

# LINDEN BARK

Vol. 8—No. 17.

Lindenwood College, St. Charles, Missouri, Tuesday, February 24, 1931.

PRICE 5 CENTS

## Dr. Thomas Conducts Vesper Gives A Report Of Journey To Honduras

Dr. Henry Thomas, of the Evangelical Church of St. Charles, addressed the vesper services Sunday evening, February 15. During the course of the sermon, Dr. Thomas gave a very interesting report of a journey to Honduras. Sunday was the anniversary of the foundation of Evangelical missions in that country.

In the opening of the address Dr. Thomas mentioned the fact that there are three different significances of the phrase, "Thy kingdom come," which is found in the Lord's prayer. The first significance is that the kingdom is a kingdom of nature, because God created everything we see, and are. The second significance is that it is the kingdom of Christ in the lives and in the hearts of men. "Through His example of life He shows us what life once was and what it should be." The third significance mentioned was that the kingdom is "the realm of glory where God is all in all."

"The mere presence of this prayer is an acknowledgement that the kingdom has not yet come. It is a pledge to do what is in our power to promote the coming of this kingdom. It is a prayer of confidence, a vision that the country of God must and will come. But in addition to all of these, it is a missionary prayer, 'Thy Kingdom come.'"

"Christ was a foreign missionary because of the fact that He came from a foreign land to our world. Before He was crucified, He sent the apostles as missionaries to take His place and provided a means whereby his gospel has come into our lives. Wherever the story of Christ is sent, there are many evidences of an advancing state of civilization."

Dr. Thomas continued by telling of the foreign mission of the Evangelical Church in the Central American Republic of Honduras, and of the constructive work of the workers in that field.

## Mrs. Bose Discusses Conditions in India

Mrs. Anne Z. Bose spoke at Y. W. C. A. meeting, Wednesday evening, February 18, on the present conditions in India. She described vividly the terrible living conditions of the people and the unsanitary surroundings in which they live. She also told of the unfair wages which the natives receive, especially in the University of Calcutta where an English professor receives a much larger salary than a Hindu with a superior education. Only those working in factories are only paid 35 cents a day.

Mrs. Bose told a little about Gandhi and his movements for freedom. She also explained how the people are unjustly taxed for the necessities of life. She concluded her interesting talk by describing the caste system of the country.

## Ash Wednesday Marks Beginning of Lent

Y. W. C. A. will conduct services every Sunday morning.

Lent began Wednesday, February 18. This first day of the fasting season is called Ash Wednesday. The chapel exercises at Lindenwood were conducted by Dr. Ralph T. Case of the Bible department who gave a brief history of the meaning of the day. He said that the name Ash Wednesday had nothing to do with the Old Testament references to sackcloth and ashes, but that it came from an ancient ritual of the Roman Catholic Church.

Dr. J. L. Roemer announced at the close of the service that the Y. W. C. A. will conduct services every Sunday morning during the Lenten season. The first of these was held last Sunday, with a sermon by Dr. Roemer. Each year during the Lenten period the Y. W. C. A. arranges a series of services that are held in the college auditorium.

Dr. Roemer and Dr. Case of the Bible department will alternate in delivering the sermons. Special music has been arranged by Pauline Brown for each Sunday. Several students will give solos and there will be numbers by the sextette. These services are of great benefit to the girls as they give them the true meaning and spirit of the Pre-Easter period.

## New Librarian Comes From 11 Years East

Lindenwood's new librarian is Miss Miriam Kutz who succeeds Miss Russell. Miss Russell has gone to New York for graduate work at Columbia University.

Miss Kutz was born in Las Vegas, New Mexico. She attended secondary school in Indiana, but she has lived the greater part of her life in the East. Miss Kutz said, however, that she had a soft spot in her heart for the West.

Miss Kutz received her Bachelor's degree from the George Washington University, Washington, D. C. She took special work at Columbia in New York City and at the Drexel Institute in Philadelphia. She also did work at a teacher's college in Maryland.

Miss Kutz has held important and responsible positions in the library in New York, Port of New York Authority. This was an interesting experience both in the special work which she did and the people with whom she came in contact. Miss Kutz was also for several years in the special library of the Federal Power Commission in Washington, D. C. Miss Kutz came from the library of Lyndhurst, N. J. near New York City, to Lindenwood.

Miss Kutz first heard of Lindenwood when two girls living in her hometown attended here several years ago. Miss Kutz said she enjoys her work here in Lindenwood as it brings her in contact with girls.

## Beta Pi Theta Entertains

The inmates of Beta Pi Theta, honorary French fraternity, were hostesses at a delightful afternoon tea held in the club rooms at five o'clock on Tuesday, February 17. The guests included all the regular members of the organization and Dr. Roemer who is an honorary member.

Miss E. Stone, sponsor, and Helen Duppe, chairman of the committee, received the guests. While tea was being served, Maxine Luthers played a series of piano selections. Tea, cakes, sandwiches, and olives were served by a group of the newly elected members. This committee consisted of Helen Duppe, Ann Ragsdale, Betty Fair, Blanche Day, Mildred Reed, Jennie Taylor, Mary Ethel Burke, Marjorie Burton, Eleanor Eldredge.

After the tea a short business meeting was held, and the following pledges were elected: Phyllis Boman, Albertine Flach, Alice Virginia Shoemaker, Dorothy Smith, Charlotte Abildgaard, Ann Armstrong, Betty Brown.

## Honor Students Entertained

Monday afternoon, February 16, Sigma Tau Delta, the honorary English fraternity, gave a tea in the new club rooms of the Library. All freshman who made an S or E in English last semester were invited, and fifty-two lucky girls put in their appearance. Dean Gipson was present, as also was Dr. Gregg who gave a most fascinating talk on "New Realism in Literature."

Miss Parker, the fraternity sponsor, and the officers, Mary Louise Wardley, president; Margaret Jean Wilhoit, vice-president; and Jane Tomlinson, secretary-treasurer, received, and saw that everyone present had a most enjoyable time.

## Vocal And Piano Numbers Dividing Honors

Students in the vocal and piano departments of the college gave a pleasing recital Tuesday, February 10, at five o'clock in Roemer auditorium. The first of the program was devoted to the piano students. Mary Ellen England played *Spring Song* by Grunn; Jacqueline Vanderluer played *Spinning Song* by Mendelssohn, and *Humoresque Negre* by Grunn; and Annabel Gangnath played, *In a Boat* by Zeckwer.

The next part of the program was devoted to three voice students. Ruth Tutill sang *Spirit of God* by Neidlinger, and *The Little Damozel* by Novello; Helen Coppenhaver, *Ah! mio Cotto* by Handel, and *A Spring Fancy* by Denmore; and Ruth Abildgaard, *Vedrai Carino Don Giovanni* by Mozart.

The final two numbers were piano. Beatrice Vandruuff played *Danseuses de Delphes* by Debussy; and Maxine Luther, *Valse* by Levitzki.

## Dr. Roemer Presents

### Lincoln Picture

The President of Lindenwood College presented Lincoln School with Lincoln's picture, on Lincoln's birthday, and Dr. Roemer's middle name is Lincoln!

A part of the presentation was a beautiful basket of flowers, the gift of Dr. and Mrs. Roemer, white and with ribbon red, white and blue.

## Valentine Dance a Success

### Original Program and Fashions

The Freshmen gave their annual Valentine party Friday, February 13, in Butler gymnasium. The dance was informal and the music was furnished by the Jackson Orchestra of St. Louis.

The gym was very prettily decorated with red cupids and hearts on a white background. At each end of the room there were several valentines. The one at the entrance also served as a setting for the entertainment. This consisted of clever and original living valentines dedicated to Dr. and Mother Roemer, Dean A. E. Gipson, Marjorie Florence, Doris Force, Lois MacKeehan, the Senior class, the juniors, the sophomores, and last but not least, Nursie Sayre.

The program was followed by the grand march and all the guests were given lovely little valentine favors. Everyone had a good time at this party, and the class and their sponsor, Miss Alice Parker deserves praise for their success.

Fashions at Lindenwood are always the very latest—in coats, hats, dresses, and shoes, and—they certainly were true to their reputation at this annual Valentine party. There were so many new and interesting gowns.

Mrs. Roemer wore a beautiful black velvet dress, with lace yoke, and a long strand of beautiful pearls.

Miss Detweiler looked lovely in a dainty black chiffon with a deep yoke of ecru lace. Long crystal earrings and crystal necklace completed her costume.

Isabel Mayfield, a prominent Senior, and Ava Beguhn, appeared in new spring gowns. Isabel wore a bright pink dress of flat crepe, set off by green shoes and necklace. Ava's dress was a deeper shade of rose. The sleeves were trimmed with wide bands of white fur, and her shoes were a light gray.

Mary Lou Tucker wore one of the most outstanding costumes of the evening. It was of dainty black lace, with long, flowing lines. Crystal earrings, were the only accessories.

Black chiffon seemed to be a favorite. Frances Datesman wore a lovely dress of that material, with a dainty yoke of ecru lace. Elizabeth England was also gowned in black chiffon.

Melba Schaper, Lindenwood's new

(Continued on page 2, col. 4)

# Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.25 per year, 5 cents per copy.

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Dorothy Smith, '33  
Lillian Webb, '33  
Elizabeth Williams, '33

TUESDAY, FEBRUARY 24, 1931.

## THE LINDEN BARK:

I think that I can truly say today  
That I am glad  
For all the sorrow I have had,  
I came upon one weeping by the way,  
And I had words to say  
To comfort her, because I, too, had known  
A sorrow that my heart had borne alone.  
Grace Nell Crowell

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## March, Herald Of Spring, Just Around The Corner

March, the month that comes in like a lion and goes out like a lamb, will be here next Sunday. With the coming of this month we all seem to get new vim, vigor, and vitality, not only because of the crisp weather but also because the grass is beginning to get green, the trees are beginning to sprout, the birds beginning to sing. In other words, Spring is here. After a long dismal winter the first signs of Spring have a marvelous effect on us. We long to take long walks in the country, cutting through woods and uncultivated fields. We ache to get out on the golf course and see if our drive has improved since last fall. We like the idea of taking off our winter coats and wearing light jackets of every color. Spring makes us feel like a new person.

There is one big celebration in March which we all look forward to, St. Patrick's Day, March 17, is devoted to the patron saint of Ireland who drove all the snakes out of the country over a thousand years ago. In memory of him we wear a small green shamrock on that day and as much green as possible. That is one way to tell an Irishman, he will be wearing the most green.

All Lindenwood students will be glad to see March come because at the end of that month, Spring Vacation will be here. After counting the days since returning from the Christmas Vacation, and marking each day off on the calendar on your desk or in your books, one welcomes March as bringing vacation nearer. There are only thirty-three days from the first of March until time to pack your clothes for a whole week of vacationing.

It would be the height of impropriety to speak of March, Spring, green grass, and birds singing, without mentioning that universal malady that accompanies all these things—Spring Fever. Sooner or later it will get you. If you manage to survive the first few days of spring weather, you will eventually find yourself looking out of the window with a perfectly blank expression on your face, and upon being questioned as to your thoughts, are surprised to find that your expression was not deceiving. When someone asks you a question or talks to you for five minutes on the joys of living and the wonders of nature, and you only turn your head and say "huh"?, you may be sure that you have Spring Fever and in a bad way. It is just one of the things we have to put up with, that's all.

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## Make Attendance At A. A. Musical Comedy 100%

This Friday night the Athletic Association will present its annual musical comedy—one of the big theatrical productions of the year at Lindenwood. We believe that everyone should turn out to see this comedy for two reasons: in the first place, because it will be worth seeing, and secondly, because we owe it to the society which is sponsoring it.

The purpose of the Women's Athletic Association is to promote a high physical efficiency by stimulation of greater interest in athletics and gymnastic work, and to arouse a feeling of good fellowship and sportsmanship. Membership is determined by the point system, and no members may be admitted who have less than an M average.

A club with such standards deserves the admiration and support of the students and faculty. Let's all do our part by making the attendance of the musical comedy 100% perfect.

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## Doctor? Teacher? Actress—What Is Your Vocation?

Girls! Even if you are just Freshmen, it is time for you to begin thinking and planning what is going to be your life work or vocation.

Have you stopped to think just how many fields are open to women now? Almost anything your heart desires is before you. The whole world is at your command. If a wide-awake, alert, modern girl hitches her wagon to a star, there is nothing that she can't accomplish. But, she must not forget that the world wants educated workers, preferably specialized in one occupation.

There are literally hundreds of government jobs open to college women. A recently completed survey of women in governmental work in Cleveland made by Miss Lucille Elliot, of Western Reserve University, shows some interesting figures. She found 285 women in governmental work in that city. Only seven of that number were holding elective offices, all others were appointed.

Other fields open to women are in the Customs Service, as Chain Unit Managers, in politics, in all professions such as doctors, lawyers, teachers, and actresses. Also there is a good future for Welfare workers, journalists, and so many others that they are too numerous to mention.

## Musical Comedy

A. W. O. L., the musical comedy presented by the Athletic Association, will be given in Roemer auditorium on Friday, February 27, at eight o'clock. The musical comedy is an annual presentation of the association and is entirely a student production.

The authors of this year's play are Marjorie Taylor and Mary Louise Wardley. Camilla Luther and Madeline Johnson have the leading parts, while La Vern Wright and Dorothy Rendlen carry the comedy roles. Maxine Luther and Frances Marie McPherson have written the music. The production is under the direction of Miss Margaret Stookey, assisted by Miss Marie Reichert, of the physical education department. Miss Mary Gordon is the dramatic coach for the players.

The action revolves around the theft of the famous pie-eating trophy and its re-appearance. Before the thief has been discovered almost everyone in the cast and half the audience have been under suspicion. But, as is customary in musical shows, the difficulties are all cleared up before the final curtain.

Also in the cast are Margaret Cobb and Valma Olson, two belligerent attorneys, Dorothy Comstock, a solemn and very wise judge, and two policemen, "Shaver" Davis and Helen Everett; Alice Brown is the bailiff. Then there are a dumb freshman, played by Elizabeth French, a popular fraternity man impersonated by Frances Blair, and an absent-minded professor, Ruth Clement. Anna Louise Kelley takes the part of Mrs. Macmissus who loses her jewels at the Silver Peacock cafe.

Miss Stookey promises something new in the way of scenery and lighting effects in this play. The auditorium has recently been equipped with new lights which will make possible some effective and different arrangements.

## Winter Passes

### Over the Campus

#### Enthusiasts Deceived by Snow Flakes

At last, ole Man Winter has put in an appearance, brief though it was. Everyone was becoming worried for fear he would slight us, but Wednesday night when the snow began to fall, there was much proverbial rejoicing, girls dashed madly, opened windows and made wild speculations as to the skiing and sleigh riding they could do on the morrow.

The weather has been so uncertain, a little heat, a little cold, and even a shower now and then. Last Monday, the misty drizzle put a 'dampener' to all scholastic attempts. Try as they might, several girls reported 'no pep', 'funkt that one', 'can't study', and 'Oh, this weather.'

The first flurry of large fluffy snowflakes on Wednesday night last week gave promise of an extended visit of cold weather but the dreary landscape Thursday morning which greeted the early risers made it evident that ole Man Winter was not going to stop off, but had merely left a calling card.

Read the Linden Bark.

Miss Schaper has posted a new bulletin board containing examples, hints, and facts concerning vocations for women. Most of her information is gained through the "Institute of Women's Professional Relations."

It would be well worth every girl's time to keep informed by this bulletin board. It is put there for the benefit of Lindenwood girls.

## Librarian of Globe-Democrat Lectures at School

Miss Josephine Fahey, Librarian at the Globe-Democrat, talked to the Journalism Class last Tuesday, February 17. She explained the workings of the Reference Department, or "Morgue", as it is commonly called in a newspaper office.

This Reference Department is "the memory of the newspaper", for it supplies the background for dispatches from all over the world. To meet such demands the department must have thousands of clippings. Each day the items in five copies of the same paper are marked. Each story is marked from five different angles, such as the name, the subject, the place, and so on. When such a collection of clippings is gathered, it is invaluable. The Chicago Tribune has insured its Reference Department for \$1,000,000.

Besides clippings, many pictures of world events are sent in every week. After the important ones for the day are chosen, the rest are put into the Reference Department for future use.

Miss Fahey told about the interesting way Obituaries are written. Every famous person has an Obituary written for him and it is filed in the Reference Department for use if something happens to him. These are written on this chance, after the person is fifty-five years of age.

The Reference Department serves every department of the newspaper. It is used by the Editorial department for special articles and features, statistics for ads, by the circulation department, to get department, and other departments.

As an outlook for women for newspaper work, the Reference Department is very good to start out with. Women are better fitted than men for his work, because they have more patience for details.

This department keeps the workers in touch with everything that is going on in the world. There is a great demand all over the country for Reference Department librarians, and library training is very valuable in this field to work. Miss Fahey said, "To me it is the most interesting work I have ever done."

(Continued from page 1, col. 4)

senior, wore a long gown of beige chiffon, with earrings and three-strand necklace of tiny pearls.

Ruth Abildgaard looked lovely in a long black crepe, trimmed in ecru lace and tiny buttons. She wore black crepe shoes and black beads.

Elizabeth French chose a popular shade of bright green, flat crepe, and Camilla Luther wore an individual gown of beautiful black and white flowered crepe.

Miss Parker, in keeping with the Valentine season, wore red chiffon. Frances Blair and Margaret Cobb wore red crepe.

Charlotte Kenealey wore a beautiful gown of egg-shell lace. Marie Wagenseller, one of the freshman attendants to the May Queen, wore peach flat crepe, trimmed in lace.

Helen Teter, according to her usual good taste, was dressed in a slenderizing dress of black crepe, with white collar. Madeline Johnson wore a long black crepe, with cape collar and black jewelry.

Laura Hauck chose the popular black chiffon. She wore crystal jewelry.

## Among the Books

O. Henry Prize Stories of 1930.

For entertainment and interesting reading in leisure hours, Lindenwood girls will find in the library two new books of short stories as winners of 1930. One of these books is "O. Henry Prize Stories of 1930." (Memorial Award) edited by Blanche Colton Williams.

One story taken from the book, which will prove amusing, by Nunnally Johnson, entitled "Mlle. Irene The Great." This story is told with great wit and with vivid description. It is an old, old tale of love and in-laws. The entire scene of the story is laid in a restaurant in New York City which one would certainly not call fashionable. One man in the restaurant is telling two other men the reason for his friend Joe has had his nerves all shattered. We find the reason for Joe's shattered nerves and sickly look is that he fell in love with a girl named Kitty whose mother was once a lion tamer in a circus. Mama is fond of bellowing out "Harrup" in her gorilla like voice and she is always anxious to tell over and over again about her favorite lions Rex, Rajah and Leo. Kitty's brothers were acrobats but they never seemed to be able to get a place in a circus. Kitty's sister could play a trombone lustily and had hopes of playing in a circus band. Joe had an experience he could not forget the first time he met Kitty's family.

Poor Joe, he had Mama's word before he married Kitty that she would be the only one of the family to live with them but brothers and sister had not gotten a place in the circus as yet what else could they do but stay at Joe's. Joe's family went to every circus that came to the Big City but it made Joe nervous to go to the circus. Kitty had also given to Joe three fine boys named by Mama, Rex, Rajah and Leo.

## Forever Wilt Thou Love And She Be Fair

The little old house with the pink roof and green shutters sat back in a clump of brilliant green trees. It was under an enchanting of long ago. Any minute a ginger bread boy or one of the three bears might step out of the low, vine-covered door. In front of the house sat a maiden in contemplation, waiting for her Prince-Charming to ride up on a fiery, coal-black steed.

There was no denying that the girl was beautiful. Old-fashioned was the only way to describe her. A long dress with a tight-fitting bodice and a full skirt was the most striking thing about her. The color combination was startling in effect. Pale yellows, greens and lavenders blended together into soft folds and ruffles. She was alluring, exotic, exciting! A dark complexion, black hair, long, curling, black eyelashes, scarlet lips, red cheeks—all of this made up her charming personality. The lavender picture hat she wore was chic and stylish, yet delightfully demure and bespoke innocence.

A little white dog sat beside the girl and seemed to be protecting her from every danger and harm. He looked as though he would bite and bark at anyone who approached.

Ah! but now our dreaming and imagination must cease! The house was only a scene on a pillow, the vicious little dog was a harmless plaything and our beautiful lady a speechless doll.

## "Westward Ho!"

By Mary Margery Lewis

A very interesting project is occupying the interest of all Lindenwood students engaged in the field of American Literature. They are westward bound—not in reality, to be sure, but through extensive reading in a variety of books, under the guidance of Dr. Gregg, they are carefully tracing our pioneer ancestors traveled, to open up the thousands of acres of land lying west of the Mississippi River, for the use of following generations like ourselves.

It is not such a coincident in the strange world of ours, that we should find an oar rotted with age, a wagon wheel with three spokes missing, an old rusty rifle and a pack saddle covered with dust, all together in a junk yard in Independence, Missouri; and from these four old relics comes a brief sketch of the expansion trails of Lewis and Clark, the Oregon, California and the Santa Fe.

The dilapidated oar had been a new, shiny piece of wood when it began its adventures with Lewis and Clark; and its present deteriorated condition told that its hardships had been more severe than the others. Lewis himself had gripped it in his hands when first his party started from Pittsburg. How well it remembered the Indian fight on the Missouri River, where it had been used to Missouri many a sneaking Indian. It reposed in a closet at Fort Mandan during the winter, but with the coming of spring it began the steady grind up the Missouri River.

At the Three Forks the oar, under the guidance of Lewis, took the Southern Fork which lead to Snake River, where to the oar's surprise its party was treated kindly by the Indians in Walla Walla Valley. By the next spring the oar saw the largest body of water it had ever seen, which was the Pacific Ocean. There its adventures ended, although it returned to St. Louis with the party, where it was sold to an adventurer who soon discarded it, and finally in some way it reached this junk yard.

While the oar was living over its experiences, the broken wagon wheel was reminiscing over a trip it had taken to Oregon in the early forties. The wheel had not minded the journey at first, especially, along the Platte River, but grew more discouraged as it passed Fort Laramie and entered the sandy desert. Finally, Oregon City was reached where the rude beginnings of town were already noticeable. The wheel reluctantly returned to Independence, Missouri the next spring, for Oregon had seemed to it an ideal homeland.

The wheel looked at the old weather beaten rifle, another member of the party reposing in the junk yard, which had for several minutes been day-dreaming of its past, when it had participated in the Gold Rush to California in '49. Why it had even sat across the knee of the captain of the first caravan in this Gold Rush, and on the plains of Kansas it had killed many buffalos—even saving the captain's life once, as well as gallantly participating in many escapades against the Indians which always added excitement to the pioneering days. Still across the captain's knee it continued its journey to Fort Kearney and from there to Fort Laramie, arriving at the Carson River with a decidedly heavy coat of dust. When Placerville, the settlement was reached, even the rifle was thankful—however, it did not stay in this place long. The captain decided to return home, so back the rifle went, across the

## Lindenwood Represented At League Convention

The State Convention of the League of Women Voters was held at Washington University, in St. Louis, the weekend of February 13-15. Sheila Willis, president of the Lindenwood League, and Charlotte Abildgaard went as delegates from Lindenwood. They spent a very interesting weekend and were delightfully entertained.

They were guests at a dinner party at Washington University Friday evening, after which an informal meeting was held. The chief problems of the League were discussed at this meeting and many helpful ideas were gained from the various representatives. Then a few clever skits were presented by Washington University students.

There were delegates at the convention from William Woods, Drury, Stephens, Christian, Missouri University, and Lindenwood. These delegates held a meeting Saturday morning and various prominent League workers talked on current interests. Saturday afternoon was left open for shopping and shows, and then a banquet was held Saturday evening at the Hotel Lennox.

Dr. Reuter went as sponsor of the Lindenwood League, and besides the Lindenwood delegates, Sheila Willis and Charlotte Abildgaard, Doris Force and Eleanor Eldridge went in for the banquet Saturday night, and so Lindenwood was well represented.

Rockies, over the plains; being sold at Independence, Missouri so that the captain might eat. For many years now it had been a lodger in the junk yard.

The rifle cast scornful glances at the weather beaten pack saddle—surely it had had no exciting adventures. Quite contrary—it, too, had been on an exciting expedition over the Santa Fe Trail with Magoffin. By the way the Arkansas River, it had gone as far as Santa Fe; where a small town was beginning to prosper, judging from the number of adobe houses already erected and occupied. All too soon it was making its return journey—back in Independence it was discarded as useless, finally landing in this junk yard too.

These four relics: the oar, the wheel, the rifle, and the pack saddle played a part in the opening of our western land—and through the founding of the four trails; Lewis and Clark, Oregon, California and Santa Fe, our western civilization was stimulated and developed.

The trail portrayed by these four relics may be the adventures of these four pieces of apparent junk, does not in any way depict adequately the hardships suffered, the romances that flowered, or the exciting hair-raising episodes that took place against the Indians. To gain a vivid and colorful picture of the personalities and progressive spirits of these pioneer ancestors, some of the following books will give those interested in the field of adequate knowledge and enlightenment. *The Conquest* by Eva Emery Dye, Emerson Hough's *50-40 or Fight*, or *The Covered Wagon*, Stanley Vestal's *Doby Walls and Kit Carson*, Cook's *Fifty Years on the Old Frontier*, Thomas Whitrops *Canoe & Saddle*, and Susan Shelly Magoffin's *Diary*, are only a few of the many books available in our library.

Read the Linden Bark.

## ON THE CAMPUS

Rain on Monday, Tuesday, Wednesday, and Thursday—with alternating snowflakes and spring breezes—Biscuits and bacon for breakfast—Girls reducing again—Sheila Willis giving up hash and spinach for Lent—Ellen Jennings discovered lying quietly in her room, after having fainted—Much excitement over the Musical Comedy, with occasional practicing—Lame reporting the appearance of a moron in her High School English class—Chicken and steak served for dinner in the infirmary—Ruth Gibbs and Jane Babcock going for the weekend—Occasional lamentations concerning the approach of more six-weeks exams—Seniors going to the city during the week—Beta Pi Theta and Pi Alpha Delta pledges announced in chapel—As much excitement as usual, and—Everybody busy. That's been the "Campus" this week.

## Dramatic Students In Recital

Humor and Pathos Present in  
Chapel Exercises

Three oratory students were presented in a recital at chapel, Thursday morning, February 12, in Roemer auditorium.

Gretchen Hunker, a sophomore, who is prominent in dramatics on the campus, gave a humorous reading: *Not Quite Such a Goose*, Virginia Sterling and Dorothy Holcomb, both freshmen, also gave humorous pieces. *Higher Culture in Dixie*, in negro dialect, and *A Corner on William*, from the well known *Dot and Will* stories of Fannie Kilbourne, were those given by Virginia Sterling, while Dorothy Holcomb gave *Mother Would Learn to Drive*. The three humorous pieces were done well, and drew many outbursts of laughter from the audience.

Gretchen Hunker concluded the program with a more serious piece of work. She gave an excellent interpretation of the dramatic reading, *Wheels of Time*.

Gretchen wore a charming two piece suit of black silk crepe which was trimmed in an all-over pattern of flowered silk on the princess collar and on the sleeves. Virginia and Dorothy wore an attractive black crepe trimmed in pink silk with pink beads to match. Dorothy's costume was of flowered crepe. It was cut along graceful lines with a shawl collar of the same material.

The particularly close attention which was paid to the program was in itself an indication of the fine work done by the girls.

## WHO'S WHO?

She is called Dewdrop by her friends, altho it is a mystery where that nickname originated. Her most outstanding characteristic is her loud laugh which can be heard above any one's, either on the campus or in the dining room. This laugh is a cross between a horse-laugh and a chuckle. Her dark hair is curly some of the time, the rest of the time it is on the verge of going down. She usually wears tailored clothes and looks very nice in them. Her talents are many and varied. She writes good poetry, can print and draw, is very clever, and is always laughing and talking. Her one hobby is talking about the Economic Depression. Surely you know who this is?

## COLLEGE CALENDAR

Tuesday, February 24—  
5 P. M.—Music Students' Recital.

Thursday, February 26—  
11 A. M.—Rev. Alfred Lee Wilson, of Chicago.

Friday, February 27—  
8 P. M.—Athletic Association Musical Comedy, "Absent Without Official Leave."

Sunday, March 1—  
6:30 P. M.—Vesper Services.

## Sidelights of Society

The Lindenwood faculty enjoyed an evening in the club rooms Tuesday, February 17. The party was under the auspices of the social committee of which Miss Louise Stone is the chairman. The evening was spent playing bridge and similar games. Distinction was given to Dr. K. L. Grgeg, Miss Elizabeth Dawson, Miss L. J. Allyn, Miss Golda Taylor, Miss Blackwell, and Mrs. Wenger. Following the entertainment coffee, cake ice cream, and bon-bons were served by the committee.

Marguerite Zimmerman spent the week-end of February 13 in St. Louis, as the guest of Elsie Priep.

Sarah Stuck, Madeline Johnson, and "Tid" Thomas also spent the week-end in St. Louis.

Isabel Mayfield and Gilda Ashby visited with friends in St. Louis.

Dorothy Winter left school on Tuesday morning, February 17. She was called home, Lindenwood regrets to hear, because of the death of her uncle.

Adele Hereford spent the weekend in Alton, Illinois, where she attended a dance at Western Military Academy.

Helen Teter spent the week-end at her home in El Dorado, Kansas.

Mary Ann Haines and Alice Harryman spent the weekend visiting in Jefferson City, Columbia, and Boonville.

Billie Wallace spent the weekend in St. Louis with her Aunt and Uncle.

Lucille Tralles, Anne Louise Kelley, and Marian Harszy spent the week-end of February 13, in St. Louis.

LaVern Wright spent the weekend at the home of Ellen Jennings.

Billie Sherman and Louise Condon visited with friends in the city.

Margaret Morris and Avis Carpenter spent Sunday, February 15, in St. Louis.

Ruth Gibbs, Jane Babcock, Charlotte Abildgaard, and Sheila Willis spent last week-end in St. Louis, visiting friends.

Musical Comedy practice claimed the time of practically all Butler last week-end.

Ayres Hall had the following girls away for the week-end of February 14: Frances Parkes and Phoebe Sparks went to the Delta Gamma Spring Formal at Columbia. Maurine Brian went to her home in Sumner, Illinois, to attend her brother's wedding. Lucille Winkelmeyer and Gretchen Hunker

Faculty Recital  
Proves Excellent

Miss Rhodes and Miss Detweiler very Enthusiastically Received

A Faculty Recital was given in Roemer Auditorium, Monday night, the 16th by Miss Esther Rhodes, pianist, Miss Dorothy Detweiler, soprano and Miss Eva Englehart as the accompanist.

Miss Rhodes appeared first gowned in black velvet cut low in the back and as only trimming, rhinestone pins fastened at the shoulder straps. Black slippers trimmed with a silver banding completed a perfect ensemble.

The first selection played by Miss Rhodes was "Novellette (F major)" by Schumann. The second was a brilliant number "Naila Waltzes" by Delibes-Dohnanyi. This selection was received with a distinctive applause and an admiration was felt at the complete mastery of this work by Miss Rhodes at her deft touch.

Miss Detweiler next appeared attired in white satin made with a long full skirt line. She wore a long strand of pearls louped and pearl drops. Miss Detweiler had added a charming touch of color by carrying a colorful nosegay. She wore cloth pumps of a deep rose. Miss Englehart, Miss Detweiler's accompanist also wore a dress of white satin with long flowing lines and as the only trimming a large bow at the side. Her slippers were of white cloth and she wore crystal drops.

Miss Detweiler sang as her first number "The Last Hour" by A. Walter Kramer which was beautifully sung in Miss Detweiler's sweet clear tones. The next number was "Sketches of Paris" which consisted of The Lamplighter, The Street Fair and In the Luxembourg Gardens by Kathleen L. Manning. Each of these numbers were in different moods and the second "The Street Fair" received marked applause. Miss Detweiler's last number "Iris" by Daniel Wolf should have special mention but one thing that should be said is that there was a real and intense feeling behind the voice.

Miss Rhodes appeared again to play "Concerto in D minor" by Rubinstein. Miss Englehart played the orchestral accompaniment arranged for the second piano. Such a number played by Miss Rhodes could not help but make an appreciative audience. The time and practice which she gave to this number was obvious and won a marked pleased approval.

## Make Way For Spring

Crocuses are in bloom: Spring is almost here. These bright little heralds of Spring have been observed along the front of Ayres Hall, adding about the only dash of color there is to the campus. The "sour grass" near Butler is now a fresh green, while the buds of the oak and maple trees are a delicate shade of pink. Several rooms on the campus are much the brighter since Valentine's Day with messages which were "said with flowers."

were visitors at their home in Salisbury, Missouri. Teresa Blake spent the week-end at her grandmother's in Illinois.

Dorothea Sturgiss spent the day in St. Louis with friends.

Mary Catherine Martin left February 19, to spend several days at her home in Blytheville, Arkansas.

## Are We So Modern?

Roman Tatler Brings Up Ancient Modes and Fashions

The Roman Tatler for this week is entitled, "The Ancients Beat Us To It". Further explanation of this statement says, "In the matter of athletics, amusements, good roads, science, and even extravagance, the ancients were our teachers."

Many pictures are given to illustrate the title. Here are pictures of boxers, of Ajax and Achilles casting dice, of chariot races, of a cat-and-dog fight in Ancient Athens, which is replaced in our modern times by bull and cock fights. Then there are the popular resorts of the Romans, which seem quite as complete as our own, with their baths, libraries, concerts, shows, and literary amusements. Pictures of the Romans at the Baths, the throwing of the Discus, the Colosseum, where the great games were held, and where there were the famous combats between the gladiators and wild beasts, the small theatre at Pompeii, and the Theatre at Epidaurus, which seated nearly forty thousand people, quite convince that the Romans were our predecessors, in more ways than one.

One of the more interesting features of the Tatler, was the picture illustrating the famous story of Daedalus, who made wax wings for his son, Icarus. Icarus is said to have made the first trans-aeceanic flight, even though the result was tragic.

Surgical instruments, a Roman mirror, a water boiler, and pocket knives, closely resemble our own. Photography, even, was known to the Romans, for we see two men posing for their picture. Even the fashions of the Romans were much like our own, for the Roman women wore long, flaring skirts, with short Eton jackets, and, on some occasions, high-heeled shoes.

Roman roads have always been considered one of the greatest contributions of the Romans. And, we find that they were also bridge-builders, for we see the picture of a huge stone bridge, with its seven arches. Pictures of ladies "hunting a bargain" are quite modern. Even in our modern advertisements, Roman customs and characteristics are very common. Perhaps they did "beat us to" a great many things!

Lindenwood Girls Would  
Scorn Pillsbury Plan

Many plan to work in spite of his anti-feminist views

In a recent St. Louis Past-Dispatch "Magazine" there appeared an article about Albert E. Pillsbury, wealthy former attorney-general of Massachusetts, who bequeathed \$100,000 to four leading universities, Harvard, Yale, Princeton, and Columbia on condition that they combat the feminist movement. Mr. Pillsbury objected to the modern feminist movement because it would take women out of the home and put her in politics, government, and business. The money was left to these colleges to be applied to a scholarship or in other manner as the college authorities might deem effective toward creating or developing "sound public opinion and action" on this subject.

Mr. Pillsbury fought the feminist movement because his own romance was ruined by his wife's interest in clubs, debating societies and political meetings. On one occasion after seeing his wife's picture in the paper in connection with a story about her

collecting garbage from the neighbors for starving dogs and cats, he remarked:

"The so-called modern woman is the most melancholy feature of the artificialities of present-day life. It would be amusing, were it not intensely tragic, to hear advanced women talking on platforms about 'back to nature' or 'back to land'. They are themselves pathetic instances of humanity straying hopelessly far from its functions and ideals."

The editor of the Post Dispatch has suggested Lindenwood (?) as one of the beneficiaries, since three of the universities named have refused the money and the fourth is thinking seriously of doing so. Would the students of Lindenwood have the same reaction as these universities? Every student talks about the job she is going to have when she finishes college, or plans to take a post-graduate course. Every girl desires the freedom that self-support gives her. The more ambitious ones even dream of a career later in life. Several girls, when interviewed, seemed to be entirely out of sympathy with Mr. Pillsbury. The Seniors especially are making plans to teach next year or work in laboratories. Many of the girls have to go to work because of the economic depression. However when one comes down to "brass tacks", the sentiment of nearly every girl can be summed up in this poem by Sarah Henderson Hay:

Let critics point to what they will  
Of matrimonial disasters,  
The favorite degree is still  
A Lord and Master's!

CRYSTAL CLEAR  
COBWEBBY CHIFFON

## Stockings...

Peerless Quality from top to toe.  
A shade for every costume.  
Regularly sold at \$2.95

This 54 gauge fine silk chiffon  
this week at

\$1.85

Braufman's  
Main and Washington

## STRAND THEATRE

TONIGHT

ED. WYNN, The Popular Comedian  
"Follow The Leader"

WED. FEB. 25

DOUBLE PROGRAM  
"Extravagance"  
with  
June Collyer—Lloyd Hughes  
also

"Fighting Thru"

THUR. FEB. 26th.

"The Bachelor Father"  
Evelyn Brent—Robert Ames

FRIDAY, FEB. 27

"Madonna of The Streets"  
with  
MATION DAVIES