward rush, there comes one groan,

Then to the ocean's floor we sink—quite still.

STRAND THEATRE

TUESDAY

"A Mother's Cry"

Wednesday—Thursday—Friday

EDDIE CANTON

in

"Whoopie"

with

A GREAT CAST

Saturday Matinee and Night

Two Stars of the Stage

Grace Moore—Lawrence Tibbett

in

"New Moon"