

LINDEN BARK

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PRICE 5 CENTS

Enjoy Satisfaction In Lhevinne Concert

A number of music teachers and students attended the Lhevinne Concert in Saint Louis. Miss Englehart, Miss Rhodes, Pauline Brown, Mary Louise Burch, Audrey McNulty, Dorothy Hemacher, Doris Oxley, Betty Stoutenborough, Marie Wagenseller, Elizabeth Wheeler, Mary Grace Wilson, Hazel Wood, Sarah Young, Jean Morgan, and Marian Lloyd went in to hear the concert.

Miss Englehart, popular music teacher, says of the performance: "This concert was certainly one of the most outstanding of the year. It was unique of its kind in that the duo part of the program was by husband and wife. Lhevinne is always popular but never more so than when playing Chopin. Old standbys such as 'Butterfly Etude' and 'Winter Wind Etude', are done with a perfection lesser artists vainly strive for. The Mozart Sonata was played with great delicacy and charm—as Mozart himself must have conceived it. The audience responded most enthusiastically—unusually so for a St. Louis audience; and required many encores both to the Lhevinne Chopin group and to the Duo group. Mrs. Lhevinne proved herself in every way as great an artist as her husband, and won the approval of her audience with her winning and gracious manner."

Seven New Students Enter Second Semester

Several new students entered Lindenwood at the beginning of the new semester. The list of seven entrees includes a senior and a sophomore, the rest being freshmen.

Melba Schaper who classifies as a senior is a transfer from Central Wesleyan College. Evelyn Hoyt of Trenton, Illinois, returned after an absence of half a year. She is registered as a sophomore.

Those entering as freshmen are: Elsie L. Tucker from Lansing Senior High of Lansing, Michigan; Marietta Hansen from Calumet High School of Chicago, Illinois; Helen K. Furst from New Castle High School, New Castle, Pennsylvania; Maxine Wallace from Senn High School of Chicago, Illinois; and Martha Lobb of Pontiac, Illinois.

News from the Dean's Office

No news is good news, comes from the Dean's office now that the semester grades are out and the new students have undergone the trials of registration. The most important business of the past week has been the pledging of new girls to the various honorary societies on the campus.

Dean Gipson will be a visitor in Detroit this week. She leaves Tuesday to attend a National Association of Deans.

His Own Compositions Add To Program

Thrilling Annual Recital by Dr. Kroeger

Dr. Ernest R. Kroeger, nationally famed pianist, and director of the Kroeger School of Music, St. Louis, gave an inspiring display of his art in a recital Thursday morning, February 5, in Roemer auditorium. The program consisted of eight pieces, all of different movements and themes, each ranking among the best in its field, and played with the finesse and beautiful touch of a real artist. One of the compositions, "Ixion", Opus 46, No. 3, which has a tragic story as its theme, was composed by Dr. Kroeger himself.

Dr. Richard Spamer, the much loved critic from St. Louis was likewise present, and gave a few details of Dr. Kroeger's work, praising his ability very highly.

A simple but beautiful air from "Alceste", of classical style and modernistic treatment, was the first selection on the program; followed by "Capriccio" an 18th century sonata by Scarlatti, Chopin's Ballade in G minor, one of his four great ballads, was the third selection. It is a melancholy composition, entirely different in style and composition, yet characteristic of Chopin. "Cathedral Engloutie"—the Submerged Cathedral—by Debussy, followed next. Its theme is based on the mythological belief that there was a lost continent southeast of Spain, and if one looks down into the water on a clear day he can see the submerged city; and if he listens attentively he can hear the cathedral bells and the waves playing over the city.

As before mentioned "Ixion" is a piece of Dr. Kroeger's own work, and is based on the story of Ixion, a prince engaged to a princess, who has promised to give her father a very lovely gift on the day of the nuptials. When the time comes however, the prince does not want to present the gift, and so kills the princess' father. Zeus, to punish Ixion has him tied to a wheel which is incessantly turning. The constant turning of the wheel is the theme of the whole piece, and is expressed in trills, runs, and variations.

"Harmonies du Soir", the sixth composition offered, was a tone picture of heavy, rolling, transcendental chords.

The last two selections, "Walhalla" from Das Rheingold, and "Liebesod", from Tristan and Isolde, were transcriptions. Dr. Kroeger explained that he was only able to give a small idea of their real magnificence. The last piece depicts the death scene of Isolde as she expires in the arms of Tristan, and contains the sweeping climax and wonderful undertones so characteristic of Wagner.

The all too short recital seemed to end before it had fairly begun; but Dr. Kroeger succeeded in weaving a spell in the minds of the music loving which will not soon be forgotten.

Functions Of Musical Fraternities Begin Anew

Delta Phi Delta, national musical sorority of the Public School Music Department, entertained last week at bridge in the Library Club Rooms. Mrs. Roemer and Dean Gipson were guests of the fraternity, for the occasion.

Alpha Mu Mu announces the pledging of Kathrwn Martin, Edith Knotts, Annabel Gaugnath, Martha Holmes, Margaret Ellington, and Katherine Ann Disque. These girls are all majors in the music department and have been elected because of their scholastic standings, talents, and general attitude.

Students Of Standing Honored As Pledges

Sigma Tau Delta, national honorary English fraternity, has announced the pledging of Mabel Ponder, Gretchen Hunker, Dorothea Knepper, and Mary Ethel Burke. All four are sophomores and are active in college work.

Gretchen Hunker has participated in almost every play given during her two years here, she is president of Alpha Psi Omega, and Publicity Manager of the Spanish Club.

Mary E. Burke is secretary of the sophomore class, treasurer of the A. A. and belongs to Beta Pi Theta, honorary French club. Burke took part in the A. A. play last year, and has twice played on her class hockey team.

Mabel Ponder is a member of the International Relations club, and of Beta Pi Theta.

Dorothea Knepper is active in literary circles and has several poems published in the literary supplements of the BARK. Her poems are in a modern style of blank verse, and show a depth of feeling hidden under a protective cloak of nonchalance.

Likes Lindenwood

Miss Helen M. Evers, Lindenwood's new Spanish teacher, is from St. Louis. She attended Mary Institute, Washington University, the University of Missouri, and is a graduate of Bryn Mawr. After graduating from Bryn Mawr, Miss Evers spent a number of years in Madrid, Spain.

Miss Evers taught at the University of New Mexico and at the State Teachers' College at Moorhead, Kentucky before coming to Lindenwood. When asked if she liked Lindenwood, she replied, "Yes, why not?"

So Brainy!

Everyone has heard of the "Absent-minded Professor", but perhaps everyone has not heard of the Lindenwood girl who, consciously or unconsciously, stamped the envelope and mailed her letter, but who, for some reason or other, neglected to put on it either an address, or a return address. It was properly sealed, however.

Dr. Kenaston Holds Vespers

"Sharing Life With Others", Theme of Evening

Reverend R. L. Kenaston, pastor of the Fifth Street Methodist church of St. Charles, and a favourite speaker at Lindenwood, delivered the vesper sermon Sunday night, February 8, in Roemer auditorium.

Rev. Mr. Kenaston chose as his theme, "Sharing Life With Others". He divided his sermon into two parts: first, explaining what is worth sharing with others, and secondly, how it can be shared with those that need it.

He gave Christ as an example of one who still lives today because he had something worthwhile to share. He showed that the well-known saying, "Dead men tell no tales," is a falsehood, because the voice of Jesus could not be stilled though he was crucified on the cross.

Rev. Mr. Kenaston was optimistic in regard to getting what we want. He quoted from Emerson, "Beware of the secret desires of your heart, for it shall surely come to pass.

He expounded the greatness of one's opportunities to a city. He said, "Life is like a great city. It offers so much—so great a variety."

He emphasized the importance of making our knowledge cover many things without getting too wide a scope. He warned against the "worm's eye view" of the specialist as well as the danger of being a "superficial dabbler". He noted, "Lengthen your cords and strengthen your stakes."

He interpreted Christ's words, "Seek ye first the kingdom of God" as meaning that one should live a life full of worth-while pursuits. "The kingdom of God", he said, "includes every worth-while activity you can enter into." He explained that the kingdom of God did not necessarily mean asceticism, but rather it means "athleticism" because one should put everything one has into it. He included in this kingdom such things as education, study of the arts, and enjoyment. He gave the names of Walter Damsrosch and Fritz Kreisler as ideal examples of persons living worth-while lives.

Rev. Mr. Kenaston explained how Jesus in His philosophy of life offers us power to live courageously—how He imparts to us the power to live aggressively, accurately, and joyously. "He gives poise in a hectic world. He is our break-water in life—a buffer against the strain of life." He relates Jesus' calming of the waters of Galilee to His power in giving poise to our lives.

He told the story of a Danish girl who studied medicine that she might give her life to the aid of the blind in the African deserts. The purpose of his story was to illustrate the words, "Greater love hath no man, than that he give his life for his friend."

Read the Linden Bark.

Linden Bark

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TUESDAY, FEBRUARY 17, 1931.

THE LINDEN BARK:

"America has furnished to the world the character of Washington; and if our American institutions had done nothing else, that alone would have entitled them to the respect of mankind."

Daniel Webster

Lent To Be Observed At Lindenwood

The Lenten season is here! Tomorrow is Ash Wednesday which marks the beginning of the period of fasting preparatory to the festival of Easter. In reviewing the history of this season, it should be mentioned that falling the early part of the year, as it does, it has taken on the word 'Lent' which originally meant spring. The first fast of spring which preceded Easter was of forty hours' duration, this being the number of hours that intervened between the death and the resurrection of Christ. Later, however, additional days were added, depending upon the various churches and peoples.

At Rome, in early times, the whole period was only three weeks in duration, and even this time was not continuous, but was broken at intervals. At the Church of Antioch the Quadragesima Fast lasted even weeks, including Saturdays and Sundays.

The Lenten fast was retained after the Reformation in some of the reformed Churches, and is still observed in the Anglican and Lutheran churches. In England the Lenten fast was first ordered by Eadconberht, king of Kent, in 640. In the middle ages, meat, eggs and milk were forbidden in Lent not only by ecclesiastical but by statute law, enforced till the reign of William III.

After the revolution the Lenten laws became obsolete, but the practice of observing the fast was revived in the nineteenth century. At the present time, there are no rules for fasting authoritatively laid down, but the abstinence now seems to be an exercise in self-denial rather than anything else.

Another interesting phase of this sacrificial season is the observance of Mid-Lent, or the fourth Sunday in Lent. This Sunday has long been known as Mothering Sunday, in allusion to the custom for girls to visit their parents and to take presents for their Mothers, usually a small cake resembling a plum-pudding. These gifts, known as 'simnels' are still common in Gloucestershire, England; and at Usk, Mamouth, the custom of mothering is still scrupulously observed.

Each one of the girls in campus should observe Lent in some manner or other, even if it be confined to attending the Y. W. C. A. services on Sunday mornings. Now is the time to give up that fattening dessert, extra candy bar and so forth. The war cry on campus will probably become, "No shows! No dances!" But it should not be forgotten that this is a Holy season and should be observed as such.

Lindenwood's Scions Of Royalty

Did some one say there were to be "Queens" in the Annual? Why, of course, there will be Queens in the Linden Leaves. There always are! And, as to how many, and what kind, it would hardly suffice merely to say, "Oh, there are three Queens this year."

Our curiosity leads us much farther than that. The first Queen of the year, everyone will remember, for she was announced at the big Hallowe'en party. She was no other than Sarah Burgess, and she was chosen, by the entire school from the entire Freshman class. Of course, she will be given a page in our Annual.

Then there was the "Pop" Queen, Doris Force, of the Senior class. It is hardly necessary to say more about her activities on the campus. Her choice, by the entire student body, as "Pop Queen" speaks for her. And, one would not think of a "Pop Queen" not receiving a whole page in our **Linden Leaves**.

And, there is the "May Queen", the "Queen of Love and Beauty", Marjorie Florence, chosen from the Senior class, to reign for an entire year. And there are her attendants, Miriam Runnenberger, Maid of Honor, chosen by the Juniors, Waverne Wright and Marion Harszy, Sophomore attendants, and Esther Groves and Marie Wagenseller, attendants chosen by the Freshmen. Each of the "Royal Party" will be given an entire page in our Annual.

With all these lovely Queens in our Annual, it is sure to be a most attractive, and really—a beautiful book. No one will fail to want a copy of **Linden Leaves**, especially when it contains all these lovely Queens, as its most special features.

What Do You Know About Your Country's Father?

If you can not answer these questions by drawing a line under the right answer, read on.

Q. What famous man's birthday comes on February 22?

A. George Washington. St. Valentine.

What is the well known story told during the month of February?

"George and the Cherry Tree," "Lace, Verse and a Heart".

All Lindenwood girls should know February 22 is celebrated as the birthday of George Washington, the first president of the United States, and known as the "father of his country." Every one knows of "George and the Cherry

Y. W. C. A. Holds Election Of Officers For New Year

Officers for the New Year were elected at the Y. W. at the regular meeting, Wednesday night, February 11. They will take their respective offices in a very few weeks, and will serve until this time next year.

Those elected were: Rose Keile, president; Ruth Talbott, vice-president; Ione Nichols, secretary; and Charlotte Allen, treasurer.

"Living Costs" Discussed

Delegates Elected for Convention

At the League of Women Voters' meeting, Tuesday evening, February 11, "Living Costs" was the subject for a very interesting and profitable discussion. Miriam Runnenberger talked on "Presenting the Budget", the importance of the budget in adjusting the cost of living to the income, and the way one keeps a budget.

Audine Mulnix spoke on "Changes in the Cost of Living in the United States", and presented statistics from recent periodicals.

Eleanor Eldredge talked on the "Relation of Tariff and Living Costs". Miss Tucker and Miss Anderson were present at the meeting, and they assisted a great deal in the discussion, since the different fields, covered in Home Economics figure largely in the "Costs of Living". The meeting was quite interesting.

Sheila Willis, president, and Charlotte Abildgaard, secretary-treasurer of the league, were elected to the State Convention of the League of Women Voters, held at Washington University, last week-end.

Maid of Honor, 21

A dinner-party was given in the tea-room Wednesday, the 11th, in honor of Miriam Runnenberger's twenty-first birthday. The table was extremely attractive, with a bowl of jonquils as the centerpiece.

The girls who found amusing place-cards at the table were Virginia Green, Lois McKeenan, Ruth Talbott, Marjorie Wycoff, Maurine Davidson, Mary Grace Wilson, Carol Wade, Audine "Hank" Mulnix, Marie Schmutzler, and the guest of honor, Miriam Runnenberger.

Tree", but what do you know about the life of George Washington?

George Washington was born in 1732 at Bridges Creek, Virginia. His father was Augustine Washington, and his mother Mary Bell. Washington was the eldest of six children and at the death of his father he received a good share of the estate. Such education as he received was completed by the time he was sixteen. In 1748, Washington received a commission as public surveyor.

The frontiers of Virginia were threatened by the French and Indians, and by 1751 the Colonists became alarmed and divided the Colony into military districts. These districts were put in command of an adjutant-general and Washington received one of these appointments. Washington performed all missions he was delegated to do, so well, that he was made second in command of the regiment which formed the military establishment of the colony. Later on, he left in sole command but in a reorganization of troops, Washington refused a commission and retired to Mount Vernon.

Washington by this time was well before the eye of the Colonists as to his splendid faculties for leadership. He married a young widow, Mrs. Martha Custis, in 1759. He was a great admirer of the fair sex and we find Martha Washington in love several times, but it is quite evident that he had great admiration, love and respect for his wife.

Washington's appearance in public affairs was shown by his election to the House of Burgesses of Virginia. He was one of the six Virginia delegates appointed to the First Continental Congress in 1774. In 1775 he was chosen by that body as commander-in-chief of the Continental Army. Washington greatly distinguished himself in bravery during the Revolution. He was president of the Philadelphia Convention of 1787 which framed the Constitution. He was unanimously chosen the first president of the United States and on April 30, 1789, took the oath of office. Washington was reelected the second time and on March 4, 1793, took oath of office. In 1796 Washington declined to serve again and retired to his home Mount Vernon. The prospect of war with France led to his appointment as commander-in-chief in 1789 of the National Army. He was exposed to cold, and died December 14, 1799.

New Classes In Gym

Tap and Toe Dancing, And Theatrical Costuming Offered

'Tap dancing seems to be one of the most popular activities of the college at the present time. At the beginning of the semester, there were 90 girls in one class—an overwhelming lot. The class had to be divided into sections. There are now classes in beginning, intermediate, and advanced tap, and a recently organized professional class.

And have you heard the strange sounds in Roemer Hall? Or have you noticed the condition of the floors in that building? If you are curious enough you may discover that the cause for the commotion behind closed doors and the lack of paint on the floors may be found in the gymnasium on Monday nights, for the very latest thing at Lindenwood is the tap class composed of twenty faculty members. If rumors are true, students will have to work hard or they will be supplanted in the musical comedy choruses by their instructors.

Practices for the musical comedy to be given by the W. A. A. started last week. There will be a great deal of tap dancing in the comedy this year, and something new will be added in the form of a toe ballet. Incidentally, anyone interested in knowing the secret of standing on one's toes should visit the class in toe dancing which meets at 5 o'clock on Mondays and Wednesdays.

Another new feature in connection with the Physical Education department is the course offered in Theatrical Costuming. Miniature golf has "nothing on" this new course which is being carried on a miniature scale in a miniature room. The girls are going to try working on a diminutive stages. It will be interesting to see, later in the year, what the results will be.

New lighting equipment will be formally presented to the college by the Women's Athletic Association in the near future. This presentation will be an interesting program in itself.

Miss Margaret Stookey, head of the Physical Education department, is planning to put on two dance recitals before the end of the year. One of these will be given in the theatre and the other out of doors.

Among the Books

Known As Wilder's Best

The latest of Thornton Wilder's three literary achievements is a novel, *The Woman of Andros*. This book is a striking contrast to his other two, *The Cabala*, and *The Bridge of San Luis Rey*, and it is acknowledged as the best. *The Woman of Andros* shows the work of an artist and has a very rare subject and treatment for a modern novel.

And its setting is that of a simple village and its inhabitants. The people are Greek and the setting is a small island of Greece in the Aegean. There are two outstanding themes throughout the story. Love and Death. The plot in itself is interesting but it is lost in the fine descriptions. The beauty of *The Woman of Andros* lies in Wilder's artistic descriptions.

Sigma Tau Delta Tea

The members of the local chapter of Sigma Tau Delta were hostesses to the neighboring chapters from Shurtleff College, Alton, Illinois, and Harris Teacher's College, St. Louis, on Saturday afternoon, January 31.

The guests were received in the library club room by the sponsor, Miss Parker, and the officers, Mary Louise Wardley, Margaret Jean Wilhoit, and Jane Tomlinson. The program, led by Mary Louise Wardley, president of Kappa Beta chapter, included a reading of original contributions by members of each chapter, and a discussion of Modernism in Literature.

In the first part of the program, Dorothy Rendlen read her sonnet *Winter*, Josephine Peck read *An Impression on Hearing Ethel Waters Singing "Am I Blue"*, and Margaret Jean Wilhoit read three of her poems: *Yucca*, a sonnet *To Rupert Brooks*, and *The Moon*. Three members from each of the other chapters read original verse or essays.

The discussion on Modernism was divided into three groups, the first being the novel which was discussed by the Alton chapter. The St. Louis chapter discussed Biography, and Lindenwood's contribution was on Modernism in Poetry. Dorothy Comstock opened this last discussion by a talk on Realism. Under this heading, she took up the sandburgs, Robinson, Frost, and the three poets. Maxine Luther read several selections from *Syncopation*. The discussion on poetry was closed by Dorothy Rendlen who talked on the Imagists.

After the program, Dr. Gregg presided at the tea table and tea was served to the guests. The committee in charge of the refreshments headed by Dorothy Winter, included Alfreda Brodbeck, Alice Virginia Shoemaker, Dorothy Rendlen, Margaret Jean Wilhoit, Sheila Willis, Lois MacKeehan, Jane Tomlinson, and Josephine Peck.

Among the faculty members present were Dr. Gregg, Miss Stumberg, Miss Dawson, and Miss Parker, sponsor of Kappa Beta chapter, from Lindenwood, Mr. Allen from Alton, and Miss Specking from St. Louis.

This is the first meeting of this kind ever held at Lindenwood by a national honorary fraternity. It was such a success that the chapters hope to make it an annual affair.

Before the guests arrived a short pledging service was held for four new girls, Mabel Ponder, Gretchen Hunker, Mary Ethel Burke, and Dorothea Knepper.

Sports

Another athletic honor is being offered to Lindenwood girls. It is the chance to win a state letter, a Missouri "M". The M is a chemille letter, maroon in color, and has an upright bear on either side. The requirements are strict, so that it is a real honor to possess one. Besides athletic activities, a scholastic average of "M" for a year, a signed statement of sportsman-ship, and an almost perfect physical condition are necessary.

Look over the list of requirements and check up on them to see if you have a chance to win a letter. If you have, sign up for one and get to work immediately so that you may get your award this June. The bulletin will be posted on the board by the gym.

College Girls' Religion

Many Students Talk on Vital Impressions

In Y. W. C. A. Wednesday night, February 4, several ladies were given on the meaning of religion to college girls. Ruth Talbot took charge and read several verses of scripture from 1st Cor., 14th Chapter.

The first talk was given by Lorraine Roble on, "Religion in Life". She brought out the fact that girls get away from the influence of their parents when they go to college. They may give up church attendance entirely at first, but they gradually realize that it gave them something. At home it was perfectly natural to accept the religion of their parents, but at school, among so many girls, their whole idea of religion might be changed. Girls, many times, get into arguments about religion and a broadmindedness is learned.

Marietta Newton gave a talk on "What Religion Means to Me". She said that it had four meanings to her. First, she lived by several different codes; Second, that beauty was very evident in religion. The sunset reminds one of God. She brought in several beautiful Churches she has seen in Buenos Aires, and in other foreign places. The third meaning is faith. She said that she had a deep faith in an unknown power, and she knows that faith helps her. The fourth is the Church. One really ought to go to Church. Marietta said that very few girls in this school show that religion means much to them, but that if we would only realize it, religion is one of the greatest things in life.

"It has always helped me and I hope it has helped you", she said in conclusion.

Audrey McAnulty also talked on the meaning of religion to her. She said that she believed in some guiding power. Even Einstein's guiding power is God. To Audrey, religion is very exalted, mystifying, interesting, and powerful. She said, "Every one should have some definite view". If we rely on religion more we will find that it will help us.

A general talk on "Religion" was given next by Pauline Brown. One of the greatest problems of college girls is, "Does religion really count?" Pauline said that it does count a great deal, but that you only get out of it what you put in. Instead of going to Vespers with a bored air, go with expectation and interest. Most of us believe in nothing definite, but in some power. This is good. There is religion in going to church.

Gretchen Hunker talked next, and

Lindenwood's Style Show

Annual Benefit at Theatre Brings Big Audience.

The entertainment at the Strand Theatre of St. Charles was of unusual interest to Lindenwood the night of February 6. The Annual Benefit sponsored a spring style show on the stage. All the members of the revue were students of Lindenwood. The numbers were introduced by Lee Stone, acting as master of ceremonies.

Kathryn Martin opened the program singing "The World Is Waiting for the Sunrise", and "To Whom It May Concern." Her numbers were received so enthusiastically that she sang as an encore, "St. Louis Blues". She was accompanied by Millicent Mueller.

Following this number was the style revue. This opened with four girls modelling spring clothes. Lavern Wright appeared in a natural ensemble of blue and white silk, Camilla Luther wore a light gray flannel suit with a blue silk blouse, and Dorothy Dinning and Sara Stuck were dressed in green and white knit suits. The following five girls wore street apparel: Helen Davis, Rose Kelle, and Elizabeth Thomas favored suits in the darker shades of red, green and black. Helen Teter chose black for her dress and accessories and Margot Francis wore a dark knit suit.

The last half of the revue was devoted to afternoon gowns and formals. Esther Groves, Ruth Talbot, Dorothea Lange, and Eleanor Eldredge chose crepe and georgette in brown and black. In formal wear Doris Force appeared in a pink satin dress with blue wrap and gloves, Frances Blair in tan satin, Elsie Priep in blue taffeta ruffled to the floor with a light velvet wrap, Lois MacKeehan in a flowered chiffon, and Evelyn Walker in tan lace.

Music throughout the revue was furnished by Audrey MacAnulty and Albertina Flach at the piano. In closing the performance Kathryn Martin sang "Wastin' My Love".

Mrs. Roemer and Dean Gipson were seen in the audience, and the theatre was filled with prominent members of the faculty and student body.

she said that religion is hard to express. There are three groups of people, the ones who know the Bible and enjoy it, the middle group who have a certain timidity about it all, and the group who have never had any religious training or environment, and don't know what it means. The middle class is the worse. Gretchen said that there is good out of going to Church in St. Charles. You are the loser if you don't.

Margaret Jean Wilhoit said that religion is more than mere visitation. A good definition, though rather radical is, "Religion is betting your life that there is a God." She said that it is an attempt to explain the unexplainable. She said that twentieth century youth is not irreligious. They are very interested in religious problems. We want the beauty of simplicity of religion. She said, "I believe that we all have the true conception."

The concluding talk was given by Lena Lewis. She said that everyone has some conception of religion. This is essential. A century ago people thought that they had to be unhappy to be religious, but we know now that this is not true. Lena asked us to think about the question, "What would happen if there wasn't some all-seeing power?" We have higher standards if we have some religious life.

ON THE CAMPUS

Sudden changes this week: chapel seats, spring air, slippery side-walks. Appearance of our favorite spare-ribs—don't get me wrong I mean in the dining room and not Joe. The aroma of Swiss Steak coming from the Home Ec. Kitchens and a new kind of sandwich.—Noises on third floor Sibley on a certain night . . . Mary Grace Wilson becoming most proficient in tap dancing. The Irwin terrors, Ann, Dudy and Betsy in a playful scuffle.—"Able" Olson's new song, Beans.—Margot Francis, "lost something" on second floor Irwin last Wednesday night.—"Billie" Sherman dressing for gym.—Talk of Lenten fasting and Valentines.—Freshman party.—Infirmary more peaceful.

Valentine Greetings Of Roman Tatler

The Roman Tatler was up, for the first time this semester, last week. It was very colorful, being the Valentine Greetings edition, and a large red heart, with a picture of Cupid in the middle, was placed in the center of the page.

An original poem, by Frances Datesman, entitled "Cupid", appeared. An interesting article, "Wedding Customs", was also up, and gave some of the marriage customs of the Romans that have lived and are in use in America today, such as—"When the bride had betrothed herself, her lover usually presented her with a ring, which was worn on the third finger of the left hand, because it was believed a nerve ran directly from that finger to the heart", and another one—"As the bride left her parents' home to go to her new one, she was showered with nuts. Today we shower our brides and grooms with rice". Another article, "Flower of Love" told just why the red rose is the flower of love, and ended with the warning—"Beware lest your love send you white roses."

There was a picture of the "Birth of Aphrodite", and below a few words explaining the picture—"Aphrodite is the Greek name for Venus. The name means born of the sea foam. The legend is that she washed ashore on the island of Cythera and the sea nymphs attended her. For this reason she is sometimes called Cytherea."

There were also several interesting quotations from Latin authors on "Love and Affection." Another article told of the planet, named after Venus, and that it is one of the closest planets known. A picture of Helen of Troy appeared, reminding one that she had more suitors than any other Grecian women.

The advertisement feature was one of Penus lead-pencils, which fitted in with the theme of "Valentine Greetings."

WHO'S WHO?

The addition to Lindenwood's Hall of Fame for this week is the popular tall curly-haired (?) blond who hails from Wisconsin. She is unusually good natured, and well known on the campus for her giggles, her scornful cognomen for all fainthearts being 'Sissy'.

If you haven't already guessed who she is, just keep on the lookout for a fair Northerner who hates to ride on busses, is continually dieting and yet never losing any weight in the center of all Butler Hall happenings and a general all-around good sport.

College Calendar

Tuesday, February 17—

11 a. m.—Lecture by Josephine Fahey on "A Newspaper's Reference Department" in the Journalism Room.

Wednesday, February 18—

6:45 p. m.—Y. W. Meeting.

Thursday, February 19—

11 a. m.—Advanced Music Students' Recital.

Sunday, February 22—

6:30 p. m.—Vesper Services.

Sidelights of Society

Marjorie Filkins, a Sophomore living on third floor Sibley, attended the U. D. C. Ball in St. Louis February 7, where she was a maid of honor. The Ball was given in the Gold Room of the Jefferson Hotel, beginning with the Grand March of the forty maids, each wearing a wrist corsage of roses. Marjorie wore a lovely dress of egg shell satin with accessories to match. Two other girls from Lindenwood were present, Gretchen Huncker and Jane Babcock.

Melba Schaper spent the week-end at her home in Warrenton, Missouri.

Marjorie Florence returned to school on Sunday evening, after spending a week at her home in Roodhouse, Illinois, recovering from the flu.

Ruth Steimke spent the week-end at her home in St. Louis.

Peggy Hill's mother was here and spent the week-end with her.

Billie Wallace spent the weekend starting February 7, in St. Louis with her aunt.

Winifred Bainbridge and Helen Duppe, each spent the week-end of February 6, with relative in St. Louis.

Margot Frances visited with friends in Clayton, Mo.

Betty Rose visited with her sister in St. Louis.

After the trying week on campus, a number of girls made a mad dash in the direction of home, they were: Betsy Davis, Ann Armstrong, Lucille Tralles, Thelma Thompson.

Last week-end girls from Ayres journeying here and there were: Katherine Leibrock who spent Saturday and Sunday at her home in Nashville, Illinois; Shirley Schofield who was in Belleville, Illinois, Pauline Brown in Leavenworth, Kansas, and Mildred Reed in Benton. Gretchen Huncker visited her aunt, and Dorothy Rader went home.

Mary Louise Wardley, Dolly Kircher, Jennie Taylor, Mary Catherine Martin, Margaret McKeough, Alice Virginia Shoemaker, Doris Bomford, Ruth Clement, Margaret Miller, "Abie" Olson, Dorothy Comstock, Dorothy Smith, Margaret Jean Wilhoit, Lillian Wilkinson, Barbara Ringler, Thelma Harpe and Allene Horton all spent the day in St. Louis.

Dorothea Lange left on Wednesday afternoon, for an extended week-end visit, at her home in Leavenworth, Kansas.

Jane Babcock visited at her home in Moberly, over the week-end.

Sheila Willis and Charlotte Abildgaard spent the week-end in St. Louis,

Man's Place In College Girl's Life

Girl's Vocation—"Being popular with Men."

On asking a prominent Senior what she considered the position of men on the campus at Lindenwood, she promptly replied, "in the balcony!" Rather obviously, of course, that is true, at least for Sunday evening vesper services. Opinions differ, however, and a number of personal interviews reveal interesting ideas.

Another Senior, likewise prominent, declared that, in her estimation, men have no place whatever on the campus. "They come and go, and are merely a waste of time", she said. "I don't think they help week-ends a bit, but on the other hand, are a great hindrance."

A Sophomore, very enthusiastically asserted that men are very important, in her estimation. When asked whether she considered them a help or hindrance on week-ends, she became quite incensed. "Why, of course they're not a hindrance! How could they be that? Meeting new men and having big week-ends was one of the things I counted on most, when I decided to come to College this year! Oh, if you only knew George!" she sighed breathlessly.

Still another upper-classman added an important item, "If it weren't for my week ends, I'd be so homesick, I can hardly stand being here anyway—away from Johnnie—and everyone! Billy certainly does help a lot! Week ends are the only thing one has to look forward to."

Ideas would differ widely, it would seem. In a recent magazine article, (Harpers of December), Agnes Rogers Hyde feels that "a significant change seems to have come over college life in the large Eastern colleges for women in the past ten or fifteen years." The fact that there is a tendency toward vocational education is evident—and along with that the author finds "a definite concentration on one vocation—being popular with men." Perhaps girls of today have not changed a great deal, though, for she admits that when she was in college, there were those who considered college days a wonderful opportunity for studying Greek and Latin, others who delighted most in taking long walks out into the country, accompanied by an apple and the Book of English Verse and picnics, "enlivened by feverish discussions as to what Shelley really meant", and there were those who, in spite of the fact that it was not a that day fashionable to be concerned with men, received the weekly bouquet of American Beauties sent by their fiancé's.

The author adds, however, that, as women are practical today, they have always been practical, and that even "under those shining Victorian curls, the thoughts of the College girl of fifteen years ago were revolving about men just as busily as girls' thoughts do today."

where they attended the State Convention of the League of Women Voters, held at Washington University. They went as delegates of our League.

Ruth Gibbs went to Salisbury, Missouri, for the week-end, and was a guest of Gretchen Huncker.

Marian Harszy spent the week end at home. She also attended a fraternity Valentine Dance, on Saturday night.

Ellen ("Glen") Jennings spent the weekend with her family in St. Louis.

"Nelly Don" Receives Warm Welcome

Kappa Pi Selects Her as First Honorary Member.

Mrs. Nellie Donnelly, manufacturer of the famous Nellie Don Dresses, made a personal appearance at Lindenwood Monday night, February 2. Mrs. Donnelly is a former student of Lindenwood and now has a business from which she realizes several million dollars a year. Offices for her business are in the New Empire Building in New York. The factory is in Kansas City. With Mrs. Donnelly were her assistant designer and Miss Ryan, who has charge of the sales and modeling. They were guests at dinner.

Mrs. Donnelly spoke to the students, in Roemer auditorium, on "Women in Business From the Employer's Point of View". She stressed the fact that now all girls have jobs on their minds, no matter how rich or poor they may be. The business world has changed to meet this new situation. It is more or less accepted now that women are necessary in business and have the ability and responsibility to rise to prominent positions. At first there were objections raised to women executives, but that is very rare now.

"The best advice I can give you, she said, "is to bring something into your job that will make you rise in business. The difference between going to school and going to work is that in school you go to learn and in business you learn but you have to earn your way. No matter what kind of a routine business you have to do, there are many parts in our business that are unfinished. Study the job and make suggestions to the executive. Start at the beginning and work your way up with suggestions. The most important jobs are taken by girls who think things out for themselves."

Mrs. Donnelly brought with her quite a number of her dresses to show the girls. Miss Ryan took charge of the modeling, explaining the details of each dress and pointing out the vast amount of work for such a small price. All of the dresses were "cute" and well fitting. There was a red and black sport dress that drew many "ahs!" from the students. A cotton suit with a belted coat and a zipper back dress for suntan was one of the latest styles. A new kind of material, a cotton mesh weave, was used to make some very attractive sport dresses.

Nellie Don's contribution to the tennis court was the most popular dress. It consisted of trunks and waist of cotton broadcloth with a detachable skirt. Another dress suitable for sports, had the trouser skirt set in with pleats, an imported belt with rackets woven in the material. A white and brown linen suit was admired by everyone.

Mrs. Donnelly was honored by being made an honorary member of Kappa Pi, the National Art Fraternity. Jane Tomlinson presented her with a huge basket of flowers before welcoming her in the sorority. Each year the girls in costume designing under the direction of Miss Linneman, design a number of dresses that are sent into Nellie Don for her use. Several of these designs have been used.

Kappa Pi recently announced its new pledges, Winifred Bainbridge, Carolyn Frasher, Norman Rinehart, and Isabel Orr.

Read the Linden Bark.

Pi Gamma Mu Advancing

Seven New Candidates In Study of Social Science

Pi Gamma Mu, National Social Science Honor Society, has announced its pledges for the year 1931. They are: Charlotte Abildgaard, Jane Tomlinson, Lena Lewis, Margaret Jean Wilhoit, Mary Jo Wolfert, Dorothy Winter, and Mary Margery Lewis, making an active organization of sixteen members.

Pi Gamma Mu is not an ordinary honor society. It has no national ritual and no secret features of any sort. Its purpose is to advance the cause of the scientific study of social problems, and to instill in the mind of the individual a scientific attitude toward all social questions. It aims, also, at more cooperation between students of the several branches of social science. The requirements for admittance into Pi Gamma Mu are different from so many of the other honor fraternities on campus in that a student does not have to be either a major or a minor in any of the various branches of social science. The applicant should be a college junior or senior, and should have completed twenty hours of any of the social sciences, which includes sociology, anthropology, economics, commerce, business administration, law, political science, history, geography, ethics, religion, education, psychology, philosophy and biology.

Dr. Roemer, Dr. Gipson, Mr. Motley, Miss Morris, and Miss Schaper of the faculty are members-at-large of this society. Each of them, however, was elected to the national society beginning of the Lindenwood Chapter in 1929, no other faculty members having been elected to the fraternity. Miss Schaper also is the faculty sponsor for the organization.

Since this is an age of science and of social idealism, Lindenwood looks with intense interest upon the sincere program and upon the attempt of Pi Gamma Mu to see the way through the complexities of modern social problems.

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STRAND THEATRE

TUESDAY

"EAST IS WEST"

with three stars—Lupe Velez, Lewis Ayres and Edward G. Robinson

WEDNESDAY

"LITTLE ACCIDENT"

The big laugh hit with Douglas Fairbanks, Jr., and Anita Page

THURSDAY and FRIDAY

"THE BLUE ANGEL"

with Emil Jennings, Marlene Dietrich

SATURDAY

Saturday Matinee 2:30—Two Shows at Night, 7 and 9.

"PAID"

with Joan Crawford, Robert Armstrong