

# LINDEN BARK

Vol. 10—No. 7.

Lindenwood College, St. Charles, Missouri, Tuesday, November 17, 1931

PRICE FIVE CENTS

## Futility of War Shown By Mr. Kenaston

On Sunday night, November 8, the Rev. Mr. R. L. Kenaston, pastor of Fifth Street Methodist Church of St. Charles, delivered the vesper sermon in Roemer Auditorium. Mr. Kenaston was here last year also on the Sunday before Armistice Day.

Mr. Kenaston's talk dealt with "The Road Back", the sequel to "All Quiet On The Western Front", by the German author, Eric Remarque, which deals with the struggles of young German soldiers after they had been discharged from the army. The book is vivid, realistic, shattering, even shocking, but "we need to be shocked."

One of the points in the novel which is brought out clearly is the breakdown of war. The soldiers sensed the Armistice nine days before it came, but when it came, all was silent, then came disappointment after the long march home—"The road back." They saw their homeland submerged in selfishness. These lads were out of step with life. They knew only the art of war, not of civilian life. Then, too, these young men were coarsened by the war, they had forgotten conventions. Mothers of the soldiers saw as a brutal beast killing their sons, but the soldiers saw themselves as beasts killing other people's sons.

Another point in the novel is the paradoxes of war. In the minds of very young boys are instilled hatred and war. Men on the battlefields kill other men, yet a man who kills another, perhaps in self defense, is given a sentence, or perhaps put to death by the law.

Mr. Kenaston said that this book strengthened some of his convictions. First, war is futile, useless. It settles nothing. Second, there must be a technique for peace, mere sentiment is not enough. There must be a concrete solution, but it will be a long, hard struggle. The efforts at world peace have failed, so shall we give up? Men once had dreams of machines that would travel in the air, and they succeeded. We have gone wrong, but there is "a road back" which leads to the Gallies. We read of the angels singing "On earth peace, good will to men." "Let us all hope, pray, and work for the day when brutal wars shall cease."

## Flowers For The Favorite

If a stranger might have looked in Mrs. Roemer's office Monday, November 9, he probably would have thought he had entered an elite flower shop. Flowers were placed in every possible corner. There were sums of gorgeous autumn colors—bronze, yellow, white, and orchid, and beautiful baskets of roses. The girls at Lindenwood well knew the occasion for these flowers. It was "Mother" Roemer's birthday. Besides the flowers, she was the recipient of many lovely gifts.

## Cast of Thanksgiving Play

"Skidding" a Three-act Comedy to be Given

The Thanksgiving play, given every year under the auspices of Y. W. C. A., is to be a three-act comedy, "Skidding", this year and is under the direction of Miss Cracraft.

This play is a comparatively new one and was first produced in the Bijou Theatre in New York City where it was highly successful.

All of the action takes place at the home of Judge and Mrs. James A. Hardy, 94 Maple avenue, in a town somewhere in Idaho, at the present time.

It is a domestic comedy involving some very interesting situations that afford laughs as well as provoke some serious thoughts.

The cast follows in the order of appearance.

Aunt Millie, a middle-aged school teacher.....Virginia Sterling  
Andy, young fifteen year old lad.....Helen Morgan  
Mrs. Hardy, mother of the family.....Roberta Tapley  
Judge Hardy.....Eleanor Foster  
Grandpa Hardy Margaret Ethel Moore  
Estelle Hardy Campbell.....Katherine Williams  
Marion Hardy.....Katherine Wilkins  
Wayne Trenton III.....Marjorie Wycoff  
Mr. Stubbins, political boss.....Lucille Miller

Myra Hardy Wilcox.....Mary Williams  
This play promises to be a huge success as the Thanksgiving plays usually are.

## Mrs. Mathews Gives Lecture

Tells of Life of Sara Josepha Hale

Mrs. Edith Mathews, who has been the editor of the woman's page on the St. Louis Star for many years, gave a very interesting account of the life of one of America's first woman journalists, Mrs. Sara Josepha Hale, to the journalism class, Tuesday, November 3.

Mrs. Mathews based her talk on Ruth Finley's recent volume reviewing Godey's "Lady's Book". Mrs. Hale, editor of Godey's Ladies' Book, was born in 1788 and made a career and a name for herself in the Victorian period, during which women were generally regarded as intellectually unfit for a business life. Higher education for girls was at that time, of course, almost beyond the bounds of decency. Mrs. Hale, however, attained this advantage through the generosity of her brother who attended the university and each day spent three hours with Sara teaching her the things that he had learned. At the age of twenty five, she married a brilliant young lawyer and for the few remaining years of his life they were very happy. He died while a young man, and she was set up by her brother in a millinery shop. The business editor of "Godey's Ladies' Book"

## Danger of Investments

Be Wise With Your Inheritance Says Judge Holtcamp

Judge Charles W. Holtcamp of the Probate Court in St. Louis, was the speaker in Thursday assembly, November 5. This is not the first time Judge Holtcamp has spoken to Lindenwood girls; his previous addresses have dealt with different subjects concerning the Court. Judge Holtcamp's speech Thursday morning concerned the things which happen after the administration of an estate.

He said, "Take for instance a business man who makes his will and then thinks his responsibility is over. It is not over, the responsibility just begins when his coffin is carried out of the door. His widow becomes the object of designing men. Eighty-four per cent of the widows lose their inheritance within four years because of 'friends'. Seven-hundred millions of dollars are lost through fraud by women of this country every year." Judge Holtcamp gave some very good examples to illustrate his talk.

"It is the power of the probate court to protect minor children. Of the boys and girls who have a very meager income often can hardly wait until they become the lawful age so they can buy a car, a fur coat, or perhaps take a trip."

"What may happen after the estate is closed is the point of my talk. Don't trust anybody, so to speak, and especially don't trust so many of these so-called friends. Suggest these things to your father and mother, have the money put in trust funds. Tell them to what extent your father can protect your mother. You, who are the citizens of tomorrow must prepare to carry on the heritage which has been given you. This is the greatest country the sun shines on. You must carry this liberty-loving country on and on, and bring great honor and glory to God Almighty, whom we all worship."

a contemporary magazine, followed the career of the new magazine and finally asked Mrs. Hale to accept the editorship of Godey's. The two magazines were merged under the name of the latter. For many years she served successfully in this capacity and printed sections on all the things which make up the modern woman's magazine, cookery, beauty, health, interior, decoration, fashion, and contemporary fiction. She published the writing of Poe, Dickens, Holmes, Stowe, and many other eminent writers.

Born in the George Washington tradition, she quoted the famous statesman frequently and heartily believed in his doctrines. She was the champion of equal elementary education for boys and girls, better working conditions for women, physical training for women; and she was opposed to child labor. It was she who influenced President Lincoln to make Thanksgiving a National Holiday.

## Channing Pollock Speaks On Modern Literature

Famous Playwright Was Well Liked By Audience.

Channing Pollock, famous playwright, spoke on Modern Literature at the special Armistice Day chapel held in Roemer Auditorium at eleven o'clock on Wednesday, November 11. The services were opened with two minutes of silent prayer which was followed by a solo, "There Is No Death" sung by Miss Gieselman. Dr. Roemer then presented Mr. Richard Spamer, music, art, and dramatic critic of St. Louis, who introduced the speaker. Mr. Spamer declared that Mr. Pollock has more clearly sounded the American note in his writings than have any other contemporary authors.

Mr. Pollock took as his subject the question, "How far are we justified in leaving the romantic and entering upon the analytical in literature." "Modern life", said Mr. Pollock, "is raw and feverish but that is only on the surface. Literature to be really representative should go below the surface and show some of the better side of life. —Just as there are two ways to come into a town, by the train, through the ugly, bad part of the town, and by motor, down the boulevard, through the beautiful section, so are there two ways of looking at life. Both ways are right; but it depends on the viewpoint whether you see the ugly or the beautiful."

In looking at life there are the facts of life and the truths of life. The facts are frequently ugly and sordid, but the truths are seldom so. It is necessary to go below the facts to find the truths.

There are four characteristics of modern literature; photographic realism, horrid sophistication, concentration on sex, crime, and villainy, and contempt for heroism and idealism. "The question", according to Mr. Pollock, "is whether this literature really represents the largest number of people. If photographic realism represents life, why not leave it to the photos in the tabloid papers, the moving pictures, and the police reports instead of having any literature at all." Dreiser's *American Tragedy*, Vicki Baum's *Grand Hotel*, and the moving picture *Little Caesar* are examples of this giving the facts of life, this photographic realism. This is not art. The artist sees the truths of life, the camera only the facts. There is more truth in a play like *Peter Pan* which hasn't a bit of fact than there is in a play full of facts. There is no need to pay money to go to a theatre to see facts which can be seen outside on street corners free. There are enough ugly things in the world without dragging them into the theatre."

Mr. Pollock says that "there are other things in the world today besides gangsters and crime. There are millions of men fighting for the women they love every day, but such is not the sophisticated view of life, and to—  
(Continued on page 3, col. 2)



# Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.25 per year, 5 cents per copy.

EDITOR-IN-CHIEF  
Frances Kayser, '32

## EDITORIAL STAFF:

Lois Braham, '34	Lois McKeegan, '32
Gladys Crutchfield, '32	Lillian Nitcher, '33
Martha Duffy, '33	Evelyn Polski, '34
Elizabeth French, '32	Mary Norman Rinehart, '32
Sarah Louise Greer, '34	Marie Schmutzler, '32
Dorothy Hamacher, '34	Jane Tomlinson, '32
Marietta Hansen, '34	Roslyn Weil, '34
Pearl Hart, '32	

TUESDAY, NOVEMBER 17, 1931.

### The Linden Bark:

"The wood is bare: a river-mist is steeping  
The trees that winters' chill of life bereaves:  
Only their stiffened boughs break silence, weeping  
Over their fallen leaves;  
That lie upon the dark earth brown and rotten,  
Miry and matted in the soaking wet:  
Forgotten with the spring, that is forgotten  
By them that can forget."

—Robert Bridges

### Lindenwood's Charities

In these days of depression, the saying "Give to some charity organization and help some one who is down and out", has been heard everywhere. But it isn't necessary to go far to find the institution which is heeding that slogan. Lindenwood has its own way of contributing to Good Will funds—through the Y. W. C. A.—and it has never failed yet to give a worthwhile amount to the poor.

Those who are acquainted with the charity work being done in St. Louis, know about Dr. George Wales King, who provides clothes, food and entertainment for the poor from the funds given him by various organizations and individuals. He has a school for young people, the Markham Memorial School, where those who are financially unable to go elsewhere may come and enjoy recreational and interesting activities. Lindenwood works through him in helping the poor of St. Louis and last year contributed both clothes and a large amount of money.

The St. Charles Community Chest Fund is another means through which Lindenwood spreads happiness and good cheer. On Thanksgiving and White Sunday, the Sunday before Christmas, an offering is taken, part of which goes to this fund, together with old clothes which are collected from each hall.

For the Poor Farm, apples, candy, and entertainment are provided on Thanksgiving, and various times during the year, even extending through the summer, when ice cream was sent out several times. The collection provides for all this, and the entertainment is furnished by "Lindenwoodites".

These various charitable institutions will be depending upon Lindenwood again this year, probably more than ever before, for food and clothing. So "Lindenwoodites", when Thanksgiving and Christmas roll around and we all feel very satisfied with the world in general, let's remember the others who are needy, even destitute, and turn the old purse upside down when the collections are made by the Y. W. C. A. Even though "depression" is the cry all over and we feel that we are "broke", let's give up a picture show or the candy bar that adds pounds and help those who are really "down and out."

### At Lindenwood "The Play's The Thing"

In Shakespeare's play, "Hamlet", Hamlet said, "The play's the thing." Our slogan now is "Money's the thing". In this age of microphones and radios, the legitimate stage has dwindled considerably. People are by nature economists, and the price of a movie doesn't flatten their purse as much as that of a good play. They realize vaguely that more good is derived from a play, but on their scales, money is heavier than advantages.

Lindenwood, as is the case with most colleges, realizes the necessity of good plays. From plays we get a view into creative art. Plays are a higher form of amusement, and help us to cultivate our cultural background. The people who participate in plays derive worthwhile experience, poise, and a chance at self-expression.

The Dramatic Art class evidently agrees with Hamlet. Each member of the class is required to select a one-act play to produce and direct. They pick their cast from the class. Along with this, they study the current events in drama. Some of the plays that have been produced very successfully are: "The Dying Wife" by Laurette Taylor; "Jumping the Broom" by Cara Mae Green; "Rehearsal" by Christopher Morley; and "Mansions" by Hildegard Flanner. Sometime in the near future this class is going to give a program so that the school can see how they have benefitted from their extensive study.

However, everyone at Lindenwood is interested in drama. Thanksgiving night a three-act play, "Skidding" by Aurea Rouxerol is to be given by the Y. W. C. A. The cast is composed of nine persons selected by means of try-outs in which the entire student body could participate.

### Why? Oh Why Must We Eat?

An old subject—and yet an ever new one on our campus—is that of dieting. After every large meal, like Founders' Day, Sophomore Day, and the Freshman Formal bring us, practically everyone swears she is going to diet. That is easy to say when one is stuffed but when the time for the next meal round there is generally the same old desire for more food.

Most all the freshman have gained weight, and just as they make brave

### Sigma Tau Delta Initiation and Tea

Sigma Tau Delta, national English fraternity, held its initiation in the college club room Wednesday afternoon at four forty-five o'clock. The initiation was preceded by lovely tea served by the members of the organization. Dr. and Mrs. Roemer were guests of the fraternity for the afternoon.

The initiates were formally taken into Sigma Tau Delta following the tea, the ceremony being gradually presided over by the Kappa Beta chapter president, Margaret Jean Wilhoit.

The candidates for membership were Frances Kayser, Gladys Crutchfield, Sarah Louise Greer, Catharine Marsh, Edna Hickey, and Dorothy Hamacher.

After the initiation a very interesting and intellectual forum was held during which informal discussions of authors with whom those present had had personal contacts were presented. Miss Parker, Miss Dawson, Dr. Gregg, Dr. and Mrs. Roemer represented the faculty at the meeting.

### Are You A Reader?

#### Dr. Gregg Advises Book-Lovers

On Thursday, November 5, Dr. Kate Gregg, of the English department, talked to the Orientation class on "Books and Reading".

"The pioneers crossing the plains," she said, "noticed that sometimes cattle didn't have to be driven, even though they were tired, because they were thirsty and knew that water was ahead; just so, girls, thirsty for the knowledge of life in books, do not have to be driven to read.

"Because reading expresses personality, it is hard for one person to tell another what to read; however, because life and time are so limited, one person can help another to pick advantageously from the great number of books."

Dr. Gregg made suggestions as to how to read. An important essential is the right physical condition. There should be "peace and quiet." The light should come over the left shoulder, and should be diffused, not glaring.

"Besides books available in our own college library the student here can have advantage of books in the St. Louis Public Library, the Mercantile Library, the circulating libraries in the department stores, and the Doubleday-Doran book store. If the student wishes to buy books of her own, they can be purchased at the department stores, the Doubleday-Doran book store, or the ever fascinating second-hand book stores.

"There are three backgrounds that the student should have in order to fully understand and appreciate what she reads. The Bible furnishes the Christian background; Gayley's "Classical Myths" will give background in the pagan world; and English history will give the student an idea of how our civilization is shaped by English ideals.

We read to satisfy our wants. These wants may be passing whims or they may be deep desires. If the student really has the desire to read, she will be able to find time to satisfy that desire."

Dr. Gregg has compiled a reading list to guide Lindenwood students toward the well rounded and varied

resolutions to stop eating entirely, someone's mother sends a big box, "And the food can't be thrown away, you know", so of course it's eaten.

Some girls really can lose weight though, as Ruby Bishop has demonstrated by losing ten pounds since school started, and Helen Purvines, by losing about six. Girls like these two, and those who can keep their weight down and still eat all they please, are the envy and admiration of the less fortunate of us who have to worry continually about gaining.

### Miss Schaper in Orientation

#### Tells of the Importance of Planning A Career

Miss Schaper, the speaker in Orientation on Tuesday, November 19, spoke on "The Importance of Planning a Career".

Within the last twenty years, she said, a guidance movement has been started to help each person work out his own course in the most profitable manner. There are five phases in this movement, for unless the individual has good health, an education, mental ability, financial securities, and is suited for the career he selects, he cannot be guided. Guidance is necessary, for many men and women have gone from the home into industry within the last decade and there is a great influx of labor from schools each year. Many deceptive devices have been formed which are supposed to tell people what they are fitted for. A few of these deceptive methods are phrenology, palmistry, and spirit mediums. Guidance is not a panacea for all ills of the individual or society, it is not absolute, and is not fitting oneself for one vocation, but is merely assistance in helping persons decide what they are fitted for.

General society changes, educational changes, and the revolutionization of industry have brought about this movement. The shift to cities from urban communities, the breakdown of the home as a place where everything is done, the responsible feeling of the individual in his community, the throwing off of old religious ideas, the change in education, the increasing of recreation, the extension of the period of infancy, a complete change in social values in regard to work and the conservation of human energy, are all social changes which have worked much toward the necessity of a guidance movement. The educational changes necessitating it are growth of the idea of the necessity of universal education, the different types of education, and the development of the attempt to adjust persons to a particular career. The development of impersonal production, and the movement to humanize industry are changes in industry which have also done a great deal toward making this present, great guidance movement a necessity.

All these changes have given to a woman a dual job, for not only must she equip herself to be a homemaker but also to follow a career or vocation.

Before a girl decides what calling she wishes to follow she should investigate it completely and find out what personal traits are demanded, what preparation is necessary, its advantages and disadvantages, and the demand for workers.

program of reading which is necessary for the stability and development of personality. In conclusion, Dr. Gregg read the dedication of this booklet:

"Dedicated  
to  
Lindenwood Girls  
who  
Love Books  
and  
To the Education  
that  
Counts Most of All  
Pursued  
In Solitary Zest  
and  
For Its Own Sake."



## Confidences of An L. C. Diary

Thursday, November 5, 1931:

Judge Holtcamp told us in chapel today how to care for the money we may at some time inherit if our husbands die before we do—but as my intentions of being an old maid are still strong, I don't have to worry about anything like that.

Nice week end I'm going to have! My roomie and one of the other "Four Musketeers" are going to the city Saturday, and the third one is going home for the week-end. However, I really have a lot of studying I can do (small consolation, though).

Friday, November 6:

A good time was had by all. The afternoon was spent in the library as was the evening, with a little time off to eat and to bid "Auf wiedersehen" to the happy Omaha week-enders, who numbered about ten.

I have just realized that I have to write four term papers and they are all due before Christmas. Oh Boy, Oh Boy, oh Boy!! what a pleasant thought!

Saturday, November 7:

After doing a family-sized washing, and studying for a while, I decide to take the rest of the day off. After the usual coke, without which a trip to St. Charles would not be complete, Ellie and I each got a week-end sucker. They are (or were) the longest things I ever saw, and it took the best part of the evening to prove that they were really not designed to last a whole week-end.

Janet "Snubby" Blackwell—who was "Snubby" Durre on campus last year—came to visit us today. She sounded so cute when she introduced us to the person who brought her down, and said, "I'd like you to meet my husband, Mr. Blackwell." Maybe that old maid idea of mine isn't such a good one, after all.

Monday, November 9:

Oh, I feel funny! There were three large boxes of candy, a box of nuts, and a lot of apples at the end of our corridor this week-end, and I guess the reason I don't feel so well is because I assisted the owners in being able to say, "I did have some candy, but it's all gone."

Tuesday, November 10:

Nice announcement in Ethics today. A test on Thursday—that's something to look forward to, and outshines everything else that happened today.

Wednesday, November 11:

Armistice Day. Mr. Channing Pollock, author of "The Fool", "The Enemy", and "The House Beautiful" spoke at our assembly. He was marvelous, and most of the girls liked him because he told a lot of good jokes.

Thursday, November 12:

Mr. John Alexander spoke at chapel, and told all about a canoe trip he made once. I really don't think I'd enjoy such a trip, as there is too much difficulty in preparing food, and food is one of the most important things in my young life, as the scales have begun to prove.

## Women of the West Elect

On Thursday, November 5, the Western Club, including girls from Wyoming, Colorado, New Mexico, Arizona and other western states, held a meeting for the election of officers. The results of this election were: Elizabeth French, president; Pearl Hartt, vice-president; Jennie Jeffries, secretary; Ruth Gibbs, treasurer.

## Miss Morris Speaks On Four Duties

Y. W. C. A. met in Sibley Chapel Wednesday evening, Nov. 11, at six thirty o'clock with a nice representation from the student body. Madeline Johnson, president of the organization, was in charge and introduced the speaker to the group. Miss Morris gave a very interesting and appealing address on the various duties a girl owes to civilization, the school, the home, and herself.

Since so many people have sacrificed themselves to carry on the heritage of our civilization, it is the place of those who are being educated at the present time to amplify that which others have gone before to preserve. To the school the girl must give all that her personality will allow her to contribute, to her home she should maintain an attitude of helpfulness for those who have not been given the advantages of a college education, to herself the girl owes the responsibility of being true to that which she had come to her of the higher things in life.

(Continued from page 1, col. 4)

day people demand sophistication, a knowledge of the world, but what we really mean by sophistication today is wisecracking—shallow men trying to appear sapient. This dirt in literature is not representative. We're not a nation because of these people. We are a nation because of the good people. Two hundred and eleven new plays dealing with sex and crime came out in New York last year, but they are not representative of the largest per cent of our people. If these plays were true and representative, our nation would soon fall.

"We've debunked everything but lust," says Mr. Pollock. "Biographers have tried to shrink great men to their own size and thereby make the world safe for mediocrity. Heroes in literature have vanished and their place has been given to the poor fish. The principals in modern literature are riff-raff, people we would not associate with. Literature today is devoid of heroism and nobility. The new heroes belong in lunatic asylums, they are purely pathological and art has little to do with pathology. Art is to get to the depths of life, to nobility, sentiment, and idealism.

According to Mr. Pollock, "we need romance, poetry and beauty more than ever before because of the machine age in which we are living. Art is to take you out of the ugliness of everyday life. Life is far from devoid of nobility, heroism, idealism; it is full of sentiment and fine ideals. The large crowd in modern literature are not normal. More than half of our literature at present comes from Times Square and Hollywood. The critics who praise these awful things are not normal. Success now is marked by money, materialism. The glamorous motion picture heroes go to Paradise on satin sheets surrounded by luxuries. Glamorous heroes used to be U. S. Grant hauling wood or Abe Lincoln splitting rails. There is a great deal to be said for realism, but great realism has imagination and purpose, and most modern realism is verbal garbage."

Mr. Pollock denounces that "standing in the gutter denies us a right to look at the stars. Men would not have died in war if they had not been taught through the ages that love of country was a thing of first importance. Today men are taught that sentiment is bunk and idealism nothing. The part we play in life is in a large part prescribed for us by people who write books. May the time come when such a literature truly represents life".

## Hygiene and Health

The second lecture to the Orientation Class on "Personal Hygiene and Health" was given by Dr. Stumberg, Tuesday, November 3. Dr. Stumberg said, "Health is the most important thing in an individual's life. One cannot enjoy life nor be of the greatest possible use to mankind without good health." A definition of health was given as "that condition of physical and mental well-being that gives the capacity for the greatest fulfillment in life and the greatest usefulness to mankind."

The general health of an individual depends on many factors: clothes, personal surroundings, food, rest, and exercise. Clothes should be garments suitable to the weather. Headcover is important, particularly when going out in the rain.

Our personal surroundings should be clean, as well as our bodies. Man is susceptible to disease and this is found in conditions not clean.

In the consideration of food, we should always have it properly cooked. No other nation is as lavish with food as the Americans. It has even been said that the French could live off the food we throw away. Eating habits should be regular, and we should be careful not to over-indulge in food.

Rest is a most important thing in the physical well-being of an individual. Worry causes more damage to the nervous system than actual work.

Exercise is very important in the maintenance of health. The only danger is in over-doing it. A person should learn to keep all of the muscles of the body active. If that is done, an individual's posture will be better.

Some day the medical profession hopes to have all communicable diseases under control. The most common of these diseases are scarlet fever, smallpox, measles, and chicken pox. Smallpox may be stamped out by using vaccine. "Every person should be vaccinated," said Dr. Stumberg.

Other types of diseases are those which are caused by germs, those caused by parasites, occupational diseases, respiratory diseases such as phosphorus poison, and nutritional diseases. Every one has a certain amount of resistance, and the more we are inoculated, the more resistance is built up and a person can become immune. Artificial immunity may be built up by antitoxin.

## Pi Gamma Mu Pledges Six New Members

At chapel on Friday morning, November 5, Charlotte Abildgaard, president of the local chapter of Pi Gamma Mu, national Social Science Fraternity, announced the pledges of the organization for this semester. The girls who are honored by being pledged into this fraternity are: Mary Louise Bowles, Lois McKeenan, Frances Neff, Marie Schmutzler, Eleanor Eldredge, and Virginia Green.

The requirements for Pi Gamma Mu are "S" grades in all Social Sciences, no grades lower than "M", and at least twenty hours of the prescribed courses. The pledges must be Juniors or Seniors.

Pi Gamma Mu has selected an illustrious group to represent them this year, and has every reason to be proud of their new pledges. Charlotte Abildgaard is president of the chapter, Mary Louise Bowles, vice-president; and Lois McKeenan, secretary-treasurer. Other members are: Dorothy Winter, Jane Tomlinson and Margaret Jean Wilhoit. Miss Florence Schaper is sponsor of the organization.

## ON THE CAMPUS

Many beautiful flowers presented to Mrs. Roemer in honor of her birthday ..... weather man suddenly tires of his sunny disposition ..... green caps ..... seats on third floor Irwin; who ate the olives? ..... more paralyzed pores ..... Seniors chauffeuring to the city on Sunday ..... Freshmen planning to get sweaters; will they match the green caps? pleasant (?) harmonic strains singing (?) "Lurve, Oh, Lurveless Lurve" ..... everyone looking forward to seeing one student riding to classes horseback ..... Sid Whiting getting very popular with Lindenwood girls ..... eating sandwiches with one hand ..... the Freshman party ..... faculty members flitting to St. Louis to convention meetings ..... that's the campus this week.

## Great Interest in Botany

Many kinds of plants grown

Who says modern girls think only of clothes and dates? Maybe some do, but Lindenwood students have a wide diversity of interests. Some of them are turning botanists, and have growing plants in their rooms. There may be a future Mendel among them. Who knows!

Niccolls Hall has the highest percentage of "farmerettes" and the most unique methods of growing plants. For instance, Mary Williams has a cute little dog whose tail is growing fast and furiously, and some day may blossom.

Then, the Runnenburger twins have narcissus. What a calamity it will be if the plants turn out to be of different species! Their illustrious sister, Mernie, not to be outdone, has a plant in her room. Every day she takes time off to measure the sprouts, much against her room-mate's protests.

Katherine Blackman has a narcissus and tulip growing in water with some decorative stones scattered about. She is very proud of the tiny green shoots that are slowly but surely appearing.

Girls from other halls have "the back to nature" idea too. Helen Chapman, Albertina Flach, and Alice Kabe proudly display their "narcissus to be" upon request. Margaret Ringer, a habitue of the wild west has a remainder of her home environment in the form of a cactus exactly two inches high.

The housemothers all have beautiful green and flowering plants. Mrs. Wenger and Miss Blackwell are tenderly nursing Jerusalem Cherries and are very optimistic about their future life. Miss Hough and Mrs. Roberts are the proud possessors of beautiful ferns. Mrs. Le Masters is growing Philodendrons and Morning Glories. Flowers enhance the beauty of any room. Why not grow some?

## WHO'S WHO?

The Viking in our midst. Very tall, very blond, with a queenly carriage which always attracts attention. You can see her rushing about campus, lounging on second floor Butler, or (a great part of the time), on the way to or from the tearoom, with either a gaunt hungry look, or a contented grin, candy bar in hand.

She writes, she furnishes humor for our annual, she's everybody's friend—What? You've guessed! Then there's no need for elaboration.



## COLLEGE CALENDAR

Wednesday, November 18:

5 p. m.—Euthentics.  
6:45 p. m.—Y. W. C. A.

Thursday, November 19:

11:00 a. m.—Dr. George Wales King, Markham Memorial Presbyterian Church, St. Louis.  
5 p. m.—Delta Phi Delta.  
7:30 p. m.—Alpha Mu Mu.

Friday, November 20:

8 p. m.—Faculty recital, Miss Gieselman and Miss Isidor.

Sunday, November 22:

6:30 p. m.—Miss Florence Jackson, Wellesley, Mass.

Monday, November 23:

6:30 p. m.—Student Council.

Tuesday, November 24:

5 p. m.—Organ recital, Mr. Paul Friess.  
6:30 p. m.—Pi Gamma Mu.

## Sidelights of Society

Lindenwood was well represented at the College Club benefit performance a week ago Friday night at the Odeon theatre in St. Louis. Dr. and Mrs. Roemer, Mr. and Mrs. Thomas, Dean Gipson, and Betty Wilson occupied the box before which the Lindenwood banner hung. Among the several other Lindenwood students and faculty present were Dr. Terhune, Miss Parker, Doris Oxley, and Maxine Namur. The house was filled to capacity and more than a hundred people were seated on the stage.

Lawrence Tibbet, the famous American baritone of the Metropolitan opera, was the entertainer. Mr. Tibbet sang a wide variety of songs ranging from Negro spirituals to grand opera arias. The high-spots on the program were two operatic arias, "Vision Fugitive" from "Herodiade" by Massenet and "Prologue" to "Pagliacci." Among the songs best suited to the artist's type of voice were "Edward" by Carl Loewe, and "Deep River" by Burlingame.

Alpha Sigma Tau entertained the members of the faculty at a tea in the Club Room on Thursday, November 5, from four-forty-five until six o'clock. The guests were received by the officers, Lois McKeehan, President; Mary Chowning, Vice-President; and Jane Babcock, Secretary-Treasurer. Mrs. Roemer presided at the tea table and the members of the fraternity served the guests. Music was furnished throughout the afternoon by Millicent Mueller, who played the piano.

Miss Wurster delightfully entertained her French classes at a tea Saturday afternoon at four o'clock, in the club rooms.

About twenty-five members, from the French Survey class to the intermediate classes, were cordially greeted in French by Miss Wurster and after a short "get-together", all the guests engaged in a game that proved to be as educational as it was interesting. The two groups, made up for everyone present, attempted to see which one could name correctly ten French cities, authors, colors, flowers, girl's names, boy's names, animals, and recognize ten French musical compositions. Ruth Baum received one prize for the winning side, a large box of assorted nuts, and Betty Hart received the other prize, a small Chinese vase.

After this game, attractive as well as delicious refreshments were served. The brick ice-cream was in red, white, and blue with an opera stick of candy to form the French flag. The little hard candies were also in red

and white. On the white-iced cake were designed red and blue dainty fleur-de-lis. Also patriotic French napkins were used.

Gladys Crutchfield entertained at her home with a breakfast bridge, Saturday morning, November 7. A delicious breakfast of tomato cocktail, waffles, breaded pork tenderloin, and coffee was served twelve people, and bridge followed. Those present were Sue Taylor, Anna Marie Balsiger, Gretchen Hunker, Frances Kayser, Jane Tomlinson, Lois McKeehan, Mary Ellen Shinn, Mildred Puckett, Mary Ford, Mamie Gliatta, Maxine Bruce, and Gladys Crutchfield.

Mrs. Roemer, Mrs. Roberts, Mrs. Wenger, Miss Blackwell, Miss Hough, Mrs. LeMaster, and Miss Clement spent a recent Wednesday in making a trip to the newly opened Bagnell Dam where they made a tour of inspection of the marvelous new plant. The dam is on the Osage river and is the biggest single industrial project in the state of Missouri. The approximate cost was thirty millions of dollars.

They left here early in the morning in Mrs. Roemer's car and it took them exactly four hours to go down. On the way they passed through Jefferson City and through Columbia, where they stopped a few minutes to visit Missouri University and Stephens College. After they had been shown through the buildings and had driven over the dam they enjoyed a picnic lunch which had been prepared by the tea room. Immediately after lunch they drove back and arrived here in the evening. It was a pleasant and interesting trip.

Madeline Johnson spent the week-end in Chicago.

Elizabeth England went to Champaign for the week-end of November 6.

Peggy Blough was in St. Louis for the week-end.

Martha Lobb spent the week-end with Naomi Ratz at her home in St. Louis.

Anna Louise Kelley was in Fulton for the week-end.

Katherine Davidson, Willa Waters, Marietta Newton, and Nancy Watson attended the Symphony Concert in St. Louis Friday.

Hannah Hardin spent the week-end at her home in Anna, Ill.

Gretchen Hunker spent the week-end in Maplewood.

Lillian Webb was in St. Louis for the week-end.

Dorothy Allen went to her home in Pawnee, Ill., for the week-end.

Peggy Gill spent last week-end in Kansas City.

Elizabeth and Frances Vance visited with Margaret Omohundro in St. Louis over the week-end.

Eleanor Kriekhaus and Harriet Gannaway spent the week-end at their homes in Mt. Vernon, Illinois.

Martha Mason visited Mary Elizabeth Sawtell in Omaha, Nebraska.

Theo Hull visited with Jerry Clapper in Omaha, Nebraska.

Matred Levengood spent the week-end in Elsberry, Missouri.

Margaret Billington spent the week-end at her home in Wickliffe, Kentucky.

Leone Mowbray and Katherine Thompson of Waterloo, Iowa, visited Margaret Thompson this week-end.

Betty Barker took Jennie Jefferis home with her to Bonne Terre for the week-end, November 6-8.

Glenn Jennings entertained Roberta McPherson, Siddy Smith, and Georgia Lee Johnson at her home in Kirkwood.

Billy Wallace and Helen Thompson report a lovely week-end spent at Champaign, Illinois.

Louise Condon and Eva Mae Livermore took Betty Burrows to Omaha, Nebraska for the week-end. Mary Jean Clapper and Catherine Hull also spent the weekend in Omaha.

Addys Brown visited her sister in St. Louis this week-end.

Winifred Bainbridge spent the week-end in St. Louis with her mother.

Mr. and Mrs. Cauthers and daughter Louise took Hazel Wood and Rosemary Smith into St. Louis for the week-end.

June Bradbury also week-ended in St. Louis.

Dr. Gregg, Miss Carr, and Margaret Jean Wilhoit went to St. Louis Sunday to hear Stuart Chase's talk.

Mildred Reed and Margaret Carter went to Benton, Illinois, for the week-end.

Neva Hodges spent the week-end in St. Louis with friends.

Jacqueline McCullough and Lillian Wilkinson spent the week-end in Jonesburg, Missouri.

Katherine Leibrock returned Monday from her home where she had spent the last week recuperating from a slight illness.

Metta Lewis spent the weekend in Omaha and in Fremont, Nebraska, her home.

Rosine Saxe and Minna Krakauer spent last week-end in St. Louis with Rosine's aunt and uncle.

Jane Tobin spent the week-end at her home in Springfield, Illinois.

Helen Reith spent the week-end at her home in Kirkwood, Missouri.

Juanita Meckfessel of University City had her parents as guests for her birthday Tuesday, November 10.

## Northern Girls Elect

On Wednesday, November 9, the girls from all the Northern states met to organize the Northern States Club for this school year. The club includes all the girls from Wyoming, Michigan, Wisconsin, Oregon and Washington. The officers for 1931-32 are: President, Lillian Nitcher of Janesville, Wisconsin; Vice-President, Phyllis Boman of Flint, Michigan; Secretary-Treasurer, Elsie Tucker of Lansing, Michigan. The Northern States are well represented at Lindenwood this year and their organization always speaks well for itself on the campus.

## Illinois Club Organized

Margaret Jean Wilhoit asked in chapel Wednesday, November 9, that all girls from Illinois meet to organize the Illinois State Club, and elect officers to guide them through the year 1931-32. The meeting was held in accordance with the suggestion, and the following officers were elected: President, Ruth Cooper of Aurora; Vice-President, Lucille Miller of East St. Louis; Secretary-Treasurer, Helen Morgan of Granite City. The Illinois Club has always been one of the strong State clubs on campus, and its choice of officers speaks well for the organization this year.

## Interesting Facts Gathered From Freshmen On Sophomore Day

1. The reason Freshmen laugh is because something tickles their brains.
2. History is a study of the whole world as a whole.
3. People in Iowa hang their carpets on the back of their chairs while they clean their rooms.
4. The only difference between psychology and physiology is in the spelling.
5. With the exception of the Juniors and Seniors, the Sophomores are the nicest people in school.
6. The only thing that makes one Freshman lose her temper is a roommate with a cold.
7. Sophomore Day is a lot of fun.

## A Pre-Thanksgiving Event....

Dresses for all Occasions. Formal and Five O'Clock Tea Frocks, in Velvet, Crepes and Triple Chiffon - - -

Frocks for Street, Sport and School-wear—of Crepes, Soft Woolens, Corduroy and Corduroy Knits.

**\$5.95 values, \$4.85**  
**\$12.75 values, \$8.85**  
**\$16.75 values, \$13.85**

(Co-Ed Dresses not included)

# Braufman's

Cor. Main & Washington

# STRAND

## THEATRE

TO-NIGHT

Barbara Stanwyck  
in

"THE MIRACLE WOMAN"

WEDNESDAY

Betty Bronson and Jack Mulhall in  
"LOVER COME BACK"

THUR. and FRI.

Joan Bennett and Lewis Ayres in  
"MANY A SLIP"

SATURDAY

Mat. 2:30; Two shows at night 7 and 9  
Charles Ferrell in  
"HEARTBREAK"  
with Madge Evans