

# LINDEN BARK

FOUNDER'S DAY EDITION

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## News from the Dean's Office

Dr. Gipson says that she is delighted with the number and enthusiasm of the girls who met in response to the plea for debaters made in Chapel Tuesday. With such interest as was shown, there are great hopes for a good strong debating team.

Interviews with about two hundred freshmen are just being finished up and Dr. Gipson is very pleased with the high type of girls represented in this year's class. Great things are expected of such a class.

Phi Beta Kappa headquarters has recently sent a request to the Dean's office for a membership list among the faculty. Dr. Gipson states that Lindenwood has ten members, a good representative number.

## Linden Leaves Staff Busy

### Dr. Gipson Heads the Excellent Faculty Committee

Work has begun on the 1932 Linden Leaves. In fact, it started last spring before the 1931 Linden Leaves came out, and has continued all during the summer. The Annual office next to the post office is already the scene of much serious thought and work. At a recent meeting of the entire staff and faculty committee, assignments of duties were made to each individual member of the staff. The excellent faculty committee for this year is headed by Dr. Gipson. The other members are Dr. Tupper, Dr. Linemann, Miss Wurster, and Miss Dawson.

The most important issue just at present is the matter of having pictures taken. There have been many chapel announcements about pictures and there will be many more to come. So far there has been a good response to these calls, and it is hoped that every girl will have her picture in this year's book. What better sign of class spirit is there than a complete group of pictures in a class section? And the Seniors have discovered already what fun it is to look back at themselves and their friends as they were in their underclassmen days. During the summer, Mr. Rogers of Sid Whiting's Studio took a great many very lovely new views of the campus, and a little later in the month, after the clubs are entirely organized, group pictures will be taken.

The advertising campaign has begun and the whole staff is cooperating in getting out letters to firms in St. Louis and St. Charles on the new stationery which is one of the results of the summer's work. The first sale of the annuals themselves will be held the first week of November. The books will be a little cheaper on the first sale than later in the year.

The scorebook for the 1931 Linden Leaves has been received from the National Scholastic Press Association of Minneapolis. The 1932 Staff hopes to repeat the success of last year's

## Mr. Kenaston At Vespers

The Rev. Mr. R. S. Kenaston of the 5th Street Methodist church delivered the vesper address Sunday night, October 11. All of the old girls were glad to welcome "the Lindenwood pastor" again and the new girls are now looking forward to seeing him again.

The theme of the sermon was the appreciation of "Holy Ground." From the third chapter of Exodus we learn an appreciation of the message of God. "The question in our mind is 'in what sense do we stand on holy ground?'" First, we occupy a vantage point from which we may view the history of the world. All of the findings of the past are valuable. We are debtors to our parents who have blazed the trail for us. Honor thy father and mother because it is right to do so. We should appreciate that part of our past.

"Some of our prestige depends also on the founders of our college. A deep undercurrent of religion caused them to sacrifice that a college might be here. It is cheap and shoddy to be flippant about religion. It is not wisdom. Religion is associated with the past and religion is Holy Ground.

"Contacts with people constitute Holy Ground. We should have society and not have snobs. Snobbery is a defense mechanism of people who are inferior. The world of our environment is a mirror. Smile at the world of environment and it will do likewise. We should be like the sundial which said—

'My face marks the sunny hours  
What can you say of yours?'

"We should not become disillusioned but be like Moses when he came to the Red Sea and kept his faith in man and God. Today is the accepted time, it is the holy ground. Never put off anything. The library, our companions, our teachers, and our elders are part of our present. We should be able to say like Carl W. Wilson—'Today I have grown a little taller from walking with the trees.'

"Times ahead are challenging times. We have our work to do. Face it, be strong! Because the ground whereon thou standest is Holy Ground."

## Dr. Gipson Tells of New Debate Club

On Tuesday, October 13, in Chapel, Dr. Gipson announced the formation of a debating club at Lindenwood College. It will be sponsored by Dr. Tupper, head of the history department. If a debating team of merit is organized it will compete with other universities and colleges.

staff in securing All-American honor rating on their book. Much of the success of an annual depends on the cooperation of the student body, and the Annual Board rests assured that the precedent of loyal student support which the Linden Leaves has enjoyed in former years will continue.

## All Lindenwood Mourns Death of Mrs. Motley

Mrs. Guy C. Motley, wife of Guy C. Motley, secretary of Lindenwood College, passed away October 12th at St. Joseph's Hospital, St. Charles. Her death was not unexpected for she had been critically ill for sometime.

Blanche Green Motley, daughter of Sally Ann Robinson and the late Rev. Jesse R. Green, was born in Boone County, Missouri. Her childhood was spent in Monroe City, Missouri, where her father was pastor of the First Baptist Church. She united with this church when a very young girl. Mrs. Motley attended Liberty Ladies' College at Liberty, Missouri, and received an A. B. degree from that institution.

After her marriage to Mr. Motley, she resided at Hardin College, Mexico, Missouri, and in this city. Mr. and Mrs. Motley came to St. Charles in 1918. For several years Mrs. Motley was actively engaged in college work at Lindenwood.

No words can give an adequate idea of the shock and sorrow which Mrs. Motley's illness and death have brought to her many friends. She had endeared herself to the entire community as well as to countless Lindenwood girls. She was a woman of rare charm and beauty, possessing an integrity of character that was a delight to her family and friends. The many friends of Mr. Motley tender their sincere sympathy at the untimely passing, and also to her mother, Mrs. J. R. Green, who has made her home with the Motleys for several years.

The services were conducted by Dr. Roemer at the home Wednesday afternoon at 2 o'clock. Respecting the request of Mrs. Motley, only the regular funeral service was read with a short talk by Dr. Roemer. The mystery of the hidden spark of life has baffled scientists, he said, and can be likened to a dream, a handbreadth in the expanse of time. All great lives are dreams motivated by a purpose for which the individual strives and sacrifices much. But the secret of a great life is the visionary faith which will not give up and which stands the tests of disappointment, illness, and death. Mrs. Motley had such faith, Dr. Roemer concluded, for its expression was found in Tennyson's "Crossing the Bar," which comforted her in her illness. Dr. Roemer also read the short funeral service at the grave.

The sympathy of the family's friends were shown by the extremely beautiful flowers that filled the house. Lindenwood College and many of the organizations of the campus sent flowers and the personal offerings were numerous. Most of the college faculty and some of the students attended the services. Two of Mr. Motley's brothers from Kansas City and Liberty, Mo., came to St. Charles for the funeral, also two of Mrs. Motley's brothers.

Read The Linden Bark.

## Dr. MacIvor Speaks On Columbus Day

The Chapel Exercises of Monday, October 12, were led by the Board of Directors, ably represented by Dr. J. W. MacIvor, their president. Dr. MacIvor based his talk on the presence of fear in our lives, saying, "Don't be afraid of anything." The one trouble with the world today is fear—labor is afraid of capital; capital is afraid of labor. We must get back our confidence.

Dr. MacIvor recalled that the day was Columbus Day, which gives a note of victory to the world. Columbus went out in quest of the unknown. This spirit of adventure is in our blood—it started with every great leader of men, and we can find it as far back as Abraham. All great leaders heralded a new era. Necessity kept the spirit of adventure in Americans. We pushed out West against Indians; we have adventured in the realm of commerce and thought. This is a quality of American life even though there are many dangers involved in it.

"Grasp the handle of your being." We should live at our highest capacity. Formerly, the conception of God was one of fear, but now we do not believe in a God who wants to put us in a lake of fire, but in a God who wants us to function at our highest capacity—which none of us are doing. William James says we are living on the margin of our vitality. There are subterranean resources in us which should be touched upon all the time, and not merely in crises as we use them. Often these latent powers are never awakened except in great trials, and thus none of us are living at our greatest capacity.

We are all fearful of things, said Dr. MacIvor, and he listed two things which will help deliver us from our fears, love and faith.

## Interesting Y. W. C. A.

The feature of the Y. W. C. A. meeting Wednesday night, October 14, was a talk by Dr. Roemer. The topic was "Bigger and Better Things of Life." "One of the greatest characteristics of the Americans," he said, "is their desire for something big." He then told about the German, the Frenchman, and the American, who were asked to write stories on the Elephant. The German wrote from the historical standpoint; the Frenchman from the aesthetic viewpoint; and the American wrote about Bigger and Better Elephants.

One of the big things in the world today is Contentment. Dr. Roemer advised making the most of one's surroundings until something better can be obtained. Satisfaction is another important thing now. Character results from the building up of life itself.

Dr. Roemer stressed the importance of a large Y. W. C. A. When everyone becomes interested in it, nothing can stop Y. W. C. A. from being the biggest thing at Lindenwood.

# Linden Bark

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Frances Kayser, '32

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OCTOBER 20, 1931.

## The Linden Bark:

"The Moving Finger writes; and,  
having writ,  
Moves on: nor all thy Piety nor Wit  
Shall lure it back to conceal half a  
Line,  
Nor all Thy Tears wash out a Word  
of it."

—The Rubaiyat of Omar Khayyam

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## Sympathy

Lindenwood has been saddened during Mr. Motley's recent bereavement. Deep is our sympathy towards him. Mr. Motley is loved by every student, for he is one of us. He is capable, smiling, willing-to-please, listening to our many problems and smoothing them. We consider him an inseparable part of the institution. We feel his loss, our loss, also.

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## Again We Pay Homage to Lindenwood's Founders

The twenty-second of this month marks the one hundred fifth anniversary of Lindenwood. As that day approaches it is natural and fitting that we pause for a while in the midst of the many affairs that engross our every moment to consider the why of it all and do homage to those men and women who are the instruments through which this college has been founded and perpetuated.

Major George C. Sibley and Mary Easton Sibley one hundred five years ago founded the first school for women west of the Mississippi and indeed one of the first women's colleges in this country, a very strange thing in that day. Through the years Lindenwood has had its periods of good fortune and its periods of depression. During the Civil War, it was abandoned for a year; then its doors were re-opened and the same spirit which had motivated its establishment inspired other men and women to further its well-being. Mr. and Mrs. Samuel Watson are outstanding among these. They not only labored that the school might progress, but also endowed it very liberally.

In 1914, then, Colonel and Mrs. James Butler came prominently into its history of this school. Colonel Butler might rightly be called the founder of modern Lindenwood. Upon his death he left the largest part of a large estate to Lindenwood College.

It was as Colonel Butler's representative that Dr. Roemer came to Lindenwood. He was so strongly urged to accept the presidency that he resigned from his position as minister in the Tyler place Presbyterian Church, in St. Louis. Within three years after Dr. Roemer became President Lindenwood grew from a school of one hundred pupils to one of two hundred fifty pupils.

It is these men, therefore, whom we shall honor on the twenty second. To these in particular and to the many others we have also figured in its development we owe a great debt of gratitude.

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## Lindenwood Alumnae Very Active

Among the different organizations of Lindenwood College, are the Lindenwood College Clubs. The different towns and cities of the states are represented by girls who formerly attended Lindenwood. Missouri leads with six clubs; California and Arkansas rank second, and then Kansas, Illinois, Iowa, Indiana, Texas, New York, Nebraska, Oklahoma, and Arizona.

These clubs conduct meetings, bridges, teas, luncheons and various social functions and programs. Business is also brought up and discussed at their "get-togethers". Some of the clubs have in the past years entertained their proteges at the college with luncheons and teas. There is another interesting item included in these meetings. Usually a prominent person speaks of present interests or of his vocation.

Each Lindenwood College Club has as its officers: President; Vice-President; Corresponding Secretary, whose duty is to correspond with the students of the school through the College Bulletin; Secretary; Treasurer and Recording Secretary.

Usually, when there are only a few representatives from the different cities of adjacent states, these students, together, organize a Tri State Club. At present Joplin, Missouri; Webb City, Missouri; and Galena, Kansas are three cities which form a Tri State Club.

This year, since there are a number of students who are representatives of new cities and states, and we might go so far as to say countries, the different Lindenwood College Clubs will, we hope, grow extensively and successfully in membership as well as in new and enthusiastic happenings.

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## One Month of Autumn

"This shining moment is an edifice  
Which the Omnipotent cannot rebuild."

Emerson

During the month of autumn which has passed since September 21st,

## Psychological is Philippa

By P. H.

"Philippa", by Anne Douglas Sedgwick. (Constable & Co., Limited, London) is a charming novel based on a deep love between a father and daughter.

The story takes place in England. The author doesn't paint word pictures for us, she makes us feel the beauty of the English environment through the reactions and thoughts of the characters.

Philippa is a very unusual girl. This novel might almost be called an intimate diary of this charming character, not of her actions, but of her thoughts and psychological reactions. Her love for her father is the dominating influence in her life, until she falls in love with a young American. At times this love for her father makes her unscrupulous and even selfish.

Aldous, Philippa's father is a selfish but fascinating character, who somewhat loses interest as the story goes on. He leaves his wife, Beth, and goes away with Cosima Brandon, whom he later marries. His love for Philippa comes between Cosima and him, and Cosima, in a fit of jealousy leaves. The reader feels sorry for Aldous, but at the same time, feels that his punishments are due him.

Beth, Aldous's wife, is a loving, but weak character in comparison with Cosima Brandon, a selfish woman who does anything to attain her own ends. Cosima has led a very unhappy life, dealing with many love affairs. She is an unprincipled woman who thinks of nothing but satisfying her own desires. She takes Aldous from his family, and by her clever wiles puts herself on a pedestal for him to worship. She hates Philippa very much because she sees that Aldous thinks more of his daughter than of anyone else. She finally leaves Aldous because her thoughts and self-pity make her so unhappy.

"Philippa" is an interesting novel in which we become acquainted with the people themselves, not what they do. We know these people, and feel toward them as we do toward people with whom we come in contact. We sympathize with them, hate them, ad-

Lindenwood has witnessed the same things it has witnessed each fall for more than a hundred years. It thinks nothing of them. But to the new students, away from home for the first time, who have begun to learn to think for themselves, to make new friends, and to become adjusted to their new and entirely different lives, these occurrences are brand new and vitally important. Older students who have renewed friendships and, after becoming readjusted to school life, have settled down to another year of it, also feel that they are experiencing new things.

This month of autumn has given to each of us new opportunities to make good in school and, perhaps in doing this, to make good in life. We are continually being reminded by letters from home and by instructors in school to take advantage of everything offered us, to help repay our parents for the sacrifices they are making to keep us here.

Remember how when we were small and refused to practice our "music fesson" we were emphatically told we'd be sorry when we grew up? Though we are too old now to be told the same thing in the same way we still receive the old lecture in a different, more sugar-coated, and more thought conducive form. We are told to make the most of the "fleeting moment," for it will never return and we shall not again have the privilege of using it and of making it mean something to us later on.

Making the most of our school life, does not mean for us to study all the time and never to take an interest in campus activities. It also means to develop our personalities and characters in every way possible. Friendships, outdoor sports, parties, "heart to heart" talks with other girls, dances, clubs, all go toward making school life enjoyable, and what is more—profitable. Our studies we shall receive credits for and shall unconsciously use all our lives. But when we leave school and think back upon it, our friendships, parties and all our good times will be uppermost in our minds and we shall have forgotten the many hours spent studying. Being constantly reminded of the fact, we all know that the associations we make now help to form our ideas and ideals which shall be unconsciously applied all our days. So our hard work we shall forget, but shall keep traces of; and our good times we shall remember and also keep traces of.

There are about eight months left in the school year during which time we can learn—from studies, associations, and new experiences. If this month of autumn has gone by without our having a good start in this direction, we still have time to begin.

## Chapel Announcements

Dr. Gipson led the chapel exercises on Friday, October 9. Various announcements were read, one calling the attention of the student body to the requirements for participation in plays which have been posted on the bulletin boards by the Student Activities Committee.

Dr. Gipson extended an invitation to the Student Body to attend the recital to be given Friday evening by Miss Englehart, pianist, and Miss Torrence, soprano, accompanied by Miss Rhodes.

Mr. Thomas made an announcement concerning the Civic Music League Concerts and the St. Louis Symphony Concerts. The Civic Music League gives programs on Tuesday evenings extending from November 3 to April 19. Mario Chamlee, Tenor; Gordon String Quartet; Kreutzberg and Dancers; Gieseking, pianist; and Mme. Elizabeth Rethberg, soprano, will appear on these programs.

The Symphony concerts begin on Friday, October 23, and their programs will be given on Friday afternoons. Such famous musicians as Albert Spalding, violinist; John Charles Thomas, baritone; Edgar Shelton, pianist, and others will appear.

## Miss Jeck in Hospital

Miss Jeck, one of the best known persons on the campus, has been missed from her usual place in the post office this last week. Everyone will be sorry to hear that she has been in St. Joseph's Hospital in St. Charles, but will be glad to know that she is improving rapidly and will soon be back with us.

mire them. We want to do something to help them.

This novel deals psychologically with the characters. We know their thoughts and attitudes. If the reader who enjoys reading good books wants to become acquainted with the intricacies of an English family let him read Philippa.

Read the Linden Bark.

## What Impressed Me Most On My Return to Lindenwood

### Not a Bit Depressed

By Gladys Crutchfield

Since the advent of Sinclair Lewis gossip has become more than ever synonymous with small-town life. Living in a small town I absorbed the current flow of sympathy for Lindenwood.

About two days before school began I was called and asked to assist with registration. My heart sank at having to be an eye witness to the disappointment of the authorities.

On the morning of Tuesday, September 15, I took up my stand with the course cards. In many ways it resembled the famous "Last Stand of Custer." I don't just remember what happened to Custer in the end, but I am here to testify that sympathy for Lindenwood's enrollment was time and energy wasted—Wednesday found me grovelling in defeat while registration went merrily on. My first impression will be lasting—Lindenwood is indomitable—and as far as being "depressed by depression" they don't know there is such a thing.

### Mingled Emotions

By Jane Tomlinson

Joy at seeing old friends again was mingled with the distress of intense heat and the feeling of being surrounded by and number of strange faces on my return to Lindenwood this year. Shrieks of joy were mingled with tired remarks such as, "I've been to the bank and Mr. Motley. Where do I go now?" In the dormitories baggage men rushed up and down with trunks, boxes, and bags. Girls new and old were examining room numbers and looking for rooms and friends. A fortunate few had already unpacked and straightened their rooms but most of the rooms were bare, with perhaps a suitcase and a hat dropped on an unmade bed, while owners searched for old friends. Such was my first impression of Lindenwood this year.

### A Personal Arrival

By Martha Duffy

Since this is my first year at Lindenwood, the impression I received was probably a little different from that of the old girls. I was most impressed by the campus. Its stately trees and wide expanse of grass seemed conscious of the part they were playing in welcoming the students. The leaves stirred gently as the trees nodded. In spite of the various noises, a sense of quiet pervaded the campus—the quiet which is realized after having arrived at a perfect destination.

### Lindenwood Goes "Eugenie"

By Marie Schmutzler

Lindenwood in all its autumnal glory appeared as a sort of modernistic bevy of colors as I peered around golf bags, tennis rackets, suitcases, and other necessities of a campus life. But in spite of my difficulties, I discovered that "Lindenwoodities", true to form, had adopted thoroughly the new Empress Eugenie mode. So striking was the first impression that I have determined to buy myself a plume and derby, regardless of results.

### And It's Lindenwood Again

By Lois McKeehan

Lindenwood Again! After three years one hardly knows what is first noticed, there are such a lot of fleeting pictures. But naturally the campus comes in for first inspection—and I always wonder how it is kept looking so clean, with the buildings seemingly just stepping from under a paint brush. And one could scarcely fail to be impressed by the plan of the campus, especially if other campuses have been visited.

And inside! Rooms papered, floors varnished, boxes stacked, suitcases overflowing, girls meeting, greeting, and yelling—what a galaxy of sights and sounds! It's Lindenwood again!

### A "Grand" Discovery

By Marietta Hansen

"My Heavens, but it seems natural to be back." My room-mate said to me as we were straightening our room the first evening of our return to school. "It seems as if we have never been away," she was continuing when two of our neighbors dropped in for a social call. After the usual greetings which one indulges in after a rather long separation, we all sat down for a chat.

Before long we found that we had all discovered the same thing—that it was "grand" to be back and that it seemed as if we had never been away.

### New Hats Make New Faces

By Mary Norman Rinehart

The familiar stone walk viewed from a rushing taxi brought the realizations that I was approaching the school that had befriended and "homed" me for three years. The campus in all its September bloom made the correct impression, but how empty of students! That is the disadvantage of arriving late. I strained to recognize old friends. Not one did I see. Here I was—a senior—and not able to see one old face. It later occurred to me that the blame could be placed on the new hats. I can't get set to seeing familiar people under derbies, feathers, and such. However, the one figure that I would recognize anywhere shuffled across campus—Spotzer, the janitor, the man of all work. It was then that Lindenwood was again Lindenwood, and I had returned to my winter home.

### Calm After Storm

By Sarah Louise Greer

A miserably grimy Pullman, a ridiculous bus smelling of summer passengers, and a backbreaking struggle with two suitcases brings one at last over a curling, swelling street whose breath is poisonous, little waves of stifling heat. The concrete walk scorches soles through dainty shoes and makes each step a burning torture.

And then over a low rock wall and on to a cool green carpet under the Linden the three of us go, entering a dignified, protective building whose windows tempt the only bit of breeze and capture it for the new and old girls—a gracious welcome indeed!

### What Price Will-Power?

By Kay Braham

Never having seen Lindenwood before, I shall write my first impression.

I set foot in St. Charles on a gray morning, not an unpleasant morning as to temperature had I not been dressed in heavy, hot clothing. I had registered late and consequently had no room nor big sister, and I was not a little bewildered and lonely. All this background would have been enough to wrap almost anyone's first impression.

My first glimpse of the gateway and campus went a long way toward reassuring me. The sloping lawn and gorgeous Linden were my first little life-line, so to speak. Interesting looking girls, friendly authorities, expedient registration, and lovely new acquaintances have been the other steps until now I am almost positive I shall like it very much. I may even have the will-power to stay on until Christmas without going home. That would be in triumph.

### A Snappy Come-Back

By Evelyn Polski

A bruised shin, a sore rib and an elbow in my eye; all of these were my first impression when I came back to Lindenwood. I was at a great loss. Not being a magician, a contortionist, nor even a slippery eel, it was impossible to get through the shouting, crying multitude of girls. I groaned at every poke. I jerked whenever I was touched. But to no avail. All I received in return was a sunny smile, a pleasant "Pardon Me" and another hit in the eye. But now that I am a convalescent, I can only say that my erstwhile sunny disposition has been restored, and let me confide, I did an awful lot of kicking and poking myself.

### An Old Cry

By Elizabeth French

It seems to me that the first thing an old student notices upon her return to school, is the striking similarity between Freshmen classes from one year to the next, and Sophomore classes each year. Every "Freshie" looks typically Freshman, no matter how hard she tries to cover it up with an air of experience. Every Sophomore gives herself away with that expression of haughty contempt, assumed for the purpose of cowering the first year girls.

After each of us has past this stage herself it may seem a bit foolish, but each class must have its turn at both the carrying out of commands, and the giving of them—and, after, all, it is a lot of fun!

### Weather vs. Dame Fashion

By Pearl Hartt

It seems that the weather man could be a bit more considerate, especially this time of year. How can he expect the college girl, leaving the cool breezes of the west to be comfortable when she arrives at school in the midst of a heat wave in the middle west. I didn't expect it to be quite so warm when I arrived, or I wouldn't have been wearing the knit suit I shivered in, standing in the station at home in Wyoming. Then too, it was raining as we went through Nebraska. How can the college girl be expected to carry in her luggage, a fur coat, slicker, and something cooler, for warm weather, beside her accessories?

### Campus Confusion Again

By Dorothy Hamacher

"St. Charles! Two cars off here." "Hurry up, we'll miss getting a taxi." "Porter, get my bags." "Did you get my portable?"—as heard on the Lindenwood special from Kansas City formed my first impression for the second time, the solution being that I'm a sophomore.

Then the freshmen! I had four charges from near home that were to be awakened, unloaded and again loaded in taxis, and escorted to dormitories, followed by a hearty breakfast.

All the new faces mingled with the old on campus only added to the confusion of the impression, greatly assisted by a brain sleepy from boarding the train at one A. M. and trying to sleep in a smothering berth.

The climax was reached on attempting to register myself and charges. Yes, my first impression was again wholly one of confusion.

### Observed In The Rush

By Roslyn Weil

This being my second year at Lindenwood College, I looked forward to how things would look to me when I entered the College Tuesday, September 15.

Freshmen, Sophomores, Juniors, Seniors, all around, hardly room to move. To me, though, my concentration turned to noticing old faces. I hardly anticipated so many old friends returning to L. C. I could hardly turn but that I would see one of the girls. And all the time I would be talking to one of my friends, I would see other girls laughing with their old classmates and friends also Friends whom they hadn't seen for several months, either talked of friends they had met in the summer or places and things they had gone and done.

Watching them, I noticed that they spoke with a rather homesick expression.—That's just a hint—of what we will be noticing on the new-young faces within a weeks time.

### Getting Used To It.

By Lillian Nitcher

The first thing I noticed when I came back to L. C. was the strangeness of it. I felt again just as I did when I was a Freshman. Everything seemed very strange again. I missed all the lovely flowers that were blooming in June when I left. The campus seemed quite bare and when I walked into Butler, the only thing that seemed to greet me was a dismal brown hall and a few open trunks with wrinkled clothes hung over them. I walked out on the campus and it seemed as if every girl I met was new. The campus seemed quite the same again after I had been walking around for a few minutes. The only new thing that I noticed was that the chairs out in front of Dr. Roemer's house had been painted. The chairs which used to be all white were now white with a wide green stripe. The campus seemed in such a bustle, cars were moving about, everyone moved about with a questioning look on her face, as to where this or that building was. Now that classes have begun again I feel as if I had been here all summer and had never been away.

### SYMPHY EXTENDED

The faculty and entire student body of Lindenwood extend their deepest sympathy to Shirley Woodington, a freshman, of St. Anne, Illinois, whose father died on Thursday morning, October 15.

## Our Buildings and Why They Are So Named

Here's to dear old Lindenwood,  
Our College of wide renown,  
You'll find it in grand old Missouri  
At the edge of St. Charles town.  
Hail to the white and the yellow  
The elms and the Linden we love,  
And to a great, glorious future  
We look to the Power above.

A. Linneman.

Few realize the very unusual and interesting history connected with this college. All the buildings on Lindenwood campus which are the temporary homes of nearly five hundred girls are named for illustrious men or women.

Sibley, the oldest building on the campus, is named in honor of the founders of the college, Major and Mrs. George C. Sibley. Historical records show that Major George Sibley in 1827 secured 120 acres of land near St. Charles. To this land he and his wife gave the name of "Lindenwood." In 1853 a charter was obtained from the Presbytery of St. Louis, and placed under the control of fifteen directors. The cornerstone of Sibley was laid July 4, 1856.

Major Sibley was the first Government Indian Agent. The Indians called him "Little Father," and he did much for their uplift. The latter years of his life were spent in retirement due to ill health. He was a quiet and dignified man. Mrs. Sibley attended Mrs. Tevis' boarding school for young ladies at Shelbyville, Kentucky. She married at the age of fifteen, but continued to be a student through her life. Mrs. Sibley was especially fond of bright colors in wearing apparel. She liked young people and they in turn liked her. Her father was Judge Rufus Easton, the President's appointee.

Ayres was originally called Jubilee Hall, but October 21, 1927, after extensive remodeling it was re-named for Dr. George Frederick Ayres, who was college president from 1903-1913. He was born in Hannibal, Missouri. He received his A. B. degree from Westminster College, of Fulton, Missouri, in 1887. He received also his Master's Degree and Ph. D from this college. He was a graduate of the McCormick Theological Seminary of Chicago and studied in Leipzig, Germany. His widow died within the last year, and her funeral was held here.

Butler Hall is named for one of Lindenwood's greatest benefactors. Colonel James Gay Butler was born in Saugatuck, Michigan in 1840. He left the University of Michigan to serve four years in the Union Army. During his eight months of service he commanded a regiment. In 1866 he engaged in business in St. Louis. He accumulated a large fortune and retired. In his day he was ranked as the "leading philanthropist of St. Louis. He was a personal friend of Dr. Samuel J. Niccolls, long president of Lindenwood's Board of Directors. "It was Dr. Niccolls," Colonel Butler remarked "that taught me that money could find its greatest usefulness by being transmuted into life." At the request of Dr. Niccolls he became a member of the Board of Directors of Lindenwood. He became vitally interested in education for women and helped place Lindenwood College on the high plane of first class colleges for women. Butler Hall was dedicated in 1915.

Niccolls Hall was given by Colonel Butler in memory of his friend Dr. Samuel J. Niccolls who died in 1915. Dr. Niccolls attended Eldersridge Academy, Jefferson College, and the Western Theological Seminary. When the Civil War broke out he became Chaplain in the 126th Pennsylvania

Regiment. He was pastor in St. Louis of the Second Presbyterian Church for more than 50 years.

Irwin, the newest dormitory on the campus, was dedicated October 24, 1924, and is named in honor of the late Dr. Robert Irwin. He was born in Oxford, Ohio, in 1833. He was graduated from Hanover College in 1854. In 1880 he was elected President of Lindenwood College, and served until 1893.

Roemer Hall, so named in honor of Dr. Roemer, is the administration building. John Lincoln Roemer was born in Wheeling, West Virginia. "He had the good fortune of having to work his way through college and become acquainted with the ways of the business world." After graduating from the University of West Virginia, he attended the Western Theological Seminary. After his first year at this institution, he spent four months as a Sunday School Missionary among the cowboys of the West. Upon completion of his seminary work he became pastor of the Fairview Presbyterian Church at Thomas, Pennsylvania preaching his first sermon the day after his marriage. From here, he went to Cleveland, Ohio, as pastor of the South Church; and from Cleveland to the First Church of Chillicothe, Ohio. He was called to the Tyler Place Presbyterian Church of St. Louis where he remained pastor for over nine years. On May 12, 1914, he became President of Lindenwood College although the congregation of Tyler Place Church protested vigorously. He has served Lindenwood as president longer than any of his predecessors. Not only has the college made its scholastic advance to four-year work, fully accredited, under him, but all of the large buildings that exist now, except Sibley Hall, were built since Dr. Roemer became president. The Margaret Leggat Butler library, which has been occupied for the last year, was named in memory of the widow of Col. James Gay Butler, who was herself as deeply interested in Lindenwood as was her husband. Eastlick Hall is named for a niece of Mrs. Butler's.

### Opening Faculty Recital Most Enjoyable

Friday evening, October 9, Miss Evelyn Torrence, soprano, and Miss Eva Englehart, pianist, gave the initial faculty recital of the year, in Roemer Auditorium. Miss Torrence was accompanied by Miss Rhodes.

Miss Englehart wore a shimmering white satin dress and Miss Torrence, a lovely flesh chiffon. Miss Rhodes was tastefully dressed in black velvet.

Opening the program with Polly Willis by Arne, Miss Torrence next sang Der Neugierige (The Question) by Schubert and followed with Sibelius's La Girometta and Meyerbeer's Nobles Seigneurs, Salut (Les Huguenots).

For her first number Miss Englehart chose Fantasia in C Minor by Mozart. Secondly, she played a Bach-Liszt composition, Organ Fantasia and Fugue, G Minor.

Miss Torrence's second series included Mednigoff's, The Hills of Gruzia, Samuels', When Chloris Sleeps, Bemberg's Venetian Song and White Hours Like Snow by Crist.

The final group by Miss Englehart was Arabesque, Op. 18 by Schumann; Au bord d'une source and Hungarian Rhapsody, No. 11 both composed by Liszt.

Read The Linden Bark.

### Lindenwood Hase Some Real Sisters

Lindenwood has proved her popularity over the country-side this year. There are twelve sets of real honest-to-goodness sisters enrolled in school this year. As far as can be determined they are all living in peace and harmony, too, which belies the popular theory of sisterly affection.

Since in sisters as in anything else, majority rules, the Runnenburgers come first. Believe it or not, there are three of them. And in spite of the fact that auburn-haired misses are supposed to be possessed of a more or less Latin temperament, here is an example of perfect record. More startling than anything else is the fact that Eleanor and Emily are twins. What an example they have to live up to in Miriam. What a domestic family, they are all three majors in Home Economics.

Then there are the Bishops. Not so ecclesiastical as they sound perhaps. Ruby is gracing the Sophomore class this year, and is initiating a Freshmen sister, Norma. If Norma makes as good a secretary as Ruby, the business world will improve a hundred per cent in a few years. But then, maybe Norma isn't so inclined.

Another sister to follow a good example is Katherine Erwin's sister, Mary. Katherine is a sophomore this year, too, and is responsible for Mary being "just another Freshman," except that one expects Mary to separate herself from the majority and let everybody know she's here.

Those French girls! It must be the intriguing quality of their name that lends them such popularity. Elizabeth is vice-president of the senior class for this year, and Mildred is vice-president of the Sophomore class. Do they hang together in everything else as well? It's a known fact that they do.

The Hull sisters like Lindenwood! This is the second year for Kathryn and Theo Frances. And what a second year! Kathryn bids fare to become a basket-ball player of note, Theo Frances shows such an aptitude for languages that she is vice-president of the Spanish Club, and they are both of the Athletic Association.

Kelley! What a good old Irish name! And what a quartette of Irish smiling eyes! Quartette, because they are eyes belonging to the famous Kelley sisters. Anna Louise, president of the student body, brings Ruth along to Lindenwood this year to carry on the Kelley tradition after 1931-32.

Sister classes and real sisters too. Barbara Ringer is a Senior, and Margaret Ringer is a Sophomore. How they carry on that Oklahoma tradition. Maybe someday something will hurry both of them at the same time, but there is grave doubt about the matter!

And speaking of Sophomores, and sisters too, there are the Thomas girls. Mary and Nellie are both Sophomores, and by the way, they're both from Oklahoma. Would you believe it, one's a blonde, and the other's a brunette, and what is more startling, they lived together all last year.

Lindenwood proved it was a good school to the Tobin sisters. Clara Jane was so impressed with the Home Economics Department that she came down to stay with Marion and take work in her favorite branch of study. Three cheers for Lindenwood, and the Tobin girls.

Twins are the rule rather than the exception at Lindenwood this year. The Wandel sisters, Constance and

### Lindenwood Library In Library Journal

Miss Miriam Kutz writes of Lindenwood's new library

Lindenwood should well be proud of its new library, for it is becoming renowned both for its structural beauty and its volume capacity. In the September first issue of the Library Journal there is an article entitled, "Lindenwood College for Women Library" by Miss Miriam L. Kutz. Miss Kutz was librarian the latter part of last year.

Miss Kutz begins her article by saying, "Not far from the foothills of the Ozarks in Missouri stands the new Lindenwood College Library building dedicated just a year ago. It is built on Tudor Gothic Lines of red brick and gray stone. Perhaps the metal weather vane of the owl parrot and books help to designate it as the library."

The interior is described by Miss Kutz, first telling of the delivery room. "Huge leather doors open into the delivery room with its blue and gold fleur de lis mosaic ceiling and gray and white marble floor. Baronial carved oaken benches, chairs and chests furnish this room, with the charging desk just back of the center covering the large archway which leads through a short hallway to the librarian's offices and the stacks. Book shelves for reserve books are back of this desk while the card catalogue stands to the left." She tells of the periodical and newspaper room which can be seen through the large archway to the left. Of the reference room she says, "The reference room stretches forth, bounded on its termination by the gray stone fireplace bearing the Lindenwood crest and motto: 'Litera Scripta Manet.'" She sketches the furnishings by saying, "Dark oaken chairs and tables with indirect lighting fixtures. Candle scones along the wall and cluster ceiling lights hanging from the Gothic ceiling complete the artificial illumination while red hangings at the casement windows with their English book emblems set off the richness of color."

Miss Kutz mentions a browsing room on the third floor, the beautifully furnished club room, and the library museum in the basement. She mentions as the most unique feature of the library, the use of student assistants. "Eight student assistants together with the librarian and assistant librarian take care of 15,000 volumes and 450 students."

Two illustrations are used with this article. One is a picture of the exterior showing the structural beauty of the library. The other is an interior view showing the reference room as it would appear when looking through the arch. It illustrates perfectly Miss Kutz's vivid descriptions.

Mary, are fooling the Freshman class consistently in trying to get them located definitely. What a game that is for the sisters!

The Vance sisters come to Lindenwood this year from Louisville, Kentucky. Elizabeth is a Junior, and Frances begins her college career as a Freshman. They are sisters in sister classes, too, and that should at least be a common bond!

The day-students' room offers another pair of sisters, Chloe and Lillian Willson. These two girls are Freshmen this year, and residents of St. Charles.

Read the Linden Bark.

**Beauty and Health Advice**

**Miss Stookey Addresses Orientation Class**

Miss Margaret Stookey, Director of the Physical Education department, addressed the Freshmen Orientation class in Roemer Auditorium, October 7.

Miss Stookey said several girls had asked for advice on reducing, so she explained six exercises which were demonstrated by Harriet Gray, and which guarantee slenderness if faithfully performed.

Miss Stookey stressed two things, first, feet and shoes, and secondly, make-up.

Girls almost invariably wear shoes too small and too narrow, she said, and not content with abusing their feet to this extent, they wear high heels all day. A well-made oxford, with one or one and one-half inch rubber heel is the most suitable, appropriate, and comfortable shoe a girl can choose for everyday campus wear.

Cheap shoes with high heels injure not only the foot. The result can be felt in an aching back, neck and head. In fact, more ailments are caused by foot trouble than any other, besides teeth. Bunions, misshapen feet, an aching trobule result from poor fitting shoes.

Girls who wear high heels all day do not realize that in order to keep their balance on these heels their bodies must assume an unnatural position. High heels do not harm you while dancing, however, because you are necessarily on your toes in this type of exercise.

In discussing make-up, Miss Stookey recommended that every girl wear the shade of powder which matches her skin, and not the shade she wishes her skin to be. Bright rouges and lipsticks are for evening use, the darker shades for daytime. Rouge should be applied in a V shape, high on the cheek bone.

A beautiful eyebrow is arched, and although Miss Stookey advised the girls not to pluck their eyebrows without good reason, she urged if they are plucked, that it be done naturally, and not in a straight unnatural line.

Miss Stookey gave a few helpful hints as to well-kept fingernails, becoming modes of hairdress, and the most appropriate colors for various types of girls to wear.

"If girls kned and used all the rules of beauty, they could all be beautiful."

**"Health" by Miss Stookey**

**Hints on Health given in Orientation**

Miss Stookey, head of the Physical Education department, lectured to the freshman Orientation class Tuesday, October 13.

Miss Stookey opened her talk with an enumeration of the various foot exercises for strengthening the transversal arch and had them demonstrated.

The body of her lecture was concerned with the correct clothing of the body and with sleep, rest, and bathing. The beginning of clothing came with a dawning sense of modesty, she stated. The American woman wears fewer clothes than women of any other nationality. Most of the arguments between old people and young people are about modesty. The problem of correct clothing is, she said, a very important one, one which affects one's health, posture, and appearance. Three main points to be considered are the weather, the figure, and comfort. Too many clothes and too dark clothes in hot weather greatly lower one's vitality

**Oklahoma Sends 36 Girls**

**Lindenwood Has Large Oklahoma Delegation**

The following article appeared in the September 15 issue of the Daily Oklahoman, an Oklahoma City newspaper:

Quite a delegation of Oklahoma girls have departed for St. Charles, Mo., to enroll in Lindenwood college. Most of the girls left Monday afternoon while others went earlier.

"Oklahoma City's representation at that college is made up of Miss Mary Cowan, daughter of Mr. and Mrs. Charles H. Cowan; Miss Marion Hauck, daughter of Mr. and Mrs. A. W. Hauck; Miss Elizabeth Darling, daughter of Mr. and Mrs. Lyman S. Darling; Miss Martha Baylis, daughter of Mr. and Mrs. A. E. Baylis, Miss Mildred McWilliams, daughter of B. J. McWilliams; Miss Mary Elizabeth Priest, daughter of Rev. and Mrs. E. S. Priest; Miss Rosa Lee Roche, daughter of Mr. and Mrs. D. H. Roche; Miss Hester Day, daughter of Mr. and Mrs. Ralph W. Day, and Miss Frances Lewis, daughter of Mr. and Mrs. J. R. Lewis.

Included in the group from over the state attending that same school are Miss Susan Jane MacWilliams, Ardmore; Miss Elizabeth Hitch, Guymon; Miss Helen Chapman, McAlester; Miss Dorothy Vivian Allen, Pawnee; Miss Barbara Ringer and Miss Margaret Ringer, Pauls Valley; Miss Mary Louise Bowles, Perry; Miss Doris Oxley, Poteu; Miss Mary Lee Gallaher, Miss Mary Jane Carson, Miss Dolores Fisher, Shawnee; Miss Florence Elizabeth Stoffer, Miss Catherine Davis, Miss Mary Jane Bower and Miss Elizabeth Thomas, Tulsa; Miss Margaret Ellington, Checota; Miss Betty Fair, Okmulgee; Miss Rosa Keile and Miss Dorothy Holcomb, Muskogee; Miss Mildred Keegan, Lawton; Miss Vida Patten, Chickasha; Miss Betsey Neer, Vinita; Miss Mary Elizabeth Thomas and Miss Nell Thomas, Webbers Falls; Miss Mary Ford and Miss Mildred June Puckett, Sayre; and Miss Loraine Lynde, Okarche."

whereas too few clothes in winter make necessary an over-large amount of both exercise and food. Tight clothes are warm in summer and cold in winter and should therefore be avoided.

She then devoted a few minutes to the enumeration of certain essential factors about bathing. First, a bath should be taken every day, second, clean linen and good soap should be used, and third, a warm bath is the most healthful kind of bath.

In speaking of sleep and rest Miss Stookey declared that doctors the country over contend that more trouble arises from lack of sleep than from any other trouble. People of different temperaments require different amounts of sleep. The high-strung, nervous type requires more than the slow, systematic, plodding type. In order that sleep be deep and most beneficial the room should be absolutely comfortable in every detail. There are several things which may cause insomnia. Perhaps chief among these are a too monotonous life and fear of sleeplessness. Edison has undoubtedly promoted an erroneous idea in regard to sleep, Miss Stookey concluded, in stating that five hours is a sufficiency. The public fails to realize that Edison supplements this short rest at night with several naps during the day. Until a person has attained maturity they need nine hours of sleep each night, and the average person is not mature until he is twenty-one or twenty-two years of age.

**Newspaperman Speaks**

Mr. L. T. Heron, of the telegraphic department of the **Globe-Democrat** who was until a few years ago an instructor at Syracuse University and who gave up that position in favor of journalism, lectured to the journalism class Tuesday, October 6.

His lecture was primarily a description of a news article from the reporter's story through the "slot" man and his "rim" men, on to the proof readers, linotypes, printing presses, and distributing agencies. Throughout the lecture miscellaneous materials illustrating points were distributed among the class.

Mr. Heron said that the products of a newspaper are news and advertising service. In the view of the public the sale of news is primary, but in reality it pays for no more than the circulation of the papers. It is estimated that one cent is realized from the sale of a newspaper and that this pays only for "taking that paper away from the door" of the newspaper. Advertising is the main source of income for a large newspaper. The scale of advertising rates ranges from 26 cents an agate line for department stores, to 65 cents for political advertisements.

The editorial department, "the heart of a newspaper," receives only between 10 and 25% of the \$400,000 or \$500,000 of the monthly outlay of the **Globe Democrat** and has of the total 700 employees but 90 in its department.

A newspaper publisher may be compared to a manufacturer as he is concerned mainly with purchasing and selling, and the administration of the newspaper organization can be compared to that of a factory.

The **Globe Democrat** telegraph department receives news from the Associated Press, the North American News Alliance, the Chicago Daily News, and the New York Times, among other agencies, being connected with the latter by an exclusive telegraph line. The telegraph editors select and sort the news into three divisions consisting of sport, finance, and all the rest. About 100,000 words are received daily, which would fill a book of 400 pages. This is sorted or discarded and only from 80 to 100 columns are used daily. Through the sources mentioned, the **Globe Democrat** obtains news from all over the country, and by means of exclusive contracts with press services in other countries is able to obtain much foreign news.

Two amusing titles which Mr. Heron explained were "printer's devil," and "hell box." The latter is a box where all old type is placed, and the printer's devil, an apprentice, formerly took the old type from the hell box.

**Miss Hutchins Shows New Fall Styles**

Under the auspices of the Home Economics Department of the College, Miss Hutchins, representative stylist of the Pictorial Pattern Company of New York, conducted a most interesting revue of the new fall styles, Wednesday, October 14. This year colors and materials are just as predominant as styles of dresses. "Apparel, though, is much simpler but it's the detail work that counts," said Miss Hutchins. Ascots, scarfs of high colors, leather flowers in subdued or brightly colored combinations according to the harmony of one's costume, silver or gold buttons and artistic buckles add spice to the costume.

Materials for sports wear tend toward wool crepes, meshes, and diagonal weaves. Afternoon apparel is of

**ON THE CAMPUS**

Rain and drizzle....."Mac" pays us a visit.....cowbells and whistles souvenirs of Cardinals success seen about campus.....artistic efforts in Irwin.....surprise for breakfast.....A. A. picnic postponed again.....a certain blond receives a poem.....rumors of Founder's Day preparations.....that's the campus this week.

**Styles of Booters**

**Buckskin and Reptile Popular Shoe Fabrics**

"Back to school" with a smart pair of oxfords and mesh hose, is the cheer on Lindenwood campus. The well-dressed Lindenwood College girl is wearing low or boulevard heeled oxfords and the new open-work hose.

A particular type shoe which seems most popular on the campus is the plain, but practical, buckskin in the natural shade. With this type shoe most of the girls have chosen either chiffon hose in a tan shade, corresponding with the shoe, or a pair of those delightful open-meshes.

Another very clever shoe, at present, which has won the popular vote of the girls, is the reptile, either in brown or black; the color according to the wearer's costume.

Studies in brown seem to take the lead as to the shade of footwear and hose; black next and then blue.

There are some dressy pumps and straps in kid and suede being worn, but the oxford is the shoe for practical and campus use.

But it won't be long—when the snow comes—Lindenwood will see the old familiar "high tops".

**WHO'S WHO?**

She is tall, blonde, and can be, when the occasion demands, very dignified. She received a certificate in business, and is very interested, at present, in sociology. Among her many achievements is hockey—with her on the Senior-Sophomore hockey team they are certain to be the victors. Irwin is her abode, along with three Seniors, who could well be called, "The Four Horsemen." Ability to be vice-president must run in the family as she and her sister are acting in that capacity this year.

the new celanese, either silk or rayon but a new production which has proved most successful in the dress world. Combinations in afternoon dress are brown and chartreuse, or other shades of green; brown and Spanish tile; black and green and beige and brown.

Another feature which holds true to all new modes is the diagonal lines, and the yoke over the hip, which is cut on the bias of the material to give the dress a more fitting line, has proven most successful.

Miss Hutchins also had a beautiful display of bags, gloves, of which the gauntlet is the leading type this fall, jewelry, and hose, beside other accessories which are of the utmost importance to complete the fall outfits.

The most attractive of the dresses were modeled—and very successfully—by Lindenwood girls. Carolyn Brewer, Elizabeth Bardwell, Irma Klingel, Henrietta Peterson, Evelyn Keck, Barbara Ringer, Elizabeth England, and Betty Burroughs served in this capacity. Betty, in an extremely long black satin informal gown, caused a little gasp of astonishment when she removed a short jacket and revealed a stunning formal.

## COLLEGE CALENDAR

Tuesday, October 20:

4:30 o'clock—Alpha Psi Omega tea in Club Rooms.

Thursday, October 22:

Founder's Day—11 O'clock Assembly—Mr. Richard Spamer of St. Louis.

12:20 O'clock—Luncheon for former Lindenwood girls.

1:30—Meeting in Roemer auditorium to start the games.

8 p. m.—Steindel Trio from St. Louis Symphony orchestra.

Sunday, October 25:

6:30 Vespers—Dr. R. Calvin Dobson of St. Louis.

## Sidelights of Society

Alpha Mu Mu, Lindenwood's honorary music sorority, entertained Dr. and Mrs. Roemer, the entire faculty, and all the music majors with its annual tea in the college club rooms, Wednesday afternoon.

After a short social hour, Katharine Davidson, president, opened the program with a brief history of Alpha Mu Mu. It was founded in 1918 by Dr. Leo Miller and Dr. and Mrs. Roemer. Since that time the requirements for membership have been that the student, a major in music, shall have at least an S in her major, and no grade below an M in any other subject.

After naming the officers, members, and pledges of the sorority, the president turned the program over to Tearle Seiling.

The first was a piano number, the Concert Waltz of Levitzki, played by Eleanor Kriekhaus. Following this, Dolores Fisher sang a group composed of Kramer's *The Last Hour*, and O. Golden Sun, by Feehey. Katherine Davidson then played the violin selections, *Melodie* by Gluck, and *Rohde Brillante* by Cecil Burleigh. And Doris Oxley concluded the program with Godowsky's *Ethiopian Serenade*, and Chopin's *A Flat Major Waltz*. The entire program was thoroughly enjoyed and proved a splendid example of the ability of these musicians.

Following the program Mrs. Roemer presided at the tea table, refreshments were served, and everybody enjoyed a brief social visit together.

Today Alpha Psi Omega, dramatic fraternity is having a tea in the college club room at four thirty o'clock for the faculty and other guests.

Miss Marie Reichert and Dolores Fisher spent last week-end in Leavenworth, Kansas, visiting Miss Margaret Cobb who was graduated from Lindenwood last spring. They left Thursday and returned Sunday night.

Ella Hartgrewe spent last week-end in Beaufort, Missouri, visiting her cousin, Miss Alice Birkman.

Ib Wheeler spent Friday and Saturday in the city with her father attending the World's Series.

Eutha Olds went to the World Series in St. Louis Friday.

Dorothy Holcomb, Mildred McWilliams, Mary Ford, Helen Purvines, and Kay Graham attended the concluding game of the World Series in the city Saturday.

Marian Welsh spent last Friday, Saturday, and Sunday at her home in Herrington, Kansas.

Helen Purvines' pertnas, Mr. and Mrs. S. E. Purvines of Pleasant Plains,

Illinois, came to see Helen Sunday and took her to St. Louis for the day.

Doris Martin went to St. Louis for the week-end.

Peggy Gill went to St. Louis for the week-end with her family.

Anne Briscoe spent the week-end October 9-11 in Columbia, Missouri.

The girls from Nicolls Hall who spent the week-end, October 9-11 in their homes are: Marion Tobin, Dorothy Peterson, Saraetta Hadaway, Dorothy Hope Miller, Mary Belle Grant, Margaret Love, Mildred Blount, Mary Bulpitt, Madeline Carr, Julia Gullett, Mary C. Graves, Mary Jane Parks, Anita Crites, Betty Pershall, Irma Klingel, Virginia Sademan, Ruth Kelley and Virginia Krome.

Dorothy Rush spent the week-end with her aunt in St. Louis.

Edna Harshman spent the week-end of October 9-11 in St. Louis with her mother.

Gretchen Milde and Millicent Mueller of Jackson, Missouri, went home for the week end of October 9.

Marjorie Hammer spent the week-end before last at her home in St. Louis.

Lucille Chapel visited her aunt, Mrs. Hill in St. Louis from October 9 to 11.

John Ann Janes was entertained the week end of October 9th in St. Louis by a friend, Miss Wallace.

Miss Ann Gosh was Virginia Green's hostess in St. Louis over the week-end before last.

Marjorie Wycoff was entertained by Pernis Rammers in St. Louis during the week end of October 9.

Jane Babcock visited with friends in Kirkwood over the week-end of October 9-11.

## Famed Horsewoman

Ellen Jennings Rides in Horse Show

Ellen Jennings, a Sophomore from Kirkwood, drove a pair of hackney horses at the National Horse Show at the Arena in St. Louis last week-end. Besides driving the hackney horses, which are her own, she rode a five-gaited horse, Nancy Masters, owned by her father.

Ellen is quite an experienced horsewoman. She won her first cup for riding in the Junior Show in St. Louis when she was eight years old, and has been winning cups ever since. Three years ago she won several cups in the five-gaited classes. To win one of these she defeated her father who was entered in the same class. Two years ago she won the first cup for driving a five-gaited horse in the combination class. She rode in the National Horse Show in St. Louis last year and won first in the three-gaited class.

The pair of hackney horses which she drove at the Arena, she got in August, before the Sedalia horse show, where she drove them for the first time. With one of this pair, Royal Knight, she won two first prizes at the Sedalia show. Her picture appeared in the *Globe-Democrat* for October 4th, driving this horse.

Not only Ellen, but her whole family, are skilled riders. Several years ago her father and mother, her three sisters, her three brothers, and herself, won first place in the family class. Besides riding and driving in

## 'Passing' Up the Dairy Show

By G. C.

A rather inconspicuously dressed young woman shot a car into the entrance of the National Dairy Show at the Arena and with little or no regard for gate keepers and parking space attendants practically run down a half a dozen of them before she got the significance of their wild gesticulations. "Hey, there, where d'you think You're going?" "Lemme see your ticket, will you". "There ain't no parking in this lot, lady, take your bus on over into the public space—huh?" "Oh, Official Pass?" "Pardon me, Mam, can I help you get your machine parked? Yes mum right over here in this corner's a swell spot. You can get right in th' gate without having to 'round. Yes'm, I'll take ya through meself to see thare ain't no trouble."

The young woman smiled benignly and graciously passed through the gate and into the grounds. She sauntered unconcernedly through the various exhibits, stopping now and then to pass a word with some attendant upon the particularly appealing qualities "of the sweetest cow", or "now isn't he the cutest thing." The cutest thing usually being a bull of no uncertain weight, and temper of not exactly a demonstrative quality. She finally reached the entrance into the main building marked "Official Management Offices", and with seemingly no thought for the proprieties opened the door and disappeared within while the envious crowd outside murmured, "Gee, she must belong to the show; must be swell to go around like that." The young woman was fast disappearing down the steps to the Arena center itself when an agitated watchman awoke from his nap, and bounded after her. "Hey, you, can't nobody go town there except what belongs in the show. You gotta go in the other way." The young woman looked prettily distressed for a moment, and then she smiled brightly, handing the man a little blue slip. "Oh, pardon me, mam, I didn't konw you—go right on down Do you know the way? Here, let me help you." And he was off down the little winding steps, through the sacred precincts of the stage entrance. He ushered the young woman to the very entrance itself, and then with a little apologetic bow left her to her own devices. She smiled demurely to herself, and started poking around about the dressing rooms until she spotted a certain figure dashing madly hither and yon through the mob. With a little squeal of delight she descended upon the figure in question. "Auntie my dear, you were a lamb to give me your own personal pass. It has been a picnic. What price the popularity of an official pass. Can I grow up to be like you someday?" And the young woman went into the Horse Show, via the back door route.

horseshow Ellen has played polo on the Osage Polo team at Kirkwood.

Last week-end Ellen drove a pair of horses to a phaeton, besides riding her father's horse, Nancy Masters, and driving her own hackney horses. Her father, Mr. O. E. Jennings had some other horses in the show also.

Ellen took Roberta McPherson, Esther Groves, Carolyn Frasher, and Mildred French home with her for the week-end.

## Faithful Servant Dies

Edna Robinson, a faithful cook at Lindenwood for several years died on Sunday, October 11. Her death was the result of blood poisoning which set in when a slight cut received was thought nothing of and was not cared for.

## Everyone Should Come Splash A Little

The Athletic Association recently elected Marguerite Metzger as the head of swimming for this year. The swimming pool is as popular as the tea room and much less expensive. Everyone agrees that swimming is a most beneficial recreation for exercise and reducing.

Many girls have registered for this kind of Physical Education, either to improve their diving or to learn without embarrassment the strokes which enable them to compete with the amateurs at home.

Every year the classes hold a swimming meet to test the prowess of the members of their class. This meet includes competition in diving, mastery of strokes, form, speed, relays, and miscellaneous events. Those who wish to see the event are welcomed, but are requested to wear rubberized clothing since it is a wet game. Come on in and be a swimmer. Here's to a bigger and better splash!

## Sport Toggery..

for

## The "L. C." Girl

Stetson Hats  
Gotham Hosiery  
Novelties and Gifts  
Gloves and Bags  
Bradley Apparel  
Leather Coats

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TONIGHT

REX BEACH'S Dramatic Romance  
"WHITE SHOULDERS"  
with Jack Holt, Mary Astor, Ricardo Cortez

WEDNESDAY

Dorothy Mackaill and Conrad Nagel in  
"ONE RECKLESS HOUR"

THUR—FRI.

Barbara Stanwyck in  
"TEN CENTS A DANCE"  
with Richard Cortez

SAT. MAT and NIGHT  
William Haines in  
"NEW ADVENTURES OF GET RICH  
QUICK WALLINGFORD"