

LINDEN BARK

Vol. 10—No. 11

Lindenwood College, St. Charles, Missouri, Tuesday, December 8, 1931.

PRICE 5 CENTS

News from the Dean's Office

Work has begun on the new catalogue. The members of the faculty are handing in their copy, and a survey of the material shows that all the departments in the college are offering the outstanding courses to be expected in a liberal arts college. The college will continue to offer its vocational work, and it should be noted that most of these courses lead to a Bachelor of Science degree.

Notice for the six weeks grades has gone out as the second six weeks period closes on December 4th.

Dr. Gipson calls special attention to the Christmas story contest, entries for which are due in her office by December 8th. (today).

On December 11th, Dr. Terhune will address the Modern Language Association of St. Louis and vicinity on the subject: "Impression of an Eye-Witness of the Revolution in Madrid."

Dr. Roemer Gives His Christmas Gift

Dr. Roemer succeeded in surprising everyone at chapel on Monday, November 30, when he announced that the Christmas vacation would begin a day early on Wednesday, December 16, at noon, and would be extended an extra day, until Tuesday, January 5, at noon. The applause which followed the announcement showed how happy the girls were for this "gift" of Dr. Roemer.

Dean Gipson announced the Christmas Story Contest and urged the girls to submit stories for it. The prize-winning story will be printed in the Christmas Issue of the Linden Bark.

Jane Tomlinson announced the Popularity Queen nominees as follows: Senior, Eleanor Eldredge, Lois McKeehan; Junior, Lillian Nitcher, Shirley Haas; Sophomore, Esther Groves, Helen Morgan.

Lindenwood Girl Wins Contest Nationally

Dorothy Winter, President of Lindenwood's chapter of Beta Pi Theta, national honorary French fraternity, was the winner of a national scholarship contest conducted last year by the fraternity, the results of which were printed in the last number of WHAT'S DOING IN BETA PI THETA, the fraternity's national magazine. The contest depends on a whole year's work and on the student's ability in all subjects rather than on his French alone. Dorothy was the winner in the local contest, having not only the highest grades in French, but also in all her other subjects, and she then entered the national contest. Theta Xi chapter and all Lindenwood is proud that one of its members should stand highest

Dr. MacLeod Delivers Message

Thanksgiving address enjoyed by Students

The Thanksgiving Day service was held in Roemer Auditorium Thursday morning, November 26, at eleven-thirty o'clock. The address was given by Donald C. MacLeod, D. D., Extension Secretary of the St. Louis Presbytery, who spoke on "The Grateful Response of a Favored Nation." He used as his text a verse from the Old Testament, "God has not dealt so with any nation. What then shall we render unto God?"

He told of a "pious and patriotic Jew" who had a vision. "He saw the land that was devastated, rebuilt, and vineyards started. In this train of protection came peace, prosperity, pure and holy social and family relationships. Could any seer be more inspired by a more moving picture?" Dr. MacLeod said it is our privilege to appropriate this sentiment to our own nation. The high points in philosophy of the history of the United States show that God designed this nation of ours for an exalted mission.

In order to have a great drama it is necessary to have a great stage. Israel enacted its great drama on a small stage, 120 miles long and 150 miles wide, composed of barren and desolated land. The stage of our country is incomparable in its expansiveness and scenery. "God mysteriously hid the land of America until ready to take part in the drama. This was a climactic act of divine providence in the enactment of history. Our stage stands alone. God has not dealt with any nation as he has with ours."

Another high point is the, "Luminous hour in which we have the privilege to perform our part." No era can compare with ours. Dr. MacLeod said, "That era that came into noonday splendor at the closing of the 19th century and the opening of the 20th with all its scientific accomplishments, is incomparable." The "climate" in which our national history was born was the stormiest in the history of the race. Those who braved the storm were the founders of our country.

Dr. MacLeod said the third high point is our Christian Religion. Our continent from the beginning was dedicated to God. We are all endowed with this religious heritage.

There are three great ringing notes in Thanksgiving. First "What shall we render unto God? I will take the cup of salvation and pass it on." second, "I will call upon the name of God. He has great protectiveness"; third, "I will pay my vows."

of all the French students in the United States. As a reward for this high position, last June, Dorothy received a Beta Pi Theta ring.

Read the Linden Bark.

Thanksgiving Play

Prezentation Was Enthusiastically Received

Dramats! and Lindenwood acts! The Y. W. C. A. presented "Skidding" a three-act comedy by Aurania Rouvral, directed by Miss Lucille Cracraft as a fitting climax to the day of Thanksgiving. It was a most clever and amusing play. The plot dealt with the Hardy family whose domestic life was dreadfully upset over the question of husbands and careers. The lives and loves of the family were 'skidding' in a most deplorable fashion until Mrs. Hardy, the mother, saved the day.

The characters were extremely well-portrayed by every member of the cast. There can be no special praise to any one actor, for each filled her part so sympathetically. The very large audience was highly appreciative.

Poor Judge James Hardy was weighted by the thought of regaining his political office and keeping the affairs of his home running smoothly. This part was played by Eleanor Foster. Roberta Tapley as Mrs. Hardy could not understand politics, but she handled beautifully the home-running. The daughter Marian, Kathryn Wilkins, was a chip off the old block, and her problem was to decide between a political career for herself or a husband. She swung the election for her father, and chose as her ambition to be a good wife of Wayne Trenton III, a modern young man from the East who had old-fashioned ideas concerning wives. This part was portrayed by Marjorie Wycoff.

The two elder married daughters of the Hardy family, Estelle and Myra, Catherine Williams and Mary Williams, had domestic troubles also. They were dissatisfied with their husbands and the monotony of married life, so they left their husbands to come home to Mother and Dad. Their arrival caused Mrs. Hardy to leave her home in a huff, and she remained away until her daughters decided that their married life was not as bad as they had imagined.

Andy, the younger brother, typical of all boys in the teen age, was continually getting into something, and having to do the 'dirty-jobs' as he called them. Helen Morgan acted this part with true feeling.

Aunt Milly, an unmarried aunt, grew tired of being a second mother to her sister's children, so to solve her problem she left to enjoy a life of her own. Virginia Sterling took this part. Dear old Grandpa Hardy, from the old country, shuffled about the stage and quavered with most realistic tones, expressing his ideas of life, and love for his grandchildren. Margaret Ethel Moore was Grandpa to perfection.

Lucille Miller acted the part of Mr. Stubbins, the very frank politician and campaign manager for Mr. Hardy. It is rumored that Lucille was also

New Thoughts About Shakespeare

Dr. Southwick entertains Lindenwood

Dr. Henry Southwick, president of the Emerson School of Oratory, made his thirteenth annual visit to Lindenwood Sunday night, November 29. Dr. Southwick spoke on "The Orators and Oratory of Shakespeare."

"Shakespeare should interest everybody," said Dr. Southwick. "He was a good business man,—he started out a poor man and ended a rich man. He was a good actor, writer and a wonderful lyric poet. If Shakespeare had never written one play he would be classed with Robert Burns as a lyric poet. Shakespeare was also a teacher of English history and Patriotism. He is sometimes considered a faulty teacher of history because he sometimes changed events about for dramatic perception.

"A great orator realizes the interplay between oratory and audience. There are two tests in the measure of the technique of oratory; the first is the message and the second is "how satisfyingly beautiful is it?" There is more actually written concerning Hamlet than any other character in History, and in the world, with the exception of Jesus of Nazareth. Certainly no other artist could produce anything like this, either in its message or in its style. There is no Shakespearean style that anyone could sit down and imitate, it is an art—it is the style of the man thinking.

"Shakespeare's works which used to be divided into three types: history, tragedy and comedy, have been divided now into five divisions: namely, history, tragedy, comedy, romances and farces."

Dr. Southwick then gave the different kinds of oratory. "The first kind is the oratory of rebuke, as we find in Julius Caesar and in the closet scene of Hamlet and in King Lear." Dr. Southwick interpreted the different speeches in the above mentioned plays, which showed rebuke in oratory.

"The next kind of oratory is the oratory of directness, as we find it in Othello". Dr. Southwick then interpreted a speech in Othello.

There is also an oratory of hypocrisy and a martial oratory. Dr. Southwick then interpreted Richard the third's speech on Bosworth Field.

The oratorical motive of Shakespeare is the love of our common humanity. He stirs us to heroism—he is like the sun revealing all things. Shakespeare had "the mountain view"; he could look backward into the past and see in the new light the mighty deeds of human life.

the crying voice of Estelle's baby from off-stage.

To Miss Cracraft, the cast, and the stage manager, Dorothy Winter, we bow. We hope to see many more plays that we enjoy as much as we did this one.

Linden Bark

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EDITOR-IN-CHIEF
Frances Kayser, '32

EDITORIAL STAFF:

Lois Braham, '34	Lois McKeehan, '32
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Elizabeth French, '32	Mary Norman Ruchart, '32
Sarah Louise Greer, '34	Marie Schmutzler, '32
Dorothy Hamacher, '34	Jane Tomlinson, '32
Marjetta Hansen, '34	Roslyn Well, '34
Pearl Hartt, '32	

DECEMBER 8, 1931

The Linden Bark:

Under their heaped snow-caves
Leadens houses shiver
Through thin blue crevasses
Trickles an icy stream.

John Gould Fletcher.

Small Gifts For A 'Big' Christmas

We have at hand a task that will call for every resource and bit of originality that we can command—that of reconciling the purchase of Christmas gifts to a time of depression. It is not a mythical problem and yet there is no need to bewail at great length. We must be philosophical. There are those who scoff at such quaint platitudes as those conveying the thought that something small carries the same sentiment as something large. Very well, be high-hat, but not in time of depression.

Something small and clever is much more to be remembered than something obviously expensive. The fact is not to be gainsaid that a costly gift is in poor taste coming from one who cannot afford it. Nor will you have the satisfaction in giving that something more appropriate would offer.

There are myriads of small things on the market today that are amusing and useful. A gift must have some excuse for existing, it must be useful, symbolic, or amusing or pretty enough to justify itself. Then, too, a custom, long neglected by many, of one's self making Christmas gifts gives results in satisfaction to the maker, appreciation on the part of the recipient, and aid to a floundering bank account. The notion section in magazines makes many suggestions that interest us for a time and which we immediately forget. Why not take the magazine up and really make something? Or why not decide upon something to make and then go pattern hunting? Let's make our Christmas a success in the face of adversity and hope for a bigger and better Christmas next year.

Washington, We Pay Tribute

One hundred and thirty-two years ago this week, December 14, 1779, the United States of America draped itself in black and mourned sincerely for the loss of that greatest of statesmen and idealists, the Father of the Country and beloved of all men, George Washington.

Perhaps history has yielded statesmen of greater genius since that memorable century, perhaps more methodical brains have played upon the harp strings of our great country, and undoubtedly men of more ire and romantic mien have graced those national departments which control our destiny, but time in all its march will never again produce the soul of such capacity that can father a child constitution, and rear into adolescence a newly born nation.

A man of grave disposition and austere bearing, Washington cherished a sentimental nature seldom devined even by those with whom he was most closely associated. History gives us but one man who possessed the key to that smile that could warm the hearts of thousand of people. The man known affectionately by George Washington as "my boy", and the man whose brain child was the economic system under which we are living today was perhaps the only person to whom the liberty of absolutely free address was accorded. Alexander Hamilton, the romantic young gentleman of the eighteenth century, stood closer to the door of Washington's heart than any other of the many and varied interesting characters of the time.

And now, one hundred and thirty-two years later, our minds and hearts hark back to the courier that sped among the streets of the colonial villages and towns calling the sad tidings of the demise of the nation's best beloved. Alexander Hamilton was standing on the corner of a New York street conversing with a friend as the messenger shot by, and as the full portent of the news came home to him the tears that dropped unashamedly from his eyes were mirrored in the hearts of a nation and reflected abroad in the hearts of those who had known and respected America's guiding hand.

The "first" man of the land has retained his honorary title through all these years of service, and has been one of the few to immortalize his memory in the hearts as well as the halls of men.

Get In Step—It's The Rumba

Everybody is doing it or learning just how it's done. It's quite the latest thing and Lindenwood must be up-to-date—therefore the Rumba has come into instant and unanimous popularity here.

In every sense of the word it's "going over big" and here is the secret and story of its rise to popularity. Miss Stookey and Frances Pedlar, who taught dancing here last year, saw the dance when it first appeared, at a dancing convention in Chicago. They probably realized it would have a royal reception here so they remembered all about it. When Frances came to visit Miss Stookey a few days before Thanksgiving they asked a dancing class one morning if the members would like to learn the Rumba. Visions of the ap-

Unusually Good Student Music Recital

Several music students appeared in another enjoyable recital Tuesday afternoon, December 1, in Roemer Auditorium.

The program was shorter than usual, but was composed of very interesting selections. Some were new and others were old favorites.

Margaret Love opened the program, this time playing a violin solo, Handel's "E Major Sonata", the only one on the program. She played with a great deal of ease and good intonation. Especially in the slow minor strain were lovely tones noted.

The second group was composed of piano numbers. Blanche Edna Hestwood played "Valse Romantique" of Debussy' with unusual poise and interpretation. This was not her first appearance in a Lindenwood recital for she has taken music at the college for several years though not a student here until this year.

Nancy Watson next played the first movement of Beethoven's "Sonata, E Major, Op. 1 No. 1" with nice interpretation and understanding.

The last of this group was C.P.E. Bach's "Sonata", the allegro assae movement, by Audrey McNulty. She played this with mastery and very good technique.

Alice Denton sang the only group of songs. They were lovely, and sad, Chinese numbers. They were Rogers' "Absence" and "Wild Geese". Alice sang as usual with poise and resonance and she was assisted by a very nice accompaniment.

The last group was composed of piano numbers. Eleanor Kriekhaus played two of the favorite Chopin études, the "A flat Major" and the "F Minor Etude". These were played with good technique and a Chopin touch.

This program came up to the splendid standard set by the preceding recitals and displayed some more fine talent.

Dr. Case Speaks On Religious Qualities

At the chapel exercises on Wednesday, December 2, Dr. Case enumerated the qualities necessary for those who are to follow Jesus and belong to his kingdom. After reading the Beatitudes from the sermon on the mount, Dr. Case pointed out that Jesus teaches religion as positive, active, and vital. Jesus outlines two ways in which the individual should follow him. The first of these is through personal self-mastery and character development. This is both definite and positive. The second way is

proaching tea dance and perhaps even the chance to show it to the home town during the Christmas holidays caused a loud assent.

And in this case good news certainly traveled faster than bad. In every class for the rest of the day the "let's do the Rumba" yell was heard. Strains of "Fiesta" came from the gym all the morning and afternoon. Each class had just enough time to learn all the steps and how they learned them! Ever since it's been the Rumba in the gym, in the dormitories, on the campus, to and from classes, and confidentially, after lights, mentally, in bed.

After all, "Why have a Thanksgiving date?" seemed to be the reaction. He probably wouldn't know how to do the Rumba anyway.

This dance originated in Cuba and is very much like a tango. There is much more grace and beauty to it than to the faddish Charleston and Black Bottom of several years ago, however.

The most popular pieces to which it is done are "Fiesta" and "The Peanut Vender", both having that necessary swing.

The steps aren't difficult—just tricky little numbers. And they are most easily remembered by alert and attentive minds such as composed the dancing classes. Ambitions were high and minds determined in all the would-be Rumba dancers.

After two days, practically all the classes had learned the basic steps at least and even a few relatives and friends besides. And early Thanksgiving guests on the campus eventually ended their wanderings about, in the gym.

Two guesses what was the most popular dance at the dance for the "pop queen" and if they are both the Rumba-then-you're-a-pretty good guesser.

Junior-Freshman Joysters Win

At nine o'clock on Thanksgiving Day, Jack Frost, the official time-keeper sent his white messengers all over the Lindenwood campus to announce that it was time for the anticipated hockey game. Out of the dormitories flocked girls in fur coats, sheep skins, bright berets and scarfs.

The "Senior-Sophomore Supporters" lined themselves up on the north side of the hockey field to exhibit their lusty lung power, under the leadership of Glen Jennings. The "Junior-Freshman Joysters" on the south side of the field gave vent to vocal strains of strong volume.

The field became more slippery with every second of play. Ice hockey almost became the feature of the day. When some of the Freshmen were sent to get their green caps, it was rumored that they were getting ice skates for the players.

After a period of sliding around on the field for two quarters, the Junior-Freshman team broke the spell and made a goal in the third quarter. This encouraged them so that they made another in the last quarter, causing them to win the game with a score of 2 to 0.

The line-up of the game was as follows:

Freshman-Junior	Position	Senior-Sophomore
Everett	C.F.	Blough
Achelpohl	R.I.	Hickey
Wycoff	L.I.	Morgan
Porter	R.W.	Polski
Haas	L.W.	Eldredge
Ehlenbeck	R.H.	McKeehan
Webb	C.H.	Reith
Brownlee	L.H.	Lischer
Sinclair, L.	R.F.	Rinehart
Burke	L.F.	Messner
Vance, E.	G.	John
Substitutes:		Substitutes:
Kelley		French
Hestwood		Hauck
Aspegren		Metzger
Baird		Thompson

Officials:
Score-keepers: Gill, Hull.
Time-keepers: Condon, Keegan.
Linesman: Chappel, Robertson.
Umpire: Madeline Johnson.
Referee: Miss Reichert.

through living for and serving others. Into this enters love, fellowship and altruism.

Rose Kelle, in behalf of the Y. W. C. A., thanked the college for the Thanksgiving offering. A check for \$100 was sent to Dr. King and \$75 was sent to the St. Charles community chest. Rose then urged that girls save their old clothes and put them in the boxes that will be placed in the dormitories for that purpose.

Debating With Principia

Principia College will send a debate team to Lindenwood next Thursday night. The question will be the same as the one debated in St. Louis Monday night, at Principia: "Resolved That Congress Should Pass Legislation For Centralized Control of Industry." Margaret Jean Wilhoit and Marjorie Wycoff will represent Lindenwood. They will take the affirmative side of the question. The debate will be non-decision.

Betty Hart and Elizabeth Combs represented Lindenwood in last Monday night's debate. They took the affirmative.

Week Days, Test Days Then Holidays! ! ! !

Thursday, November 19, 1931.

I love Thursdays! Why? Because Thursday is the day before Friday, and Friday is the day before Saturday. And then, another reason is because we always have such good meals. (The speakers are usually our guests of honor). When I came to this state people told me that snow would be from eight to ten feet deep, and do you know that it's like summer! "The Depression is on", or as Edie Cantor says "Felks this is only the smallest boom we've had for a long time."

Friday, November 20, 1931.

News! Only four weeks till Christmas. Numerically speaking only 28 days. Hurrah! Lets see what happened today. Oh yes! two letters—a box of food—(meaning more weight, less sleep and indigestion again).

Saturday, November 21, 1931.

I'm getting a cold. Here I thought I was a little individual, but from all appearances—with a red nose, I won't be. Wash day, ironing day and a rainy day at that. Went down town and did my shopping.

Sunday, November 22, 1931.

Same as usual. Church, dinner, quiet hour, and Chapel.

Monday, November 23, 1931.

Have decided to cultivate a new habit—"not to talk out loud to my self in my sleep." (The influence of a Psychology class.) Have also decided that I'm not cut out for a bookkeeper (The problem was wrong again.)

Think I'll resort to my vocation of Bridge teaching—"For suggestions on how to win the booby prize please call Miss Whitehouse."

Tuesday, November 24, 1931.

Almost time for six weeks tests again. Doesn't time go fast, but not fast enough, Xmas is still far away. But I must forget that and study. Guess what Diary—I've decided to be the President's Secretary someday—probably in 1956.

Wednesday, November 25, 1931.

Same as usual—Breakfast—classes—lunch—dinner—and to bed. With dreams of the Christmas holidays only a little while off.

Lovely Hand-Made Cards To Be On Sale Soon

Dr. Alice Linemann announces that the annual Christmas card sale will begin sometime soon. This sale is being sponsored by the Honorary Art Fraternity, Kappi Pi, assisted by the girls enrolled in art classes. It is rumored that these cards are going to be especially lovely. They are original designs by girls in the Art department, and are woodblocked in attractive colors. The proceeds from this sale are given to the Mary Easton Sibley fund. Save your shekels and buy at least one of these attractive cards!

Merry Christmas

Lindenwood Festivities Precede Vacation Time

A favorite expression that can be heard in every nook and corner of the campus is, "Well, it's only a week until we go home!" Then sighs are heard and girls go on their way with a far-away, dreamy expression in their eyes. So wrapped up in the expected good times the holidays will produce, they do not stop to realize the pleasant hours they will enjoy before the train gives its final toot.

Sunday, December 13, a White Service is to be conducted in Roemer Auditorium. The choir always has many Christmas numbers which just put everyone into the holiday spirit. A collection is taken at this time in order that help may be given to the more unfortunate people.

The Christmas play ("Belinda" to be given December 14 by the Alpha Psi Omega dramatic fraternity) always is an important pre-holiday event. Then is the time to see the people who are especially talented along dramatic lines. They always give a very fine production.

House parties are always given by the dormitories. Sometimes a Santa Claus drops in and everyone receives a present. Delicious refreshments always appear on the scene of festivity, the serving of which is never rebuked.

But the biggest event of all as a sort of send-off is given in a place loved by everyone—the dining room. A regular Christmas dinner is served and is made more digestible by a "Darky" orchestra. Santa Claus comes loaded over with gifts for the chefs and workers in the kitchen as well as all the maids on the campus. In return they show their appreciation by the singing of negro spirituals, and there is a certain lad who has feet that will not keep still,—that is, until he has danced for a Lindenwood audience. "More! More!" is the clamor heard until the performer almost collapses in his tracks. To terminate the delightful party, tables and chairs are pushed back and dancing is enjoyed by everyone.

Organ Recital

Mr. Friess' Talent Charms Audience

Mr. Paul Friess, Organist, gave a recital in Sibley Chapel, on Tuesday, November 24, at five o'clock. Before the musical part of the program Mr. Friess explained to the audience something of the nature and mechanism of the organ.

"The organ has great possibilities in tone color," he said. In 1800 it was introduced into the churches in England, taking the place of former church players of the oboe, flute and such instruments. These players called it the "box of whistles." In reality it is more or less a "box of whistles." The organ is composed of a set of pipes, each in a hole, under which runs a column of air which blows into the pipe as the key is pressed down.

This one instrument contains the four big families of tones, string, flute, reed and diapason, which may be used separately or together. The keyboards are from two to five in number, each having the same families of tones but varying in volume.

Mr. Friess played four groups of numbers, German, French, American, and English, explaining the variations in the compositions. The German group showed the ability of the old musicians to improvise, the French group showed the tendency of the French to use many bright flute-like

Miss Schaper On Vocation

Help Adjust Individuals to Life, Aim of Social Work

Miss Schaper addressed the freshman class Tuesday, November 24, in the fourth of the Vocational lectures. Her subject was "Social Work." Miss Schaper said that no job has attracted women more since the war than social work, and no work is more misunderstood by people who are not engaged in it. Some think of social work as handing baskets and boxes of food and clothing to the poor, or providing some sort of entertainment for them. This is slumming, not social work. Another wrong conception is that social work is sociology. It is not, for sociology is a science. Miss Schaper gave the definition of Social Work as "Any movement or effort on the part of any individual or group of individuals to arrest social decay" or, "Social Work represents all processes for the adjustment of the individual by other individuals or groups of individuals."

Because of our industrial society, there are more social workers now than ever before, but social work, in some form, is as old as the human family, for individuals have had to make adjustments.

Social work is rapidly gaining entrance in the best organized industries and the best schools. It has been renamed personnel work. Social work until the World War was confined to economic unfortunates. Since the war, it has been connected largely with any kind of effort to arrest social decay.

Miss Schaper stated that the aim of Social Work is the same as the aim of education—to help adjust individuals to life, economically, politically, in the home, everywhere.

The qualifications for occupational social work fall under four heads: Personal traits, mental traits, emotional traits, and social qualifications. Under personal requirements, the ability to use legs and feet and "the willingness to forego lunch" are needed. Under mental qualifications, a person must have common sense and know psychology, sociology, and genetics. The emotional traits are the ability to know one's self organized and stable, and not to give way to sentiment; to have a sense of humor, keen sympathy, and an optimistic view. The social qualifications are to know your community and the clients themselves, their standards.

A good college education is needed to prepare for social work. The American Association of Social Work wants trained social workers and in order to enter a special school for this, a college education is needed.

The advantages of social work are that it gives a chance for real creative work and a chance to make all kinds of contacts with all kinds of people; its disadvantages are that the income is not elaborate (the salary ranges from \$1800 to \$2000 a year) and the public has the notion that the social worker is slumming and this attitude is not good; it is rapidly changing, however.

The need for social workers is great. Cities are employing these workers in industry and in schools. In the next ten years 6000 social workers may be needed.

notes and the English group showed the fondness of the English composers for the diapason tone.

Each group of numbers was beautifully played and the audience was the more appreciative in that its knowledge of the instrument had increased through Mr. Friess' explanation.

ON THE CAMPUS

A pathetic picture of the very depths of week-end exhaustion on a blue Monday after Thanksgiving.....Chapel.....a whoop reverberates through the silent auditorium and ninety-nine out of a hundred sleeping awake to the realization that Dr. Roemer has spoken and spoken good.....clamor.....excitement.....thrill.....two more days of vacation.....then back to the depths with exams....."I don't know a thing about it!"....."I've got to go to bed; I'm dead."....."Will this week ever be over?".....cold, grey, misty days.... a froup goes off to Shakespeare.....a student recital.....Browning is recited.....then Friday with its long drawn sighs of relief broken with yells of vacation excitement.....that's been the campus this week.

Thanksgiving Week

What a week!.....Enough food on the campus to feed the proverbial starving Armenians.....No sign of depression in the clothes at the Tea Dance.....Everybody either going off the campus for the week-end or for Saturday.....Secret sorority in Butler.....Royalty visiting the campus on Thursday morning.....Talk of the pop queen waxing hot.....Annals going.....Old clothes wanted.....change tables, getting acquainted all over again.....thirteen more days and according to the papers a few railroads going into the hands of receivers..... but guess we'll get home anyway..... Dr. Roemer breaking the good news and everyone going into yells and what not.....Christmas shopping going on and "Now I hope Jack gets me a.....for Christmas".....Nicolls singing rounds to work off their dinner.....Everybody going "ga-ga" over "Goodnight Sweetheart".....Reducing for the Christmas dances.....walls of "Oh I've gained so much I can't get into that dress".....Everybody writing nice letters and being good so Santa Claus will be nice to them.....and that's the Alma Mater for a very full week.

Wonder Why?

So many brunettes have blonde dispositions? Six weeks' tests and extra-curricular activities always climax the same week? There must be a depression when it is time to go home for Christmas? There is something so disturbing about a Popularity queen being called a "Pop" queen? It is so reminiscent of a jack-in-the box. There is something so upsetting about an irate faculty member....A good student so often sacrifices popularity to scholarship?...Girl's schools are so subject to fads? Last year it was wieners, this year it is pastry, why doesn't someone try fish and salad?...A soft answer often turneth away wrath?...So much Shakespeare is reflected in the BARK this year?... So many "so's" are necessary for emphasis?...People always look coy in at least one of their proofs for the annual?

WHO'S WHO?

She is short, has wavy brown hair and is always smiling. Is a prospective teacher, particularly interested in Latin, prominent on the campus, a member of the Senior Class, in many clubs, and assures you of this paper every Tuesday. She's quite the hockey player, and can be seen most frequently around Butler and Roemer. Well, whom do you think it is?

COLLEGE CALENDAR

Tuesday, December 8:
5 p. m.—Student Recital. Sibley Chapel.
6:30 p. m.—League of Women Voters.

Wednesday, December 9:
5 p. m.—Beta Pi Theta.
6:45 p. m.—Y. W. C. A.

Thursday, December 10:
11 a. m.—Faculty Recital. John Thomas.
5 p. m.—Sigma Tau Delta.
7 p. m.—Debate, Principia vs. Lindenwood.

Friday, December 11:
7:30 p. m.—Alpha Psi Omega Christmas Play.

Sunday, December 13:
6:30 p. m.—Choir's program of Christmas Music.

Monday, December 12:
6:00 p. m.—Christmas Party in Dining Room.
8:00 p. m.—Concert by College Orchestra.

Sidelights of Society

The annual Thanksgiving dinner at Lindenwood surpassed its predecessors. Everything from the fruit cocktail to the crust of the pumpkin was delicious and enjoyed thoroughly. At the head of the dining room there were reserved tables for the hockey teams. Each member of the hockey teams had a special place card and received as a favor a taffy hockey stick. Many guests attended the dinner.

The Student Government Association entertained at the tea dance in Butler Hall from three to five. Anne Louise Kelley, the president, acted as hostess, assisted by Margaret Jean Wilhoit, Sarah Louise Greer, Mary Chowning, Isabel Wood and Madeline Johnson. The gymnasium where the guests danced was decorated in black and bright colors.

Mrs. Underwood entertained the Linden Bark Staff at four o'clock tea at the Town Club in St. Louis, on Saturday afternoon, November 28. Before tea, the mellers were taken through the new Globe-Decocrat building, where they became more familiar with the "real making" of a big newspaper.

Niccolls Hall has acquired a new freshman who is majoring in music and rating high E's in all courses of harmony and sight-singing. It is Mrs. LeMasters' new bright yellow canary that is making all the musical excitement in the school, for it is nothing less than a phenomenal music protegee.

Nelda Mae Party had her parents from Pine Bluff, Arkansas, and Lou V. Cress as guests for Thanksgiving.

Ethelda Gross' mother was here for Thanksgiving week-end.

Shirley Woodington's mother visited her this last week-end.

Dorothy Peterson had her parents and Winifred Snodgrass of Kansas City as guests for Thanksgiving.

Drusilla Aden had her brother from the University of Illinois here for the tea-dance.

Saraetta Hadaway's brother visited Lindenwood for Thanksgiving.

Mary Catherine Graves' mother from Decatur, Ill., spent Thanksgiving Day with her.

Mary Lee Gallagher's brother from

Shawnee, Okla., came up for Thanksgiving Day.

Marjorie Steele had her brother and other guests from Westminster College for the holiday.

The Rannenberg twins and Miriam had their father here for Thanksgiving.

Virginia Green had as her guests over Thanksgiving, her father and sister, Mary Ann.

Miss Allene Horton visited Jennie Jeffries Thursday and Friday. Miss Horton graduated from here last year and teaches music at Flat River, Missouri.

Frances Marie McPherson, better known as "Mac" spent part of the week-end on campus visiting old friends.

Miss Lucille Trallis spent part of Thursday afternoon on campus seeing old friends. She returned the following Monday afternoon with Betsy Davis and Ann Armstrong for a brief visit. These girls attended Lindenwood for two years.

Dr. Gipson and six members of the Shakespeare class went to St. Louis Wednesday night, December 2nd, to see *Henry 4th, Part 1* presented by the Stratford-On-Avon-Festival Company. This company of English players is under the management of the Board of Governors of the Shakespeare Memorial Theatre at Stratford-on-Avon, and is making a tour of the United States. They played at the American Theater in St. Louis for a week, giving a different play at each performance. The presentation of *Henry 4th* was excellent, the character of Falstaff being especially good.

The girls who went with Dr. Gipson to see this play are Norman Rinehart, Pearl Hartt, Lillian Wilkinson, Virginia Keck, Margaret Jean Wilhoit, and Jane Tomlinson.

Miss Charlotte Jegl of Galesville, Wisconsin, formerly a student at Lindenwood was a Thanksgiving visitor on the campus. On Friday afternoon she was entertained at tea by Dr. and Mrs. Dewey at their home in St. Charles. Their acquaintance dated from Dr. Dewey's former residence in Galesville as the Principal of the High School there.

Miss Rosalind Roberts spent Thanksgiving and the following week-end with her mother, Mrs. Roberts, housemother of Ayres Hall. Miss Roberts is a student at Southern Illinois State Teacher's College at Carbondale.

Can it be true.....that six week-exams are over again.....that some freshmen have lost weight.....that our vacation has been lengthened two whole days.....that St. Louis stores are really decorated for Christmas.....that this is the next to the last edition of the BARK before we go home.....and that a week from tomorrow we do that very thing—go home?

Bulletin Devoted To Women In Government

The Occupational Information Bulletin for this week is devoted to women in governmental positions. Women have entered all fields of politics and government and are astonishingly successful. An interesting example is Miss Vivian I. Milner who has recently completed her third year as city manager of Kinsley, Kansas, a plains town of over 2,000 population.

New Roman Tatler
Very Interesting

The Roman Tatler for the past week presented a very interesting number.

The Editorial, "When Grandi Visits Hoover" dealt with the visit of Dino Grandi, the Foreign Minister of Italy, to the United States, beginning November 16.

There were no demonstrations of welcome accorded him, because opportunity for anti-Fascist public demonstrations would be afforded.

Grandi holds many military honors but is a champion of peace. He joined Mussolini in the Fascist movement after the close of the war, and is described by A. C. Cummings in the Vancouver Province as "one of the extraordinary successes of European politics since the war."

The Features of the Roman Tatler for this issue include six pictures with interesting comments upon "A Glimpse Of Italy."

The journey takes one through Nice a beautiful clean city with a pleasant mild climate, to Naples, where one sees the dark blue waters of the bay, has a wonderful view of Vesuvius and visits shops displaying corals and lovely hand-made gloves. Between Vesuvius and the Bay of Naples we see what was once the little city of Pompeii, which was buried by an eruption of the volcano. It is now excavated, and the findings are most interesting.

The next stop is Venice, where most of the streets are wider and where the pigeons are very numerous and very friendly.

Rome is the next large city to visit and it contains many historic places of interest. Here one sees the Colosseum, the Forum, where the Caesars lived, the Viaduct by which water is brought to the city, the Vatican and Vatican gardens, at the entrance of which is the beautiful St. Peter's Cathedral. In the Vatican is the famous Sistine Chapel, containing many of Michael Angelo's works of art.

The pictures and explanations make this "Glimpse of Italy" in the Roman Tatler a very interesting and educational visit.

Miss Milner was experienced in the work of the city administration, having been clerk in the town offices for several years. She declined the position when it was first offered to her, but her work and improvements made in Kinsley were so successful that she was induced to remain in office for three years.

Miss Constance R. Harvey of Buffalo, New York, has recently been appointed a consul in the U. S. diplomatic service. She comes of a family steeped in governmental training and politics and has carefully prepared herself for her career, having studied in Geneva and Columbia University. She was one of the eighteen out of more than a hundred who passed the exceedingly stiff examination required by the diplomatic board.

Two other interesting women of New England who have been "firsts" in their fields are Mrs. Emma Fall Schofield and Mrs. Sadie Lipner Shulman of Massachusetts, who have been chosen by the Governor to be judges in the State courts.

Women are also entering the customs offices as customs servers and other departments of the government previously open only to men. Recent statistics state that there are 145 women legislators in 39 states and there have been numerous examples of Congresswomen. Perhaps we may even have a woman president!

Buy Play Tickets & Annuals

At the Student chapel meeting on Tuesday, December 1, after the reading of the minutes of the Student Board meeting and the reading of notices, there was an announcement concerning the ticket sale for the Alpha Psi Omega play, "Belinda". This is the only play during the year for which tickets are sold.

The annual sale was announced and it was urged that all girls have their pictures taken by Saturday the 5th, and that those girls that have their proofs send them back to Sid Whiting's Studio immediately.

Dr. Case Stresses Idealism

At Wednesday chapel, Dr. Case gave a short talk on idealists. He said that meetings are being held all over the country by people who have certain idealisms and wish peace. There is a pressure placed on the ideal due to economic conditions. The depression could be helped if armament could be destroyed. Dr. Case quoted the first and second chapters of Isaiah in which the idealist, Isaiah, gives utterance to his feelings.

Name Omitted From List

There is another name to be added to the list of girls who are attending Lindenwood College from Oklahoma. The Oklahoma City Oklahoman failed to mention Miss Lois Well's name in the list of names which was published in the Linden Bark of October 27. The addition of Lois' name makes a total of almost forty girls. The prospects of a large Oklahoma club seem certain from this outlook.

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**STRAND
THEATRE**

TONIGHT

Helen Foster—John Darrow
Mary Carr in
"OUR SCARLET DAUGHTERS"

WEDNESDAY

Jack Holt in
"FIFTY FATHOMS DEEP"

THURSDAY—FRIDAY

"WOMEN GO ON FOREVER"
With Marion Nixon—Yola D'Avrill
Clara Kimball Young—Paul Page

SATURDAY Matinee and Night

William Powell in
"THE ROAD TO SIGNAPORE"
With Doris Kenyon—Marlan Marsh