

LINDEN BARK

Vol. 10.—No. 23.

Lindenwood College, St. Charles, Mo., Tuesday, April 19, 1932.

PRICE 5 CENTS

First Annual Spring Formal

On Saturday evening, April 9, the Sophomore class entertained Dr. and Mrs. Roemer, Dr. Gipson, Miss Alice Parker, class sponsor, and the guests of the members of the class at one of the prettiest dances of the year. The Sophomore Prom is the first of two annual spring formals given by separate classes, the Junior-Senior Prom being later in the season.

The gymnasium was decorated in shades of purple, lavender, and green, representing a spring garden of gorgeous blooming iris. From the billowy ceiling, shading from pale orchid to rich purple, hung a huge revolving ball of mirrors which threw tiny flashes of red, green, and purple light over the dancers. A conventional design of iris decorated the large black curtain at one end of the gym and at the other end was a white picket-enclosed space for the orchestra. Garden benches and pillows lined the walls and completed the garden picture.

The Mexico Military Academy Orchestra under the direction of Captain Jackson furnished music for the series of dances. The class colors, purple and white, which dominated the decoration scheme, were repeated in the white printed dance programs tied with purple cords.

At ten o'clock the Sophomores and their guests went to the college dining room for supper. The dining room was decorated with a motif similar to that used in the gymnasium, and jonquils and iris were on each table. The guests found their places at the tables with the aid of attractive place-cards which repeated the spring theme. A three-course supper of fruit cocktail, chicken salad, nut, lettuce, and mayonnaise sandwiches on Boston brown bread, sweet crackers, olives and salted nuts, strawberry sundaes and cake, coffee, and after-dinner mints was served. Punch was served in the gymnasium during the dance.

At their places in the dining-room the guests of the sophomores found attractive leather favors with the Lindenwood crest stamped in gold on the leather. Dr. and Mrs. Roemer, Dr. Gipson, and Miss Parker were presented with individual gifts by the Sophomore class.

After the supper the dance was continued in the gymnasium until twelve o'clock. The Prom was truly a success!

Spring Plans of the Biology Classes

Two snowy-white rats are the newest acquisition of the Biology department. They are going to be used for research work in the Advanced Bacteriology Class.

The beginning Botanists will have something to show as a proof of their skill in the near future. They will start soon on the hard task of planting gardens. The plot of ground to be used will be down at the far end of the golf course. Vegetables of various kinds and flowers will be used to make this project not only an educational but a useful one.

Musicians To The Fore

Lindenwood to be Entertaining and Entertained.

The music calendar is fast becoming full of interesting music events and outside entertainments.

Probably the most important program for the present is that to be given at a joint meeting of the Lindenwood College Club and The Quest Club, an organization of the Kings-highway Presbyterian Church, which is to be held at 2:30 the afternoon of April 26.

The program will consist of two groups by the Lindenwood Sextette under the direction of Miss Gieselman, a group of three numbers for violin by Katherine Eggen, two piano selections by Millicent Mueller, and a group of two songs by Alice Denton. Also, Miss Gordon is to present a cast of four girls in a one-act play. The address of welcome will be given by Mrs. L. H. Bowerman, president of the Quest Club, and Dr. Roemer will give a short address.

The evening of April 24, Miss Englehart, Miss Isidor, and Miss Torrence plan to give a concert of voice, piano, and violin numbers at the Union Avenue Christian Church in St. Louis.

Also Miss Cracraft, Miss Isidor, Miss Gieselman, and Mr. Thomas are making preparations for a program in which they are to take part Friday evening, April 29, when the St. Charles Masonic body honors George Washington.

May 15th will be known as Lindenwood College Day at the St. Charles Methodist Church, and plans are being made for the services by the choir, which will sing under the direction of Miss Gieselman. Dr. Roemer will deliver the sermon of the morning.

The next three graduating recitals and Junior recitals are as follows: April 26, a Sophomore piano and violin program by Margaret Brainard and Edith Knotts; May 3, a junior recital of piano and voice by Eleanor Kriekhaus and Dolores Fisher; May 10, a piano and violin program by Audrey McAnulty and Katherine Eggen.

Spring Horse-Back Riding

Reduction in Rates Announced
Ten Rides for \$15.

Much interest has been taken in the horseback riding. Mr. Dapperon has five horses and gives instruction with every ride. He brings the horses up on the campus, so that the students can ride during any vacant periods that they have. Mr. Dapperon has given reductions in price on ten rides of an hour and a half each. The price for a ride of an hour is two dollars, but for ten rides the price is fifteen dollars. This money is to be paid in a lump sum and a ticket or receipt given to insure the rides. Now that Spring is here, it is the ideal time to ride. Many girls are taking advantage of the opportunity to get exercise and enjoy the scenery at the same time.

May-Pole Ceremonial For Queen's Honor

Plans for the coronation of Lindenwood's May Queen at the May Fete to be held May 6 have been announced by Miss Stookey, who is in charge of the presentation. The coronation and an accompanying program will be presented on the lawn in front of Sibley Hall, beginning Friday afternoon at 3 o'clock. All of the members of the senior and junior classes will take part either in the series of dances to be presented before the queen or in the musical program.

The May Queen and her attendants, the maid of honor, two seniors, two juniors, will be preceded by two costumed pages, Eleanor Eldredge and Charlotte Abildgaard. During the ceremony Gladys Crutchfield and Gretchen Hunker will read the coronation proclamation, which Gladys has written. Margaret Rossy will present a waltz solo and Dolores Fisher will give a solo scarf dance. Tearle Selling and Margaret Ethel Moore will give a scarf duet.

The members of the group costume scarf dance are: Albertina Flach, Thelma Harpe, Virginia Keck, Laura Haack, Florence Schmedler, Katherine Hull, Eleanor Kriekhaus, and Agnes Kister.

The minuet will be danced immediately after the coronation by the following: Maurine Brian, Frances Neff, Barbara Ringer, Margaret Schaberg, Agnes Bachman, Margaret Hoover, Eutha Olds, Verna Bredenbeck, Lillian Nitcher, Jane Tomlinson, Mary Norman Rinehart, Maxine Namur, Audrey McAnulty, Mary Frances McKee, Mary Louise Bowles, and Alice Rowland.

A group waltz dance will be given by: Anna Marie Balsiger, Virginia Green, Katherine Leibrock, Lois McKeenan, Margaret Jean Wilhoit, Pearl Harit, Jennie Jefferis, Anna Louise Kelley, Marie Schmutzler, Lillian Wilkinson, Erna Karsten, Jella McAdow, Arametha McFadden, Isabelle Wood, and Ruth Burkle.

For the May Pole dance are the following girls: Rose Keile, Elizabeth French, Mary Chowning, Melba Garrett, Ruth Gibbs, Shirley Haas, Elizabeth Wheeler, Marjorie Taylor, Phyllis Boman, Hatriet Gannaway, Marjorie Wycoff, Elizabeth Vance, Maurine McClure, and Elizabeth Beattie.

The Dance of the Garlands will be given by: Helen Everett, Mary Ethel Burke, Doris Elliott, Teresa Blake, Lillian Webb, Evelyn Knippenberg, Margaret Omohundro, Mildred Reed, Maurine Davidson, Martha Duffy, Annette Chapman, and Betty Fair.

Carolyn Brewer, Dorothy Winter, Frances Kayser, and Julia Booth are flower girls who will be in the queen's procession.

On the musical program Dolores Fisher will give a voice solo. A sextet composed of Tearle Selling, Albertina Flach, Maxine Namur, Mary Louise Bowles, Audrey McAnulty, and Dolores Fisher, will have a voice number. Two violin duets will be presented by Katherine Davidson and Willa Waters. The accompanist for the May Fete will be Doris Oxley.

Dr. Kenaston Speaks

"God in the Human Sea," Topic of His Talk.

Rev. Mr. R. S. Kenaston spoke at the vesper service Sunday, April 9. The topic of his talk was "God in the Human Sea."

"The problem in modern religious life," he said, "is, why does not God intervene? He has the power; He loves mankind, yet people whom He loves seem to pray in vain. Why does He not intervene? Honest questioning is all right in religion. Doubt is sometimes curiosity; and sometimes is rooted deeper than curiosity. It is in the human heart.

"It seems sometimes that God strikes the righteous and lets the wicked go unpunished. It seems so unfair that God's men doing God's will should suffer so horribly. Again arises the question, why does God not intervene? Why does God appear to be so remote and passive? Many men have battled with this problem, but have conquered their melancholy and despair. Such men as John Wesley and Tolstoi have felt the presence of God, and have won their battles. When God seems to be doing the least he is doing the most. God is not passive! He does His work through us, the believers in religion. Moses was sent as a messenger from God to lead the Israelites."

"God's messengers can be found in every age. Florence Nightingale was one of His messengers during the Crimean wars. Lord Shaftsbury lost his social standing in order to lead children out of their misery during the Industrial Revolution. These people renounced self, and found God. Every age has a knower, and persecutes their saviors, but the following age honors and adores them in golden shrines. Why can't we today honor our heroes?"

"God was in Christ reconciling the world unto Himself. Jesus used no short cuts for Heavenly glory. Neither should man. There are two ways to look at Christ. One is with the attitude that God is indifferent, why should I do anything, or God is working through humanity. We are all to fight the battles and to be happy warriors, for that is God's plan."

Girls to Sing Over KMOX

KMOX has arranged with the Lindenwood music department again to provide four Sunday morning broadcasts between 10:15 and 10:30 A. M. beginning April 17 and continuing through Sunday May 8. This time the broadcasts are to be given by the music students and some very interesting and diversified programs are being planned.

The first program will be of voice and piano numbers by Alice Denton and Millicent Mueller. The second program will be given by Albertina Flach and Audrey McAnulty; the third by Dolores Fisher and Doris Oxley; and the fourth by the Lindenwood Sextette and Willa Waters.

Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.25 per year, 5 cents per copy.

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TUESDAY, APRIL 12, 1932

Blue flowers and bluer skies,
Blue days that pass
To where night, sleeping lies
Blue shadowed on the grass.

"Blue Loveliness", I. M. McMeekin.

Will a Lindenwood Girl Be President Some Day?

Lindenwood students should not allow themselves to be left out of the political atmosphere of the time. Surely there are some girls contemplating a political career. Nell Donnelly, once a Lindenwood student, has been chosen delegate at large to the Democratic national convention at Chicago.

President Hoover has suggested that there be more departments added to the government, necessitating more cabinet members. Why shouldn't a woman be appointed to this office? Many women have shown their ability in prominent public roles. Nellie Taylor Ross was governor of Wyoming, "Ma" Ferguson was governor of Texas, and Mary Woolley, president of Mt. Holyoke College, was a delegate to the disarmament conference this year at Geneva. These are only a few examples of women who have taken prominent parts in the political world. Why shouldn't a woman be given a place in the cabinet?

This idea should be interesting to Lindenwood students, especially those studying history and government. Why shouldn't some of the students here have as their goals, an active part in the government? Ever since woman suffrage was adopted, women have been rapidly becoming more prominent. Perhaps men are just waking up to the fact that women are just as capable as they. At any rate, women have the ability; all they need is a little encouragement. The fact that Hoover suggests adding new cabinet members should be a form of encouragement to women all over the country, as an ultimate goal; but if the measure does not go through there are still plenty of offices for women, and women should get the idea that they can do such work and take an active part in it.

GARDENS

Gardening—the supreme art! And is it any wonder that it is extremely popular? Our First Parents were placed in a garden and told to take care of things therein; and although they didn't stay long in that Particular Garden, it was not because they weren't successful Gardeners. No, it was because one of the Gardeners just couldn't seem to take warnings seriously. Let this be a lesson to any young gardeners hereabouts. Especially let this frighten and make pale the Botany class for it is rumored that they have taken to trowel and homely soil and are rapidly becoming attendants of ye lowly seedlings. These latest editions of gardens are known not as Paradise or the Garden of Eden, but rather as the Garden of Mary, the Garden of Jean, and by various pet names which are used only in the sanctity of the gardens. Among the plants in these masterpieces are radishes, corn, onions, beans, lettuce, potatoes, and the ever-gentle and lovely pansy.

At this time of year, gardens are being planted in every available space all over the country. In some gardens, the yard-man under careful supervision is transplanting delphinium, and carefully planting neat rows of parsley. In other homes, garden-planting is a gala affair to be participated in by the entire family when Father has come home from work on Saturday afternoon.

There are gardens which feed families; and some that supply only flowers; then there are those which serve as a formal background for parties and pretty Summer clothes. But regardless of kind and location, a garden is a source of pleasure and interest to everyone.

Lindenwood a Perfect Hostess

Hospitality is synonymous with Lindenwood. Everywhere we turn, we find evidences of just how Lindenwood entertains both guests and students. The Home Economics Department has begun a series of dinners planned and served by students in that department. The guests will be members of the faculty and student friends. This is hospitality that will carry over into our later life.

Each of the halls has small convenient kitchens where groups can "get-together" for lunch, dinner, candy-making, and other such entertainments. The kitchens are equipped with all necessary devices for "family" use, and for club use. The new club room is an excellent example of Lindenwood's hospitable nature. Everything in the way of comfort makes it a delight to enter the place, and the kitchen, an added asset with added luxuries, makes entertainment an easy pleasure.

Have you ever noticed the cordiality and friendliness with which prospective students, and other guests, new and old, are received by Lindenwood? Another evidence of the hospitality which pervades the whole school. With the approach of Commencement, former students, parents, relatives, and guests from everywhere will be received and entertained at Lindenwood. It

New Spring Fashions

Military Coats, Woolen Suits and bright sweaters most popular

"In the Spring a young man's fancy lightly turns to thoughts of love." In the Spring a young woman's fancy often turns to thoughts of style. However the two go hand in hand. One leads to the other. Has everybody noticed the new wardrobes on campus? It must be that the proverbial Easter rabbit has tired of eggs and seeks to please the jeunes filles with pert hats, bright and petite sweaters, crepes and silks, shoes, and coats.

The new cut of the clothes slenderizes the figure more than ever. Have you noticed Pearl Hartt's new blue coat? It has the severe neckline, full sleeves trimmed with galyak fur brought tight at the wrist. A scarf is worn at the throat. Margaret Rossy also has a new navy coat, its plainness broken by white fox fur on the sleeves. Polo coats cut in military style are predominant on campus also. Jennie Jefferis and Betty Fair each have one of these.

Suits are running a neck to neck race with the new coats. The most popular material is a light-weight wool. The most popular colors are gray, beige, and navy. Frances Neff and Mernie Runnenburger are partial to gray suits with short flared jackets. Betty Burroughs is wearing a beige suit of her own making. Gin Baker is the envy of many people with her Spanish tile suit trimmed with black seal.

For the girl on campus nothing is as popular as the new knitted or crocheted sweater. Lillian Nitcher has a complete knitted suit in slate gray that is most becoming. Neutral colored skirts worn with varied colored sweaters make many gay classroom outfits. Perhaps some of the ambitious seniors who have taken up knitting for a pastime will find knitting as interesting.

Shoes in snakeskin, pigskin, doeskin, trimmed with black, and brown leather, or worn plain, have been seen upon the students as they roam about under an attack of Spring fever.

With bright scarfs, blouses, daring hats (daring the breeze), smartly fitted suits, gay sweaters, inspiration and cure for blues (mood) stalk the campus.

Kappa Pi Makes Posters

All the pledges of Kappa Pi Fraternity are working on posters. One of the requirements of the fraternity is to have made a creditable poster. All of the designs are original, based on the crest and emblem colors and the flowers of the fraternity. The flower is the Iris and the colors are purple and gold.

MIST

By Edna Hickey

I wish I could
Catch mist,
I want to put it flat against the wall,
And push it.
I wish I could
Catch mist,
I want to rub it in the wrinkles of
my face,
And drink it.

will be a busy time but Lindenwood will again show her ability to be the perfect hostess.

Lectures and concerts by celebrated individuals are a part of Lindenwood's program of entertainment. The public is cordially invited to attend these events without any obligation whatsoever. Conventions have been entertained by the school and the Oratory Department offers three plays during the year for which there is no admission.

Lindenwood's hospitality is again shown in the fact that Dr. Roemer entertained the students who remained for Spring vacation without charge. Hospitality is found in every phase of the college—hospitality that pervades the campus and makes Lindenwood loved by all.

Visit Neighborhood House

Miss Morris takes class on interesting field trip.

Miss Morris's class in Case Work visited Neighborhood House, Nineteenth and Wash streets, St. Louis, on Saturday, April 9, on the fourth of its field trips to various institutions in the city.

Neighborhood House is a recreational center for the people with whom it comes in contact, and is classified as a character building institution. The girls saw first the auditorium, where entertainments are given and dances held. The boys' play-room and the girls' play-room were seen in turn, and also the gymnasium, and the log cabin built by Boy Scouts. The workshop were totem poles was in the making, the primary girls' room where the setting for a Dutch play celebrating May Day was being made, and the nursery, were all visited.

On Saturday fewer children are found in the house because, as a rule, they come after school daily to play. The children, left in the day nursery on week days, are usually at home Saturday with an older member of the family.

The boys and girls at Neighborhood House are kept in separate rooms, engaged in different activities. They are classified into primary, including pre-school, mid-groups, and senior groups. There are also clubs for the mothers, in which handwork is done, lectures are given and educational pictures are shown. All work is carefully supervised and each group that meets has a capable director.

Members of the staff have living quarters on the fourth floor and there are also practice halls for the music students there. All who use Neighborhood House are charged a very minimum sum annually, on the principle that there will be more interest taken in something which requires an effort to obtain.

Neighborhood House and the work accomplished there presents an interesting and enlightening picture. The girls thoroughly enjoyed their trip, and the actual use of the principles learned in the classroom, applied there, makes the work much more realistic.

Small; But Most Important

Recently a small book was placed in the post office boxes; it is entitled "Linden Leaflet." This pamphlet is edited each year by the annual staff as a side issue of the "Linden Leaves." The purpose is to furnish a shopping guide to Lindenwood students and to assure the advertisers who support the "Linden Leaves" that the advertisements which they place in the annual will be seen even by those who do not buy the annual. Each leaflet ad is a miniature of an ad in "Linden Leaves." It is, therefore, the obligation of loyal Lindenwoodites to really read the Leaflet (including the litter cynicism of Sue Taylor as she begs for oblivion in one of her poems, written especially for the publication). No one will ever really be well read, in that state defined as "in the know", until she has properly attended the Leaflet, read its jokes, perused the ads, and done the dive requested on page thirty-two.

**The Diary Is Moody;
What A Letter That Was!**

By M. H.

Tuesday, April 12, 1932:

Such music, such music! Would that I were a poet, for I would write a lovely sonnet on the effects the music Katharine Davidson and Audrey McNulty played at their recital today had on me. Oh, Cruel Fate, to make me just a mediocre, unknown, unfabled person! Just a college student in one of the many colleges of the world, just one of the many who will never be recognized—what use is it all? For Heaven's sake! Is it the weather or the presence of six week tests which gives me this vile mood?

Wednesday, April 13, 1932:

I'm not a bit superstitious, but perhaps the date had something to do with the terrible, terrible English exam I wrote. Why, oh why don't I study the right things when I study for an exam?

Thursday, April 14, 1932:

This is really a terrible week for me. Today I not only had a test in Journalism, but also had my English conference. I'm tempted to give up the term theme altogether because I simply haven't time enough to do the whole thing over, and a little remark the teacher made gave me the idea she thinks it should be done all over.

Friday, April 15, 1932:

Imagine all the practice Dot Holcomb must put in on her play "The Prince Chap", which she gave tonight at her graduation recital for the faculty, the students, and her parents! Once again I wish I were good in at least one thing.

But anyway this is the beginning of another week-end and I'll have a chance to breathe before classes start again on Monday.

Saturday, April 16, 1932:

For some reason or other, I always enjoy a Saturday on campus. There's such a nice lazy feeling in not having to do anything special at any certain time. We always clean our room and listen to the radio during the morning, and then go to town in the afternoon. Then Saturday nights we can catch up on the letter writing we've let slide all week. Wish Saturday came twice as often. Even wish every day were Saturday—then I'd just love school.

Monday, April 18, 1932:

Couldn't write in my diary yesterday. Hate Sunday. Hate Monday too. Blue Monday.

Later—

I feel so good. Wonder why? Bet it was the sweet letter from the Boy Friend. He is such a Honey! This is the grandest day—ever since that 4:30 mail.

**Colleges Must Maintain
Freedom And Morale**

Dr. Dewey, head of the education department, attended a recent meeting of his educational fraternity held in the Y. M. C. A. in St. Louis. The discussion concerned the Washington meeting of the department of superintendents and the Chicago meeting of the North Central Association.

Dr. Dewey was called upon to give an evaluation of the discussion. He brought out two points; the one dealing with the Washington conference and the other dealing with the North Central Association. In regard to the Washington conference, Dr. Dewey said that we must maintain the morale in schools . . . we can not afford to sacrifice this generation . . . schools must be kept on a very high basis. The point he brought out concerning the North Central meeting in Chicago was that we must allow our colleges more freedom, we must give them a chance to develop by giving them more leeway.

**Education Plus,
Makes The Woman!**

The Answer is found at the
Sophomore Prom.

The Sophomore Prom, from the standpoint of the fashion connoisseur, has not been excelled by any party this year. The purple, orchid and lavender color scheme in the decoration formed a perfect setting for the pastel shades and white which predominated among the dresses.

Mrs. Roemer wore a lovely pale green crepe. It would be difficult to exactly designate the shade, whether sea green or apple green, because of the varied lights. However, this did not detract from the beauty of the color and the simplicity of its lines, nor from the effectiveness of the black touches at the neckline and at the waist.

Dr. ipson wore black, embroidered with flowers and took her place beside Mrs. Roemer.

Miss Parker, the Sophomore class sponsor, was dressed in a charming flowered brocade with which she wore her gorgeous Spanish shawl.

Helen Morgan was to be seen everywhere, with her habitual charming "grin", in a pale peach taffeta which billowed about very successfully. And Sleez—is it possible to spell Miss Greer's nickname to the complete satisfaction of everyone? ! Sleez was dressed in a dress all shimmery and simple, just the color of her hair which was combed straight back. Frenchy wore white lace with straps of brilliants. It fitted smoothly to the flounce just below the hips. A large rose peered forth from the flounce on the left side.

Helen Reith wore midnight blue crepe with the popular new back style, that of crossed straps. Millicent Mueller wore a filmy blue dress which was fitted, to a point about four inches above her knees from which billowed a wide skirt trimmed with horizontal bands of contrasting material.

Glenn Jennings wore a fitted dress of gorgeous white satin. The white was most effectively set off by the trim of powder blue velvet.

It would be impossible to do everyone justice in so short a review. It would be very useful knowledge to the freshmen if it were possible to give a complete detailed recital of everyone's dresses to supplement their future over-the-bannister observations. And, let it be known also, there was no small number of corsages—yea, even an orchid!

Lindenwood In Ozarks

Four weary people after two days of hard "field-tripping" returned looking as though they might have climbed Pike's Peak. The Ecology class composed of Miss Rutherford, Virginia Green, Maurine Davidson, and Betty Fair, journeyed to the Ozarks Saturday morning to find the sort of plant and animal life existing there. The places they visited were Sinking Creek, Round Springs State Park, and Big Springs State Park, and they spent Saturday night in the town, Eminence. Such animals as snakes, fish, frogs, snails and crayfish were found in or along the water. Buffaloes were seen running wild on Osage Valley Ranch. Flowers, there, are already blooming and presented beautiful sights. These flowers were so pretty that at times the temptation was too great, and the Ecologists turned Botanists and found delight in picking bouquets. Some of the flowers to be found were crows-foot, violets, trillium, red bud, blood root, bluebell and tooth wort.

The Ecologists accomplished a great deal, and their conclusions as to the

**Recital of The
Oratory Department**

Three Students of Unusual Ability
Participated.

Thursday morning, April 7, at eleven o'clock chapel, the Oratory Department presented a very charming recital before the assembled student body. The first reader was Kathryn Wilkins, a pupil of Miss Lucille Craft, who interpreted Susan Gaspell's one act play, TRIFLES. Kathryn is a Freshman on the campus but has already made herself very well known by her appearance in major roles in two of the campus play productions this year. Her interpretation of Susan Gaspell's play is to be highly commended, for it is a very subtle thing done with a delicate touch indicative of the majority of Gaspell's work. The rapidity with which she handled the change of characterization is to be particularly praised, as well as her projection outside of her own character into that of the characters she was representing.

The second reader was Gretchen Hunker, reading O. Henry's famous short story, WHIRLIGIG OF LIFE. Gretchen has been a pupil of Miss Gordon for the last three years, and the finished touch to her work is indicative of the perfection with which she consistently treats her subject matter. The difficult dialect of the Kentucky mountaineer she executed with a finesse much to be praised, and the skill with which she projected the clever character of the old Judge carried her audience into rhapsodies of delight.

The last reader was Mary Jo Davis, also a first year pupil of Miss Craft. Mary Jo has also recently appeared in a major role of a campus play and has appeared in the role of reader before the student body. Her production was a particularly difficult one from the standpoint of characterization and dialect, reading David Belasco's MADAME BUTTERFLY. Mary Jo handled this interpretation nicely, and carried her audience with her in recognition of the tragedy that visited the home of the sweetly appealing little Madame Butterfly.

comparison of the plants and animals here and those found in that section is interesting. Different species were found in the streams, due to the clear and swift movement of the water. Anyone acquainted with the creeks around here knows that they are slow-moving, with much mud on the bottom. Because of the warmer weather they have been experiencing, the plants in that section have had more chance to grow in the soil that is red clay, but very fertile.

As on all field trips, there are amusing stories to relate. This class, not to be outdone, had the required number of tumbles, very funny to the onlooker but embarrassing and uncomfortable to the participant. All misrated the durability of their boots, and as a result a contest existed as to whose boots had the highest capacity for holding water. The decision was in favor of Betty Fair.

Eagles in the Ozarks must be very small or Woodpeckers very large because an argument ensued when a bird of large proportions was seen flying on the horizon. With the aid of field glasses and an extensive knowledge, the ornithologist on this trip decided they had seen an eagle.

The combination of wind and sunburn was the only souvenir they brought back from this expedition. Now, when other girls are suffering and struggling to attain that fashionable tan, this class can proudly display their new complexion and say, "That's what Ecology did for us."

ON CAMPUS

Sighs of relief fill the air as a new week opens and six weeks tests are safely in the past.....will there never be conciliation to the idea of exams? Still here and there the Sophomore prom is the subject of excited reminiscence.....Tennis.....Spring fever.....Spring clothes appear.....Dinner in a daylighted dining room!.....Resolves to economize end in a Saturday trip to the city.....Resolves to work end in an evening of bridge.....Resolves to reduce end in much overeating.....Result?.....Smug satisfaction.....maybe not smug, but at least content.....Never mind.....our time hasn't come to hew to the line in such matters.....What would life be if we were perfect?.....Or is that stretching the point to say there's no room for improvement?.....We think not, n'est-ce pas?

WONDER WHY?

I wonder why half the Sophomores went to the city Sunday and the other half seemed wrapped up in remembrances, or I wonder if it could just have been from lack of sleep?

I wonder why more gals don't get out the old riding boots and breeches and go riding these "lurvly" days?

And I wonder why weekends are being planned on such a wholesale scale before the end of the month and the first of next?

I wonder why the library was so empty Saturday and how I happened not to be in any of the classes taking trips?

I wonder why the glass in a certain door in Irwin breaks with such regularity and why it must break in the stillness of the dawn and wake half the dormitory?

I wonder why the English Lit. students always carry little green boxes or brown packets these days?

I wonder why the milk wagon seems to come oftener and with a heavier load now and if some one would tell me why I wouldn't have to wonder why the girls all have that contented look hen they leave the dining room.

I wonder why I'm too tired to even wonder why anything more?

Most Poets at Lindenwood

Another sign of spring, and much business at Lindenwood, since "six weeks," is the short and "SPICY" chapel hours. Friday and Monday chapel hours consisted of a few minor announcements from the heads of different organizations.

Dean Gipson made an interesting announcement in regard to the poetry club of which Lindenwood is a member. The Dean mentioned the fact that among all the colleges throughout the country, Lindenwood has the most members.

WHO'S WHO?

This week's Who's Who is unpretentious, unimposing and a good many other un's that are nice, but none that aren't. She walks fast, she talks fast, and she thinks very fast. She's a Junior and a member of Sigma Tau Delta, Alpha Sigma Tau, Die Deutsche Verein, and Beta Pi Theta. Her grades are the kind that make we "dumb bells" feel so dejected and sad. To top it all off, she drives her car to school every morning when a lot of other sleepy heads are still in bed.

P. S. To help you out some I'll say she's a day-student and her initials spell ek.

COLLEGE CALENDAR

Tuesday, April 19:
5:00 p. m.—Student Recital—Sibley Chapel.
Friday night, April 22:
Orchestra Concert.
Sunday, April 24:
6:30 p. m.—Vespers. Miss Bessie Byerly, a Missionary from India.

Sidelights of Society

Dr. and Mrs. Roemer and Margaret Ethel Moore were the guests of Margaret Hoover at dinner last Tuesday evening. This dinner was the first of those which are given by members of the Food Preparation and Buying Class, in the Home Economics apartment.

The menu, which had to be planned so it cost no more than three dollars, consisted of pineapple ice, broiled steak, now creamed potatoes, buttered asparagus, cucumber and tomato salad, stuffed peppers, parker house rolls, apple pie with whipped cream, and coffee. In the center of the table was a lovely bowl of red sweet peas and red tulips.

Each girl in the class must plan, cook, and serve one dinner with the assistance of her cooking partner, who acts as host when the meal is served. Margaret's cooking partner is Hannah Hardin, so she was host and served the food at the table after Margaret, being hostess, had brought it from the kitchen. Miss Anderson is present at each of the meals, besides the host and hostess, and three guests of the hostess's choosing.

Margaret Rossy celebrated her birthday Thursday with a lovely dinner at the tea room. The guests were Virginia Baker, Pearl Haritt, Elizabeth French, Mildred French, Mary Norman Rinehart, Esther Groves, Caroline Frasher, Eva Mae Livermore, Betty Berrows, and Jennie Jefferis. The table was decorated with spring flowers in pink, blue and yellow. The dainty parasol placecards were in harmonizing colors. The climax of the charming dinner was a lighted birthday cake

"Guten Tag," "Mädchen", and "Kommen Sie herein", Dr. Evers and Mrs. Jennings greeted the members of "Die Deutsche Verein" when it met on Friday, April 8, of Dr. Evers' home.

The entire affair was German—that was the only language spoken. German games were played, and even the refreshments were German. The most mirth provoking of the games was "Ja, nein und ich", which prohibited the use of the words in the title at the risk of a forfeiture. Prizes were given for this and one of the other games. The refreshments were coffee and individual "Kaffeekuchen."

This German club, composed of all members of the German classes, is not merely a social organization but has a definite purpose. It is the nucleus of the Lindenwood Chapter, of an honorary German society, which it is hoped will be organized in the not too far away future.

Botanists On Trail Of Spring Flowers

Spring is really here! The girls in the Botany classes can assure you of this fact because it is now the time that they find it necessary to look in every nook and corner in search of new spring flowers. Dr. Ennis has made a chart in order to keep the youthful botanists informed as to the number of flowers they have discovered. Many new species are reported every day, and it seems that every possible spring flower has been re-

Practice Teachers, An Aid in Town Schools

Helen Everett Has Introduced Tap Dancing Into Grades

Have you considered the possible services our practice teachers may be rendering to the public schools of St. Charles? Helen Everett and her work in assisting Miss Regan at Benton School is a good example. Every morning she reports bright and early to take charge of the playground before school, and later to assist in physical education instruction. Helen's interest in her work is so great that it has been transferred to the children—especially the art of tap-dancing. In one of her weekly reports to Dr. Dewey, she has expressed in a capable and interesting fashion the work she is accomplishing, as follows:

"Two weeks ago Tap Dancing waited its way into the Benton School, and already talent that is exceptional has been shown not only in the upper grades but in the first, second and third grades. Since none of the pupils had tap shoes, the suggestion was made that all could have taps put on their old shoes and bring them to school. The following day, hearing a loud clatter of feet tapping up the stairs drew a question as to why they were wearing their tap shoes to class. This question was hurriedly answered, 'You told us to have taps put on our old shoes and we wear them to school.'

"At present the pupils are working on a routine dance but seem to be having some competition since some of the teachers at the school are practicing the same dance themselves, alone. Perhaps there will be a challenge soon as to which are the better in this new experience.

"To make the pupils understand more of tapping they were invited to attend one of the tap classes at Lindenwood College and a great number accepted the invitation.

"Tap Dancing has created in these pupils such a keen interest that on their way to school one can see them tapping lightly along to their music, sometimes singing, sometimes whistling, and other times, just humming.

"This subject presents the fascinating rhythms of tap rancing to all the pupils that are interested in it. Dancing creates poise. It carries a child through the so-called awkward age. Physical well-being, mental clarity, nervous outlet and emotional release are a few of the benefits, while discipline, harmony, concentration and patience are virtues absorbed without the boring use of copy book maxims. A child becomes acquainted with the principles of rhythm, of cooperation, of self-expression and of self-repression for the good of the whole. This is the pleasurable task that is being accomplished at the Benton School."

Rewards for the hard work Dr. Dewey has experienced in aiding girls with applications and references are beginning to come in. Ruth Burkle is the first fortunate girl to have a position assured her for next year. She will have a rural school in Osceola township near Geneva, Iowa, with grades from the second to the eighth. Ruth is a Junior this year.

Many other girls have applications out with hopeful prospects, and Dr. Dewey is kept busy writing recommendations. He is planning to make a list for the Education bulletin board with the names of the girls and the location of their newly acquired positions. He is confident that the list will be large.

ported. But Dr. Ennis claims that she has some very observing botanists, and they will find many more new blossoms before the semester ends.

New Russian Primer

Edna Hickey Gives Excellent Review of New Book at Y. W. C. A.

At the Y. W. C. A. meeting last Wednesday night in Sibley Chapel, Edna Hickey gave a most interesting review of the "New Russian Primer" by M. Hln. The book was written originally in Russian and was intended for the children of that country as a means of explaining to them their country's famous five-year-plan. The English translation, which Edna reviewed, gives a straightforward account of Russia's progress under this new plan.

"Russia is now being rediscovered," Edna said. Mines, and factories are springing up all over the country. Russia is a country with a plan. Everybody can work and nobody is out of a job, whereas in the United States, so many companies manufacture the same thing at the same time that there is an over-supply of that particular commodity, and the men in those factories are discharged.

"Russian agriculture is progressing rapidly under the system of saving and planting only the best seeds, cuts, and plants. Everybody is given something to eat; and the armies of hungry people that we have in the United States are quite a contrast to the total lack of hungry persons in Russia. In America the idea is to reduce production and increase un-employment, while it is just the opposite in Russia.

Edna also said that Russia has a "Little Plan" which involves the children. They are sent around to scout out mines. They also plant gardens and improve upon the productions from year to year. In this way they are being trained to take their places in the reconstructed Russia.

A great number of Americans have gone to Russia lately; and the Russians have profited by these newcomers, by improving upon any American ideas and adding them to their own system.

So far, Russia seems to be ahead of her plan; she is progressing rapidly and will undoubtedly continue with the plan indefinitely."

Sibley Research

Dr. Gregg Spends Busy Vacation

Dr. Gregg spent a most interesting vacation doing research work for her book on the Sibleys. She first went to Arrow Rock to see the site of George C. Sibley's block-house, set up during the war of 1812. She stayed all night in the Old Tavern built in 1830 and restored, furnished and carried on by the D. A. R. chapters of the State.

From there she went to Marshall, Missouri, to look into the Sibley records in Saline county. After spending a day there she went to Lexington, to look into the Sibley records of land transactions in Lafayette county. Her next stop was Sibley, a town which just bristles with material on the Sibleys. Here she saw the site of old Fort Osage, once the site of the Sibleys' "Fountain Cottage." Here, also she discovered a most interesting cemetery where Xenas Leonard and his wife Isabel, lie side by side.

Independence, Missouri, was Dr. Gregg's next stop. She worked four days here in the Recorder's Office and in the Probate Court Records. Easter Sunday found Dr. Gregg in Butler in Bates county, where she had dinner with Mr. Lige Requa and his family, descendants of Susan Comstock and William Requa, missionaries to the Osage Indians in the town of George C. Sibley.

Dr. Gregg will return to Independence and Kansas City in June, to continue her investigations into the Sibley history.

Fates of Romans In The Stars

The Roman Tatler featured an astronomy number the past week. The feature article was concerned with the Northern lights, entitled, 'Dogs Howl and Peasants Pray When Northern Lights Appear.' A story follows, telling of the reactions of animals and people when the northern lights appeared in Sweden in 1924. "The Aurora Borealis is frequently visible in the Arctic regions, but never within living memory, it is said, had such glory been displayed." Accompanying this article were colored illustrations showing the designs and brilliant colors of this phenomenon.

There were a number of articles concerning Greek myths relating to the constellations.

Another article told of horoscopes. There was a humorous article telling how the stars have affected the life of one statesman who was born under the Great Dipper, tipped in such a manner to indicate that he would be 'all wet'. Tarsus favored him in his campaign for presidency, but the bull lent his strength to the Republican party and defeated him.

Two cartoons represent life on the planets in the future when tourists will invade the planets looking for picnic grounds.

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STRAND THEATRE

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Peggy Shannon—Richard Arlen
Jack Oakie
in "TOUCHDOWN"

THURSDAY

"HOTEL CONTINENTAL"
with J. Farrell MacDonald
Peggy Shannon—Rockliffe Fellows

FRIDAY NIGHT—SAT. MATINEE

Comedy! Music! Sensation!
Foreign production and very good one
"THE OFFICE GIRL"
(Goes into St. Louis Theatre, St. Louis on the same date)

with Renate Muller, Star of "Song and Romance"; Jack Hulbert, first king of comedy.

New songs—new effects—Tunes—Dances—Comedy—Drama

SATURDAY NIGHT—2 shows, 7 and 9

WILLIAM HAINES in

"ARE YOU LISTENING"

with Madge Evans—Anita Page
Karen Morley—Neil Hamilton
Joan Marsh—Jean Hersholt