

LINDEN BARK

Vol. 10.—No. 21.

Lindenwood College, St. Charles, Mo., Tuesday, March 22, 1932.

PRICE 5 CENTS

Leap Year Dance II— Successful

Japanese Garden Made Party Colorful

What clever people the juniors and the student board are! Saturday night they transformed the gym into a Japanese garden, with cherry trees in bloom and even a little pool on one side of the gym with water which trickled down big rocks. At one end of the gym a big gold dragon shone against a black curtain, and at the other the orchestra sat between two cherry trees and many Japanese lanterns.

Judging from the expressions on everyone's face it seems the juniors and student board also know how to create an atmosphere in which everyone has a good time. If one had peeped in the gym that night, one would have peeked through a lovely pink ceiling and would have seen a very colorful group of people looking as if they were having one of the best times of their lives.

The dance was given by the juniors and the student board for the purpose of raising money for the Student Benefit Loan Fund. Dr. Roemer announced in chapel that the net proceeds from the dance were large, which proves that Leap Year Dances are enjoyed by the student body.

Dr. Gregg, sponsor of the Junior class, and Miss Blackwell were the two chaperons. Everyone was very sorry Dr. and Mrs. Roemer could not attend.

If this year promises dances which are as lovely as that one, and if everyone has as good a time as they did at that one, perhaps the extra day in February will be considered a charm hereafter.

Costumes Seen

New Spring dresses were much in evidence. The outstanding color was black, which seems never to lose its popularity. Red ranked next in the number of dresses of that color present, with blue running a close third. Elizabeth England, President of the Junior Class, was becomingly dressed in a striking blue crepe with novel sleeves. Anna Louise Kelley, President of the Student Board, wore an attractive dress of beige lace.

One of the prettiest red dresses at the dance was that of Katharine Davidson. It was of bright red crepe made with a bolero jacket over a blouse of beautiful Irish lace.

Maude Dorsett wore a light green crepe trimmed with silver beads. Jeannette Chase looked very attractive in a light blue tucked chiffon.

Both of the chaperons wore blue: Miss Blackwell's dress was of blue velvet, while Dr. Gregg's was of light blue chiffon.

All of the different hued dresses lent a background of ever changing color to the festivities of the dance.

In chapel Monday, March 14, Dr. Roemer announced that the proceeds from the Leap Year dance contributed \$76.75 to the Student Loan Fund.

"The Joy of Writing"

Dr. W. W. Ellsworth Speaks

Dr. W. W. Ellsworth of New York spoke Thursday morning, March 10, at the eleven o'clock assembly in Roemer Auditorium, giving the first in a series of addresses here. The subject of his talk was "The Joy of Writing." Dr. Ellsworth is well qualified to speak on this subject, for he has been in the publishing business for 40 years and he said, "A publisher gets his reward in numbers. Each book is a member of his own family."

"To create something that gives pleasure to others, that is your own is well worth while." A. A. Milne said that writing is thrilling—it has the thrill of exploring. From our own raw history, poets and writers will emerge. The average age at which an author publishes his first novel is 30 and for the poet is 25. There is no limit to the education found useful to a writer and publisher, and a young publisher should be well versed in political economy and literature.

James T. Field said that writing books is the best occupation in the world. Dr. Ellsworth asked "Whose personality is more interesting than that of writers?" Booth Tarkington with his power of concentration, his sharp pencil and his talent, wrote many plays and completed his novel *Turmoil* in six months. Robert Louis Stevenson has been heard of by us, all our lives, but there was a time when he was unknown to many people. "Think of what can be done in a lifetime when one has genius. Stevenson died at the age of forty-four, but in his lifetime he produced twenty-nine books. We love him because he was not only a great writer but a very human person."

"Webster's dictionary is full of words that can be used for great things," said Dr. Ellsworth. "There is no end to the combinations that can be made and everyone should learn to write. Everyone of us has to write letters and no one wants to write a dull letter."

"The power of sound has always been greater than the power of sense." The sound of the words is so great that the meaning becomes a secondary matter. Dr. Ellsworth told of Mark Twain's powerful imagination. It was difficult for him to tell a straight story, and his autobiography has to be discarded because of this. He had such a superhuman imagination that it is said "he could remember everything whether it happened or not."

"Nature writers are popular now, but in 1875 James Russell Lowell was criticised severely, and Thoreau was not read until a century after he brought out his first book."

"College will give you an education," "but it will not necessarily make a writer of you. You must learn to write by writing. College would have deadened the originality of Mark Twain and others. Today in some schools such as Columbia, Yale, Vassar, and Smith, students are being given instruction in writing. Person-

STUDENT'S RECITAL

Organ recital in Sibley Chapel well presented

The second student organ recital of the year was held Tuesday, March 15, in Sibley Chapel, and was composed of a most delightful group of numbers. All the numbers were of the melodic style and very well chosen.

The first two numbers played by Helen Zimmerman were from a group written by Karg-Elert. Both the "Clair de Lune" and "Harmonies du Soir" were lovely melodic numbers in a slow tempo with a number of unusual melting harmonies, making the group very impressive.

Vida Patten played the next group very well, with nice expression. The first number, "Vision" of Bibl was quite slow and picturesque, and was followed by the contrasting "Jubilate Deo" of Silver. In this last number the chords were heavy and the whole selection gave a masterly impression.

The next group, composed of Martin's "Evensong" and Maxson's "Finale in B Flat," was also delightful with its contrast. Lillian's interpretation of the first peaceful and serene number and the last heavier and fast technical number was splendid.

The group played by Mary Louise Burch consisted of only one number but was very interesting. This "Nocturne" of Miller's was a typical evening song and had a charming melody. The opening part was very sustained and in a slow tempo with a contrasting middle part, ending in a recurrence of the first melody. Mary Louise played with nice understanding.

Ruth Adams played the last group on the program consisting of Cadman's interesting "Legend" and "March (Suite No. 1)" of Rogers. The first selection had splendid shadings and graphic descriptive passages, and differed somewhat from the latter with its more marked rhythm and spritely style.

The concluding selection was something of an innovation for a student recital and made a grand climax to a most enjoyable program. Doris Oxley at the piano and Audrey McNulty at the organ played the "Fantasie" of Demarest. It was, in the concerto style with one instrument answering the other. The heavier chords in the piano score with a melody in the organ part were really beautiful and good technique and interpretation was very evident. This number as well as the entire program was unusually well received.

al experiences and travel aid very much in writing."

Mr. Ellsworth concluded his address by giving the following bit of advice. "Write one-half dozen accounts of a thing and you'll know how to do it. Don't fail to write things over and over. One individual said waste-baskets are the best audience for the first ten years. When Robert Louis Stevenson was learning to write, he carried two books around with him—one to write in and the other to read."

Spring Play, "Icebound"

Presented By
Alpha Psi Omega

Alpha Psi Omega, the Dramatic Fraternity, sponsored, under the direction of Miss Gordon, the Spring play, "Icebound" by Owen Davis, Friday evening, March 18, at eight o'clock in Roemer auditorium. The entertaining play was well-acted and appreciated by the audience.

The plot dealt with characters as icebound as nature. At the rise of the curtain the Jordan family were clustered in the family homestead in Veazie, Maine in late November. They were anxiously awaiting the death of their mother who had ruled them as a tyrant. They were hoping to benefit from her will, which, when read, gave them the startling news that they received only a small bequest, while the bulk of her estate was left to Jane Crosby, a young girl who had been living with her for many years. They were very bitter over the result, and begrudged Jane her fortune. Ben Jordan, the youngest of the children, and a fugitive from justice, was the only one of them to see the justness of the situation. He was the only one of the children who truly loved his mother, and the only one to honestly regret her death. Jane had been in love with him for years, and had reminded his friend, though he did not realize her feelings toward him. He was arrested for a crime he had committed earlier, but was released on bond which Jane paid, provided that he would remain on the farm until the time of his trial. He agreed to these terms, against his will. As he worked hard and faithfully under Jane's guidance he gradually became the man he was intended to be. Jane wished to remind him of a French family he so admired when he was in France during the war. She had planned to surprise him on her birthday night, by appearing in a lovely blue gown, but this plan failed when Nettie, Emma's daughter appeared in the gown and captivated Ben. This distressed and disappointed Jane who tried to make the most of it, but it was not a serious affair, for Nettie fell out of love as soon as she realized Ben was to go to prison.

In the last act, Judge Bradford, the family lawyer, brought the Jordans the amazing news that Jane had given her bequest in total to Ben, and had saved him from prison. The relatives turned to Ben for financial aid, which he laughingly denied them. He finally realized the mutual love between him and Jane, and persuaded her to remain as his wife at the farm.

The actors gave splendid interpretations of the various characters. Margaret Hill as Henry Jordan, made a very good head-of-the-family. He was slightly a hen-pecked husband, very religious, and always involved in some kind of business difficulty. Marye Priest took the part of his wife, Emma, who led him around by the nose. Nettie, Emma's daughter by a former marriage, was a very flighty

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Linden Bark

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Frances Kayser, '32

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Gladys Crutchfield, '32	Lois McKeehan, '32
Martha Duffy, '33	Lillian Nitcher, '33
Elizabeth French, '32	Evelyn Polski, '34
Sarah Louise Greer, '34	Mary Norman-Rinchart, '32
Dorothy Hamacher, '34	Marie Schmutzler, '32
Marietta Hansen, '34	Roslyn Weil, '34

TUESDAY, MARCH 22, 1932.

The Linden Bark:

Cold is a coward—it bullies the poor.
It passes by mansions well-built, secure
With furnace heat,
To filter through flimsy windows
And lay discs of ice
On the cook-stoves of the poor.
Paul E. Tracy—"Cold"

In Honor of Major Sibley's Birthday

April 1st, of this year we honor the 150th anniversary of Major George C. Sibley's birth.

All of our knowledge of "Lindenwood's father" has come to us either through thrilling accounts of early Missouri history, Indian stories and his bravery and tact in dealing with them, or Major Sibley's close associations with Lindenwood. As the first United States Commissioner to the Indians, Major Sibley was able through his friendliness and dealings with the Indians to be the first white man to see the Grand Saline. As an army officer Major Sibley held a very conspicuous place. These accounts have so woven the life of this man into our traditions that a sense of personal acquaintanceship is inherent in each Lindenwood girl's heart.

The story of Major Sibley's purchasing the 120 "arpens" for our campus in 1814; his realization with Mary Easton Sibley of the necessity for a school for the higher education of women in the sparsely settled Southwest; the selection of the permanent college site in 1827, and the completion of the log cabin, first dormitory for Lindenwood girls, in 1831, show the character of the man who possessed the rare ability to successfully carry out noble ideas and plans.

And it is today we honour and hold in reverence Major George C. Sibley, not only as one of the founders of our college, but as an embodiment of the ideals and traditions Lindenwood stands for and on which she bases her future aspirations.

As each April 1st, adds another year to the number of anniversaries of Major Sibley's birth, in a sense an incremental tribute is being paid through the steady growth and advancement of Lindenwood. Imagine the satisfaction our revered founder would have felt only last Sunday to have heard a splendid program broadcast over the radio as emanating from "Lindenwood College, the largest woman's college west of the Mississippi River."

Our homage is paid on April 1, the anniversary of Major Sibley's birth, in measures of accomplishments, one evidence of the great attainments of the life given to us on that day in 1782.

Easter Means Hope, Inspiration, Joyousness

Easter is to man what Spring is to nature. Spring is the rebirth of freshness, brightness, warmth; Easter is the awakening of the dormant youth in all our nature, the stirring of the mind, the desire for usefulness. It is the period of inspiration. It is then that strength and energy flow through our system. The soul and body unite with a greater effort. New emotions and new thoughts that have been muffled under a coating of staleness arise to enrich the personality. Easter is the breaking of the fast of monotony; it is the feasting upon richness. The eyes are opened to the beauty of the world, the ears strain to hear the sound of earth's joyousness upon the awakening. The senses are endowed with an unusual keenness. There is no room for the sorrowful or the sordid. The ugly and the unpleasant are pushed aside. The new freedom knows no bounds nor needs any. Great hope, a flicker promising something better, gives rise to the soul. No problem is too great, no barrier too strong. It is the one season in which there is a feeling of oneness with nature. The staleness and little honors should die, the base and low should perish. Easter is the awakening, the resurrection of the best in man!

Why Not Know Your Bible And Honor Lindenwood?

What does winning a prize mean to you? Little perhaps, as far as the prize itself is concerned, but there is a feeling of satisfaction and complacency that comes with it that cannot be overlooked. It puffs up you and your ego and makes you feel as though the world isn't such a bad old place after all.

Each year prizes are offered at Lindenwood for a Bible contest. Dr. Roemer's Bible Prize is open to all classes. Three years ago a Sophomore won the prize, two years ago it was won by a Junior and last year it was carried off by a Senior. This year, why don't you win it? Make it a class distinction as well as an individual one.

The Dorothy Holtcamp Bargett Bible Memory Awards are offered every year. These awards are open to Freshmen only. There is an award of twenty-five dollars given to the girl who best commits to memory the greatest number of verses of Scripture (not fewer than fifty). Awards of fifteen dollars and ten dollars will be given to the second and third best respectively. The examination is written and the chapter and verse reference for each pas-

Lesson from Broadway Poet

Gladys Crutchfield was asked by Y. W. to make a talk on some problem of contemporary interest. Gladys then on the night of March 9, did an unusual and interesting thing. She rejected the contemporary problems that have been so greatly discussed and overdiscussed—those dealing with the Japanese situation, those dealing with modern economic depression, the political entanglements—and turned to the problem of modern fashionable cynicism, the hard bright veneer of sophistication that so completely sublimates every natural impulse of happiness and bright optimism. She read some lines from Dorothy Parker, recently considered the best wisecracker on Broadway, that clearly portray the mood now prevalent and fashionable.

"There's little in taking or giving—
There's little in water or wine—
This living, this living, this living
Was never a project of mine.
Oh, hard is the struggle, and sparse
is

The gain of the one at the top,
For art is a form of catharsis,
And love is a permanent flop,
And work is a province of cattle,
And rest's for a clam in a shell
So I'm thinking of throwing the
battle—

Would you kindly direct me to
hell?"

Gladys then proceeded to demonstrate concretely the universality and truth of the presence of this mood. "How often is one greeted in the morning with the proverbial 'bright and shining countenance'? How often do we do and say as Channing Pollock would teach us to do and say nicely? Yet can life be so bad? Isn't there someone somewhere having a good time?"

"Teachers enter a lecture room with a bright and cheerful mien only to lose it in five minutes under a shell of such intelligence that personality could not possibly penetrate. We sometimes rise in the morning with that 'million dollar' feeling to encounter a gloomy group, and, by the time breakfast is over, we are convinced that we were wrong.

"So long as it is fashionable to be blasé," worldly wise, and cynical we will strive to perfect and continually practice those habits. The cynic is somewhat like the small boy walking on his hands before his best girl's house; it all develops from the ancient instinct of showing off. He creates a wall of defense against the world for his own egoism.

"The world is out of tune. Those who graduate will have to revolutionize their aims and 'live to work' not 'work to live'. By living each day to work, to create something, not something material, but a life, is happiness and usefulness realized. Perhaps twenty-two out of twenty-four hours a day are not idealistic. But are those two hours of inspiration not worth living for? Are the few people in the world whom we care about not worth living for? We're not living here because we're put here—we're here to live and to create.

"In the words of the familiar Mrs. Wiggs of the Cabbage Patch is contained a beautiful philosophy of life—Don't go and get sorry for yourself when there are plenty of others to be sorry for. We have no more right to be unhappy than we have to be ill-bred."

sage quoted must be stated. All contestants may make their own selection of verses or passages to be memorized in addition to the required fifty. The presentation of awards takes place as part of the exercises of the Commencement Program.

Try for a prize, even if you don't win you can't possibly hurt yourself memorizing Bible verses, and it may do you some good too. Did you ever think of that?

St. Patrick's Dinner

Green, green, every place one looked was green, in the dining-room the evening of St. Patrick's Day. The green was furnished not only by dresses but also by the food and by the decorations. Little silk-covered shamrocks and tiny clay pipes, and white napkins trimmed in green dancing Irish figures were at each place.

Lamb and potatoes, green aspic salad and green mayonnaise, peas, mint jelly and hot rolls, celery, shamrock trimmed ice-cream, and green and white cake composed the menu.

When clapping began in the back of the dining-room Audrey responded at the piano by starting off that Irish classic, "My Wild Irish Rose."

Home Life in China

Miss Martha Wiley, who has spent thirty-three years in missionary work in China, and who is enjoying her first furlough in seven years, gave an interesting talk on "Life in China" at the Y. W. C. A. meeting March 16.

Missionary work in China is done by the missions themselves, by missionaries sent out by boards, and by individual workers who depend only upon contributions sent in to them. Miss Wiley spoke of the Faith Mission which was started by a Miss Barbara in Fuchow. One of the problems of this mission was to secure the interest of college girls in the mission work. In China, unlike in our own United States, it is very unusual for a girl to finish college, and this because of many reasons. The expense involves sacrifice on the part of her parents, she is usually betrothed at an early age, and she expects to obtain a good position after her graduation. Through a Miss Ick, a wonderful Bible teacher and a college graduate, many conversions of other college women were made. One of her converts, a young nurse in the Union College, a Mission school, did a good work there.

The girls in this college had no interest in anything Christian and the teachers had become desperate, there had been no baptisms in four years. The nurse suggested speeches each morning to be given by Mr. Wang a missionary worker, and with her example always before them there were twenty-eight converts within a week. Two young Chinese girls brought up by Miss Wiley were converted through the efforts of this young nurse. Miss Wiley spoke of the roundabout way in which God works to accomplish his ends—the conversion of the girls through the nurse, who had been influenced by Miss Ick.

The mission educates not only girls, but men also. These young pastor teachers go out into the villages and go into the individual homes to teach the villagers. Miss Wiley told of one of these men who had been captured by bandits, of the experiences he had undergone during five months captivity, and of his statement concerning his nearness to God during this time. The captured man considered the experience a wonderful lesson in patience.

Bandits are numerous, and soldiers are stationed near the mission but the work goes on. There is a movement now for the education of the illiterate adult. Ninety percent of the adult population is at present illiterate. The one thing aimed at whether the work is village, medical, or educational is to bring each individual into contact with Jesus Christ.

"The Personal Washington"

Dr. Ellsworth's Illustrated Lecture Sincerely Enjoyed by Audience.

Dr. W. W. Ellsworth of New York, literary authority and former editor, gave a most interesting lecture on "The Personal Washington" in Roemer Auditorium Thursday evening, March 10. The lecture was accompanied by slides illustrating the life of Washington, which made the story very realistic.

The early home life at Wakefield was told of, with pictures of the famous cherry tree story. Pictures of the home at Mt. Vernon were shown. This home had formerly belonged to Washington's elder brother, Lawrence with whom he lived a great part of the time.

Dr. Ellsworth related the story of Washington's advance from the rank of Major to Colonel, and his success in the wilderness expedition which he conducted. "Washington entered the French and Indian war a youth. He came out a distinguished man."

Some interesting facts about Washington's fondness for young ladies were told, and the pictures of several girls he admired were shown. The picture of the widow Martha Curtis whom he married, and her children, Jack and Nellie, were also shown.

Washington kept a diary for forty years. He also kept accounts of even household expenditures in the greatest detail. Extracts from both were shown.

Among Washington's personal characteristics, Dr. Ellsworth said, we find his sense of humor, his love of dancing, and of the theatre, and his belief in freedom for the slaves.

Scenes of the first Presidential inauguration after the unanimous election of Washington, were pictured. Dr. Ellsworth showed various familiar portraits of this great character who was to be, "first in war, first in peace, and first in the hearts of his countrymen."

"A Model for Writing"**The Beauty of the English Bible**

The last of Dr. Ellsworth's four lectures at Lindenwood was given in vespers on Sunday, March 13, and was called "The English Bible." Although there are many versions of the Holy Scriptures, he said, this one is the most beautiful. To a student of English literature it has a distinct literary style, and a power to stir the imagination and move the soul.

The Bible, Dr. Ellsworth said, which was in process of construction for several centuries, was originally compiled in one volume, in 150 A. D. in the Latin used by the common people of that time. Five hundred fifty years ago John Wycliffe, and four hundred seven years ago, William Tyndale translated it. Since then the main versions have been the Miles Coverdale, the Geneva, the Bishops', the Douay, and the King James.

In 1833 Noah Webster, who was the great grandfather of Dr. Ellsworth, rearranged the Bible, changing some phrases.

The Bible is a group of stories and poems written by many persons from 4000 B. C. to 150 A. D., and although it is printed in 164 different languages, the "English Bible" contains the greatest grandeur of wording. Modern translations—and there are many—seem to give no thought to the music or cadence given by the early translators.

Dr. Ellsworth said, "I hope I have made you realize that the Bible is interesting in more ways than one. It is of great value to a student of literature and the best model possible for a student learning to write."

Dr. Dewey Speaks

Interesting Address Given at Educator's Dinner

At a recent "get together dinner" of educators of the metropolitan district of St. Louis, held at the Commons of Washington University, Dr. Dr. Dewey set forth was that "it is the the Washington, D. C. meeting of departmental superintendents in the educational field. The main idea that Dr. Dewey set forth was that "it is the duty of all school men, especially administrators, to do their level best in this time of depression to see that the schools are not injured permanently. Many people have suppressed schools unnecessarily, using the depression for an excuse."

Dr. Dewey based his talk on that of George D. Strayer of the Teacher's College, Columbia University. The following is a quotation from Mr. Strayer's talk: "There is need in the United States today for an aroused public opinion in the support of education. Those who believe that the battle for free public schools was won by the middle of the last century are living in a fool's paradise. Our plea is not for maintenance of salary, but rather for the maintenance and betterment of our civilization and for the perpetuity of our institutions." It matters little what any teacher or group is paid, for we have, in the support or abandonment of our education, the direction of our humanity. The issue before the people of the United States is not "Can we afford to maintain educational service?" but rather "Can we afford not to maintain it?"

This dinner is an annual affair sponsored by the Educational Department of Washington University.

Heap Big Announcements ! !

Student Contest,—Play,—Horse Back.—Medal Contest.

Mr. Motley was the chief announcer on Tuesday morning's student chapel program. He told of a contest being offered to every girl in school. The girl who receives the greatest number of names of prospective students for next year and who also helps register these students will receive a prize of four-hundred dollars. The girl who receives the second greatest number of names will receive a prize of two-hundred dollars.

Mr. Motley also announced that Mr. Dapperon would be out at Lindenwood Wednesday afternoon with his horses, giving free rides.

Wednesday chapel revealed many things to the audience. Gladys Crutchfield announced the play "Icebound", to be sponsored by Alpha Psi Omega and given Friday night, March eighteenth. Helen Everett told of the excellent Y. W. program to be given Wednesday night.

Margaret Jean Wilhoit reminded the Freshman again of the Sigma Tau Delta Freshman medal contest, saying that all manuscripts must be in Miss Parker's office not later than Friday afternoon, March eighteenth. Marietta Newton told the girls what was done with the money and clothes which Lindenwood girls contributed to charity last week. She thanked them for their wonderful cooperation with the social service department of Y. W.

Alpha Mu Mu Meets

Alpha Mu Mu, at a meeting on Thursday, March 17, discussed Camp Interlochen, which is in Interlochen, Michigan. Albertina Flach, who was there last summer, told all about it. Although the camp is exclusively for members of high school orchestras, there is also one for alumnae.

Sophomore-Seniors Win Swimming Meet

The Inter class Swimming meet held March 17 at four o'clock was attended by a crowd of girls from the various classes supporting their teams. In all the events taking place, the Freshman-Junior team competed with the Sophomore Senior team. Miss Reichert, Madeline Johnson, and Peggy McKeel were judges, and Kathryn Hull scorekeeper. Class spirit in the form of clapping and cheering encouraged the girls to do their best and all the events were entered with enthusiasm.

The winners of the first event, a free style race, were Barbara Everham, first, Julie Baird, second, both entrants for the Freshman-Junior team, and Maragret Carter, third, Sophomore-Senior entrant.

Margaret Ringer, the Sophomore Senior entrant, come out first in the Backstroke for form with Julie Baird second and Ruth Farmiloe third for the Freshman-Junior team.

The winners of the Backstroke race were Helen Reith first, Marguerite Metzger second, both Sophomore-Senior team entrants, and Helen Everett third, Freshman-Junior.

The breast stroke for form was tied for first place by Marietta Newton and Marguerite Metzger both Sophomore-Senior entrants, and second place was taken by Elaine Barnes, Freshman-Junior entrant.

The side stroke for form was won by Margaret Carter, Soph-Senior, with Elaine Barnes, second and Mary Ford, third, both Frosh-Juniors.

The next was a relay in which the Freshman-Junior entrants were Barbara Everham, Helen Everett, Julie Baird and Jean Brownlee. The Sophomore-Senior entrants were Helen Reith, Margaret Carter, Marguerite Metzger and Marietta Newton. The Freshman-Junior team won this contest.

Marguerite Metzger, Soph-Senior and Jean Brownlee, Freshman-Junior tied for first place in the crawl for form with Helen Everett taking second place.

In the free style race, four lengths of the pool, Barbara Everham, Freshman-Junior, won first place, Margaret Carter, Sophomore-Senior, second place, and Helen Everett, Freshman-Junior, third.

After a short rest, the diving contest took place. Jean Brownlee, Freshman-Junior, took first place, with Margaret Carter and Helen Reith, both Sophomore-Seniors, taking second and third respectively.

The novelty relay was the last event scheduled. Those entered for the Frosh-Juniors were Mary Ford, Elaine Barnes, Lillian Webb, and Dorothy Miller; for the Soph-Seniors, Katherine Williams, Margaret Ringer, Marietta Newton and Rose Keile. The first contestants began by carrying a pan the length of the pool without filling it with water, towing the rod at the end before the second contestant, who had to carry a lighted candle the length of the pool, without the candle being extinguished, could begin. As soon as she had touched the rod at the pool, it had to be broken. The Frosh-a newspaper, swam the length of the pool, reading the paper aloud. When she had also touched the rod, the last contestant began by pushing a balloon the length of the pool without using her hands or feet. When the balloon had been pushed the length of the pool, it had to be broken. The Frosh-Juniors won this event.

The Sophomore-Senior team won first place in the meet with a score of 56.5, the Freshman-Juniors totalling a score of 42.5. Individual honors were also announced, and these went to Margaret Carter, first, with a total of 13 points, Marguerite Metzger and

Mrs. Ellsworth Enjoys Visit Here

Contrasts Eastern Schools with Southern

Mrs. Ellsworth, wife of the excellent lecturer who gave four splendid lectures last week, is extremely interesting and gracious. She was born and has lived all her life in the East, but the West fascinates her. She says that Western people have a delightful friendliness and are unflinching in their welcome to a visitor. She and Dr. Ellsworth have been making an extended lecture tour of the southern and western States, especially of the schools and universities.

Mrs. Ellsworth finds that girls of the Western schools are more spontaneous and enthusiastic about their activities than the Eastern girls, who concern themselves more with formality. Eastern students, she has observed, are terribly critical of their parents visiting at the daughter's school, and eye with extreme disfavor every gesture of their elders that might contradict any of the peculiar little customs of the school. Mrs. Ellsworth laughingly admitted that when she was visiting her daughter in an exclusive eastern school, she was coached strenuously in the little formalities that seemed so important to the students and which were really so trivial. Not long ago, Mrs. Ellsworth said, her daughter, now the mother of a young lady in school, came to her with the complaint that she had received the same careful coaching from her young daughter! Students of the Middle West are not so different from students of the East after all!

Mrs. Ellsworth is extremely interested in the methods of the educational institutions which she has visited. The informality of southern and western schools delights her, and she believes that they are building their scholastic standards up to a high level. Dr. and Mrs. Ellsworth have visited schools in Virginia, Kentucky, Texas, Missouri, and other southern states, and are going from Lindenwood to Provo, Utah, where one of the most outstanding western universities is located.

Lindenwood received this visit of Dr. Ellsworth's quite enthusiastically. It was unfortunate that there was no opportunity for all the students to meet Mrs. Ellsworth, who is so interested in them.

Home Nursing Taught By Miss Anderson

A great deal of interest has been shown in the home nursing class, and its members feel like young medical students; therefore it's time that a word be said about it. What is the glamour of a snow white bed and a hush and Nurse's white cap as we happen down first floor Roemer?

The home nursing class is under the instruction of Miss Anderson. It is rather a general course intended to give the student an accurate knowledge of the important principles of home nursing. The functions of the body are studied in so far as that study will be useful in practical application. Demonstrations are made whenever Nurse can find free time to make them. The care of the sick person and the scientific method of making a bed have been taken up. This class is probably one of the most practical courses presented at Lindenwood, and it would be well worth any girl's while to take it.

Barbara Everham, tying for second, with a total of 12 points, and Jean Brownlee and Marietta Newton tying for third place with a total of eleven.

Rectangle Recognizes Lindenwood's Work

Sigma Tau Delta Publication
features Lindenwood

Three Lindenwood members of Sigma Tau Delta, honorary National English fraternity, have had selections published in the Rectangle, the official national publication of the fraternity. This is a distinct honor, for selections are carefully chosen from pieces submitted by all the chapters of Sigma Tau Delta, and Lindenwood can well be proud of the achievement of these three—Frances Kayser, Margaret Jean Wilhoit, and Erna Karsten.

France's selection, in prose, is entitled "At Evening", and is very well written. The following is quoted: "I look, half-dazed, and thoughts come flickering through my mind as the fire flickers in that fireplace. There are so many things represented there. And then I think to myself, Life may be likened to those blazing embers. At least, so it seems to me this evening. Sometimes they burn with a small blue flame; sometimes they blaze rightly according to the intensity of the wind; but they always flicker. I see them start with a wee small flame, constantly growing in size, then dying down, and finally going out entirely. And again I think that life after all is a glorious struggle. Little sparks are constantly being given off, little shadows cast. Even the smallest flame throws some light. Life, too, is like that!"

Margaret Jean's contribution was a poem, "And He Opened the Book and Read," written in blank verse with the individuality of thought found in her work.

"This is your life; make of it what you will."

Spinoza's order might be well, but grant

To me, a generous potpourri; I'll have

A dash of Browning's "Prospice," spiced with

The rose-ash of Khayyam; and then, two drops

Of Keatsian essence, plus the acid-sweet

Of Poe, the whole impregnate with Tagore

And Rabelais, Until he held a book, Mankind had not yet seen!

Erna Karsten's selection **At Saint Andrew's** is also in verse form. It portrays the different events which transpire in the old church, with excellent word selection to fit the moods. Three stanzas of the poem are quoted:

"The church bell tolls. A little white

Coffin is tenderly guided through the aisle

To the front of the church.

Sobbing . . . Red eyes and black-bordered

Handkerchiefs . . . From above in the choir loft

A boy soprano's voice floats soothingly down

On the mourners

Wedding bells, happy bells, laughter,

Orange blossoms . . . Strains of Lohengrin

Ring through the edifice.

A bevy of gay bridesmaids; then the bride.

Demure and blushing, with downcast eyes,

Comes walking down the aisle . . .

A nervous

Bridegroom peeps through the vestry

Strains of Lohengrin . . . Ribbons, rice and happiness.

Saturday and silence . . . A quiet old

Sophomores Busy Getting Ready For Prom

Committees have been busy the last couple of weeks holding meetings and making plans for the Sophomore Prom which is to be held on the ninth of April. Plans are not only being made, but are also being put into effect. The attractive brown leather favors, which are certain to please the girl's escorts, have been ordered; materials for the decorations, that are to be in the class colors, are on their way; dance programs are being printed; and the 11:00 o'clock supper is all planned.

Helen Morgan, sophomore class president, has announced the following committees. Decorations: Catharine Marsh, chairman; Helen Reith, Mary Cowan, Edna Hickey, Betty Sinclair, Sue James, Esther Groves, June Bradbury, Dorothy Hamacher, Peggy Blough, and Helen Thompson. Favors: Sarah Louise Greer, chairman; Mary Lou Burch, Katherine Erwin, Carolyn Frasher, Theo Hull, Jane Tobin, Margaret Ringer, and Catherine Williams. Invitations: Rachel Snyder, chairman; Margaret Mellett, Rosine Saxe, Metta Lewis, Winifred Bainbridge, Mary Thomas, and Marietta Hansen.

"Ides of March" Heads Latest Roman Tatler

The feature article of the latest Roman Tatler is entitled "The Ides of Julius Caesar."

The conspirators were assembled in the senate-house awaiting the arrival of Caesar, when attendants announced that he would not be able to come. Decimus Brutus, in whom he had implicit trust, was sent to induce him to come. At the earnest plea of Brutus, Caesar finally came; but refused the petition of Cimber. "Casca strikes—Cassius strikes—Decimus Brutus strikes—Marcus Brutus strikes—Cimber strikes—Ligarius strikes."

"He has struggled to his feet after the first two blows. At the third he gasps, "Et tu, Brute!" and falls."

The conspirators hacked at his body until he had thirty-five dagger wounds, then went through the city crying that the Republic had been delivered.

"In the empty senate-house he lies at the foot of Pompey's statue, the overturned golden chair and his gold bay wreath beside him.....a huddled heap of lifeless flesh.....and purple rags."

On the opposite side of the Tatler is a group of jokes and cartoons concerning Caesar, and in the center are pictures of participants in the approaching Olympic Games.

Beta Pi Theta Elects Officers

Beta Pi Theta in its regular meeting March 14, elected officers. They are: President, Virginia Keck; vice-president, Mary Ethel Burke; secretary, Mildred Reed; treasurer, Mary Helen Kingston; sentinel and publicity manager, Mary Sue James; corresponding secretary, Sarah Louise Greer; pianist, Eleanor Kriekhaus; and song leader, Albertina Flach.

Plans were also discussed for the banquet. Nothing definite was decided, except that it will be held about the middle of May.

janitor

Moves noiselessly about,
Picking chewing-gum wrappers
from the floor

At sundown the bell in the
Tower rings out peace and good
will

Tomorrow is another day of wor-
ship.

Opportunities For Home Economics Students

Distinguished Visitors Give
Interesting Talks

Friday, March 4, the Home Economics Club was fortunate in having as speakers two persons very well known in the field of Home Economics in Missouri. Miss Mable V. Campbell is chairman of the Home Economics Department of the University of Missouri and on the legislative committee of the National Home Economics Association. Miss Bertha K. Whipple is also at the University of Missouri and is secretary of the Missouri Home Economics Association.

Miss Campbell, who was the main speaker, talked on a subject that is of vital interest to everyone. "What will we be doing next year?" All of us are looking forward and wondering if we will be successful. She said that we might read about successful women that are outstanding in many fields, but it has taken many years to work up to this. She gave briefly some of the successful work done by girls who have gone out from the University of Missouri in the past five years. In her department she has compiled the following statistics—Out of the one-hundred sixty-one majors in Home Economics that have graduated in the past five years, two have received Doctor's Degrees, twenty-six Masters, one-hundred thirty-three Bachelors, thirty-six have married and left professional life, eight are teaching in colleges, sixty-four teaching in public schools, six are doing Home Demonstration work, fourteen are hospital dietitians, six in hospital training, four are doing graduate work, two with scholarships at the University, seven have miscellaneous jobs, three have no positions, and one is working in Missouri State Department of Education. From these statistics there should be no fear of Home Economic students not getting placed in positions.

Girls must enter into work that proves the most enjoyable to them. Home Economics as a teaching profession has many opportunities. First, because there is no field in which you get as much help through supervision. Second, through this careful supervision the people who excel are given the opportunity to go on to higher and better things. And third, the Home Economics teachers are not loaded down with extra subjects. Miss Campbell quoted from the Home Economics Journal, "Next to music, Home Economics teachers teach fewer subjects."

Miss Campbell gave a brief outline of some of the fields that her girls have entered. Dietetics in hospitals is a favorite. For this sort of a position, six to twelve months training is necessary. Some of the various positions involved are: feeding the nurses, buying the food, preparing the invalids' diets, diet problems of children. Some of Miss Campbell's girls are working as dietitians in state institutions also. There has been a good deal of misrepresentation as to women in business. However, many girls hold important positions. There is one girl working at the Peveley Dairy. She endeavours, through her diets, to make all drink more milk. Several are doing hotel work. One woman has entire charge of the food buying for the Statler Hotel Association. The fields in clothing, store-work, and interior decoration will be a story of the next ten years. In any field of Home Economics a girl may enter, if she has native ability, a good business sense, and can work well with people, she will be a success.

Style Show Presented By Freshman Clothing Class

The Freshman class in clothing displayed extraordinary ability in the style show held Friday morning in their own department, each girl modeling the article of clothing she herself had made. A variety of colors in blue serge to the springiest of white sports dresses.

A lovely tailored spring coat was shown by Joanna Achelpohl. The workmanship on it was superb and the lines very becoming to her slender figure.

Several tailored suits were displayed: Virginia Finley wore a grey diagonal weave suit with a blouse trimmed in grey and lavender. Virginia Sodemann's suit was a green diagonal weave with a beige blouse, and Helen Furst displayed a beige outfit of kasha cloth. A little more dressy type of thing was done by Grace Beardsley in a soft blue-green two piece garment, and still in the lighter colored garments was a lovely cream colored suit worn by Betty Burrows.

Three bright blue suit numbers, all equally attractive were worn by Henrietta Peterson, Dorothy Miller, and Elizabeth Darling.

Several charming sports dresses, for early spring were shown. A very attractive number with a blue zipper jacket was worn by Margaret Majonnier. The Runnenberger twins were extraordinarily attractive in smartly lined beige dresses made on tailored lines with deep yokes. A street dress of tomato red, tailored material, was shown by Evelyn Keck.

Irma Klingel displayed the dress showing the best workmanship in the group. It was a navy blue serge with yarn trimmings and arrow heads holding the plaits in place.

Another attractive bright dark blue number trimmed with red, blue, and grey wrapped sash was shown by Margaret Hoover. Along the same color scheme were four clever grey-blues displayed respectively by Virginia Turner, Annette Fleischbein, Marie Nord, and the last, one more of a turquoise shade with white yarn stitching by Dorothy Plass.

Two green tailored dresses were worn by Elizabeth Bardwell and Catherine Blackman; and two very smart white flannel numbers trimmed in red and blue were shown by Mary Jane Carson and Mary Lee Gallager.

The last of the suits was a brown tailored two piece, attractively worn by Juanita Meckfessel.

"Experience counts at times."

Miss Whipple who was in the American Hospital at Constantinople as a dietitian for one year, told of some of her experiences. At the time she was there, war conditions were still holding over and there was a state of uncertainty. Every day, girls were receiving information as to the whereabouts of their families. The hospital was an old Turkish dwelling, but its marble floors and structure made a fairly good setting for the work being done there. The personnel was composed of seven American women, the Doctor in charge was a Doctor at the University of Constantinople, the Resident Doctor was an Armenian, the Clinic Doctor—a Greek, and the Children's Doctor—a Turk. There were thirty-five nurses in the training school, representing many nationalities. The favorite breakfast of the native patients was bread and ripe olives. American food was considered too dry. The natives prefer stews and gravies.

Read The Linden Bark.

The Week Before Vacation—What A Time

By G. C.

Wednesday, March 16:

I wish I had some rose-colored glasses; as it is I've got a "cold ib by head" and everything has assumed a somewhat bilious look. Dr. Roemer's chapel remarks assumed unwonted proportions last night when oodles of people stormed Sibley Chapel to hear all about China. Wonder if I'd make a good missionary? I'm horribly afraid I don't come up to par. Well, maybe I'll be a nurse.

Thursday, March 17:

I've decided I won't be a nurse. Chapel today, convinced me that music is the only profession going that will "satisfy the soul." Would that I could play a violin! On second thought it might be good for my soul but I hate to think what would probably be happening to a suffering populace. No classes this morning until ten o'clock. The North Central Association has its advantages. Senior class meeting after chapel today. Would you believe that so many girls could just look so many unsayable things?

Friday, March 18:

Last week-end before spring vacation! Them are beautiful words. I wonder if its possible to sleep for seven days in a stretch, and then start right in where you left off? Rip Van Winkle did better than that, though—and I have the advantage of a college education.

Saturday, March 19:

What price the wrath of the administration? Almost was the price of a ticket to "Grand Hotel" but a miss is still as good as that same old mile. And was it grand! I haven't figured out yet how all those cute little lights popped on and off in the telephone booths. Pretty coy, I'd say.

Sunday, March 20:

I wonder if good intentions always pave that certain road my Sunday School teachers used to tell me about? In that case I've certainly added a few blocks of pavement today. I did get to Vespers—finally—and I still wish I could sing.

Monday, March 21:

I hate Mondays! Its a shame somebody can't invent another color to call it other than blue—its a horribly unbecoming shade to me. Well, it won't be long now, whee! And today is the first day of spring—there should be robins and things. Maybe that accounts for that inexplicable feverish sensation I've been having.

Tuesday, March 22:

One more day till vacation! Dearest of diaries, I'll be seeing you. For something tells me these next seven days will be busy times!

WHO'S WHO?

She is one of the more fortunate girls who have beauty and talent combined. Just follow your ears to a piano where someone is really "tickling the ivories" and it is sure to be—the second Little Jack Little. Whether it be in the gym, dining room, or Sibley parlor, she is certain to get much applause at the termination of each number. She has a diamond gracing the third finger of her left hand, but can you imagine, she has nary a picture of HIM! If you want to find all the particulars, you'll find her on third floor Sibley listening to her console radio. Especially if the piece being played is "Home". To give further clues, she is a sophomore, has brown curly hair, and is one of the smaller girls.

Read The Linden Bark.

GIGGLES

By G. C.

There are giggles that grin,
And the giggles that don't;
Most of them can;
There's just some that won't.

There are giggles with gumption
And giggles without.
Now which is L. C.?
Of course, there's no doubt.

There's the "after lights" snicker
When the school is in bed.
Whether or not that's a giggle
Remains to be said.

There's the sweet girlish giggle
You save for your date.
Then there's the huge noisy guffaw
You give your roommate.

There's the way that we laugh
At the faculty jokes.
Not that they're funny,
"Just atmosphere, folks."

Another good laugh
Is that classroom tee-hee,
Silly as anything—
Well, but—ah, me!

"Life is a jest."
As Ring Lardner said;
And girls will be girls,
So laugh! go ahead!

(Continued from Page 1, Col. 4)

person, graspy and greedy. This part was portrayed by Lois Braham. Sadie Fellows, once Sadie Jordan, a widow, was characterized by Roberta Tapley. Maude Dorsett as Sadie's son, Orin, was a typical child, sniffling and blowing her nose. Ella Jordan, the unmarried sister who made hats, was interpreted by Elizabeth Middlebrooks. Ben Jordan, the reprobate of the family, was portrayed by Mary Jo Davis. Helen Morgan, mustached and grayed, made a very good Doctor Curtis. The part of Judge Bradford was taken by Kathryn Wilkins and portrayed with true legal fashion. Virginia Sterling took the part of Jane Crosby, the heroine. Hannah, a servant, was humorously acted by Barbara Hirsch. Kathryn Hull took the part of the self-important deputy sheriff, Jim Jay. Much credit goes to the stage manager, Margaret Ethel Moore, for her splendid work.

"Icebound" did not hold fear of gripe or cold for the ushers. In fact, they endeavored to moderate the atmosphere with their attractive formal dresses. The ushers for the occasion were: Dorothy Winter, Gladys Crutchfield, Mildred Sherman, Ruth Martin, Marjorie Taylor, and Marjorie Wycoff.

Knowledge of the unusual dramatic ability portrayed in plays produced at Lindenwood must be widespread. Strange faces mingled with the very familiar ones. Dr. and Mrs. Sterling and daughter, Betty, of Maplewood, with their guests—the Misses Agnes Owens, Evelyn McGregor, and Charlotte Keelne were among the audience. Many St. Charles people enjoyed the play also.

There were a number of realistic aspects to the play. Did you notice the cozy fire that just seemed to radiate a glow of heat which certainly was needed when your glance passed to ice-frosted windows with snowdrifts piled up against the corners. Even little Orin's nose showed effects of the cold. The crepe draped on the fireplace was enough to make the atmosphere sorrowful, but the mourning worn by the characters gave the room the appearance of a funeral parlor. The occasional sniffles accentuated the effect.

The setting of the parlor was especially true to form. Old oil lamps scattered hither and thither, the sewing machine, and some truly antique pictures at either side of the white stone fireplace was made an ideal old-fashioned room.

BETTER ASK BELINDA!

Just keep on sending your questions in to Belinda. Her correspondence has been falling off a little lately, but she hopes it is due to the cold weather and nothing else.

Belinda wishes everyone a Happy Easter and hopes that it won't rain and spoil the new hat.

Dear Belinda,

I fell off a horse. Well, in the first place, I got on on the wrong side, or at least started to before I was told. A large piece of paper flew up and hit the horse's right ear, then came flying back with such force that it knocked me off the horse. I was admiring the beauties of nature or I would have probably been more alert, but do you think I should ride again soon? I feel rather stiff and sore in places.

Kay.

Dear Kay,

Remember the Prince of Wales, my dear. Perhaps if you'd practice dodging tree branches and more substantial things, pieces of paper wouldn't bother you.

Belinda.

Dear Belinda,

I cut a rope with my roommate's best manicure scissors. It was all a mistake because I intended to get the third best. To me it didn't seem as if the scissors were a bit hurt, but she says that they must have dropped. She broke a nail file of mine once, opening a can with it, but I don't know whether to confess or not, about the scissors. Can you help me.

Pansy.

Dear Pansy,

If I were you I would tell the roommate since your conscience seems to be bothering you or you wouldn't have written me about it. You might remind her of the nail file when making your confession, and you wouldn't feel obligated to her. Do whatever you think best.

Belinda.

Dear Belinda,

I have a red hat left over from last year, and I also have a green blouse and an orange skirt. Do you think that I can possibly wear them this year for my spring outfit on account of the depression? I have some blue shoes that haven't been worn much, and some white gloves and a pale pink beaded bag that I could use.

Elvira.

Dear Elvira,

The only solution I can see for you is to spend your vacation at a masquerade if you intend to wear all these things at the same time. Why don't you have a rummage sale, and buy something with the proceeds that would go with the white gloves? Write me again.

Belinda.

Dear Belinda,

The man I am engaged to is very careless in spending money. What can I do to get him to save money so that we can be married?

Dorothy

Dear Dorothy,

Coax him to go to the bank with you and open a savings account, if he only starts with a dollar. Then get him to agree to give you a stipulated sum from each pay check and you take care of the bank book and make the deposits for him. Once he gets interested in watching his balance grow, the rest will be easy.

Belinda.

Dear Belinda,

Something terrible has happened. This last six weeks I have been studying my fool head off, but the

ON THE CAMPUS

Spring Vacation.....no more a vague dream, but coming.....a real honest-to-goodness reality.....plans for good times.....much rushing around to check up train schedules.....reducers getting their annual 5 lbs. off please! being brushed.....No! but made to look sad.....Why?.....so Dad'll take pity and say....."Get some new ones".....horses getting the big rush on Wednesday.....why?.....it was free.....and why not.....we're all United States.....ain't so?.....Oh, oh.....I'm taking a down pillow the next time. (It's all in the fun).

only result is that all my grades have gone down. What shall I do?

Love,
Betty.

Dear Betty,

Keep right on studying, my dear, until all your "fool head" is studied off. By that time you will have a nervous breakdown and won't care what your grades are.

Come again,
Belinda.

Dear Belinda,

I want to buy a new spring hat and I wonder if you could help me. I have a rather roundish-ovalish face, a medium sized mouth, a nose that is a cross between a Roman nose and a pug nose, and hair of a peculiar chestnut color. I'm really not so terribly bad looking. What kind of a hat do you think would be most becoming to me, one that looks like a garden, or one that looks like a bird cage that is about to fall over?

Please write soon, Belinda, because I really need the hat soon.

Ethel.

Dear Ethel:

I think one of those new numbers that looks something like a waffle would suit your type better than either of the styles you mentioned. One of the ones that looks like a Ford trimotor about ready to take off would also suit your face, I think, about as well as it would anyone else's. You want to shut your eyes when you are trying on hats this spring, my dear.

Let me know what kind you get. I'm interested.

Belinda.

Dear Belinda,

I've been trying to write a poem and somehow or other I guess that I'm just not cut out to be a poet. Things never sound like poetry to me unless the lines rhyme, and even with a rhyming dictionary I can't find words that say what I want to say. What would you advise me to do?

D. D.

Dear D. D.

If I were you, I would give up the idea of being a poetess. If you are going to write you had better use prose. The art of putting rhythm into word combinations can, I suppose, be learned but the result would be artificial and you would make a better stenographer or bookkeeper. I hope I've not disappointed you with my frankness.

Write to me again, D. D.

Belinda.

Dear Belinda,

What would you do if you had a broken leg and you were in the fifth story of a burning building?

Crit.

Dear Crit,

Thanks for the situation, but I hope it doesn't turn out to be real. In such a case I think I would jump and try to land on the broken leg if possible since it is already broken. If you can think of a better idea, write and let me know.

Belinda.

COLLEGE CALENDAR

Wednesday, March 23:

4:00 p. m.—Spring vacation begins.

Wednesday, March 30:

8:00 a. m.—Spring vacation ends.

Thursday, March 31:

11:00 a. m.—Lecture by Mrs. Emily Grant Hutchings of St. Louis.

Sidelights of Society

Wednesday Mr. Oliver Dapperon appeared hereabouts at three o'clock with four fine horses, and on them did take complimentarily a horde of girls. Mr. Dapperon has been connected with the St. Louis Club, the Trails End Stables, and the Osage Riding Academy, and has taught riding classes in St. Louis County for years. Everyone was delighted with the horses, and particularly with a spirited young animal, Flash.

Then, phenomenon of phenomena, Catharine Marsh and Glen Jennings were known to have ridden the following Thursday morning from six until breakfast. Does sound rather exciting, doesn't it? It is fairly positive now that a regular riding class will be established and take an important place among sports.

Miss Kolstedt and Miss Eggman have planned to spend the entire vacation on campus. The library will be open every day from nine until twelve in the morning and from one until four in the afternoon. This will be a great boon to those of us who plan to remain "on campus." Miss Kolstedt's and Miss Eggman's work will be appreciated. What a glorious feeling to step into the "lib" and know that we aren't committing a major misdemeanor in spending our time on fiction rather than source or text material. This will be the Great Opportunity to try to extract ourselves from that overwhelming sea of back fiction that we've been bewailing, to these many months. Let there be no studying, quoth the public-spirited "Bark".

The House-mothers will all remain at the college during the Spring vacation. About seventy-five girls will be guests at the college, also.

Mrs. LeMasters is expecting her daughter, Mrs. E. W. Tucker of Booneville, Mo., to visit her during Spring vacation.

Miss Isidor is to spend Easter with her family in Cincinnati, Ohio. Miss Rhodes is planning to visit friends in Missouri. Miss Gieselman is also to be in Missouri at her home in Macon. Miss Englehart has planned her vacation in Chicago, and Miss Torrence will remain at Eastlick.

Dr. and Mrs. Dewey entertained Dr. and Mrs. S. C. Gribble of Washington U. for Sunday dinner. Dr. Gribble is a member of the Staff of Education of Washington, where the annual dinner was held on Monday evening, March 7.

Dr. Kate L. Gregg will spend her spring vacation doing research work in the Kansas State Historical Society at Topeka, Kansas.

Miss Hankins will go to Webster Groves, Missouri, to spend Easter with her family.

Miss Lear is spending her spring vacation in Madison, Missouri, with her family.

Dr. Tupper and Miss Mitchell are going to Chicago for the first several days of the vacation, after which time they have not made definite plans.

Mr. and Mrs. Thomas are planning quite an extensive motor trip if the weather permits, down through the southeastern part of the State to Memphis, Tenn., and back through Little Rock and Hot Springs, Arkansas, through Springfield, Missouri and by the Bagnell Dam.

For spring vacation Miss Rutherford is going to her home in Oakland, Illinois.

Dr. Ennis will spend her spring vacation in Petersburg.

Miss Jahn plans to go to Geneva, New York, for the holidays.

Miss Karr plans to spend her vacation partly in St. Charles and partly in St. Louis.

Miss Morris says that she will probably spend the Easter vacation in Chicago, to attend the conference of psychology teachers at Northwestern University.

Mrs. C. H. Barnes, Mrs. Dewey's mother, is coming from Wisconsin to spend the holidays with Dr. and Mrs. Dewey. They plan to spend one day at Bagnell Dam if the weather permits doing this. Dr. Dewey is also planning to spend some time on some articles he is writing.

Dorothy Gehlbach, secretary to the Dean, will spend Spring vacation at her home in Lincoln, Illinois.

Miss Sheldrick will spend the Easter vacation here and doing research work in St. Louis.

Miss Schaper will spend the vacation doing research work in the libraries in St. Louis.

Miss Jeck expects to spend her Spring Vacation on the Lindenwood Campus.

Miss Clement plans to motor to Searcy and Fayetteville, Arkansas, visiting her niece and sister during the Spring vacation.

Several of the girls in Butler are going to remain on Campus during the Easter vacation. They include Rose Kelle, Madeline Johnson, Gilda Ashby, Kathryn Wilkins, Elizabeth Hitch, Helen Blackford, and Elizabeth Beattie.

Esther Kelley, whose home is in Fort Collins, Colorado will go with Helen Elizabeth Johnson to Seneca, Kansas.

Roberta Tapley, also of Fort Collins, will go home with Eleanor Smith who lives in Seneca.

Ruth Tuthill will visit Helen Everett at her home in Oelwein, Iowa.

Jane Bagnell will have Annette Chapman as her guest during the vacation.

Naomi Ratz will spend the vacation with Hannah Hardin at the latter's home in Anna, Illinois.

Ruth Gibbs will visit her Grandmother in Marshall, Mo.

The rest of the Butler girls will spend their vacations at their own homes.

Mary Kay Dewey will have as her guests during Spring Vacation, Alice Jube and Rachel Snyder.

Lillian Mitchell will visit in St. Louis this vacation.

Phyllis Bowman will visit Katherine

Eggen in Sedan, Kansas.

Jane Boone and Ruth Griesz will be in Chicago this vacation.

Maurine Davidson will visit Myra Beatty in Kansas City. Audine Mulnix, a former Lindenwood student, will be Myra's house guest also.

Margaret Ringer will divide her time spring vacation between Helen Morgan's home in Granite City, Illinois and Lucille Chappel's in Bowling Green.

Virginia Green will have as her guest in Belton, Lois McKeehan.

Betty Bell will visit Mary Flannigan at McLeansboro, Illinois.

Marie Schmutzler will visit Miriam Runnenburger at Harrisonville.

Esther Groves is taking Mildred French to Saint Joseph with her during the Spring Vacation.

Blytheville, Arkansas will be visited by Betty Fair who is to be the guest of Virginia Keck, and Marguerite Metzger who is going home with Peggy McKeel.

Allie Mae Bornman will entertain June Bradbury and Margaret Hill during the holidays at her home in Clarksdale, Mississippi.

'Bob' MacPherson is to be the guest of Georgie Lee Johnson at Little Rock, Arkansas.

Elizabeth Bardwell is taking Louise Cauthers and Rosemary Smith to her home in Charleston, Mississippi.

Glenn Jennings, Helen Rieth, and Shirley Haas will spend part of the vacation in Kirkwood and the rest in Bramson, Missouri.

'Bo' Kingston and 'Sleaze' Greer of Denison, Texas are taking as guests, Mary Sue James, and Mary Lou Burch.

Dr. Tupper has been entertaining in her Current History class, two visitors of unusual distinction. No, it is not Gandhi and Mussolini. Their names are unknown, but they aren't the kidnapers of the Lindbergh baby. They are two pigeons who enter from the window to learn what is going on in the world today. The barber shops must not be doing much business.

Mary Garnett Baird will have Virginia Lewis as her guest in Excelsior Springs for vacation.

Hortense Yoffie is taking Gwendolyn Loser, Louise Boutwell, and Gwendolyn Hocker to Hillsboro, Ill., for the Spring Vacation.

Mildred Keegan will visit Betty Wilson in Chicago during this vacation.

Ann Briscoe is taking Mary T. Erwin, and Bessie Roddy to Carrollton, Mo., for the Spring Vacation.

Jane Warner and Geraldine Hamblin will visit Anita Crites and Ruth Johnson; and Willeta Walker will visit Frances Walker in Gillespie, Ill., during the Spring Vacation.

Barbara Hirsch is taking Mary McCulloch and Ruth Cooper to Kansas City for the Spring Vacation.

Marye Priest will visit Druscilla Aden in Petersburg, Ill., during the Spring Vacation.

From all present reports Ayres Hall is going to be well represented on

campus during vacation, for the girls remaining at school include Helen Furst, Metta Lewis, Minna Krakauer, Lois Braham, Mildred McWilliams, Jane Tomlinson, Dorothea Sturgiss, Thelma Harpe, and Mary Home.

Some who are going home plan to take others with them to spend the week of vacation. Jean Conrad is going home with Betty Hart, who lives in Kansas City; Helen Rieth, whose home is in Kirkwood, is taking Shirley Haas with her; Phyllis Leamon is going with Terry Blake to the latter's home in University City; Eutha Olds is going to visit Ib Wheeler in Galena, Kansas; Margaret Carter is going to visit Mildred Reed in Benton, Illinois; Marletta Hansen is taking Henrietta Peterson home with her to Chicago; and Ruth Farmiloe is going with Alice Rowland to her home in Plattsburg, Missouri.

The rest of the Ayres girls are either going home, going to visit friends or relatives, or go with other girls to visit the latter's friends. Ella Holtgrewe plans to visit her cousin in Beaufort, Missouri; Dolores Fisher is going to Leavenworth, Kansas, to stay with a friend; Phyllis Boyes is going to Hoxie, Arkansas, where she will be with her aunt; a friend of Neva Hodges' in St. Louis is going to entertain her; Rosine Saxe will visit several of her cousins in Hannibal. Dorothy Holcomb will be in Kirkwood with a friend; Mary Thomas and her sister Nelle will go to Madison, Wisconsin, to stay with an uncle and aunt; Pauline Mathews is going to visit some friends in Pine Bluff, Arkansas; and Melba Garret and Barbara Ringer plan to visit a friend of Melba's in St. Louis.

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STRAND
THEATRE

TONIGHT and WEDNESDAY

Wallace Beery—Clark Gable
Dorothy Jordan—Conrad Nagel

in "HELL DIVERS"

THURSDAY

John Gilbert in

"THE PHANTOM OF PARIS"

FRIDAY NIGHT—SAT. Matinee

Fredric March—Miriam Hopkins in

"DR. JEKYL AND MR. HYDE"

SATURDAY NIGHT—2 Shows, 7-9

Will Rogers in

"BUSINESS AND PLEASURE"