

LINDEN BARK

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News from the Dean's Office

Dr. Gipson has been interviewing the Sophomores in regard to requirements and the subjects which they wish to specialize in, conforming to chosen vocations.

The Dean has also been busy lining up the work which comes with Commencement and the closing of school. Plans for the coming year are being completed at this time. The members of the faculty are making recommendations for student assistants for the coming year.

In speaking of next year, Dr. Gipson said that she felt very much encouraged by the number of girls who are planning to return to Lindenwood next September.

MR. KELSO SPEAKS

Mr. Robert Kelso, of St. Louis, was a guest of the Sociology class on Tuesday, April 26, and spoke on the general subject of Community Welfare.

Because the cities are at present jammed with people and each year there are recruits from the open country, because fifty-five per cent of our population is in cities or large communities and the cities must be served, there are many welfare organizations which have arisen to satisfy this need, he said.

"The only real way," Mr. Kelso continued, "to come to a condition of law and order is to get on the preventive side and teach law and order to the youngsters. City life is dangerous and the public schools are doing all they can to encourage healthful living. About the public schools are centered the problems of recreation, play, fresh air, sunshine, and health. If a community can provide organized play for its children, it can do little more."

Many agencies which have arisen are more or less private and "have suffered," he said with a smile, "from, shall we say, indissolubility of the first person singular." An agency of this sort can never succeed, for to reach success its work must be integrated.

"Chests" are a way to finance a job. They are organized as a control over agencies and are tempered by control from the council. The council is a round table conference of representatives from agencies.

At the conclusion of his talk, Mr. Kelso said he would be glad to answer any questions anyone cared to ask. Dr. Gipson, Miss Schaper, Miss Morris, and Dr. Stumberg all asked questions. One of the most interesting things which came out in his answers was that the public school is doing more to prepare individuals for an active life than are the colleges. Colleges lack communion, he said, and give a factual basis of understanding rather than the teaching of the student to think and imagine. Mass education, he said, is hopeless in producing community leaders; but eventually universities will awaken to the realization that quantitative thinking

Death of Miss Anne Gauss

Faithful Secretary to Dr. Roemer for Fourteen Years.

Miss Anne Durfee Gauss, who for the past fourteen years, has been the secretary to Dr. Roemer, died early last Monday morning. It is with sincere and heartfelt sorrow that the student body of Lindenwood wishes to extend to the family sympathy. The funeral was held at the residence Wednesday afternoon. Dr. Roemer gave the following prayer which was an epitome of her life:

"Almighty God, our Heavenly Father, we come to Thee this afternoon with bowed and burdened hearts. But to whom else shall we come but unto Thee, for Thou hast the words of eternal life.

"We come with hearts bowed in sorrow but not a sorrow without hope, and at this hour we hear Thee say unto us, 'I am the resurrection and the life.' We thank Thee for the life of the one that has been taken from her earth home to the home not made with hands, eternal in the heavens, whose builder and maker is God.

"We recall her faithfulness to the daily task, always loyal and true to the routine of the day, faithful in every detail of her work,—one who was faithful in her daily task as exemplifying the great faith that she had in her God. Loyal and true unto Him, she could only be loyal and true to every duty that came to her. She made the world a little better because she lived in it. She was diligent in business, fervent in spirit, and always serving the Lord. We recall in her character that dependable nature which she possessed; not counting herself but the task that was hers to perform, she did it admirably and to the great satisfaction of all with whom she had to do.

"Over her life we would write, 'Trustworthy'—one worthy of trust. And this characteristic emanated from the consecration of service to her Lord and Master. True to Him, she could only be true to all others. She has finished her task here upon the earth. She has been able to say, 'I know whom I have believed, and am persuaded that He is able to keep that which I have committed unto Him against that day.

"She has left a void in the world that it will be hard to fill in just the same manner in which she filled it.

"We come this afternoon to extend sympathy to those who survive. We sorrow not without hope. She has heard the voice of the Master as He said unto her, 'Enter thou into the joy of thy Lord'. Hers is the eternal glory of the home of many mansions. For all bowed and burdened hearts our prayer would be, 'The God of all comfort and the God of all grace give garlands for ashes, the oil of joy for mourning, and the garment of praise for the spirit of heaviness.'"

is the fault. The responsibility of educating new leaders lies with the schools, for the home lacks both the ability and the opportunity to teach.

ORCHESTRA PROGRAM

Concert Charms Audience.

The Lindenwood orchestra followed the fine standard set by its first semester program, in the concert given Friday evening, April 22, at 8 o'clock in Roemer Auditorium, under the able direction of Mr. Skinner. A very diversified program was given, which seemed highly appreciated by the audience. The numbers were mostly classical and favorite orchestral ones, rendered in an enjoyable manner despite the somewhat incomplete instrumentation of the organization.

The concert opened with Beethoven's "Contra Dance" arranged by Roberts. This lively number was introduced by the strings in rhythmical bass notes, followed by the swinging melody in which the entire orchestra joined. The number was short, and its brisk tempo and tunefulness made it interesting.

The next number was the first movement of Viotti's "Concerto for Violin and Orchestra No. 22". Margaret Love played the violin solo score and with her fine mastery of her instrument and delightful interpretation, accompanied by the orchestra, she made the selection a beautiful, successful one. The melody for the most part was slow and harmonious, rising to a more lively and forceful climax in the middle theme, then returning to the first tempo and ending with much brilliance.

Schubert's difficult and lovely "Rosamunde Overture" was the next orchestral number, and required a great deal of technique and ability on the part of the organization. On the whole, the number was in a fast-moving tempo and consisted of several heavy and masterful parts that proved to be quite stirring.

The second concerto of the program was the orchestra with the piano, which was played by Doris Oxley. This number, the first movement of Mendelssohn's "G Minor for Piano and Orchestra", had been played by Doris before, with another piano, and was enthusiastically received. With the orchestra the number obtained more power and brilliance and was an exciting addition to the program.

The last numbers were the last two movements, the "Minuet" and the "Finale" of Haydn's "Symphony No. 2, D major (London)". On the first semester's program the first two movements of this beautiful symphony were played and the last two proved just as interesting. In the "Minuet" a strict tempo was retained throughout, with a graceful singing interpretation. The "Finale" was more forceful with its beautiful theme and the entire orchestra playing. These two movements displayed musicianship and were a fitting close to a very enjoyable program.

Albertina Flach and Thelma Harpe splendidly accompanied at the piano in both concertos, Thelma assisting Margaret Love, and Albertina playing at the second piano in the number with Doris Oxley.

MISS BYERLY SPEAKS

Tells at Vespers of Missionary Work in Jungle Lands of India.

Miss Bessie Byerly, returned missionary from Fatehgarh, India, was the speaker at Vesper services Sunday, April 24. Miss Byerly is one of the missionaries delivering addresses in St. Louis during the foreign mission week, sponsored by the St. Louis Presbytery.

Miss Byerly's mission is located in the jungle lands, and as she said 'in the midst of the nationalistic movement.' In 1857 there was a revolt and the missions were wiped out. The missionaries redoubled their courage, however, and the missions are renewed and are very prosperous.

Miss Byerly rises at five and starts to school, because classes must begin before the heat of the day becomes unbearable. The trip to the school is always interesting, she said. The city is entered through a gate that was put up during the time of Mohammed. "The city is honey-combed with columns."

The school maintains strict standards. Men are not allowed in the buildings, or girls outside. They carry on the regular governmental curricular course, with thirty minutes of Bible study, and fifteen minutes of prayer.

The girls are earnest in this work. They take the Gospel into their homes and help spread the word of God. Sometimes families join the church through the influence of their children. The daughters influence their husbands, thus paving the way for more Christian homes. Some of the students marry into families of idolatry, yet manage to retain their faith in Jesus.

Work is done among Mohammedan girls as well as among the Hindus. These are carefully sheltered by their families, and are not allowed on the street unless heavily veiled. There is great difficulty in teaching them the gospel, because the Mohammedan will not accept the fundamentals of our religion.

However, regardless of the trial and the difficulties that the missionaries meet, Miss Byerly says that her work is an inspiration, and the troubles are nothing, when one is allowed to make God's word known.

Winifred Bainbridge To Be Art Instructor

"All good things come to those who get a break" or who are just too good to stay down. Anyway we think the latter case refers to the good news of Winifred Bainbridge. She is to be Art Supervisor in her home town, Marion, Illinois. There will be six schools under her supervision.

Winifred has done outstanding work in art at Lindenwood. Last year she was President of Kappi Pi, national Art Fraternity and this year holds the office of Vice-President. Everyone wishes her much happiness in her work next year.

Linden Bark

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Frances Kayser, '32

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Dorothy Hamacher, '34	Marie Schmutzler, '32
Marietta Hansen, '34	Roslyn Weil, '34

TUESDAY, MAY 3, 1932.

Linden Bark.

For this is May! who with a daisy chain
Leads on the laughing Hours; for now is o'er
Long winter's trance. No longer rise and roar
His forest wrenching blasts.

Henry Sylvester Cornwell "May"

The Heartiest of Birthday Greetings, Dr. Roemer!

With all the gusto of youth and spring everybody on Lindenwood's green and lovely campus choruses to our president, "Happy Birthday, Dr. Roemer!" Each year when the anniversary comes again the rejoicing is even louder. All the wishes in the catalogue from "Here's wishing you many more of them!" to the old-fashioned "Birthday gift, Dr. Roemer!" are rolled into one mighty shout in which every single voice echoes, "HAPPY BIRTHDAY!"

Mother's Day Reminder

Just a little reminder everyone! Of course we know that no girl can forget her mother, but will she forget Mother's Day? She mustn't! Look around and choose an appropriate gift, something that will show your mother that you thought of her on this national Mother's Day. Remember to remember your Mother on Sunday, May 8!

Would America Profit By A Five Day Week?

Recently President Hoover approved of the plan proposed by Henry Ford to establish a five-day week in the United States as one of the cures for the depression. A five-day week! That would give Americans two days of leisure. Would the plan work or would it be a failure? We wonder how the so-long called "typical American business man" would spend his leisure time? Would he make worthy use of it or would he waste it?

Perhaps the American would go on a fishing trip, go hunting or indulge in other outside sports or perhaps he would do what so many of the workers of today say about a six-day week... "Well, I only get one day a week off and I am going to rest"—and then he accomplishes nothing. If Europeans were given this plan it would perhaps be more successful because they would make worthy use of their time and "broaden" themselves... perhaps the European would spend his time in a art gallery... seeing a good play or perhaps reading some worthwhile things. We wonder if any of these pursuits would be in the mind of the American as a solution to his two days' of rest.

Americans have been called materialistic by many Europeans and also by many people in the United States. Would the materialistic American try to think of a way in which he could make money during the week-end or would he try to do things which would broaden his cultural education?

We can bring it much closer to our door. Take a look around you at Lindenwood where the five-day week is in use. How many of your friends make worthy use of their leisure time? How many of them spend their time on their room-mate's bed griping about the things they have to do? (And perhaps we might put in parenthesis how many people do those things which they are supposed to be doing? How many of the girls, when they go to St. Louis do anything but eat and go to a movie? That does not apply to all of the girls though, because some of them do go to see the worthwhile things in St. Louis.

This sounds like a rather gloomy outlook on the plan which so many people have been enthusiastic about. However, it is up to the American people to make up their minds to make worthy use of their leisure. Lindenwood, and every school in the country, is trying to send out graduates from its school who realize the value of their time. In the words of the well-known announcer it might be said O. K. America! Let's go to it!

Class Sponsors Are "Power Behind The Throne"

Lindenwood has many claims to fame, fortune, and future; but perhaps her best known virtue consists of the four classes which are to "carry on" into the indefinite future the idealism that epitomized the immortal Sibleys the year they established Lindenwood as an institution for "young females" in the middle west. Just as no well organized business can run efficiently and well without careful supervision and well trained direction, so no college class organization can function properly without the judicious care of the guiding hand, known popularly as the "class sponsor". This "power behind the throne" as it were, spends many thankless hours in planning for the well being of the particular group for which she is responsible. Every undertaking that is backed by a group of Seniors, Juniors, Sophomores, or Freshmen has first been subjected to the close scrutiny of some wise person whose judgment has been given only after the most particular thought and consideration. Such is the life of a class sponsor. If anything happens to go amiss, as it will even in the best regulated of college families, it is the sponsor who sees the lifted eyebrows and the supercilious looks of her co-sponsors for what must have been her gross neglect; and even a college sponsor can't always cope with the unrivalled sense of humor that dominates the members of the ordinary college class!

New Teaching Methods

Mildred Kuhlman, who is teaching first grade at Lincoln School, assisting Miss Pfaff, is especially interested in the subject of Reading, and the modern methods that are now being used to motivate this course. Instead of drilling on the A B C'S when children first enter school, they are asked about their personal experiences, and these are carefully interwoven into the reading lessons. Another method that is popular with the children is word-building. The children consider it a sort of a game to build new phrases by changing the initial letter of an old word, and by rhyming it with the old word. But to Mildred, the most interesting and fascinating part is the actual reading by the tiny tots. Since the beginning of the second semester, the children have read three supplementary readers under Mildred's tutelage. These stories are compared with the children's own experiences, and this gives training in ability to speak, and to show relationships.

Another thing that Mildred is doing is training in citizenship. A study of the Flag makes this project interesting. Along with this study, they are taught the various cautions a child should know, such as crossing streets and prevention of fires.

Since the report that Ruth Burke has received a position, two more have been added to the list. Winifred Bainbridge will next year be the Elementary Art Supervisor at Marion, Il-

Entomologist Speaks

Mr. A. W. Satterthwait, a government Entomologist stationed at Webster Groves, gave an interesting talk to the Entomology class Thursday. He gave a brief resume of the History of Federal Entomology. In 1878 there was one person employed. In 1930 there were 560 employees. Some of the troublesome economic insects that they have worked with are the Rocky mountain locust, Cotton caterpillar, San Jose Scale, Corn Borer, Mosquito, and many others.

The Bureau of Entomology is a strictly research organization. In 1930 there were 30 stations. Instead of each station trying to do everything, they are assigned to special duties. For instance there are stations that work with the insects that infect forest and shade trees. That station at which Mr. Satterthwait is employed is concerned with the insects that infest cereal, and forage. He has done extensive work with the corn bill bugs which are all potential corn destroyers. Mr. Satterthwait brought out some of his mounted specimens to show the class, among which he had many species of the corn bill bug.

Illinois. Dorothy Winter will teach English and French in the Bicknell, Indiana, High School.

Dr. Dewey will soon make a trip into Western Illinois in the interest of finding vacancies. Some of the cities that he will visit will be Alton, Wood River, and East St. Louis.

It is not hard for us to understand why the classes of 1932, 1933, 1934, and 1935 are such models of virtue. They would be a disgrace to themselves and the college in general not to be considering the degree of excellence with which they have been granted sponsorship. The Senior class of '32 congratulates itself, and is duly proud that it can point with pride to the fact that its honorary sponsor is none other than Mrs. Roemer, Dean of Students, and advocate of girlhood. It was she whose idea it was to give the Seniors and Juniors the distinction of having May Day as their own particular affair. Active sponsor of the class of '32 is Miss Gordon, head of the department of Oratory and director of the Senior class play given Friday, April 29, "Peg O' My Heart". Miss Gordon has ushered this particular class through the trials of a Freshman year, the egotistical life of a sophomore, the sophisticated outlook of a junior, and finally into the mellowed haven of Seniorhood. Only an alliteration will suffice for a superb sponsor.

Sponsoring the Junior Class—the class that very soon will be "the class of 1933" is Dr. Gregg of the English department. Into this class's sponsorship has gone all that intellectual genius that those literature classes know Dr. Gregg possesses. This class will soon have an opportunity to display its originality when the time comes for the Junior-Senior Prom, under the auspices of the Juniors.

Following close upon the heels of this "to be class of '33" is the class of '34, now known as the jolly sophomores. Another member of the English faculty, Miss Parker, guided this class through its Freshman struggle, and has carried it to fame in the Sophomore year. Possibly her experiences in English Literature have taught her forbearance.

Potential of great possibilities is the coming class of 1935 sponsored by Miss Reichert of the Physical Education department. This is the mine of unexplored wealth from which great things are sure to come.

Insignia We Wear Is A Distinguishing Mark

Rings, sweaters, dresses, pins, and pledge ribbons form such an array of distinguishing marks that it would be almost impossible to confuse the identity of any two Lindenwood girls. Probably no two girls in school have the same combination of insignia.

Each senior has a silver ring, an aeroplane bedecked sweater, and before long will have a summer dress made like that of every other senior. The junior sweaters are made like those of the seniors, but have emblems of owls in place of the aeroplanes. A linden leaf, a crown, and the numeral "34" form the badge of the sophomores, and, just to be different, they have their jackets made of white corduroy. Freshmen this year, probably for the first time, have sweaters too. Theirs are a brown slip-over style trimmed in tan.

Each fraternity has pledge ribbons, from Kappa Pi's purple and gold to Sigma Tau Delta's crimson and black. Each class too, has its colors. The senior's are blue and white, the junior's are orange and white, and the sophomore's purple and white. When colors are being considered it is impossible to forget those of Lindenwood as a whole. We sing, "We're yellow and white"—and so we are! All the pennants and pillows with which we decorate our rooms at school and at home are in those colors. The stickers which we put on our bags and trunks, and even the tiny ones with which we seal letters are yellow and white.

The more athletic girls, those who work toward A. A. points, receive numerals for a certain number of points, and large "L's" for a greater number. Anyone is allowed to buy a Lindenwood pin or ring, and all rings have silver crests set in black, except those of the seniors, which are entirely of silver.

Doubtless, if we were identified by the insignia we wear or are entitled to wear, instead of by names, there would be no two girls whose identities would coincide.

**Haunted By Shakespeare
But "Really Good"**

Diary of P. H.

Tuesday, April 26:
Oh, what a day! I've started on my term thesis in Shakespeare and after writing some words and expecting that surely I had written at least a thousand, I counted and there were only six hundred and three. I'm going to omit the words often after this so that I won't be disillusioned. I get disillusioned often enough without something like this helping it along. I seem to be in a rather pessimistic mood tonight, don't I, diary? I guess I'll read "Archie and Mabitabel" for awhile. If I were a believer in the Pythagorean theory of transmigration, I think I'd have been a canary. Then I could tell people that the reason that I can't sing now, is that my voice is worn out.

Wednesday, April 27:
Tonight the Westminster Glee club came out to dinner and afterward entertained us with music. Oh, to be a reporter and write, "After a lovely dinner consisting of him, french fried potatoes, apples, peas, salad, and ice cream with strawberries, everyone adjourned to the Auditorium where the Westminster Glee Club entertained with music. Outstanding numbers on the program were: Kashmiri Love Song, The Road to Mandalay, Out of the Dusk to You.

Thursday, April 28:
I enjoyed chapel this morning. I wish I could orate, dramatize, or whatever the art might be, but I just can't unless I get in a room all by myself and when I tell people that I'm really good then, how can I expect them to believe it? Diary, you really ought to see how I can say Portia's mercy speech. Even Ellen Terry would pat me on the back. Diary, you ought to slap me or something every time I get started bragging like this. I do have a good imagination. (I had to say that to make myself think that I am not quite as smart as I think I am.) Excuse me while I contemplate and write simultaneously on my Shakespeare paper.

Friday, April 29:
I just got back from the Senior play, and, Diary, it was one of the best I've ever seen. What does "cross-roads" mean? Poor Peg, I felt so sorry for her at the first. She deserved the break she got. I thought I'd die laughing at that butler. I wonder how it would feel to be a member of a family like the Chichester family. I'm so hungry, that I'm going to bed so I can't think about it.

Monday, May 2:
At last May is here. It's hard to realize, but it's the truth. Am I ever relieved! I handed my Shakespeare paper in at nine o'clock this morning. I'm sorry that I neglected you for a couple of days, but blame that on the Shakespeare paper. My head is rather empty tonight. All that I can think of is tra-a-laa-laa, and hotcha. Excuse me while I relax and read.

Come On Out To Y. W.

"How can we arouse more people to come to the Y. W. C. A. meetings?" Haven't you wondered about that too? And haven't you your own private opinions as to how Y. W. could be made one of the most popular things on the campus? Well, do not hoard your ideas but come to Y. W. tomorrow night and you will be free to criticize this organization favorably or adversely, because the topic of discussion will be, "How can we Arouse People to Come to the Y. W.?" There isn't anything else doing on the campus tomorrow night. Why don't you come and bring your roommate and your neighbor?

BETTER ASK BELINDA

Dear Belinda,
I am dead broke and all of my shoes are beginning to look tacky. My friends are all getting these new Prince of Wales numbers that tie around the ankle. Would you suggest that I remodel some of my shoes, and how should I do it?

Sal.

Dear Sal,
Since you're bent on economy I suppose I must offer a few suggestions. If I were you I would try out the plan on the older pair of shoes. Of course, you don't want all your shoes the same style. From what I've seen of them, I think that oxfords would be the best material for making a pair of the style you speak of. Study carefully each detail, then cut. I might suggest that you had better take a needle and some strong thread and sew carefully around the edges and the eyelets to prevent ripping. Why don't you get some polish and shine the others up? You might try some red or green enamel on some to go with your summer frocks.

Belinda.

Dear Belinda,
I have three papers to write, two reports to give and five books to read by next week. I want to go away for the week-end, and if I do I will have to go into the city some time before then and get some clothes to wear for the week-end. I can't figure it out so I thought that maybe you could help me.

Meg.

Dear Meg,
You will have to figure your time out on the budget system and if you forget about the week-end during the week I think you can make it, if you try. You will have to read about a book and a quarter or more a day, and if I were you I would get the three papers done first and then the reports. Why don't you go to St. Louis Friday morning and get your clothes. You will have all your work off your mind and will be better able to select clothes then. You should really appreciate your week-end.

Belinda.

Dear Belinda,
We are too twins for years old. We are coming to Lindenwood when we grow up. Our muffers on't let us look out of the window at the little boy across the street and we want to. Tell us what to do.

B. B. and B. B.

Dear B. B. and B. B.,
Just be patient. You will get a chance to look out of the window at boys when you get to Lindenwood.

Belinda.

Dear Belinda,
I spilled glue in my room mate's bedroom slipper, and while trying to clean it out, the toe fell out of the slipper, proving that the slipper was old and that the room mate needed a new pair anyway. However, I've been having a complex ever since. I don't know whether I should buy her a new pair, or what to do. If the slippers were new it wouldn't have bothered me. What would you do?

Elmira.

Dear Elmira,
Why don't you frankly ask your roommate what she expects you to do? You might suggest that she take your pair and wear them and you can buy yourself some, if you feel that you should do any buying, after the conversation is over. Let me know how this turns out, and maybe I can help you some more.

Belinda.

Read The Linden Bark.

**Glee Club Here.
Successful Program**

Wednesday night the boys of the Westminster College Glee Club with their leader Mr. V. L. Pinkstaff were the guests of the seniors. They were entertained by the entire school at a formal dinner in the dining room at 6:30.

After the dinner the seniors showed them around the campus until time for the program at eight o'clock. The boys offered a delightful program of selections which are very well-known. Among the selection were the familiar Scott's "The Old Road", "Ostenbach's "Beauteous Night", "Kashmari Song", "Out of the Dusk to You", "Goin' Home", and the Westminster Alma Mater Song. Besides these selections offered by the entire Glee Club, there were two solos; Brian Barlow, the president of the club, gave the selection, "On the Road to Mandalay", John Haley offered the members, "My Little Gray Home in the West" and "Where My Caraven is Resting". A duet as offered of the popular piece "My Canary has Circles Under his Eyes". Besides this delightful musical program there was a novelty presented by George Langenberg with his "Wise-cracks".

The seniors entertained the club the remainder of the evening.

**Spring Gardens
Planted By Botanists**

The Botany classes under the direction of Dr. Ennis work a very practical project each spring. Each girl is given a plot of ground five feet square and some vegetable and flower seeds. She then arranges the garden the way she wishes. She is responsible for her own garden and does her own planting and weeding. A typical garden has potatoes planted in the middle and pansy plants on two sides. There is a row of onions, one of radishes, one of beets, a row of lettuce, one of beans and another of corn. The gardens are on the far side of the brook and are open for inspection at any time.

NEW TATLER UP

Caesar and Calendar Are Main Interests Now

Julius Caesar was the first Roman newspaper editor, the Roman Tatler for this week declares. In an article posted in the Tatler an account of the great emperor's journalistic activities are given. According to legend, it was he who founded the Acta Diurna, or Daily Doings, of Rome, which were slightly tabloid in nature and were written on papyrus and posted in the public places or read aloud at the meetings of vigorous Roman statesmen. On April 21, the 2,685th anniversary of the founding of Rome by the legendary Romulus, the newspapermen of Rome are placing a bust of Julius Caesar, the Roman father of their profession, in the assembly room of their national headquarters in recognition of his journalistic activities. A versatile man—this Julius Caesar!

In an editorial clipping it is announced that our calendar was fourteen hundred years old on the 25th of March. The Christian chronology, which has been subjected to many changes since its origin, was arranged first by Dionysius the Little, a Roman monk, whose work was the basis for later Christian reckonings.

"Jokes, Begged, Borrowed, or Stolen", both in Latin and English, and color views of ancient and modern Rome and its vicinity complete this week's Tatler.

ON CAMPUS

Imagine seeing a real live bunny run across Roemer Drive in the bright and early morning! Is it possible that he was tearing from one botany or zoology class to another? Or maybe she (?) was getting practical experience in the home economics of the Brer Rabbit family!.....The miracle of spring is nowhere lovelier than on Lindenwood campus.....It keeps the men busy cutting the earth's green whiskers!.....Oh, to be a squirrel, a bug, a tree at Lindenwood!.....Wonder if the Westminster songsters were too busy with the natural beauties of the school to notice some of the gorgeous formals that were donned in their benefit?.....Tennis games going on spasmodically between spring showers.....The astonishing possibility of bigger and better golfers ????......Everybody asking everybody else about Shakespeare's conception of this or that—for no good reason except five thousand word themes and a thorough understanding of the Bard.....Startling colors and shapes for the pageant appearing from the hands of clever designers.....Everybody asking "Who is the Queen?" and being told "Wait and find out on May the 6th, my dear!" Tut-Tut! These Seniors sho' do get attention along about now, don't they?

WONDER WHY?

Wonder why April chooses Saturday and Sunday as the favorite days for showers? It seems that a more appropriate choice would be Blue Monday, Blue Tuesday, Blue Wednesday.

Wonder why certain Seniors looked haunted, and roamed the campus mumbling to themselves during the past week?

Wonder why each of us, not excluding the smartest, leaves her term papers until the last possible minute and then works herself up into a state of frenzy before they are finished and handed in?

Wonder why last year's May Fete organdies look so ridiculous when they are dragged out of their boxes this year? Surely we didn't wear them and think they were the height of fashion only last year!

Wonder why the Juniors and Seniors find it such a trial to exercise physically—perhaps it is because of the intense mental strain continually undergone.

When we have time, we wonder at the vast amount of material covered in each and every course we have taken and are taking—wonder if we can remember one-half of it, and how long we can, if we do. But we have no more time to waste on such things because our present worry is—wonder what you put into the introductory paragraph in this type of theme?

WHO'S WHO?

She is one of the smaller girls on campus—the type that can eat anything from potatoes to whipped cream and not have to worry—has dark long hair, and something we would all like to possess but few have—the most subtle kind of dry wit and good common sense. She is a Senior and has a major in biological science—we are quite certain that the Medical School at Washington University harbors the "inspiration". Field trips and birds are her specialty, and wading her delight. She lives in Sibley on third floor and has the nickname of "Bip". Gussed 'er?

COLLEGE CALENDAR

Tuesday, May 3:
4:45 p. m.—Music Recital by Eleanor Krickhaus and Dolores Fisher.
Friday, May 6:
2:30 p. m.—May Fete.
Sunday, May 8:
6:30 p. m.—Vespers, Rev. R. S. Kenaston.

Sidelights of Society

Dr. and Mrs. Roemer have invited the Senior Class to a luncheon at the Missouri Athletic Club, Saturday, May 21.

Dr. and Mrs. Roemer, accompanied by Dr. Linneman, Miss Gordon, Mr. Thomas and several girls from the college were guests at a combined meeting of the Lindenwood Club and the Quest Club of St. Louis, Tuesday, April 26. The Quest Club was host to the Lindenwood Club and the representatives from the college, and a most elaborate program and entertainment was enjoyed.

The President of the Quest Club introduced Dr. and Mrs. Roemer to the assemblage, both of them responding graciously with short talks. The college sextette, composed of Mary Louise Bowles, Maxine Namur, Alice Denton, Dolores Fisher, Jane Warner, and Vida Patten, sang several selections in its usual inimitable style; and solos were sung by Alice Denton and Dolores Fisher, Katherine Eggen played several violin selections, and the accompanying was done by Millicent Mueller.

A very attractive feature of the program was a one-act play presented under the auspices of the dramatic department, directed by Miss Gordon. The girls participating were Virginia Sterling, Mildred Sherman, Margaret Ethel Moore, and Ruth Martin.

The program was held at the Kings-highway Presbyterian Church. The girls presented in the program acquitted themselves with such extraordinary grace that Dr. and Mrs. Roemer had them and Dr. Linneman as guests for dinner at the Missouri Athletic Club that evening.

Mrs. Roemer entertained twelve guests from St. Charles Thursday noon at a luncheon at the tea room. The place cards were pastel umbrellas, and the spring flowers were in various harmonious shades. After luncheon the guests played bridge at the Gables.

Virginia Turner entertained at dinner last Thursday evening in the Home Economics Suite. Her guests were Miss Wurster, Miss Cook, and Elizabeth England. The table was decorated with pink snapdragons, tulips, and pansies charmingly arranged in a low, black bowl.

The menu consisted of grape juice and ginger ale cocktail, pork chops with tomato sauce, glazed carrots, buttered new potatoes, frozen fruit salad, radishes, hot rolls, jelly, butter-scotch pie, and coffee. Miss Anderson was there and Rachel Snider acted as host.

Katherine Erwin was the hostess Tuesday evening at the weekly Home Economics dinner. Miss Hough, Miss Anderson, Dorothy Hamacher, and Ruth Martin were the guests while Jane Tobin played the role of masterful and charming host. The table was decorated with mixed spring flowers. The menu consisted of broiled steak, mashed potatoes, buttered asparagus, Parker house rolls, pear salad, ginger bread topped with whipped cream, and tea.

These dinners, presented each Tuesday evening during the spring, are the crowning and farewell gesture of each member of the foods department. The members of the department are to be congratulated upon their thrifty but enticing dinners. The host was to be seen on Tuesday afternoon assisting the hostess, and he (she) was most fetchingly decked out in kitchen regalia.

Pi Alpha Delta, the honorary Latin fraternity, held a meeting in the Club Rooms Wednesday evening, April 27. Plans were made for a tea to be given May 18 by the society, and general business was discussed, after which the meeting became social, and refreshments were served.

Athletic Association Officers for Next Year

At a meeting of the Athletic Association held in the club room last Monday at five o'clock, officers and members of the Athletic Board were elected for next year. The officers are: Helen Everett, president; Shirley Haas, vice-president, Helen Morgan, secretary, and Edna Hickey, treasurer. The Board members are: Lillian Ehl- enbeck, head of hockey; Geraldine Robertson, head of Finance; Jean Brownlee, head of swimming; Barbara Everham, head of basketball; Margaret Carter, head of baseball; Barbara Hirsh, head of tennis; Gilda Ashby, head of golf; Harriet Ann Gray, head of dancing; Mary Helen Kingston, head of hiking; Mary Ethel Burke, head of track; and Theo. Frances Hull, head of archery.

At the meeting plans were discussed for the annual picnic which is to be given by the association on May 12.

Kappa Pi Displays Posters

Kappa Pi, Art Fraternity, has been displaying some unusual and artistic posters as announcements of the meetings of that fraternity.

Ideas very different are shown through the following subjects: Iris, Palette, and symbols of the organization, unusual design being brought out in the manner of placing the letters and the colors which are emphasized in the posters. It should be mentioned that only certain colors can be used in poster painting.

A predominating poster of unusual design which displays the iris flower, with pleasing shades of purple and yellow on a background of white, was designed and painted by Catharine Marsh.

Melba Garrett also designed a poster which stands out because of the unusualness of the lettering, and the manner in which the symbol of the fraternity is placed.

Triangle Has Bird Study

At the Triangle meeting last Thursday the guest speaker was Mrs. A. W. Satterthwait of Webster Groves. Her topic was on birds, "That soul is poor that does not feel some response at bird song", Mrs. Satterthwait began. "We can learn a great deal about birds from our bedroom windows." The easiest time to begin bird study is in autumn or November, but Spring is the more interesting time and more can be learned then. Suggestions were given about birds and bird interest, to the girls. Have a genuine interest, observe very closely and carefully. Be willing to say you don't know. Go afield quietly and not wearing brilliant colors. Bird glasses are a great help but are not absolutely necessary.

If all birds were eradicated, insects would destroy plant life and then we would die after about eight years.

Brilliance in Recital

Margaret Brainard and Edith Knotts appeared in a delightful piano and violin diploma recital Tuesday afternoon, April 26, in Roemer Auditorium, another in the series of splendid spring recitals.

Margaret played the first group opening with Bach's "Prelude and Fugue (No. 16)" from the "Well-Tempered Clavichord". The interpretation of Bach brought out well the polyphony and all the voices, and Margaret's technique was displayed to advantage. She followed this with "Rondo, G Major, Op. 51, No. 2" by Beethoven. This number was artistically interpreted and, with its melody, which every one loves, it was a lovely number.

Edith opened her first group with the "Larghetto" from Handel-Willeke. The tones were beautiful and the interpretation showed Handel at his best. The rhythmic, swinging tones and gracefulness with which it was played was notable. After this number the "Allegro maestoso" movement of de Beriot's "Concerto, No. 9" followed. This composition was very technical and brilliant and Edith played it with considerable ease, the tone quality being very good.

Margaret's last group opened with the lovely "Barcarolle, G Minor" by Rubenstein. The sadness and beauty of this melodious selection made it very lovely and inspiring. Next was Grieg's "Nocturne", in which a delightful portrayal of night sounds and feelings were expressed in a lovely interpretative way. Margaret's delicate touch made this especially effective. The last in this group was Liszt's "Gondoliera", a brilliant and technical selection very well played. The exquisite swaying melody of this number diffused a delightful dreaminess and calmness.

The last group played by Edith opened with Goldmark's "Air". This number in its simplicity and sweetness, and tender melody seemed to draw out a sympathetic response. "Jota" by de Falla was more of the novelty type and formed a charming diversity in the program. The interpretation and different notation of this number made it extremely interesting. Debussy-Hartmann's "La Fille Aux Cheveux de Lin", the next number, was a typical Debussy with its unusual harmonies and imaginative passages. The sad melody, played muted, produced a very delicate tone and effect that was highly appreciated. D'Ambrosia's "Sernata" concluded the program in an admirable fashion. The technique was scintillating and the rhythm most delightful making the number conclude the program with a flash of brilliance.

Rhythmic And Related Arts Club in Chapel

The Rhythmic and Related Arts Club of St. Louis were guest enter-

tainers at the Thursday morning chapel, April 21, from eleven until twelve. This program consisted of unusual and delightfully entertaining songs and musical numbers by children from the age of three to the maximum age of sixteen.

The Rhythmic and Related Arts Club is under the direction of Mrs. F. P. Everett, of St. Louis. These delightful spirituals. The program unusual talent and illustrated some delightful, spirituals. The program was divided into three parts, the numbers being sung by the different members of the club.

The outstanding numbers would be hard to choose, as the amusing and unassuming manner displayed illustrated the poise of the girls.

Sleuth Traces Raccoon

Have you heard the story about the girl who sent her raccoon coat to a certain furrier in Kansas City to be stored for the summer months, and who failed to give her name as the owner of said garment? She considered 'from Lindenwood College, St. Charles, Missouri' sufficient for return address. But would the furrier accept this apparent donation? No! Mr. Motley soon received a letter from the before mentioned fur company, begging him to play detective and find the owner.

Mr. Motley pulled on a checkered cap, slouched it over his eyes, grabbed a curved pipe, and applied a false moustache and sideburns. He was now ready for his sleuthy job. Cautiously he picked his way through the halls, and in a Holmesy manner investigated the matter.

He found a few scattered hairs in the hall and thought he was at the root of the mystery. But ah ha! foiled again! The hairs had been dropped by Bobby as he scratched his fleas in this usual aloofness.

This wrong clue did not baffle Detective Motley and it is rumored that he has found the mysterious sender. Everyone is trying to keep the matter quiet, and the press has been asked to cooperate.

"Lest You Forget" Sunday, May 8 is "Mother's Day"

We will be pleased to help you select a Gift, wrap and also mail, your packages, so as to arrive home at the proper time.

A Large and Beautiful Assortment of Mother's Day Cards, now on display.

ARRIVING TO-DAY NEW

Debonair Frocks

OF Rough Crepes, Cantons, Wash Silks, Prints, Novelty Weaves, and Summer-Weight Woolens in variety of snappy styles and colors

Including Smart Campus and Street Frocks in Jacket Styles or two and three piece Suits.

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STRAND THEATRE

TONIGHT and WEDNESDAY "SCARFACE" with PAUL MUNI

THURSDAY "MURDER BY THE CLOCK" with Lilyan Tashman—Wm. Boyd

FRIDAY NIGHT—SATURDAY MAT. "TARZAN THE APE MAN"

SATURDAY NIGHT—2 Shows, 7 & 9 Bert Wheeler—Robert Woolsey

in "GIRL CRAZY" With Mitzi Green—Eddie Quillan