

LINDEN BARK

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PRICE 5 CENTS

Dr. Roemer Preaches First Lenten Sermon

"A New Vision For A New Age"
Taken As Subject

The first of Lindenwood's Lenten Services was held in the auditorium at 11:30 o'clock, Sunday morning, February 22, under the charge of the Y. W. C. A.

Elizabeth Thomas, the president of Y. W. for the past year presided over the service. On the platform were the former officers as well as the incoming ones of this organization. Eleanor Eldridge, the vice-president; Audrey McAulty, secretary; and Lucille Tralles treasurer, make up the former officers. The new officers, elected recently, are Rose Keile, president; Ruth Talbott, vice-president; Ione Nichols, secretary; and Charlotte Allen, treasurer. They were dressed in white. The stage was outlined with white candles and a huge basket of flowers.

The service opened with the singing of the Doxology, accompanied by Frances Marie McPherson at the piano. Ruth Talbott in a prayer. This was followed by the singing of Hymn 26.

Dr. Roemer, the speaker of the morning, was introduced by Elizabeth Thomas. Speaking on the subject of "A New Vision For A New Age", Dr. Roemer took his text from "2 Corinthians, 5:16; "Though we have known Christ after the flesh, yet now henceforth know him we no more".

In his talk Dr. Roemer said that it was the thrill of a new meaning of the cross that prompted Paul to speak the words of the text. Old things had passed away, all things were new. The Christ of yesterday, extolled for His great sacrifice, had exchanged ignominy for glory. In Him man had become a new creature made in the righteousness of God. As Paul saw Christ not after the flesh, we must view the world in which we live in the light of "A new vision for a new age."

First, there is a new appreciation of man. The doctrine of Jesus giving man a new character of being, changed the thinking of the world. "From the days of Jesus to the present time the struggle of the masses for the recognition of human value to society has been going on. The 'New Teacher' had started a new thought in the mind of the humblest, if he was of important value to God he looked forward to the time when before all men he should have his rightful recognition. No wonder the common people heard Jesus gladly. To Jesus Christ man owes his charter of rights and Christ's blood is the seal upon that charter. This new appreciation of man is not yet perfect but we are beginning to learn that the social relations of man are the paramount issues of today."

Secondly, there is the new appreciation of authority. The legalist has always assumed the dominant position

What Roemer Hall Means to Lindenwood College

Monday, February 23, marked the eleventh anniversary of the breaking of the ground for the building of Roemer Hall. The present girls cannot imagine the school without this beautiful building of Gothic design. It has become so definitely associated with the campus and a large percent of Lindenwood's activities in these eleven years. In the first place the auditorium, where chapel exercises, recitals, and plays are given, is located in the building. All of the classrooms are here.

Until this last year the library was on the first floor in the northwest corner.

The President's office, Mrs. Roemer's and the Dean's offices are on the first floor. Then there is the bank, a very necessary and important thing on any campus, and the Secretary's office. As every girl is connected with this building more than any other on the campus, there will always remain a place in her memories of Lindenwood for Roemer Hall.

of statutes as the foundation of authority. Paul has well said that if righteousness comes by law, then Christ has died in vain. No one ever regarded the sanctity of law as did Jesus. No one recognized more than He the impotence of law without the spirit to observe its mandates. The Kingdom which he preached found its authoritative message within, rather than without. If this world is to be saved, it will not be by legal enactments but by the authority of the inner life.

Thirdly, in speaking of the vision of Destiny, Dr. Roemer said: "The meaning and purpose of being is no small matter. Life is the world's greatest problem. When Jesus enuniated His purpose to bring more abundant life, He aroused the interest of mankind in all ages. That is just what the world wants most. 'One thing is lacking'. There is something that money won't buy that we covet most. Happiness that brings contentment is not a purchasable commodity. The more abundant life is not conditioned on physical environment. Every life is worth living if it has eternal value. Destiny and works are linked. Immortality—that longing of the soul to live—find its assurance in some internal worth. Shakespeare, Agassiz, and Cicero spoke of a longing for immortality. When Christ came to the earth, the famous Spurgeon fancied that a great chorus of angels began away back in the heavens, and serried hosts took up the chorus until the thousands upon thousands sang on the very rim of earth, "Glory to God in the Highest, peace on earth, good will toward men." May we not let our imaginations hear the song of Moses and the Lamb when the great World Conqueror is enthroned in the heart of Man?"

Dean Gipson Attends Convention

Deans Meet at Detroit.

Dean Gipson returned Sunday, February 22, from a five-day visit in Detroit, Michigan, where she attended the annual convention of the National Association of Deans. Deans of Women from colleges all over the country were present. Dean Gipson had the pleasure of renewing a friendship with Dean Jessie Gibson of Pomona College with whom she attended college in Idaho.

Three speeches particularly impressed Dean Gipson during the meetings. Dr. Spaeth, head of English at Princeton University, spoke on "The Meaning of Culture", and President Wilkins of Oberlin College spoke on "Modern Trends of Education". The third address although not so decidedly educational was of unusual interest. Mrs. Masefield, a lecturer from Oxford University, discussed "Fannie Burney and Eighteenth Century England." Mrs. Masefield is a relative of the poet-laureate, John Masefield.

Dean Gipson reports a very pleasant visit and states that in addition to having been present at such an interesting convention she had enough time to see all the outstanding points of Detroit.

Symbolic Candle Service

New Officers Installed for Lindenwood's Faithful "Y".

The installation of the new officers of Y.W. took place at the regular meeting on Wednesday evening, February 25, at 6:30, in the Y. W. parlors. The members, both of the new and the old cabinets, were dressed in white, and the installation service was very beautiful.

The new officers, who were recently elected and their offices are: Rose Keile, of Muskogee, Oklahoma, who takes the place of Elizabeth Thomas, as president; Ruth Talbott, of Kansas City, Missouri, who takes the place of Eleanor Eldridge, as vice-president; Ione Nicholas, of Grand Island, Nebraska, as secretary; and Charlotte Allen, of Kansas City, Missouri, treasurer. The last two officers were formerly held by Audrey McAulty and Lucille Tralles.

At the beginning of the installation service, Elizabeth Thomas, former president of Y. W. spoke on the purposes of Y. W. She congratulated Rose Keile, the new president, on her recent election, and thanked the old cabinet for the way in which they had helped her, throughout the past year, to carry on the work of Y. W. Rose, as president responded.

At the close of the service, everyone sang, *Follow the Gleam*, as the old cabinet handed to the members of the new cabinet, their candles, already lit, that they might carry them through the new year.

Musical Comedy Great Success

T'was the night of February 23. Darkness, and then a light flashed across the stage. Other flashlights threw their rays across the floor, and the forms of eight burglars were revealed prowling about the room. But be not alarmed! T'was only the burglar chorus going through a tap routine to the strains of a peppy jazzy tune. Thus begun *A. W. O. L.*, the Athletic Association musical comedy which went over with a bang. Friday night, in Roemer Auditorium.

The story of "Absent Without Official Leave" was centered about Ted Smith and Ellen Terry, the first of whom was a member of Eta Beta Pie fraternity. Ellen was the caretaker's daughter with whom Ted was very much in love. Important parts in the plot were played by Bill the Burglar and Lil, the lady burglar.

The foundation of the plot was laid in the first scene when Ted caught Bill trying to steal the pie-eating trophy from the living room of the fraternity house. The same evening Ellen caught Lil trying to do the same thing, but she failed to turn her over to the police. Later still, four arms were showed simultaneously reaching for the trophy on the mantle, but the audience did not learn who the real thief was until the finale.

Scene II took place in the Silver Peacock Cabaret where Ted worked as a gigolo and where Bill was "slinging hash". In the course of the evening Bill succumbed to the temptation to take the jewels of one of the customers. Unfortunately Ted had seen him take them and forced him to hand them over to him with the intention of returning them. But before he could get rid of them the police entered and carried off Ted and the guilty one.

The matter was taken to court where the hero was acquitted due to the skillful (?) arguing of the defending lawyer and the confession of Bill, the Burglar. In gratitude to Bill the Eta Beta fraternity pledged Bill and the members were just in the act of initiating him with paddles when Bill revolted and shot Bob, the head of the gang. The wound evidently did not prove fatal, for he appeared on the scene again later in the evening.

Following the court scene, reconciliation took place between Ted and Ellen, and Lil and Bill the Burglar team up, not in their stealing profession but in the game of love.

The comedy ended with a grand finale, singing the theme song, "Disappointed in You", and in the front row stood Bill with Lil, carryin in his arms the long lost trophy of Eta Beta Pie.

Madeline Johnson made a handsome "Beau Brummel" in the part of Ted and an ideal match for the beautiful Ellen, who was played by Camilla Luther. Madeline gave a clever tap dance in connection with her work in the caba-

(Continued on page 4, Col. 2)

Linden Bark

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EDITOR-IN-CHIEF

Sheila Willis, '31

EDITORIAL STAFF:

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Agnes Kister, '33
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TUESDAY, MARCH 3, 1931.

LINDEN BARK:

Those hewers of the clouds, the Winds,—that lair
At the four compass-points,—are out tonight;
I hear their sandals trampel on the height,
I hear their voices trumpet through the air:
Builders of storm, God's workmen, now they bear
Up the steep stair of sky, on backs of might,
Huge tempest bulks, while—sweat that blinds their sight—
The rain is shaken from tumultuous hair:
Now, sweepers of the firmament, they broom
Like gathered dust, the rolling mists along
Heaven's floors of sapphire: All the beautiful blue
Of sky's corridor an dcelestial room—
Preparing, with large laughter and loud song,
For the white moon and stars to wander through.

Madison Cawein

SPRING—It's Symptoms In A College Girl

"In the spring a young man's fancy lightly turns to thoughts of love", said one poet; but he fails to mention the effect spring has on the feminine mind and heart. So having a little time, and a little less knowledge of physiology, we assumed the responsibility of gathering the important data, which we will call with fitting dignity, "Spring—Its Symptoms in a College Girl". After deep and studied research we are able to present the following compiled facts which we feel every girl does or should experience as spring approaches.

When our usually crowded rooms seem rather deserted, when even the bright pennants on the wall seem less colorful than the sun shining on the campus outside; then you know that spring is just around the corner.

When mother writes and tells you that dad has ordered tons of different seeds, and has bought all the garden implements the garage will hold; when the room mate gets out her golf clubs, which have peacefully reposed in the darkest corner of the closet all winter; and when you start digging out the tennis rackets that need to be restrung; then also must you know that spring is no longer of the future tense.

When we begin writing home asking if they do not think our old car enough of a "relic", and suggesting that dad take a look at the "swaky, new, eight cylinder, four gear, cream colored phaetons, that are just a dream, and only cost—well an awfully small sum anyway", when rumble seats no longer send a shiver up and down our spines; and when a picnic begins to offer wonderful possibilities for an out-doors meal; then you know that spring is nigh.

When we begin to look in the shop windows, and then rush home to give a wistful, almost to despairing look in our own closet; when we realize that all of our clothes have a hopeless last-season look, as they hang limp, over-worked, and under-cared for on their hangers; when love poems don't seem so sentimental after all; and lastly, when freckles, a worry that has been forgotten for the last few months, begin to crop out and send us to the drug store to get the latest guaranteed lotion; then, fair maidens, you need do no more guessing, for spring is HERE.

The Benefits Of Having An A. A. Comedy

The A. A. play has been and gone, and now we can look it over carefully and see what it was all about. Beyond a doubt it was good, not only in the form of entertainment but for what it accomplished in the way of sociability. To begin with, it brought back many of the "Old Girls", strengthening their ties with their Alma Mater, and showing them that the school hasn't gone "to the dogs" since they left it. Then, too it brought many parents out to see what kind of a place this is of which their children talk so much. Little sisters and young friends were here, too, and in them the desire was probably born to attend Lindenwood, and to be in an A. A. play.

However, it helped the students, too. Those participating found out that if a success is to be made of anything, hard work must be put into the venture and everyone must give her best energies. Often the rigorous practicing became irksome, and it was only the bright gleam of success, or a sense of duty, the thought "I promised to do my bit, and I gotta do it", which carried one through.

The unflinching patience and unflagging interest of Miss Stookey and Miss Gordon were a source of inspiration and awe to the girls. How the "dumb" mistakes, and the "bright" remarks could be overlooked with no loss of temper is certainly one of the miracles of the present day.

But now it is all over. A. W. O. L. has become another one of those A. A. Musical Comedies, the pictures of which will hang on the wall near the gym. Honestly, though, don't you think that was the best one ever given?

So let's take off our hats to the authors, Mary Louise Wardley, and Sue Taylor, to the instructors, Miss Stookey, and Miss Reichert, to Maxine Luther and Frances McPherson who wrote the music, to the Costume Committee, and every one in any way connected with the grand success of the play.

Patriotic Vesper Service Honors Washington

The Vesper Service Sunday night, February 22, was in keeping with George Washington's birthday. The processional was "America", and the choir sang "Glory, Glory Hallelujah", and "God Bless Our Native Land". Katherine Davidson gave a very lovely violin solo and Albertina Flach gave an equally beautiful selection on the Harp.

Dr. Roemer read Ex-president Coolidge's tribute to Washington.

Rev. R. F. Carroll of the Kings-highway Baptist Church was the speaker of the evening. His subject was, "Womanhood". He said that Woman was the better part of man and that without her Man could not get along. Every great man has attributed his success to a woman.

The Recessional was "Onward Christian Soldiers."

Music Students' Recital

Audience Delighted With Technique of Performers

A students' recital was given in the auditorium Tuesday, February 24th, at five o'clock.

Mary Jane Laughlin played the first piano number, Solleggicetto by C. P. E. Bach and Sundown by Hopekirk. She played with much agility and firmness. Hazel Wood played Lyric Piece Op. 57, No. 5 by Grieg very well. Hungarian Macdowell was given by Mary Ahmann an eighth grade girl who showed remarkable technique and poise.

Katherine Eggen gave two violin numbers, Evening Song by Natchez and Concerto by Vivaldi-Natchez. Her technique was excellent, especially in her second number. Albertina Flach played Schoene Erinnerung by Hofman on the harp. Helen Diehr sang a German number, Ich Liebe Dich by Beethoven and Dawn by Curran.

To conclude the program Mary Flannigan gave a piano selection, Serenata by Bianca, with great feeling.

Frances Pedler Dances

At Benefit

In a previous issue of the Linden Bark occurred the unintentional omission of the dance of Frances Pedler from an account of the Lindenwood's style show at the Strand Theatre. Frances, costumed in white, did a clever tap dance immediately following the style revue. Her dance was received enthusiastically by the audience, and added much to the program.

The Workshop Of The College—The Library

The Lindenwood Library is the workshop of the entire college. It has a dual purpose, in that it gives material help in training the taste of the girls for the best literature and it encourages reading that will end in culture.

Our Library fulfills its functions because there we find the proper material to make the books easily accessible. There is an intelligent selection of books for both reference and reading. The reference shelf is very complete and is used continually by the students. Newspapers from all over the country are filed every day, all the current magazines are there, besides the Encyclopedias, and books of fiction. We have a competent Librarian to organize and administer the Library, and she and her assistants are always willing and able to aid us in finding the book we want or the material we are looking for.

The new Librarian has said, "Give the students good books, a comfortable quiet place to read—you will not have to encourage them." For those of us who go to the Library just to get an assignment, and then leave—why not try locking over the books in the Library, choosing a good one, and staying there and reading it? We shall be surprised to see how fast the time will pass—how really quiet and comfortable our Library is, and we will go back a second time to do the same thing. It is a grand habit, to spend free hours reading in the Library.

The Library is the most important building on the campus—start going there to study and read every day, and you will soon realize how very important and really necessary it is.

Experimenting in Foods

What Is Best Shortening? And What Price Milk.

Elsie Prip and Margaret Zimmerman are the lone students in the Experimental Foods class, but their tests and observations have proved so enlightening, and interesting that their lack of numbers is more than made up in the amount of scientific data and experiment which they are able to supply. Both of these girls are majors in the Home Economics department, and as they are seniors, this will be their last semester here.

They have experimented with pastry, trying out different kinds liquid fats, such as vegetable and mineral oils, and lard the solid fat. All tests proved that lard was the superior ingredient. They then tried out different quantities of flour in proportion to the fat, and the ratio of 3-1 was found to give the best results.

Cakes likewise were experimented with. A standard recipe was taken, and with the same amount of ingredients and heat, various kinds of fats such as butter, crisco, oleo, and lard were used. They found out through testing, judging and comparing, that no differences whatsoever in either the color texture or taste could be distinguished between the cakes made with butter and those made with oleo. Those made with the lard and crisco were easily recognizable. These tests, by the way were made with the eyes open and then again with the eyes shut, the same results being obtained in both instances.

Experiments were then made with the liquids of the cake, water being substituted for the milk, and (here is a case of getting something out of nothing) so far as flavor, taste and texture were concerned the cakes were identical, the only difference lay in the fact that the one made with water was a trifle lighter in color than the other.

Eight Girls Added to Triangle Club

The new pledges of the Triangle Club were announced recently. They are, Alfreda Brodbeck, Mary Chowning, Agnes Grover, Anita Hepler, Ruth Nesbitt, Frances Pedler, Marie Symutzier, LaVern Wright.

The Triangle Club held a meeting February 25, from five to six, in the college club room, Miss Rutherford gave an interesting speech on the "Marine Biological Stations". She spent last summer at Friday Harbor Station, on Puget Sound, and so she had her personal experiences to base her talk on. After the meeting the new pledges served refreshments.

Among the Books and Plays

Dramatization of Marco Polo

By D. D.

Marco Millions is the first full-length play by Eugene O'Neill ever to be published before its actual production on the stage. The New York stage saw the production about two years ago and since that time it has had a run over the country.

Marco Millions is a great satirical dramatization of the life and journeys of Marco Polo, the Venetian. It is written in O'Neill's latest style a very pleasing one. Against a background of colorful, beautiful scenes laid in the great countries of the East, Marco Polo travels toward romance that always escapes from him. O'Neill has pictured him as a merchant, a Bab-bitt of his time. He lets beauty and love slip through his hands as if it were a piece of merchandise. The play is interesting not only because it is highly amusing, but because it possesses a bit of satire that only O'Neill can present. Underneath it is an undercurrent with a far-reaching power.

Eugene O'Neill is recognized as one of America's greatest dramatists. His fame appeared especially with "The Strange Interlude," one of the greatest psychological plays. Since then he has written several plays, among which are: "Marco Millions", "The Hairy Ape, and "Emperor Jones".

Lindenwood Views On Woman Jurors

Four Lindenwood girls chosen at random and asked views on subject.

Recently the question of the legality of women in jury service was brought before a court in the west. Immediately the feminine sex rose in a body, and declared that the woman suffrage law placed them on the men's level, and they demanded to be recognized as such. The judge, whether in fear of being mobbed by the entire female population of the country, or perhaps threatened by his indignant wife, decided women jurors were perfectly legal; once more causing peace to reign in the minds of the fair sex.

To find out just how the college girl voiced this decision, and what her reaction was, four Lindenwood students were chosen at random and presented with the following questions: What were their ideas on women acting as jurors? Would they like to be jurors? If so, on what kind of cases? Would they favor capital punishment? Would they be more mild than men?

Of the four girls, only one thought that women should be restricted in acting in this capacity (down with the traitor!) This girl thought that women were too swayed by their emotions to be capable judges of a case. "It is harder to get women who really understand the mechanism of law," she declared. "Further, more they have to be taken from all walks of life, but the majority of women are in the home, thus making their outlook too identical."

The other girls, however, thought that women jurors would be very desirable. They thought a woman had a more analytical nature; she would take pains to study and analyze situations where a man would be more willing to take the facts as presented to him. "Nine out of ten women," said girl number 2, "have more conscience than a man; he could condemn some one today, sleep well tonight,

The Spring Coiffures

Long hair or short hair! That seems to be the problem this year. Most of the girls at Lindenwood favor the soft, wavy locks that swoop back from the face into a large knot at the back of the neck.

There are so many different styles of hairdress that it is rather hard to decide just which is the most popular. Sally Burgess, who has brown, wavy hair, wears many little curls around her face and then draws the rest of her hair to the back and molds it into a very becoming roll. In striking contrast to this soft, curling type of hairdress is the more sophisticated severe style of Gladys Crutchfield. Her dark, straight hair is pulled back off her face and behind her ears and is done into a knot low on her neck. It requires a certain type of girl to wear her hair like this, and Gladys is certainly that type.

But we must not forget the "long bobs" that one sees also on the campus. Camilla Luther and Esther Groves both have very attractive long bobs, Camilla's being slightly longer and worn behind the ears. Esther has little curls around her face. LaVern Wright's dark, curly hair looks extremely well in a long bob, but can also be worn in a knot attractively.

Now, the short, cropped locks must be considered. One looks at the girls with "Windblowns" and marvels at their neatness of appearance and their cool comfortableness. Anita Hepler looks very well with this type of hairdress, and Carita Bradely, Margaret Dodd and Virginia Baker all favor the more comfortable method of "doing" their hair.

and tomorrow forget all about it."

Two of the girls declared they would enjoy being jurors, they thought it would be a novel and exciting experience. One girl was indifferent in this respect; while the fourth frankly declared she could think of nothing more boring. Murder and damage suits were given a preference although suits involving the interpretation of a law were also thought to be engrossing.

Capital punishment received a "thumbs down" verdict in all four cases. Two thought it a barbarous practice; a third said she thought it was a blot on our civilization, while the fourth, leaving out all sentiment, thought this was no real punishment for a crime; a life sentence she believed was much more effective.

The leniency of women over men seems to be a decided negative, judging from the firmly expressed opinions of the girls who represented Lindenwood in this unofficial survey. All, except the one mentioned in the beginning, believe that the emotional swaying of women, which men so love to exploit, has been highly overrated. One of the four thus expressed her belief, "We can read character just as shrewdly, judge cases just as accurately as any man, and without a doubt have a better knowledge of imposing a fitting punishment for each crime."

"The only reason for the men rising in arms against women being members of a jury," said one little coed, "is because they feel their ruling power and sense of prestige is crumbling. So in a last desperate effort they are trying to impose an old fashioned 'Thou shalt not' on the feminine sex." At any rate they have failed dismally, as man always does when he attacks the opposite sex in a body. He may be able to withstand the onslaught of a few, but when the whole female sex unites to defend itself, and demand its rights, the male has always gone down in utter defeat!

Original Breakfasts

Eleven girls have taken advantage of the new Elementary Foods course that is being offered under the direction of Miss Anderson. This is the first time a course like this has been offered, but the girls have progressed so rapidly they are starting to serve breakfasts. This course is not for these majoring in the Home Economics Department. Many girls do not intend following this line of work as their vocation, yet feel the direct need of some knowledge of cooking and food values, and for this reason the course will undoubtedly prove very successful.

The breakfasts are to be given in three different units, the following menus having been chosen:

Menu 1.

Orange Juice

Scrambled eggs with Tomato sauce
Bran Muffins

Cocoa

Menu 2.

Grape Fruit

Griddle cakes

Bacon

Coffee

Menu 3.

Orange lily

Scrambled eggs on toast with
Tomato sauce

Coffee

German coffee-cake
The girls who will serve these delicious meals are: Dorothy Cambell, Louise Guiding, Helen Hartgrave, Mildred Haupt, Betty Hosmer, Virginia Keck, Mary Kirk, Mildred Kuhlman, Helen Schneider, Ruth Stiemke, and Adele Hereford.

Lovers of Art Visit Museum

Paintings of Southwest Especially Enjoyed

The St. Louis Art Museum has, for the past week, had on exhibit a special display of Taos and Santa Fe pictures. The exhibits of the Southwest and Taos painters were in special rooms.

On Saturday morning, February 21, a number of Lindenwood girls, who were either students of art, or lovers of art, went in for a visit to the Museum to study, more especially, the exhibits from Taos and Santa Fe. A special bus took them directly from here to the Museum. Miss Linneman, of the Art department, accompanied her students and directed their study.

Upon making several personal interviews with the art students, it is learned that the trip was indeed very profitable. The Taos artists have caught, and portrayed most beautifully, the true spirit of the Southwest. The word, "color", might be used to describe these pictures, for they are rich in color—in the shades of blue, ranging from the soft delicate to the darker hues, and purple, and orange. They furnished interesting studies in light and shade, and in local color.

"El Morro", a famous painting by Carl Radin, seemed a favorite study. "Land of His Fathers", by Leigh was very interesting. Other outstanding pictures from the Taos and Santa Fe group were "The Apache Chief," "The Hand of God", "Philosopher of the Hills," and "Trail of the Navajoes."

The girls also visited the Egyptian room, where there were many interesting exhibits, and the "period rooms." The pictures of the Southwest, however, had a fascination about them, especially for those girls who were familiar with that part of the country, or who knew the painters themselves.

Read The Linden Bark.

ON THE CAMPUS

A. A. rehearsals every night, and then the climax Friday night in the comedy itself. . . . Everyone humming the tone, with occasional snatches of words, of "Disappointed in You" . . . One day warm no coats; next day cold; fur coats. No matter how March behaves, it surely can't have the variety that February has shown us. . . . And speaking of variety; have you noticed the variety of greenness exhibited by the grass and the trees? . . . But as six weeks exams have been here again, we've all been so busy studying that we haven't had time to notice the trees. . . . Unless we are Botanists. . . . The Art Club reported a most enjoyable visit to the Art Museum in St. Louis last Saturday. . . . Miss Linneman can be counted upon to plan nice times. . . . There is a great deal of idle talk concerning the Sophomore Prom going around. "A man, a man my kingdom for a man" seems the way some of these Sophs feel about it. . . . But that has to do with the future; the campus this week seems to have seen all A. A. rehearsals and exams. . . . Selah.

Clothes Make The Woman!

Are We Charming and Sophisticated, Girls?

"By their clothes you shall know them", is to quote some fair prophet of old, but how true it is! But to come down to the subject matter at hand, what do Lindenwood girls sanction in the way of clothes? That is a difficult query.

Clothes on campus seem to be a question of Hamlet, "to dress or not to dress. . . ." Sport clothes, however are favored, and oh! what combinations. It is not at all singular to see a blouse of one suit combined with the skirt of another, and speaking of dazzling contrasts! But there are some mighty good looking ensembles seen in the classrooms and in the halls and one sometimes wonders if the price of wheat is still down.

It is only just to all of 'ye fair lassies' to say that Lindenwood is not at her best between the hours of eight a. m. and four p. m. After all, it does keep the girls hard at it to get all of those term themes and what-nots written and o'er.

At dinners, dances, Saturdays, and week-ends generally, is when the belles of Lindenwood come forth in all of their gala attire. And such striking effects! Good looking street-wear, extreme chapeaus, long flowing chiffons, gorgeous evening wraps formal misty, ethereal and indescribable. And to finish the picture they add charming accessories and sophisticated coiffures.

That is Lindenwood at her best!

WHO'S WHO?

She is rather tall, has dark brown eyes and brown hair. She is one of those persons who are naturally intelligent, and drags down E's without marking any apparent effort. Her name is frequently found in the literary supplement of the Bark, heading one of her poems. And now she has displayed additional talents, Friday night's performance shows that she would make a handsome "Beau Brummel," as well as a proficient tap dancer. Incidentally, she is a sophomore and hails from Mark Twain's home town.

Sidelights of Society

Miss Florence Schaper entertained with a tea in her apartment on Monday afternoon, February 23, the Pi Gamma Mu, National Social Science Honor Society.

The guests were Mrs. Roemer, Dr. Gipson, Miss Morris, members, and the new pledges of the society. The pledges are Charlotte Abildgaard, Jane Tomlinson, Lena Lewis, Margaret Jean Wilhoit, Mary Jo Wolfert, Dorothy Winter, and Mary Margery Lewis.

Mrs. Roemer was gowned in a becoming grey crepe trimmed in rose. Dr. Gipson wore blue georgette. Miss Schaper was dressed in an attractive flowered silk. Miss Morris wore a striking combination of black and white.

The apartment was made especially attractive by cut flowers and each of the girls received a small bouquet of carnations from Miss Schaper.

Miss Morris made a talk to the guests and members. The officers of the Society will be remembered as being Sheila Willis, president; Margaret Cobb, vice-president and Elizabeth Clark, secretary-treasurer.

Helen Weber entertained Frances Blair, Lorraine Robie, and Doris Force at a house-party at her home in Kirkwood during the week-end of Washington's birthday. The girls are still telling about their good times.

Mary Ellen England spent the week end of the 20th, at William Woods College at Fulton, Mo. While there, she attended the Phi Delta formal. A good time, of course, is reported.

Dorothy Winchester's relatives came up from Stafford, Kan., and Dorothy spent the week end in St. Louis with them.

Isabelle Wood, and Doris Fisher spent the week end at home in Auxvasse, and Kansas City, Mo., respectively.

Margaret Omohondro went home to St. Louis, Thursday, and has been home ever since because of being ill. A speedy recovery and a return to school soon is wished her.

Melba Schaper went home for the week-end, to Warrenton, Missouri. Her parents attended the Musical Comedy on Friday night.

Jane Babcock had as her guests, for the week-end, Miss Laura Smart, of St. Louis, Missouri, and Frances Jennings, of Columbia, Missouri, who attended Lindenwood last year.

Laura Hauck had as her guest, the week-end of February 19, Louise Chandler, of Columbia, Missouri, who was a student here last year.

Ruth Gibbs spent last week-end visiting with friends in University City.

Marjorie Florence spent the week-end at her home in Roodhouse, Illinois.

Melba Garrett had as her guest over the week-end of the 21st Reba Holman a former student who was here last year.

Ruth Clement was called home on Saturday the 28th because of the illness of her grandfather.

Read The Linden Bark.

(Continued from page 1, Col. 4)

ret. Camilla, in the first scene, executed a number of cartwheels in a solo tap dance and in the cabaret scene sang in a plaintive manner, "Disappointed in You". The two leads cooperated beautifully in a dance in the cabaret.

Dorothy Randlen was superb as Bill, the wise-cracking, self-satisfied burglar who proved to be quite adept at dancing, although he was unable to convince Lil of his abilities. Lil, known to us as LaVerne Wright, admirably filled the part of a wordly wise and talented dancer of the Silver Peacock cabaret. She also sang in blues fashion, the popular song, "What Good Am I Without You".

Frances Blair made an attractive Bob and Elizabeth French a very nice but dumb freshie of the Eta Beta Phi fraternity. Ruth Clement was the absent minded professor who went through comical antics in search of his glasses, and while thus doing, gave a tap dance. Sheila Willis and Anna Louise Kelley as Mr. and Mrs. McMissus were comedy hits, while Helen Everett and Helen (Shaver) Davis outstanding as amusing policemen. They sang a parody on "Please Give Me Something to Remember You By", changing the words to, "I'll Give You Something to Remember Me By." They went through a clever tap dance which drew much laughter from the audience. Dorothy Comstock as Judge; Margaret Cobb, prosecuting attorney; Velma Olson, attorney for the defense; and Alice Brown, bailiff, all took their parts well and made the court scene, if not the most authentic, at least the most amusing one ever witnessed.

A. W. O. L. which was written by Marjory Taylor and Mary Wardley, contained one wise-crack after another and kept the audience in an almost continuance state of uproar. The music was written by Francis McPherson and Maxie Luther.

One of the features of the evening was the toe ballet, Moonlight Ballet Classique, given before the opening of Act II Girls for this ballet were chosen from the advanced toe class. The costumes of silver and white contrasted beautifully with dark ground of the stage setting. The chorus represented moon shadows of which LaVerne typified a moonbeam, Frances Pedler, as moonlight, executed an intricate solo toe dance in a truly professional style.

The Silver Tea Garden dance was a gorgeous study in silver, and made a marked contrast to the clever tap dance choruses.

Much of the success of the comedy was also due to the beautiful costumes which were shown off to a better advantage by the lighting effects. These were made possible by the lights which were recently given to the school by the athletic association.

And as a surprise gift from A. A.—there was a lovely set of chimes—chimes whose tones echoed beautifully over the auditorium.

Louise Bennett gave a beautiful acrobatic dance in the cabaret scene, representing the silver peacock, itself. She wore a silver costume and a cap of brilliants which made a striking effect against the black and silver of the background.

The costumes of the leads and their choruses played a large part in the success of the comedy. The heroine, Camilla, first appeared in a blue satin pajama outfit edged with brilliant pajama outfit set off with brilliant trimmings. She was accompanied by a chorus clad in yellow beach pajamas. She later appeared in a lovely costume evening dress, the bodice of which was of brilliants and the full skirt of orchid ruffles. Madeline Johnson, in the same scene wore a purple

velvet gigolo costume. Lavendar was carried out further in the Venetian boat chorus. Camilla, in the final scene, wore a charming egg-shell satin with a high belt and long flowing skirt. Her hair was dressed in an unusually attractive manner.

LaVerne in her solo dance, was a study in black and white with her Broadway dancer costume of black velvet and brilliants which was becoming to her brunette type of beauty. The Broadwayistic chorus also wore black and white, but of less outstanding brilliance.

The burglar costumes of the Safe Bowers chorus previously mentioned, were one of the hits of the evening. They were of black and red with capes trimmed in silver silhouettes of sky scrapers. The identity of the dancers was concealed by the black masks typical of burglars. Equally as clever was the policemen chorus of the court scene. The jury of the court, eight attractive and well-known girls of the Lindenwood campus, were an unusual feature in a Feet Dance. The collegiate chorus gave its peppy college dance, entitled H. B. II Struggle, in the fraternity house.

The musical comedy was made possible through the escort of Miss Stookey and Miss Reichert, head of the Physical Education department, Miss Gordon of the Public Speaking department, and of the Athletic Association. Publicity was furnished by the attractive posters which have decorated Roemer Hall the past week.

The personnel of the choruses was: Safe Blowers: Mary Ethel Burke, Helen Everett, Marion Harszy, Alice Bercher, Maxine Luther, Marguerite Miller, Ione Nicholas, Mable Ponder, Pajama Chorus: Eleanor Eldredge, Agnes Grover, Dorothy Joslyn, Rose Kelle, Dorothea Lange, Lorraine Robie, Ruth Talbott, Marjorie Wykoff; H. B. II. Struggle: Mary Ethel Burke, Helen Everett, Marion Harszy, Alice Kercher, Maxine Luther, Marguerite Miller, Ione Nichols, Mable Ponder; Silver Garden: Charlotte Abildgaard, Ann Armstrong, Harret Bowen, Evelyn Brougher, Mary Margery Lewis, Dorothy Corbin, Lois McKeehan, Helen Reith, Lucille Tralles, Lillian Webb, Broadwayistic: Eleanor Eldredge, Agnes Grover, Dorothy Joslyn, Rose Kelle, Dorothea Lange, Lorraine Robie, Ruth Talbott, Marjorie Wykoff; Venetian Boat Chorus: Mary Ethel Burke, Dorothy Comstock, Marion Harszy, Alice Kercher, Maxine Luther, Marguerite Miller, Ione Nichols, Mable Ponder; Policemen: Charlotte Abildgaard, Ann Armstrong, Harriet Bowen, Evelyn Brougher, Dorothy Corbin, Mary Margery Lewis, Lois McKeehan, Helen Reith, Lucille Tralles, Lillian Webb; Feet Dance: Francis Blair, Dorothy Dinning, Verna Bradenback, Doris Force, Mary E. Miller, Miriam Runnenberger, Helen Weber, Sheila Willis.

The committees for the musical comedy were: Finance: Dorothea Lange, chairman, Anna Louise Kelley, Dorothy Joslyn, Ione Nichols, Miriam Runnenberger, Lois McKeehan; Publicity: Elizabeth Thomas, chairman, Helen Weber, Sheila Willis, Lillian Webb, Lorraine Robie, Elizabeth Clark; Costume Design: Miss Stookey, chairman, Lucille Crist, Ione Nichols, Helen Reith, Helen Everett, Louise Bennett; Stage Design: Miss Stookey, chairman, Helen Everett, Dorothy Joslyn, Alice Kircher, Nell Wilkes, Helen Weber; Dancing: Miss Stookey, Frances Pedler, Madeline Johnson, LaVerne Wright, Helen Davis, Louise Bennett, Camilla Luther; Costume management: Miss Reichert, chairman, Marguerite Zimmermeier, Margaret Schaberg, Verna Bradenbeck, Elsie Priep; Music: Frances McPherson, Maxine Luther, Mary Louise Bowles; Stage

Student Recital Excellent

Great Variety of Piano and Voice Solos

A students' recital was given in Roemer Auditorium at eleven a. m. on Thursday, February 19.

This recital was especially enjoyable, with a great variety, both in choice of piano and voice solos. The piano students taking part in this recital all showed a good knowledge of technique and attention to expression. The voice students who sang solos are all favorites and much could be said about the quality of their voices.

The numbers played were as follows:

Piano solos, Fantasia, C. Minor by Bach and played by Eleanor Kriekhaus; Sonata, Op. 10 No. 3 by Beethoven and played by Thelma Harper.

Voice solos, Joy by Watts, The Sleigh by Kountz and sung by Marion Graham; Hindoo Song by Bemberg and in the Rose Garden by McMillan and sung by Kathryn Martin.

Piano solos, Spinning Song by Menelssohn and Humorsque Negre by Grunn and played by Jacqueline Vanderluur; Valse by Levitzki and played by Maxine Luther.

Voice solos, Non Posso Disperar by De Luca and Let all my Life be music by Spross and sung by Alice Denton.

Piano solos, Etude, No. 9 and Etude No. 14, by Chopin and played by Alene Horton.

Management: Rose Kelle, Eleanor Eldredge, Anna Jane Harrison, Kathaleen Boucher, Frances Kayser (and stage design committee).

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STRAND THEATRE

TUESDAY

GEORGE BANDCROFT in
"SCANDAL SHEET"

with Kay Francis and Cleve Brook

WEDNESDAY

BETTY COMPSON in
"SHE GOT WHAT SHE WANTED"
with Alan Hale and Gaston Glass

THURSDAY and FRIDAY

RUTH CHATTERTON in
"THE RIGHT TO HOME"
with Paul Lucas and David Manners

SATURDAY MATINEE and NIGHT

CONSTANCE BENNETT in
"THE EASIEST WAY"

Robert Montgomery—Adolph Menjou