

LINDEN BARK

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News from the Dean's Office

Dean Gipson has recently returned from Tulsa, Okla., where there was held a meeting of the Southwest central section of the American Association of University Women. This was the fourth biennial conference. Dr. Gipson heard many good talks while there.

Dr. Kathryn McHale, the National Director of the Association, reported an interesting study recently published, called 'Changes and Experiments in Liberal Arts Education'. Some interesting points made in this talk were that the elective system is passing, and that there is more stressing of the fields of learning. There is more need for intensive English training in composition. The personnel work should be done by people connected with the colleges, who know the students, and not by outsiders. There is a very great opportunity for high class college work even in small colleges.

There were speeches made in connection with current changes in the field of education. There were discussions of the work done by international cooperations.

While Dr. Gipson was there she met many friends and interesting people. Among them were Dr. Reinhardt, President of Mills College, Dr. Esther Brunauer, Miss Grace Wilke, and Mrs. David Hoover of Joplin, who is president of the Missouri branch. The members of the organization were splendidly entertained, and the conference as a whole was extremely successful.

Excellent Recital

One of the most charming events of the school year took place Friday evening, April 15, in Roemer Auditorium when Dorothy Holcomb gave her graduation recital. Dorothy's dress was of beautiful pale pink lace which fitted tightly at the waist and flared softly to the ankles. It was trimmed with a turquoise blue velvet sash which matched her turquoise blue pumps. She wore a lovely shoulder corsage of pink roses tied with blue tulle.

"The Prince Chap", by Edward Peple, was the play that Dorothy chose for her recital. It is a charming story of an American sculptor who goes abroad to become famous. He is forced to adopt a little girl who has been left an orphan. This complicates the sculptor's love affair with a girl in the United States; and finally ends in Peyton (the artist) marrying the child who has grown into a charming young woman. Dorothy was at her very best in this play, which displayed her there were nine characters in it, and three acts. She was particularly good in her impersonation of the little girl of six.

Dorothy was presented with several lovely gifts including a great many bouquets. Her parents were here for the recital.

"Peg O' My Heart" Senior Class Production

The cast for the annual Senior Play has been selected and the girls are already hard at work on the practices. The play chosen for this spring is "Peg O' My Heart", a delightful comedy drama in three acts.

Peg, the daughter of an outcast of the family, is brought into the home of her Aunt where her natural ways cause the lady of the house much consternation. There will be unusual things heard and seen, such as thunderstorms and dogs. The play becomes more interesting as it progresses, and there are amusing incidents as well as ones tinged with tragedy.

The feminine lead, Peg, an Irish lassie with a brogue and an alarming lack of manners (according to her Aunt), is played by Laura Hauck. The Aunt, Mrs. Chichester, in whose home the scenes are laid, and who is decidedly an English Lady, is played by Gladys Crutchfield. Margaret Jean Wilhoit is her rather amusing son, Alaric, and Elizabeth French her daughter, after whom Peg should model her actions while a visitor in the home, according to Mrs. Chichester. Mary Louise Bowles is the titled Englishman, School friend of Alaric, who is captivated by Peg.

Rose Kelle takes the part of Mr. Brent, who although a married man, is much attracted by Ethel, and later, Peg. Lois McKeenan is the business-like lawyer who introduces Peg into this English household. The part of Jarvis, the butler, is taken by Jane Tomlinson, and that of Bennett, the Maid, is taken by Julia Booth.

The play will be given Friday, April 29 in Roemer Auditorium. The returns from this play make up the fund which enables the Senior Class to present the school with a parting gift at the end of the year.

More Recital Triumphs

Another delightful recital was given Tuesday afternoon, April 12, in Sibley Chapel when Katharine Davidson and Audrey McNulty gave a program of violin and organ numbers. The selections were very well chosen and showed splendid musical ability.

The program opened with a violin group composed of Corelli's "La Folla" and the "Country Dance" by Beethoven-Seiss. In the first, a tone of dignity was noted at the beginning and this developed into larger, sad minor strains with a return to the original mood. Throughout Katharine showed excellent control of her instrument and interpretation of the selection. The second number was an interesting contrast to the first with its rhythmical swing and appealing singing quality. It was played in a manner to bring out its charming picturesqueness.

The first organ group was all three movements of the "Sonata in A minor" by Felix Borowski. This difficult number was played with fine

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Rev. Mr. McColgan Speaks

Points out Reality and Value
of a Religious Life.

Rev. W. L. McColgan of the First Presbyterian Church of St. Charles was the speaker of Sunday night, April 17. Mr. McColgan chose his text from the sixth chapter of Matthew, twenty-first to the thirty-fourth verses.

"We should have a united people seeking first the kingdom of God", said Mr. McColgan. "Recently a London paper said that England was feeling the loss of leaders who fell on Flanders Field. The generations of tomorrow will suffer the loss of leaders today.

"There is the same tragedy in schools today. We do not have godliness in the modern generation of college students . . . we have lost the generation of leaders. We have lost the reality of God on the campus. Our training has been in vain. Education is defeating its real purpose. Religion and Education went hand in hand in older days. The purpose of education today is the same. Education leads us out of darkness into the light of God. The fault lies not with religion but with us. We think that religion is something that comes with old age.

"H. L. Mencken said 'religion is one of the greatest curses that has come upon mankind.' Religion is not a curse but a blessing. Today if we have lost some of religion and God, we must search within ourselves and we will find the fault. We have failed to realize that religion is a way of life. We have failed to get a true conception of religion. The greatest command we have is 'Seek first the kingdom of God'. We thought religion to be a belief but it is a matter of life. Religion is what made Livingston a missionary to dark Africa. Religion is the breath by which we live. We have suffered from too little learning. Pope says 'A little learning is a dangerous thing'. We have had just enough to disturb the beliefs which we used to have. There is really no conflict between religion and science. We must defend the command He gave us in the old days and today . . . always to seek the kingdom of God. Forget not that religion is life . . . it is something to be appreciated by both young and old. Bacon says that children walk along the seashore of Christ picking up pebbles. Reach out and take hold of the command Jesus gave, that we might seek God."

Junior English Exam Soon

In Chapel on Tuesday, it was announced that the Junior English Examination would be given on Wednesday, April 27. All girls wishing to take this must register in Dr. Gipson's office where a list of the spelling words from which one of the questions will be selected, may be secured.

On Wednesday, Dean Gipson announced that applications for Service Scholarships are now acceptable for next year. Application is made through Dr. Gipson's office.

Alpha Mu Mu Day A Great Success

The annual recital given by Alpha Mu Mu, the music sorority of the campus, at Thursday's eleven o'clock chapel hour was in every way a success due to the fact that every participant on the program seemed to do her best. The selections were all delightful and the program showed skilled musicianship and a wealth of talent and ability.

Margaret Love opened the recital with a violin group of Tschai-kowsky-Auer's "Air de Lensky" and Tschai-kowsky-Kreisler's "Humoresque". Her clear tones, perfect intonation, and interpretation of the melancholy in the first, added to a nicely managed technique, and a fascinating G string melody, made this composition delightful. The "Humoresque", a favorite among violinists, was difficult because of the syncopation in the time and the double stops, but its clear tones and accents with the outstanding bowing made it a most attractive number.

The next two groups were for the piano, Audrey McNulty playing the first. "The Prophet Bird" of Schumann's was full of his characteristic dissonances, effecting loneliness, and was played with true delicacy and melody in an artistic and imaginative manner. Audrey's second selection was Rasbach's "Scherzo", consisting of modern harmonies, much adorned by technique, a contrasting smooth theme, and then the brilliance of the opening passages.

Millicent Mueller played as the second group, Bach's "Italian Concerto" (first movement), and Rachmaninoff's "Polka" (de W. R.). This favorite work of Bach was a lovely number due to the clarity of voices and the rhythmical manner in which it was interpreted. In the last number the outstanding characteristics were the melody, lyrical swing, and beautiful touch. In the middle theme there was a nice development of a heavier melody that still retained the melodious characteristics of the first.

Alice Denton opened the voice group with the lovely aria from the works of Puccini, "Vissi D'Arte, Vissi D'Amore", in which her sweet and dramatic interpretation, clear, high tones, and splendid enunciation were shown to advantage. Her second number was Gay's "Rain! Rain! Rain!" a very descriptive and charming number which was highly enjoyed.

The next piano group was played by Thelma Harpe, and included the Bach "Prelude and Fugue" (W.T.C. No. 21) and "The Irish Washerwoman" by Sowerby. Thelma's Bach technique was very flexible, brought out distinct voices and answers, and displayed an unusual amount of strength. The Sowerby composition was the modern revamping of the old familiar Irish folk-tune in a very clever way, with its interesting technique, elaborations, and interpretation.

Albertina Flach followed this with the delicate and mirror-like "Reflets

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TUESDAY, APRIL 26, 1932.

Let me enjoy the earth no less
Because the all-enacting Might
That fashioned forth its loveliness
Had other aims than my delight.

"Let Me Enjoy" by Thomas Hardy

May: The Month of Queens and Joy

May-Day with a May Queen and all the festivities, is considered a most important social function in colleges, and universities, all over the country. This custom is a relic of one or more ancient practices in celebration of the goddess Flora. In honor of her the Romans participated in their "Floralia", or Floral, which began on April 28 and lasted until May 3.

This custom became wide-spread. The celebration of May Day in England is by far the most distinctive and well-known. Writers of England, such as Chaucer, reveal to us that as early as the Middle Ages it was customary for all—even the court—to go on the first May morning at an early hour "to fetch the flowers afresh". About sunrise they returned joyfully home with their floral spoils to decorate their houses and windows.

The most beautiful maiden of the village was crowned with flowers as the "Queen of the May". She sat in state in a flower-covered arbor or bower receiving homage and admiration from the participants of the fete who danced and sang around her. This custom of having a May Queen dates back to part of the Roman celebration in honor of the goddess Flora.

One very important feature of these festive proceedings was the erection in every town of a fixed pole—the May-pole—on which they suspended wreaths and flowers; making a delightful setting for the dance known as the May-pole dance.

The month of May is a time for gladness. The beauty of nature surrounding us at this time probably is the factor for the survival of the custom started by the Romans. It is natural to feel that some attribute should be paid to this glorious and beautiful month.

May Fete and Spring Festival

Lindenwood's Physical Education Department has the responsibility of two spring productions this year, instead of one, as formerly. Under the capable direction of Miss Stookey and Miss Reichert the work is progressing smoothly toward the first of the productions.

This will be the May Day Festival to be given the sixth of May. All Juniors and Seniors will take part in the various dances given and the practices are held weekly, the dances being taught by the girls majoring in the Physical Education Department.

Special credit is due the department since the dances are not only taught by its members, but are also originated by them. There is splendid cooperation and organization in the teaching of the dances, and the schedules laid out for practices.

After the May Day Festival this department will have charge of the Spring Pageant on June 4. The dances for this pageant will be taught by girls in the Physical Education Department and will also be original.

A great deal of time and effort is spent on these productions, both in preparation and organization. The pageantry class, under Miss Stookey's direction, does a large part of the work in designing the costumes for the festival, which is to be Chinese in character, this Spring.

Appreciation of Miss Stookey, Miss Reichert, and the girls working with them is not lacking, for without their expert handling of these productions they would be an impossibility.

Hi-Ho—Lindenwood Here, There and Everywhere

Lindenwood is a sociable school, and the people in it are the same; it is not unusual—indeed, it is a common thing—for Lindenwood to be invited out. Take these Sunday morning radio broadcasts, as an example. About two months now, for fifteen minutes every Sunday morning, two of our music faculty members or two music students, have broadcast. Miss Isidor, Miss Gieselman, Miss Torrence, Miss Rhodes, Mr. Thomas, Mr. Friess, Millicent Mueller, and Alice Denton have all taken part in the previous broadcasts; and Albertina Flach, Audrey McAnulty, Dolores Fisher, Doris Oxley, and a sextette composed of Dolores Fisher, Alice Denton, Vida Patten, Maxine Namur, Jane Warner, and Mary Louise Bowles, will exhibit their talents the next few Sundays.

The entire choir was invited to sing in a St. Louis church not so long ago, and soon it will feature a Lindenwood Day service at one of the St. Charles churches. Margaret Love, Alice Denton, Dolores Fisher, Mary Louise Bowles, and Dorothy Palmer are a few of the girls who have participated in the services of St. Charles churches on various Sundays all year long.

Shurtleff College and the St. Louis Club have been hostesses to some of our girls recently. And it wasn't long ago that two of our juniors—Anna Marie Balsiger and Kathryn Leibrock—represented Lindenwood at the League of Women Voters' convention in Columbia, and Kathryn was elected secretary of the organization for the coming year.

ORIGINAL TEACHING

Winifred Bainbridge creates art-minded class.

Winifred Bainbridge is another practice teacher who is accomplishing a great deal and doing a work both beneficial and worthwhile. She is assisting Mrs. Rothrock, St. Charles Art Supervisor, besides teaching her own classes at the Lincoln School. She has charge of classes from the first to the fourth grades.

At present the children are all busy working on a circus project. This is more or less a community project with each child working on some special phase. For instance some are making tents, others concession stands, so that when this work is completed it will be a circus to equal Ringling Brothers. Winifred is endeavoring to make this as original as possible. The children submit their own designs, and if they are acceptable, Winifred directs the use of them.

But this project is by no means all that is being accomplished in the grades at Lincoln School. Spring weather always brings an epidemic of flowers. Winifred has been having her first grade make spring-flower booklets out of torn paper. This is a means of furthering originality and ability in these young pupils. The upper grades are working on flower study in water colors. These specimens are to be mounted in a sand pile so that the entire school can see them as an extra feature of the Lincoln circus.

In all this work Winifred has so interested the pupils in her unusual and clever projects, that great enthusiasm is shown. As a result, a great deal has been accomplished.

Many of the girls in the Sophomore, Senior, and Junior classes, who aspire to be teachers next year are working hard to get positions. They evidently believe that "positions will not be handed to them on a silver platter", quoting Dr. Dewey. He, too, is working hard. Thursday, April 14, Dr. Dewey visited the schools in St. Charles, Louisiana, and Bowling Green, in the interest of placement of teachers. He was well rewarded for his efforts in the discovery of two vacancies. The following Tuesday he took another of his scouting trips to some of the cities along Highway 40. Again he discovered two vacancies.

Two Lindenwood Seniors, Laura Hauck and Miriam Runnenburger, are privileged to do some practical work. Miss Scott, one of the instructors of Home Economics at the St. Charles High School, is unable to attend school on account of illness, and she chose these two girls to take her place until she is able to return.

Examination Held By Red Cross

At Red Cross Life Saving Examinations held on Thursday, Friday, and Saturday of last week, Lindenwood students who desire their certificate in life saving were tested. Mr. McKeough and Mr. Testwiede, district instructors from St. Louis, conducted the examinations and gave instruction. New methods and techniques were demonstrated to the students and rigid tests required before the certificate exams were passed. Helen Everett, Rose Keile, Helen Rieth, Jean Brownlee, Elaine Barnes, Marguerite Metzger, and Helen Davis passed the Examiner's Test. Barbara Everham, Geraldine Robertson, and Margaret Ringer also took the test but could not receive their certificates because of the age limit.

It seems that we are not only sociable enough to be invited out, but also talented and worthy enough to be given rather unusual honors—and a constantly growing number of invitations.

Fathers Of Their People

By G. C.

H. W. Freeman, author of JOSEPH AND HIS BRETHREN and DOWN IN THE VALLEY, has produced a new novel that has been hailed as a classic of the soil and which threatens to rival the selling record of his first novel, which sold 100,000 copies in America alone. In FATHERS OF THEIR PEOPLE Mr. Freeman has written an unforgettable story containing more popular elements than any of his previous work.

The English setting of the Suffolk countryside, and the yeoman character farmers with which the author is so thoroughly familiar combine to produce a story as pungent as the rich soil from which it springs. It is filled with the joy of living, the love of strong ale and fragrant tobacco, love-making devoid of self-consciousness and utterly frank, the vigor of the harvest, the beauty of hot suns and cool moons on growing fields, the reverence for good horse-flesh and the bitter-sweetness of passion.

With superlative power of understanding into the innermost recesses of the lives of these people does Mr. Freeman delve to tell the story of one family who for over three hundred years have been occupants of the same farm, and whose heads feel themselves responsible for the entire neighborhood's problems, meeting the affairs of the countryside as if they were family needs.

The characters live with a poignancy that the reader will not soon forget; young Dick, who has a keen eye for good horse-flesh, and more particularly for good looking young country girls, carries the action along with his exuberant adolescence; the sheep herder and his wife are superb as character studies; the Grandfather, who had a way with him, and whom people suspected of literally being the father of the countryside, is the dominant character from which Mr. Freeman derives the name, FATHERS OF THEIR PEOPLE.

St. Louis Charity Worker Suggests Group Efforts

Mrs. Pearl Case Blough, of the St. Louis Community Council, a guest of the Urban Sociology class last Monday, gave a talk on "The Community Council". Making it clear that the Community Council and the Community Fund are two separate organizations, Mrs. Blough outlined briefly the history of the movement and some of its present work and the difficulties which it encounters.

In the Middle Ages, when communities were small and the only problems were those of obtaining food, clothing, and shelter, there was no need for any sort of organized financing. Towns grew and social problems increased, however, and "collective living brought about problems which had to be solved by collective thinking". In 1887 an effort was made in joint financing, and since then the movement has grown until in 1931 from 350 cities which have agencies, \$76,000,000 was collected.

A council such as this, she said, can do much more than individuals in charity work; for the workers are trained social and case workers, who are able to ferret out the place where attention is most necessary and to aid in administering it.

"The underlying philosophy", Mrs. Blough concluded, "is that the group working together and forgetting differences, can study needs and meet them".

Ho Hum! . . . Philosophizing
—By A Student

Tuesday, April 19, 1932:

Tsk—Al Smith has done much to make the daily news more interesting. He takes a place beside Andrew Gump and Mary Lane in my newspaper sensation. A psychology test Thursday! I could write a lovely article on "After six weeks tests, what?" The answer would be "More tests and probably rain". At any rate spring fever ought to be a lovely theme for some good wholesome rationalization and the result of all this would probably be—"The patient survived and is now, in the year 1942, making more than eight dollars a week in the local dime store." Imagine trying to eke cokes and hose out of that!!

Wednesday, April 20, 1932:

My dear Diary, my father has this day offered via the mails his hospitality to a darling police puppy which I did take upon myself to send to him. I am thrilled. Six people now entering to have a little siesta of psychology review. Now how, diary, is it that one becomes an ardent student and enjoys it?

Thursday, April 21, 1932:

The test was perpetrated in due order and the patient is better. Can I accurately call myself patient? I'm afraid I'm being too graphic, diary, for my biographers. I will herein do a spring dance on the morrow.

Friday, April 22, 1932:

I could do nothing but bore you today, diary. Therefore I shall bore William instead.

Saturday, April 23, 1932:

I went to the "pitchers"—it was lovely. Also, or however, I'm very homesick and think it would be fitting to weep a bit now. Such good food today. I'm going to stay home from the city oftener. Tomorrow, diary, the present writer studies.

Sunday, April 24, 1932:

I live, from week to week, for the sausages and grapefruit, and did myself well this morning. A perfect (diary, I deal in superlatives and you must not mind if I convey nothing to you) talk tonight by Miss Byerly about India. I think I shall have to go to India sometime—but first I have to have a white polo coat—so hard trying to budget one's life. I want a white polo coat, some unnecessary shoes, and on and on—will I, in my declining years, sit around in a polo coat wishing I were in India? Is the philosophy getting a trifle abstract?

Monday, April 25, 1932:

I'm going away for the week-end! Hasten thineselves, days. Read the best poem on "morning" that was ever written on the subject—it begins "Hark, hark—the lark at heaven's gate sings. Shut up, lark!" Applicable particularly to Monday mornings. Must study.

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dans l'eau" by Debussy. Albertina played this choice bit of Debussy's best descriptive powers with excellent interpretation and tone quality.

The next group was of voice numbers sung in German by Dolores Fisher. Beethoven's "Ich Liebe Dich" had a depth of melody and was sung in subdued, lyric tones. The second number was Schumann's "Widmung" and was a melodious, but spirited and lovely number.

The concluding group of piano solos were two Chopin "Etudes" played with a delightful Chopin touch by Doris Oxley. The "A flat Major, No. 10" was difficult, but Doris played it with much ease. The second, "C Major, No. 7" was also brilliant and there was a fascination and unusual enjoyment to be gained from the tones, rhythm, and touch. Both numbers formed an enjoyable conclusion for a most interesting program.

BETTER ASK BELINDA

Belinda would like some more letters. Write them on any kind of paper, I'm not particular.

Dear Belinda,

My problem at present seems to be one of memory. For so many of my classes I have to learn poetry. When I am called upon to recite in one of the classes I have a complex and either become very embarrassed or else get tickled and start laughing. My head is so full of poetry now that I don't know what I'm doing. I used to try to write poetry, but now I'm afraid of plagiarizing on account of all the poetry in my subconscious mind. What would you suggest?

Bell.

Dear Bell,

Yours is indeed a serious problem. One thing that I would suggest is that while memorizing your poetry, you wear a certain color, and be sure to wear that same color to class the day you have to recite. The association might help you get rid of your complex. I should think that any kind of an association would help you. You might try doing your hair certain ways for certain quotations. About your original poetry, I would suggest that you write it, put it away for a day or two, and perhaps if you read it then you could recognize any lines that aren't your own. If any of these methods don't work, please write me again.

Belinda.

Dear Belinda,

What are the proper shades of fingernail polish for the college girl to wear? So many of my friends wear this rose stuff and it distracts me immensely. If I could just tell them that some other shades were much better my nerves would be in better condition.

Pinky.

Dear Pinky,

Personally I don't see why pastel shades of green, blue, lavender, and yellow, aren't just as appropriate as some of the shades I've seen. I would particularly like black with yellow used for the half moons and tips for evening wear, with black. Yellow would be a good shade for morning since it would keep one awake in classes. Other shades according to costume would seem as appropriate to me. Come again.

Belinda.

Margaret Jean Wilhoit
Talks On Racial Problems

Last week's Y. W. C. A. meeting, led by Margaret Jean Wilhoit, concerned itself with "The Racial Problem". Margaret Jean, in beginning her talk, reminded those present that the meeting had been advertised as "cafeteria style" and that in that case everyone should "help themselves" by joining in a general discussion.

Dismissing the problems presented by the Chinese, Japanese, Indians, and the belief in Nordic supremacy, the discussion concerned itself mainly with the negro problem which is the most important one in the central middle west. "According to Miss Schaper's definition", Margaret Jean said, "race is an ensemble of inherited traits"; and the problem of race relations, Dr. Reuter says in his book, is one of physical traits.

Some day there may be an amalgamated race and the racial problems may be a thing of the past. "Much of the writing that has been done has been toward a solution of the problem rather than to an understanding of the situation, and what is needed is more tolerance and less prejudice, besides intelligent observation and study", Margaret Jean concluded.

Athletic Department
Sponsors Track Meet

Junior Class Totals Highest
Number of Points.

The Athletic Department of Lindenwood College sponsored an Interclass Track Meet this week which was entered by a large number of students. The separate events were conducted by members of the Physical Education department: Ellen Jennings for the javelin throw, Marguerite Metzger for the running high jump, Helen Everett for the sixty-yard hurdles, Madeline John for the fifty-yard dash, Helen Rieth for the standing broad jump, and Mary Ethel Burke for the basketball throw.

The Junior Class won the meet with an average of 3.42. The Sophomores were second with an average of 3.35; the Seniors third with an average of 3.00; and the Freshmen fourth with an average of 2.76.

Helen Rieth, one of the college's best athletes, was high joint woman of the meet. Helen Everett and Bessie Roddie tied for second place. Harriett Ann Gray and Jean Brownlee tied for third place, and Madeline Johnson and Mary Ethel Burke for fourth place.

One hundred and eighty-six students entered the meet. The athletic field was lined with spectators, for the annual spring track meet is one of the big events of the athletic year.

Honors To M. J. Wilhoit
And Theta Xi Chapter

Margaret Jean Wilhoit has received more honors. She was recently awarded a fraternity ring by Beta Pi Theta, the national honorary French fraternity. Each year this award is given to a French student who has done the most outstanding work in this field, in the United States. This contest is called the National Scholarship Contest, and the winner must be far above the average to receive this award. Margaret Jean is vice-president of Lindenwood's Theta Xi chapter of Beta Pi Theta.

Lindenwood is doubly proud, for last year the fraternity ring was awarded to Dorothy Winter, President of Beta Pi Theta and a major in French. Miss Winter has secured a position for the coming year to teach French and English in the high school of her home town, Dicknell, Indiana.

The Theta Xi chapter of Beta Pi Theta held a meeting Tuesday, April 19, to initiate three new members. They are Betty Hart, Harriet Gantaway, and Mary Norman Rinehart. Following the initiation of these girls, several papers were read concerning the late Aristide Briand, the great French statesman.

Miss Anna Wurster, sponsor of the fraternity, gave a short talk concerning the next meeting of Beta Pi Theta to be held soon. These meetings are conducted in the French language, and much interest is shown by the members.

Election Concludes
Alpha Mu Mu Day

Alpha Mu Mu held its meeting for the election of officers Thursday evening, April 14, at 7:30 o'clock, in the club rooms. After a short business meeting the following officers were elected: president, Doris Oxley; vice-president, Albertina Flach; secretary, Dolores Fisher; treasurer, Maxine Nannur.

Following the election of officers, a very interesting program was given on the subject of "Music and the Radio", under the direction of Audrey McAnulty.

ON CAMPUS

Pouring down rain, then pouring down sunshine, making all the leaves come out in their new yellow-green spring outfits.....relaxation for five or ten minutes before more tests or reports.....new trees and shrubbery being planted on the campus.....blue predominating in wearing apparel on Sunday.....Many new sweaters being worn.....Margaret Jean getting more honors.....Everett talking about fried chicken.....Dr. Roemer giving us a big surprise in chapel.....people getting up at early hours of the morning to go horseback riding or hiking.....Juniors and Seniors overworking themselves practicing for the May Fete.....That's the campus this week.

WONDER WHY?

Wonder why Jane Tomlinson recites passages from 'Antony and Cleopatra' so lustily? Why does she insist in repeating a certain phrase over and over as amorous of its sound?

Wonder why one of Mr. Dapperon's horses absolutely refuses to trot unless the rider recites Browning—why the same horse balks and flattens his ears to the sound of Shakespeare? (maybe the horse is just high school)

Wonder why six weeks' tests come and go and I flunk on as ever? Ladeez and Gen'men, this brings us to the important question of the time—Why are we tested anyway? Wonder if the teachers grade the exams with our IQ to the left of them?

Wonder why April must always weep when you least expect it? Wonder why the Juniors and Seniors must learn to minuet and curtsy? Why I look so ridiculous May poling?

Wonder why I have one mental conflict after the other and can't continue this?

Lindenwood Organizes
Poetry Society

A chapter of the Poetry Society of America has been organized at Lindenwood College. A meeting of the thirty-eight charter members was held in the club rooms at 6:30 on Thursday, April 7. At this meeting the following officers were elected: Sarah Louise Greer, chairman, and Ella McAdow, secretary-treasurer. Miss Dawson is the faculty sponsor.

The purpose of this society is to stimulate interest in the reading and writing of poetry. The magazine, "College Verse" has been subscribed to by all the members.

WHO'S WHO?

A brown-eyed senior from Indiana. Imagine anyone dividing her time between home-ec and physical-ed., 'cause these are her two majors. She has won a Nelly Don prize in home-ec and done outstanding work in her physical ed.....had the lead in two years' musical comedy. Y. W. C. A. claimed her for two years, last year as chairman of social service and this year as president.

This is only part of what she has done but you can judge from this that she is spending her last year of a very busy four years here.

Her hair is black and straight . . . her eyes are brown . . . her height is medium . . . I know you have guessed her by now but I'll give you a (parenthesis note) . . . she has a yen for dentists and is quite mysterious as to what she will be next year . . . Keep it under your hat though.

Read The Linden Bark.

COLLEGE CALENDAR

Tuesday, April 26:
5:00 p. m.—Student Recital—Roemer Auditorium.
Wednesday, April 27:
7:30 p. m.—Concert by Westminster Glee Club, Westminster College, Fulton, Missouri.
Friday, April 29:
8:00 p. m.—Senior Play, "Peg O' My Heart".
Sunday, May 1:
6:30 p. m.—Vespers.

Sidelights of Society

For a week or more Mr. Motley had been missed from his office in Roemer Hall, due to illness. It doesn't seem a bit natural to go by the office and not see his cheering smile and example of industry, and it is with sincerity that we welcome Mr. Motley's return to his office.

The last Civic Music League Concert of the year appeared Tuesday night, April 19, at the Odeon in St. Louis, and was attended by a number of Lindenwood students. The program was given by Elisabeth Rethberg, lyric and dramatic soprano of the Metropolitan Opera Company, and was most enthusiastically received by all those in attendance. This concert concluded a series of most delightful programs, all of which have been attended by those girls having season tickets, and also members of the music faculty.

Tuesday night besides the two taxis of students, Dr. and Mrs. Roemer, Mr. and Mrs. Thomas, Miss Isidor, Miss Gieselman, and other members of the faculty enjoyed the concert.

Jane Babcock, a popular senior who has been missing from Lindenwood's halls for over six weeks, has returned to college. Because of a severe attack of appendicitis which necessitated an operation, she has been in a St. Louis hospital, and at her home in Moberly, Missouri, since March 10, but has returned looking quite healthy and seems content to be back.

Five Butterites, Martha Duffy, Margaret Ethel Moore, Isabelle Wood, Anna Marie Balsiger, and Margaret Hoover celebrated a momentous event Tuesday night in the tea room. The event was none other than Miss Hoover's birthday. The decorations were cyclamen, in spring colors. Margaret received many lovely gifts, and the party was crowned with a delicious lighted birthday cake.

The third dinner given by the Home Economics Department was served Tuesday, April 19. Myra Beatty was hostess, and Elsie Tucker assisted as host. The guests were Mrs. Wenger, "Nursie" Sayre, Miss Anderson, and Miriam Runnenburger. The color scheme of blue and yellow was carried out in the spring flowers which were placed in a black vase in the center of the table. The following menu was served: pineapple and grapefruit cocktail, lemon jello, with olives and celery, steak and mushrooms, buttered cauliflower, stuffed baked Irish potatoes in the half shell, hot yeast rolls, ice box cake, coffee, and yellow mints.

Last Tuesday, Miss Anderson's Elementary Cookery Class had luncheon in the Cooking laboratory. Each unit composed of four girls had planned a special menu which they prepared, served, and ate at that time. These tempting menus included foods which the class had learned to prepare during the last six weeks. One unit served salmon salad, stuffed baked

potatoes, hot biscuits with jelly, and jello with whipped cream, and ice tea. Another unit chose cheese souffle, pineapple and ginger ale salad, hot biscuits with jelly, baked apples with whipped cream, ginger cookies, and coffee. The other unit served cream of tomato soup, cheese souffle, waldorf salad, hot biscuits, raspberry jello with whipped cream and cookies.

Miss Tucker, Miss Rhodes, and Lillian Nitcher were the guests of Elsie Tucker at dinner last Thursday in the Home Economics Suite. This was the second dinner which was given by a member of the Food and Preparation and Buying Class.

The menu consisted of tomato cocktail, broiled steak, french fried potatoes, jelly, lettuce salad, hot rolls and a marshmallow pudding. The table was decorated with red tulips and baby's breath. Miss Anderson was present, and Myra Beatty served as the host.

The Commercial Department held a most enjoyable afternoon on Wednesday of last week in club room from the hour of four until six. The object of the meeting was merely social and time was spent in a progressive bridge game. About five-thirty o'clock a lunch was served by the members of the foods committee, which consisted of sandwiches, cookies and tea. Alda Schierding and Helen Blackford won first and second prize respectively. Miss Allen, sponsor, and honorary guest, received a useful attendance prize.

Pi Gamma Mu Honors National Hero

Miss Schaper, sponsor of the local chapter of the National Social Science Honor Society, Pi Gamma Mu, received word from National Headquarters recently that the society has both received and conferred an unusual distinction lately by the election and acceptance of the office of Honorary National President of Admiral Richard Evelyn Byrd of Boston, Mass.

Admiral Byrd's election was authorized by the third national convention of Pi Gamma Mu which met at New Orleans, December 28-31, and has just been consummated for the formal vote of the National Board of Trustees and acceptance of the office by Admiral Byrd.

The National President of the distinguished organization is Dr. Charles A. Ellwood, the famous sociologist of Duke University. The other national officers include such well known names as: Dr. George Harris Weber of Georgia State College, Dr. Gordon S. Watkins of the University of California at Los Angeles, and Dr. S. Howard Patterson of the University of Pennsylvania.

Admiral Byrd was chosen Honorary President of Pi Gamma Mu because of his well known and appreciated interest in social science and its applicability to modern social problems. He became a member of the organization in 1927 and in 1929 was appointed a member of the National Advisory Council. During his immortal expedition to the Antarctic he carried with him the blue and white checkerboard of the flag of the society.

Miss Schaper feels that this evidence of the growing importance of the place that social sciences are taking in our contemporary world will be of particular interest to the Lindenwood campus, and its activities are increasingly important. Recently thirteen pledges were notified of their acceptance into this group, and the announcement of Admiral Byrd's leadership should be an added inspiration to all the members of the organization.

Soprano and Organ Recital

Tearle Seiling and Jacqueline Vanderluur Combine Talents.

The first of the Sophomore diploma recitals was held in Sibley Chapel, Tuesday afternoon, April 19, at 4:45 o'clock and followed the high standard set up by the preceding recitals of the year, when Tearle Seiling, soprano, and Jacqueline Vanderluur, organist, combined their musical talents in a most delightful program.

Tearle chose as her first group, selections that were very classical. Her first number, "I Know That My Redeemer Liveth", from "The Messiah" by Handel, is always a pleasing and familiar one to the audience, and is especially so when sung in the manner in which Tearle sang it. Her tones were clear, sweet, and lyrical, and she sang with ease, this difficult number. Her second number, also a favorite, "Deh Vieni, Non Tardar", from Mozart's "Le nozze di Figaro" was sung with the sweet simplicity necessary for the interpretation of Mozart. Her tones were soft, high, and very clear. The last number of her first group was more modern, from the works of Chaminade, the charming "L'Amour Captif", which she interpreted in an appealing manner.

Jacqueline played the "Sonata No. 4 D minor" from Gullmant as her first group. The first movement, the "Allegro assai", had intricate pedaling and a very enlivening tempo. The "Andante" movement was a nice contrast to the first with its soft and melodious theme.

Tearle's last group was modern and opened with a delicate bit of sentiment in Cole's "At Parting". The melody was melancholy and dramatic and a somewhat more rapid tempo in the accompaniment made the number quite beautiful. "Cargoes", Massfield's loved poem, set to music by Dobson, was next in the group. The most outstanding characteristic of this number was the feeling and interpretation with which Tearle sang it. Following this was Ganz's lovely "Memory", a song with a melody so sad and beautiful and sung in such delicate tones that it was exquisite. The last selection was "Major and Minor" by Spross, a beautiful climax for this group with its contrasting themes of the sad and then the happy and bright.

Jacqueline opened her last group with Matthews' "Romanza in C Minor". The very tones of this beautiful melody suggested romance, and it was developed in a most artistic manner with fine pedaling and tones, and ended in a major key. This was followed by "Allegretto Grazioso", a composition of Tours, and a beautiful selection. The last number of the program was F. de la Tombelle's "March Pontificale", a number with much power and volume, was full of life and brilliance, which suddenly changed to a more subdued motive and ended in several large chords, a magnificent number.

Albertina Flach accompanied Tearle with a fine sense of sympathy and understanding in all her numbers, and helped to make the program highly entertaining and delightful.

(Continued from page 1, Col. 2)

technique and always the melody of Borowski was brought out. The "Allegro ma non troppo" movement was fortissimo and full of volume and depth and heavy massive chords. Following was the "Andante" movement with its melodious theme developed in staccato pedal notes at the opening. The first lively section was beautiful with its opening section of chords, but changed abruptly into a lovely delicate spot which gained in volume until a fitting climax of dignity and depth

was reached.

Katharine opened her second group with that exquisite and melodious "Romance" of Schumann. This number is always loved for its tender singing strains and pleading tones and it was most beautifully interpreted. The "Mouvements Perpetuels" of Poulenc followed and was strikingly different with its brilliance. The unusual rocking motive and the finger technique so skillfully displayed made this one of the delightful numbers on the program. Weber-Kreisler's "Larghetto" was next and was played muted. The theme was very slow and, with the manner in which it was played, carried a certain peculiar fascination. This fascination was carried over into the next number that proved to be full of Oriental style, the "Melodie Arabe" by Glazounoff. The clear tones, rhythm, and technique, mingled with sympathetic understanding in this number were characteristic of all the numbers Katharine played.

The last group was of organ numbers, the first one being "Andante Religioso" by Francis Thome, for the organ, violin, and piano. The melody was very pronounced and quite appealing with its lovely reverent strain, and serious dignity. The next composition was one of Cyril Jenkins, "Dawn", and its lovely lyrical passages were beautifully expressed by clear rhythmical tones and a delicate touch until the climax, where power and volume brought it to a majestic close.

Andrey followed this with the charming composition of Powell Weaver's "The Squirrel". This modern number was interpreted in a manner to give a realistic musical picture of the capers of a squirrel. The program was well-ended with the "Festal Commemoration" of John E. West in which the clear, full, singing chords of the opening theme changed for a short time into a contrasting quietness and then again took up the first theme with its brilliance and technique.

Thelma Harpe most capably accompanied the violin numbers and was at the piano in the selection for the organ, violin, and piano.

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Robert Montgomery in

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SATURDAY NIGHT—Two shows, 7 and 9

Loretta Young—Winnie Lightner in

"PLAY GIRL"