

# LINDEN BARK

Vol. 10—No. 10.

Lindenwood College, St. Charles, Missouri, Tuesday, December 1, 1931

PRICE 5 CENTS

## Miss Jackson At Vespers

It is better to live within your income than without.

Miss Florence E. Jackson, a vocational lecturer of Wellesley, Mass., was the speaker at the Sunday night Vesper service. Miss Jackson was on her annual tour of colleges and universities in the west and southwest, a tour which always includes Lindenwood. Her subject for the evening was, "It Is Better To Live Within Your Income Than Without."

"Income is a return on an investment," she said. Some incomes are a result of others' work or of work done in the past, but regardless of the strength, desire and disposition of the individual there is one common factor which goes to produce an income. This is his twenty-four hours of time. We must ask ourselves, "What is my expectancy of life?", and the manner in which we invest our twenty-four hours will determine the returns we will procure.

"It takes a long time to get very far, and a knowledge of the goal toward which you are moving is absolutely necessary.

"Women went into professional work not many years ago. The first woman physician was a graduate from Hobart College, and she found herself in a difficult position until the idea of women in professions became generally accepted. A woman wishing to study medicine must first go to a college such as Lindenwood, taking up the sciences and relative subjects, then to a medical school, then into practice work.

"It isn't a question of getting educated, but staying educated."

"In taking up library work, courses in language and history should be taken, then, after graduate school work, a public library or special library may offer a position. "A public librarian is also a servant of the people."

"A girl wishing to go into the field of finance should take economics, statistics, mathematics, and commercial work. If she is lucky enough to obtain a position in a bank there are three things to remember, first, think mathematically, second get along with others, and third, remember you are a part of the organization. The third point must be remembered in any position.

"A girl wishing to marry and look after her home should have courses in biology, education and appreciation of art and literature so that she may "marry like an educated person." These sketches merely represent a few of women's occupations today, and suggest some of the training necessary for them.

"Several unusual positions are held by women of today, such as, service engineer—tester of Pullman beds—and landscape architect, both for railroad companies. "It is almost impossible to find an occupation into which

## Recital Superb

Misses Isidor and Gieselman Charm Audience.

The second faculty recital of the year was presented Friday night, November 20, in Roemer Auditorium by Miss Gertrude Isidor and Miss Doris Gieselman, accompanied by Miss Eva Englehart.

Ever since their delightful concert of last year all have anxiously been awaiting this one, and no one was disappointed. The numbers comprising the program were very well chosen and rendered with true artistry.

The first group was played by Miss Isidor. Her opening number, The Allegro movement of Mozart's A Minor Concerto, was especially lovely for its phrasing and interpretation. This was followed by the sad, and very melodious Intrada of Desplanes-Nachez, and La Clochette of Paganini. This last number was very exciting and different. It was also very vivid probably due to the unusual techniques displayed.

Miss Gieselman then opened her first group with three German compositions of Marx. The first one, *Und gestern hat er mir Rosen gebracht* was well suited to her clear soprano voice. The soft and sweet *Venetianisches Wiegenlied* had lovely interpretation and in this and the melodious *Hat dich die Liebe heruhrt* unusual grace and ease was noted. The last number of this group was the well-liked aria, *L'insana parole* from Verdi's opera, *Aida*, and it was as delightful as it was difficult.

Miss Isidor's second group was opened with the beautiful *Giottare* of Moskowski-Sarasate. This number had a fascinating swing to it and the harmonic parts were lovely. It was followed by the technical *Perpetuum Mobile* of Novacek. The last number was *Wieniawski's Faust Fantasie*. This opened with most unusual chord combinations. Familiar strains from the opera *Faust* were recognized throughout, sometimes taken by the piano and at other times by the violin. Perfect mastery of this difficult selection was shown.

The last group of Miss Gieselman's began with the *Corals* of Treharne. The melody was sweet and the words very appropriate. It was followed by Bridge's *O That It Were So!* and Griffé's sad and lovely *The Lament of Ian the Proud*. The group was concluded with *The Two Magicians* of Curran. The last was lively, full of contrast, and nice interpretation. The entire last group was sung with a great deal of depth and feeling.

Miss Englehart assisted most ably with her fine accompaniments.

A large crowd attended this recital. Besides the Lindenwood student body and faculty a number of St. Charles people were in the audience.

Lovely flowers were given both to Miss Isidor and Miss Gieselman after their last groups.

## Seniors Proclaimed Champion Debaters

Awarded Cup at Inter-Class Finals

The finals of the inter-class debate were held Monday night in Roemer auditorium. The opposing teams were the Senior, composed of Gladys Crutchfield and Rose Keile, and the freshman, composed of Marye Priest and Maude Dorsett. On the preceding Monday night the freshmen had defeated the sophomores and the seniors the juniors.

The question was: "Resolved that the national government of the United States should abolish syndicates." The affirmative was taken by the senior team and the negative by the freshman team. The first speaker was for the affirmative, Gladys Crutchfield. She succeeded in constructing, very convincingly, an argument denouncing syndicates as the controlling agent in our modern life, a life which is not too successful at the present time. She defined the monopoly as an organization which exercises exclusive control over any given commodity on the market and then proceeded to present her three main arguments, and to illustrate them. First, the formation of capitalistic monopolies is an evil; second, the government has found it difficult to control this evil, and, third, the present economic system is a great factor in the unrest of today.

Marye Priest was the first speaker for the negative. First, she declared that the government should not attempt to shape or control our modern life. Second, she enumerated and substantiated by quoting eminent authorities on the advantages of large syndicates. Among these advantages she cited the reduction in the price of production through syndicates, the better methods, the better markets, and the high standard of living maintained today under the modern system.

Rose Keile, the second speaker for the affirmative, restated the three basic arguments of the first speaker and proceeded to establish them by a great many specific examples. She enlarged particularly upon the evils arising from the large law corporations in the country and Ex-president Coolidge's denunciation of them.

Maude Dorsett then proceeded to further the case of the negative side, the presentation rather of the rights of the syndicate to exist than an enumeration of its advantages. She stated that the large syndicate is the result of our natural economic growth. She quoted the Constitution in the passage which assures every man the right to life, liberty, and the pursuit of happiness, and interpreted this to forbid governmental interference in business. She stated that the public was not desirous of governmental interference.

Marye Priest, in her rebuttal, refuted the arguments of the affirmative very effectively. First, the

## Dr. King Speaks At Chapel

Tells of Work Being Done in Markham Memorial

Dr. George W. King of the Markham Memorial Presbyterian Church of St. Louis was the Thursday morning speaker on November 19. Dr. King was introduced by Rose Keile who is the head of the Social Service committee of the Y. W. C. A. A large part of Lindenwood's Thanksgiving offering is sent to Dr. King for his work among the poor of St. Louis. Dr. King expressed his appreciation of last year's liberal gift and told how greatly it helped to meet their needs. This winter's needs, according to Dr. King, are much greater than last year's.

Every article of clothing sent from Lindenwood was made use of, and shoes which are too narrow or too fancy were shipped to Chicago where they are made into car wheels. Dr. King described an "offering" as something planned out and provided for, and a "collection" as a hit-and-miss thing when all kinds of odds and ends are brought in. He described some of the queer, unserviceable things that have come in from collections, but stated that none of these have come from Lindenwood.

"All these poor people who possibly can, are willing to help others who are having even a harder time than they," Dr. King told of the Christmas party they gave to which they invited fifty mothers and to which five hundred came. They gave them food, clothing and toys for their children as far as these would go. Some of these people were thoughtful and refused things they thought others needed more than they did, but some were snippy and particular and demanded much.

"Markham Memorial is strict in aiding any family. We will not pay for malt extract or anything used to make home brew, but what can we do when families trade off the good wholesome provisions we give them for home brew? It is necessary to use discrimination in administering charity or people will take advantage of you. There are many people who are asking help from the city now who really do not need it. They use the excuse that times are hard, and by getting this help, they take away from those who really need it. Everyone makes mistakes, and this is often true in judging the worthiness of a charity case, but it cannot be helped."

The Markham Memorial attempts to build character. They start with the kindergarten which gets the children started right with the finest instruction and environment possible to give them. The Boy Scout troop helps in this character building. Dr. King told of how money from Lindenwood paid the expenses to send their whole troop to Scott field for a day's fun. Lindenwood's contributions have helped many needy families and will be even greater help this year.

(Continued on page 4, Col. 4)

Read the Linden Bark.

(Continued on page 4, Col. 1)

# Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.25 per year, 5 cents per copy.

EDITOR-IN-CHIEF  
Frances Kayser, '32

## EDITORIAL STAFF:

Lois Braham, '34	Lois McKeehan, '32
Gladys Crutchfield, '32	Lillian Nitcher, '33
Martha Duffy, '33	Evelyn Polski, '34
Elizabeth French, '32	Mary Norman Rinehart, '32
Sarah Louise Greer, '34	Marie Schmutzler, '32
Dorothy Hamacher, '34	Jane Tomlinson, '32
Marietta Hansen, '34	Roslyn Weil, '34
Pearl Hartt, '32	

DECEMBER 1, 1931.

### The Linden Bark:

When the leaves fall from the trees  
Everybody walks on them  
Once they had a time of ease  
High above, and every breeze  
Used to stay and talk to them.

Then they were so debonair,  
As they fluttered up and down,  
Dancing in the sunny air  
Dancing without knowing there  
Was a gutter in the town.

Now they have no place at all  
All the home that they can find  
Is a gutter by a wall  
And the wind that waits their fall  
Is an apache of a wind.

James Stephens—"When the Leaves Fall".

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### Why Not Write Our Prize "Christmas Story?"

Considering the fact that we have a visitor called "Depression", who is with us and intends to remain awhile; five dollars would look nice to anyone if she stopped to realize that Christmas is but three weeks from Thursday. A five-dollar bill and the honor of having written a prize story will go to the girl who writes the best short story entered in the annual Christmas Story Contest.

The requirements are simple and easy to comply with. As the title suggests, the story should have something of the Christmas Spirit about it; the length must be suitable for publication in the *Bark* (about 1000 or 1500 words); each story should be typed, or carefully and legibly written; an anonymous name must be signed and in a sealed envelope which is to be turned in at the same time as the story, the assumed and the real names of the writer must be placed; and Tuesday, December 8, is the last day upon which these stories may be turned in to Dr. Gipson's office. The judges' decision will be based upon form and content, and the winning story will be published in the *Linden Bark* on December 15.

What a thrill your family would get on seeing a page the entire width of which was taken by the head—"Lindenwood's Christmas Story"—and under that a story bearing your name. And what inward satisfaction you would feel while trying to act nonchalant when all the friends at home offered congratulations.

Last year Gladys Crutchfield's story of "Zary", and the year before, Josephine Peck's "Where Love Is, There Is the Eye", won the prizes. Although both of these stories were extremely well-written and had about them a charming subtlety, it is almost certain that there are any number of girls who can write stories this year which will be as deserving of the prizes and honor as these two were.

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### Helps And Hints On Catching "Codes"

Some snuffle high, some snuffle low,  
But we all blow and blow and blow.

A loud sneeze, a deep cough, a rasping voice, and a thick voice saying, "I can't find my handkerchief," seems to be our Symphony Concert. Pills, gargles, and other well known "cures" are all carried willingly from the infirmary, to be taken one every three hours or three every one hour.

Of course a student isn't to be blamed for having a cold. Indeed not. Can she help it if it was raining when she went out without a hat or umbrella? Certainly one isn't to answer for the weather. Is it her fault if her folks send her a lot of spiky cake or some gooey candy? She must eat it all so it won't go to waste. Naturally an upset digestive tract would never lead to a cold?

Did you ever count the number of sneezes and sniffles after a hard hockey game and the players forget to put on a wrap? If you would like a nice cold you might go out-of-doors without drying your hair after swimming class. Try sitting in your room for forty minutes wearing a coat, then go out. That should bring very good results. You'd probably spend several days nursing a sore throat. There is another very good plan. One might try lying down on the damp grass for about fifteen minutes. Then see what happens.

Exercise, rest, wholesome food, and fresh air are preventatives against these unnecessary evils. How often have you heard a girl say, "Really, I don't know where I got this awful cold. I haven't done a thing but take pills all week. What do you suppose causes colds?" Its really a puzzle. Try to figure it out sometime, you'll be surprised at the answers.

### Who They Really Are

The readers of the *Bark* will no doubt be interested in knowing something of the personnel of the editorial staff which is entirely new this year. Frances Kayser, the Editor-in-chief, is that little Senior over in Butler who always has an industrious look on her face. Frances is a major in both English and Latin.

Gladys Crutchfield, a Senior, is a St. Charles girl. Lindenwood sees her frequently because of the prominent part she plays in dramatics.

Another Senior on the staff is Elizabeth French. She is interested in Social Science, also in other things social, which would not be called science. Just call her "Frenchy".

Pearl Hartt, also a Senior, is on the staff of the *Bark*. She may be recognized as that poetic girl with the sad eyes, but don't be mistaken, she is a wide awake upperclassman who grins continuously.

Of course, all the girls know "Shing" or Lois McKeehan, the assistant house mother in Nicolls, who laughs gaily one minute and is pondering seriously the next.

Mary Norman Rinehart, or that Senior known as "Dewdrop", can be distinguished by her laugh which goes both up and down and across the scales. "Dewdrop" is an English major, also Art editor of the annual.

Marie Schmutzler, or "Smutz", is known by her curly brown hair and her girlish giggle. Marie likes to study bugs and plants, so if one sees her out jumping around after flies, remember that she's probably just doing an assignment.

Jane Tomlinson, also a Senior member of the *Bark* Staff, is Editor-in-chief of the annual. Jane is a busy girl, interested in English, art,—well, Jane is just an all-around girl.

Besides the talented seniors on this year's *Bark* staff, there are some capable juniors and underclassmen. Lillian Nitcher, our becoming tall blonde junior, is a poetess. In her moments of materialism she comes to earth and is one of the most popular girls on the campus.

Martha Duffy, a new junior, is a pleasant, industrious person who accomplishes a great deal in a short time. She is tall, dark, and rather quiet.

Lois Braham, a new member of the sophomore class, is intently interested in journalism and all phases of English. She has the journalist's quality of getting what she goes after in spite of difficulty.

### There Is Hope For Adults

Dr. Irion Says One Keeps on "Learning", All Through Life.

Dr. Theo. W. H. Irion was the speaker at the faculty social meeting Monday night, November 23, in the college club room. Dr. Irion is the Dean of the School of Education at the University of Missouri. His subject was the Results of Recent Studies of Adult Learning and their relation to the teaching problems of the four year college.

Dr. Irion said that in the last four years it has been discovered by Dr. Thorndyke that the old idea, that we lose or power to learn after 25 years, is false. We learn just as well and better at 45 than at 15. He said that college education is just the commencement of a lifetime of learning. College should be an inspiration to young people to plan to learn new and interesting things the rest of their lives. We should not attempt to finish all learning at commencement.

Dr. Irion said that people do not forget what they have learned. If they forget what they have learned, they have not learned it in the first place. If we learn in order to remember for the rest of our lives, and not just for the day's recitation, we never forget. One of the main obstacles of grown people in learning is that they grow increasingly timid as they get older.

Dr. Irion was accompanied by his wife and they were guests of Dr. and Mrs. Roemer for dinner Monday night.

Dorothy Hamacher, is talented in music as well as in writing. She is training herself for future work as a newspaper music critic, a position for which she is particularly fitted. She is also a sophomore this year.

Marietta Hansen, a second-semester freshman, is well known on the campus for her sincerity and charming smile. She is active in many departments and does excellent work.

Roslyn Weil and Evelyn Polski, prominent St. Charles girls, both have true journalistic enthusiasm. They are always in a hurry and enjoy the rush immensely. Their friendliness and charm has made them very popular.

Sarah Louise Greer, another sophomore, is an English major. She is particularly interested in journalism because she intends to do newspaper work as soon as she is out of college.

The entire staff is anxious to publish the best *Bark* Lindenwood has ever had, and are all working with the greatest interest and cooperation.

### DECEMBER! What A Month!

"December", says the Encyclopedia impressively, "is the last month of the year, the month in which the sun reaches the Capricorn, causing the shortest day in the three hundred and sixty five which compose the year, as decreed by Julius Caesar". Such information awes us, to be sure, but we are much more interested in more material connotations. December means for us a whirl of breathless activity, a permanent atmosphere of excitement, and probably a sweet pain of anticipation. Christmas is coming so rapidly we cannot believe it. So removed are we from the outside world, except on Saturdays or week-ends in the City, that the Christmas spirit has not infected us yet. But contemplate that mad rush of Christmas shopping we all must do in the one short week after we get home. Such agony!

To those hardy souls who revel in the violence of winter, December means snow and frost and gleaming icicles, to others of us it means red noses, colds, blue fingers, and cold feet at night. Even red berries on green holly wreaths and lighted scarlet tapers fail to warm our cold hearts and toes, while the mere thought of numerous gifts to be bought for all the relatives whom we dislike freezes our purse strings. But wait until the holidays are really here; we'll thaw out magically.

There is much to be done before we leave. A whole three weeks of unrelenting college classes will occupy a little of the time that promises to go so slowly. To all the freshmen and to those simple souls who failed to profit by their experience last year we send a sincere warning to gather up the frazzled ends of notes and what not into some sort of comprehensive form. We will never forget how difficult it was to decipher coed jottings in our notes after the distractions of a three weeks holiday. And watch us blissfully do the same thing again.

Yes, December is here and Christmas is practically tomorrow. Get out the tinsel and the bells; mend worn-out clothes and pray for new. We are going HOME.

## Two Days In a Hotel

By M. S.

"Grand Hotel" by Vicki Baum (Doubleday, Doran) \$2.50. The story takes up the many things that happen within the course of two days to some of the people who happen to be stopping at a large hotel in Post-War Germany. The setting in the hotel makes it comparatively easy to take six separate individuals and bring them into a sort of relationship. The characters are not so very original. There is Kringelein, a poor middle-aged man who has been told by his physician that he has only a few weeks to live. He comes to Berlin to spend his life's savings. His employer, Herr Preysing is also there. Gaigern, a young baron, who is an expert jewel thief is one of the guests. Grusinskaya, who had been a famous ballerina in her time, and is fighting old age is at the hotel. There is Dr. Otternschlag, a melancholy doctor who has been disfigured in the war. And as in all hotels, a public stenographer is involved.

It is a good story with every element of excitement, and a melodrama that is honest and almost shockingly real. In fact, there are some portions of the story so life-like that it grates on the conscience, and could easily be left unsaid. Vicki Baum has unusual insight for trivial details which tends to make it a piece of life. The story as a whole is vivid, showing that Vicki Baum has the ability to visualize clearly. The characters in the novel do things that are not in accordance with their station of life, but she portrays them so that they appear to have acted thus due to the effect of circumstances. Vicki Baum's ability to characterize is powerful and fine, and is the making of the novel. Due to the fact that the story is laid in a hotel, the plot seems rather mechanical in the succession of incidents portrayed.

## Coats and Caps Captive Campus

Brr—and the winter wind doth blow! Lindenwood shivers and shakes with its first red nose. Prominent on the campus, along with the goose flesh, are coats and hats.

Berets are as popular this year for campus wear as ever. They are worn differently, however. When Madame Style says, "Tilt your bonnets over your right eye" Lindenwood obeys. Brightly flashing from building to building, the students trip, beret-ed in the latest mode. Have you noticed with pride the swank with which our pals wear the new Eugenie! Even the Freshmen become sophisticated under these new 'lids'. Derbies, turbans, and feathers are jauntily worn. A few of the hats cover the head, but the majority sit cockily over the wearer's right eye. Wait till the wind gets high; we have a feeling that hat pins will soon regain their lost popularity.

Polo coats in white, yellow, beige, and brown, suede vests, and suede jackets are dominant on the campus. Who cares about the rain? Lindenwood eodn't when garbed in trench-coats, rubberized tweed, and silk garments. This is one way to look dry and happy in Missouri's unsettled weather. Now, furs too, are being worn. And, now—black, brown, beige, and white lend the color notes. Fur jackets are prominent, and the full-length coats are slightly fitted. The cloth coats with deep fur collar are considered as chic as usual. Yet, we hear talk of depression. Don't tell us when you step out in your latest fall and winter creation.

## "Lucretia Ann" Is New Pioneer Tale For Children

By S. L. G.

"Lucretia Ann on the Oregon Trail," by Ruth Gipson Plowhead. (The Caxton Printers, Ltd.)

A recent addition to the increasing number of books about Idaho by Idaho authors has just been published. The writer is Ruth Gipson Plowhead, well-known author of stories for children in leading juvenile magazines, and sister of Dr. Gipson, Dean at Lindenwood, whose novel, "Silence" also deals with pioneering days in Idaho.

The story, "Lucretia Ann on the Oregon Trail", is an interesting account of a small Vermont girl who crosses the continent with her parents to homestead in Idaho. She insists that her cat Benjamin be allowed to accompany her and is delighted to find her dearest friend in the same wagon train. Days and days of heat and dust, times of rain and cold, near death from thirst, and constant fear of Indians, grill the weary travelers. Lucretia Ann and her friend live a new, strange life far different from their former meticulous existence in New England. They are model children, but Benjamin, the cat, who was "born to trouble as the sparks to fly upward," gives them much distress. While pursuing him one morning they become separated from the wagons and are left in the sagebrush near a river. Taken by a wandering band of friendly Indians, they live for several days with them in the care of an aged squaw, eating raw fish and strange berries, and sleeping in blankets on the ground. An Indian boy stole Benjamin, the cat, and an Indian girl Lucretia Ann's bright birthday dress. Once a searching party passed them and they wept bitterly.

Finally they slip away in the night, two tiny girls alone on the silent desert. In the morning they are found asleep in a shallow hole, dirty and tired, by their parents who have stayed behind the others to search. At the next post Lucretia Ann recognizes the old squaw who had been kind to them, and her father rewards the Indian with some scarlet cloth. In return she leads them to her wigwam and restores Benjamin, the long-lost kitty, to his small mistress, and the train moves on into the west.

The story is delightfully told, in the simple, appealing style which has made the writer's other stories so popular. Lucretia Ann is a very real little person, gentle and sunny and gay. The actual story is fictitious, but the historical background of the tale is authentic and interesting to adults as well as the children for whom the narrative was written.

## "What to do in Life"

Lindenwood's library has inaugurated a new branch of service with the Vocational Shelf which takes up one section of the new book shelves in the reference room. This shelf on vocation is particularly pertinent to modern youth who is faced with the inevitable question of "What shall I be?" One large volume on CAREERS covers this problem nicely with a discussion of fifty-two different vocations arranged and edited by authorities from The Institute For Research, devoted to research in the professions and vocations, in Chicago. Quoting from a pamphlet arranged by the editorial board of this institute: "No young person should be permitted to drift into a life work, yet no one can safely decide what to be until he first knows what there is to be. For this reason a panoramic view of careers

## "A Daughter Of The Samurai" Insight To Life In Japan

By L. K. E.

"A Daughter of the Samurai," by Etsu Inagasaki Sugimoto. (Doubleday, Doran and Co.)

Mrs. Sugimoto in this has presented an educational autobiography of the evolution of the spirit of a daughter of feudal Japan who, within the short period of her life time, became a modern American.

Little Etsu-bo Sama was born in the mountainous district of north-western Japan into a family of the Samurai, the military and highest class of feudal Japan. Her early education was a preparation for her to become a priestess, and was therefore as liberal and as rigid as that of a boy. Her fascinating picture of the ceremonious, dignified, stoical Japanese of her childhood is both charming in its quaintness and weird in the barbarism of its institutions. Not once did the women dream of self-assertion or aspire to a happiness other than the quiet satisfaction resulting from a life of dutiful service to the husband.

In accordance with the ancient custom of child marriage, Etsu was betrothed at the age of fourteen, imagine then, the consternation of her family when her fiancé moved to America. Release from the engagement was, of course, unthought of so the child was sent to Tokyo to receive an English education, in preparation for her life in the far off foreign country. It was in Tokyo that the seeds of her release from the limitations of Japanese life were sown. Her admiration of the strength and freedom of the American teachers resulted in her idealization of the American woman, an impression that has never been destroyed. During the four years of her sojourn in Tokyo she became a Christian and was forever released from the melancholy of the strange mixture of Shintoism, Confucianism, and Buddhism in which her family had for untold generations believed.

Shortly after the end of her education she went to America where she was received into a kindly home and her Americanization was effected in the several years of her residence here. After her husband's death she, with her two daughters, returned to Japan. This time she remained in Japan very few years until she recognized the fact that her daughters' best interests lay in the land of their birth and she set sail for America, there to make herself a permanent home. If the reader wishes to gain an insight into the life of Japan and especially of Japanese women let him read "A Daughter of the Samurai" by the gentle intelligent Japanese woman.

Dr. A. K. Reischauer, a leading educator in a Japanese woman's college, who recently addressed Lindenwood on the subject of education for women in Japan gives his hearty endorsement of the book as a true picture of the upper class women of Japan.

is essential to intelligent choice and should precede any effort to arrive at a decision."

This book is supplemented by several other works, all pertinent to the same question. A volume on CAREERS FOR WOMEN by Catherine Filene; VOCATIONS FOR GIRLS by Laselle and Wiley; OCCUPATIONS FOR WOMEN by O. L. Hatcher are all excellent authorities and research on the question of what one is to do with a life.

## New Novel Interesting "Mirthful Haven" Unusual

By R. W.

Booth Tarkington, in his novel, "Mirthful Haven" has portrayed a highly dramatic and interesting plot, as well as emotional characters.

Mirthful Haven is a little fishing port on the Maine coast, which is roused from its stagnation during the summer by city invaders. Here, Edna Pelter, a beautiful and unassuming young girl, was born; and continues life for fifteen years of her girlhood. Edna was a daughter of the Mayflower stock, "who built ships and sailed them when the wharves of Mirthful Haven were crowded with cargo from the Indies and the China Seas." She suffered many hardships, and was also confronted with the disastrous reputation of her sister, who had gone wrong. This alone was not enough; her father, Henry Pelter, despite the fact that he respected and loved his daughter, resorted to bootlegging. The "summer people," as the author calls the resorters at Mirthful Haven, were condescending to the "natives," the "natives" contemptuous of the summer folk, and all of them disapproving of the shiftless Pelters. This was another barrier which Edna had to confront and face. In spite of all, she kept one predominant idea uppermost in her mind, that she was a Pelter.

A kind step-grandmother rescued Edna from her shiftless surrounding and gave her the advantage of three years of fashionable schooling at New Jersey. While Edna was away, Captain Embury, and Harry Pelter, Edna's father, became friends.

While at school, by request of her grandmother, Edna changed her name from Pelter to Spellpool.

Edna came back to her father, after the death of her grandmother, to find in the Mirthful Haven summer colony the youth, Gordon Corning, who had taken her fancy at the school dances, and who had known her under the other name. To make the plot more intricate Gordon Corning was the son of George Corning, enemy of Harry Pelter.

Edna met Gordon unexpectedly one day and against her will, went to different affairs, having been invited by her friend Mildred Kerr, whom she had met at school. Edna went against her own conscience and used the name Spellpool instead of Pelter.

Soon certain people saw that Edna Spellpool and Edna Pelter were the same person.

Lacking the courage to tell Gordon Corning, Edna continued to meet him under her assumed name.

One night, Harry Pelter, was killed by a coast guard boatsman. The information was received from Corning himself.

The story ends with the Corning family leaving for Europe but Edna Pelter is not forgotten. She is remembered by the most outstanding old figure in the novel; as well as the most admired in Mirthful Haven, Captain Embury, who is nearly eighty years of age. Edna married the Captain, with the idea of his that he could make her "the most respected widow in Mirthful Haven."

"Mirthful Haven" is a novel full of descriptive adventures of typical New England characters. The reader, if he likes as poignant a figure as Mr. Tarkington's Alice Adams, will without a doubt, appreciate the courageous Edna Pelter.

Ruth Tuthill's parents spent last week at Lindenwood and helped Ruth celebrate her birthday.

## COLLEGE CALENDAR

Tuesday, December 1.

5 p. m.—Music Students' Recital.

Thursday, December 3.

11 a. m.—Recital of Browning Poetry with Musical Accompaniment, by Thomas A. Costolow and Olyvia Hill Costolow, of Kansas City.

Friday, December 4: 8 p. m.

Party given by Alpha Mu Mu and Alpha Sigma Tau.

Sunday, December 6:

6:30 p. m.—"Photography of the Heavens". George C. Blakslee, of Yerkes Conservatory.

## Sidelights of Society

Miss Clement was the hostess of a most delightful bridge party given in the Tea Room Wednesday night, November 18. She entertained three tables. Her guests included Mrs. Roemer, Miss Hough, Mrs. Roberts, Mrs. LeMaster, Mrs. Wenger, Miss Blackwell, Miss Anderson, Miss Tucker, Miss Carr, Miss Lear, Dr. Gregg, and Miss Waye.

Miss Clement surprised the guests twice during the evening. The first surprise was in the form of delicate sea-shell bonnets used as favors. If Eugenie could see them she would kill herself from envy. The second surprise came later in the evening when Miss Clement informed the visitors that they might serve themselves buffet-style with delicious refreshments a la Clement. Miss Jeck presided at the Tea and Coffee table.

From all reports this was a most enjoyable party, and it has proved that Miss Clement is keeping up her reputation of being a good hostess.

Dr. Linneman, head of the Art Department, attended a dinner at the Artists' Guild Saturday evening, November 21, given in honor of Mr. and Mrs. Vladimir Golschman. Mr. Golschman is the conductor of the St. Louis Symphony orchestra.

After dinner a delightful and unusual program was given by Mr. Frank Parker, diseur in acted songs. Mr. Parker made his debut as diseur in Paris at the Theatre Edward VII. Messrs. Doucet and Wiener, noted French pianists, were also guests at the dinner, and Mr. Wiener played several numbers.

Miss Frances Stumberg was Dr. Linneman's guest at the dinner.

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government has found corporations beneficial, second, the corporation helps its people, third, the corporations have paid dividends in time of depression, fourth, the same per cent of individual business men fail today as did before the formation of large syndicates, fifth, that it would be impossible to abolish the bad corporations and leave the good as the affirmative had suggested.

Gladys Crutchfield, in her rebuttal, said that the reduction in the price of production was a fact, but a fact which did not benefit the consumer. She pointed out that chain stores import their managers, take money out of a community, and regulate prices to suit their convenience. She stated that war time governmental regulations were inapplicable to normal times and concluded by saying that competition was the gigantic motive of business improvement in early time and that it would be a feature of business well preserved.

Dr. Roemer congratulated both teams and explained that the decision was close. The seniors received the cup by virtue of two out of the three possible votes.

## Dr. Case Speaks

Opportunities Open For Women in Field of Religion.

On Thursday, November 19, Dr. Case addressed the Vocational Open, his subject was "Opportunities Open for Women in the Field of Religion." He emphasized the strategic importance of religion today and tomorrow, and the importance of the influence of women in the field of religion.

There are two aspects of the avocation, the vocational and the avocational. The former rests upon responsibility, leadership, and activity in religion for which the individual is paid. The latter is not mercenary, but is a volunteer matter which the individual does because she likes the work or feels a responsibility.

One of the important activities is in Y. W. C. A. work. In this line there is opportunity for the executive, supervisor of play and physical education, besides other work. There are many workers needed in this field in the larger cities.

Another opportunity for women in religion is in social service work. In needy sections of the country and in large cities there is great opportunity for the person with a college education and definite professional training.

A third opportunity for women in religion is in church relationships of various sorts. There is, the pastor, where women are becoming more popular every day. This office necessitates a college education plus further training together with the proper personality. Women may be directors or teachers of religious education in week-day sessions or in church schools. There are places for women in executive offices such as church secretaries, pastor's secretaries, or pastor's assistants. In the editorial work of education boards there are places for women who have studied the fine arts. This work is done for Sunday School material, religious material, and religious books. Then, there is the place for the social worker in the church. This requires an individual of ability who has had a college education and special training. Another opportunity is in supervision of orphanages or dormitories. These places are filled by nurses, matrons, and executives. Another field is that of worship program leadership. The qualifications for this position are leadership ability and knowledge of music.

Although the qualifications for these positions vary somewhat, there are two outstanding ones, college and special training, and an adequate personality. This adequate personality should include such qualities as leadership, broad social vision and social adaptability, sympathy for the underprivileged and zeal and interest in Christian service. All these fields are open in foreign service.

Remunerations are not large in this field but it brings satisfaction to the individual and gives him a sense of contact with fundamental forces.

As to the avocational work in connection with religion, a great interest and marked qualities of leadership are necessary. There are two general needs, leaders of ability, and a body of people to cooperate with the leaders. These are the church.

There is a development taking place in religion today, which places emphasis on education in the fields of science, sociology, and psychology in reference to religion.

Understanding, ability, and volunteer leadership is needed to make some contribution of the church to society. A combination of vocation and avocational leadership is needed for this.

## Commendation Due Y. W.

The Y. W. C. A. is very active and well-known in the field of Social Service work, not only in Lindenwood and St. Charles but in St. Louis also. Rose Keile, who is chairman of the Social Service committee has already carried out several plans and has more for later in the year.

Thanksgiving day a White Service was held and an ample collection taken up. This money went to Dr. King in St. Louis and will be used in the program of Social Service Work for which he is famous.

On Monday, November 23, the Y. W. sponsored a trip to the County Poor Farm. Fifty girls, including the choir, went free of charge in the taxis of one of the St. Charles taxi companies. First in the women's section and then in the men's, an apple and a Hershey bar were given to each person. During their distribution school songs were sung, and when any of the people asked for special numbers, these were sung.

It was interesting to notice the choice of hymns such as "Nearer My God to Thee", and the men cared more for old southern tunes. When "Old Folks at Home" and "Dixie" were sung, some old eyes grew moist, several quavering voices chimed in, and when the latter was begun one old man stood up and remained standing during the entire song.

Practically all of the occupants were extremely old and most of them a trifle feeble-minded. Contrary to what might have been expected, they did not seem a bit interested in the little gifts, but enjoyed most of all the singing and the friendliness of the girls. As she left, each girl shook hands with, and spoke cheerfully to, each of the people; which both surprised and delighted them.

## Best Postures Proclaimed

Chapel exercises on Friday, November 20, consisted of the usual lost notices, following which Dr. Roemer announced the Faculty Recital of Miss Isidor, violinist, and Miss Gieselman, soprano, with Miss Englehart, accompanist, to be given at 8:00 in Roemer Auditorium.

Helen Everett announced the results of the Posture Drive put on by the Athletic Association. Two girls from each class were selected for the best posture at all times and they were as follows: Freshmen, Billy Wallace and Mildred Keegan; Sophomores, Rachel Snider and Gilda Ashby; Juniors, Elizabeth England and Marjorie Wycoff; Seniors, Mernie Runnenburger and Madeline Johnson. So watch them for posture pointers.

## Lindenwood Represented At Convention At Mexico

Lindenwood was well represented at the Sunday School Convention held in Mexico, Missouri, on Thursday, November 12. Dr. and Mrs. Case represented the faculty and Peggy Blough, Marietta Newton, Barbara Everham, and Georgia Lee Hoffman were representatives of Lindenwood's student body.

Several interesting speakers were at the meeting and some valuable information was gained by those in attendance.

Marietta Newton gave a report of the high lights of the session at the Fifth Street Methodist Sunday School last Sunday morning before the young people gathered there. Her talk was very interesting and enthusiastically received.

## Dixie Club Organizes

Who are those girls who walk leisurely to and fro from classes, who have the widest, friendliest smiles, and who talk in a drawl minus 'r's? Who? Why, they are the members of the Dixie Club! This club is composed of girls who represent the following states: Louisiana, Virginia, Mississippi, and Arkansas. The officers of the organization are: President, Virginia Keck; Vice-president, Katherine Erwin; Secretary and Treasurer, Irene Mosely. This club will be watching, for it is chuck full of pep and originality. Is one sure of this? "Why, I reckon so; it's one of the best clubs heah."

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women have not gone."

"In Missouri, of the 300,000 women in gainful occupations as shown in the "Occupational Census" of 1930, most women are engaged in domestic service; next comes trade and manufacturing, then professional service.

"Think through the problem, "What will I have to do, where will I have to be, what qualities must I have to achieve this thing?" before choosing a career. "It is true that business wants scholars." Since employees look over academic records carefully, it is necessary that the best work possible be done in school.

"It is easier to live within an income than without, and you won't have one unless you earn it." Determine your expectancy of life by thinking your problem through. "Remember that life has no bargain counters, you will get exactly what you invest, therefore consider what you have to invest."

## Keep the Christmas Spirit of Giving

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## THEATRE

TONIGHT

Buck Jones in  
"THE FIGHTING SHERIFF"

WEDNESDAY

George Arliss in  
"ALEXANDER HAMILTON"

THURSDAY—FRIDAY

Constance Bennett in  
"COMMON LAW"

SATURDAY Matinee and Night

Helen Hayes in  
"THE SIN OF MADELONE CLAUDET"