

LINDEN BARK

Vol. 10—No. 18.

Lindenwood College, St. Charles, Mo., Tuesday, March 1, 1932

PRICE 5 CENTS

Dr. Gipson Met Mrs. Hoover

Attended Convention of Deans
in Washington

Dr. Gipson attended the annual convention of the National Association of Deans in Washington D. C. during the week of February 16, and tells of many interesting talks that she heard and of the entertaining tea and reception which she attended.

Among the events which Dr. Gipson mentioned particularly was the lecture, "Training for Marriage While in College", made by Dean Milner of Guilford College, North Carolina. Dr. Gipson remarked that the talk might more suitably have been made before a group of college girls than before an assembly of deans. Therefore the "Bark" takes great pleasure in presenting the fundamental substance of Dean Milner's message. Dean Milner is a teacher of psychology, and in this capacity she has many opportunities to observe girls, and she has done a great deal of research work. She has therefore determined upon four qualities which a girl should develop in order that her marriage shall not be a failure. First, she should cultivate a sense of humor; second, she should cultivate imagination; third, she should develop her aesthetic sense; and lastly, she should interest herself in one or more of the creative arts, such as music, art, or dancing in order to keep herself alive. Dean Milner stated that the reason for a great number of divorces is the fact that there are so many uninteresting wives.

Many talks were made on the curricula of the different colleges, and Dr. Gipson was pleased to be able to reassure herself that Lindenwood is keeping up with the best and most advanced academic methods. A lecture on orientation pointed out that every progressive college of our day has some course to aid the student to become adjusted to college life.

An outstanding talk was made by Cornelia Sorabji, President of the Federation of University Women of Calcutta, India. She analyzed the general trend of American sentiment concerning the present Indian situation and expressed her belief that this opinion which champions Gandhi to the discredit of England is an erroneous one. She stated in no uncertain terms that England had undoubtedly been a good and helpful agent in the progress of India. She also said that Gandhi is primarily interested in a dictatorship for himself.

Dr. Gipson attended a reception at the White House and met Mrs. Hoover. She also attended a tea at the national headquarters of the National Association of University Women. There were adequate opportunities to visit her Washington friends, and Dr. Gipson pronounces the whole a very satisfactory and worthwhile trip.

DON'T FORGET

the Modern Language Plays
Friday, March 4th, at 8 P. M.

Recital An Inspiration

Misses Rhodes and Torrence proved
superb entertainers

Dr. Roemer was most certainly correct in his anticipation in Monday chapel of Miss Rhodes' and Miss Torrence's recital being the crowning event of a glorious celebration of George Washington's Bi-centennial Anniversary.

At 7:30 o'clock Monday evening the entire student body, faculty, and dinner guests assembled in Roemer Auditorium for the piano recital of Miss Esther Rhodes, and the vocal numbers of Miss Evelyn Torrence.

Miss Rhodes' first number, the "Allegro Maestoso" movement of Brahms' "F Minor Sonata" was most relevant to the occasion. With the loftiness of Brahms' conception and Miss Rhodes' beautiful interpretation, the number was most impressive. The heavy opening and closing passages, which were expressed in a masterly manner, could easily have been associated with an expression of the noble characteristics of George Washington which have been emphasized in this anniversary.

Miss Torrence then sang a delightful group of songs, splendidly accompanied by Miss Eva Englehart. The first three numbers were developed on the theme of love, and charmingly interpreted. The first number, Cole's "When I Love You" was a short, happy expression of a gay mood and Miss Torrence sang it with much personality. In the second selection, Kramer's "We Two", a sadder mood was expressed. The tender melody was well expressed and the high tones were beautiful. "Psyche" by Paladilke was sung in French and was a beautiful number. An unusual range of lovely tones was displayed in this buoyant composition. The last number of the group was "At the Well" by Hageman. This was most attractive and in its light, airy fashion was vivid and picturesque. The applause of the delighted audience was most gracefully received. Miss Englehart's accompaniment was also very understanding, especially in the last number when the piano accompaniment resembled the rippling of water.

Miss Rhodes' second group was composed of four very interesting numbers from the romantic and modern schools. The first one, Schumann's "Novellette, E Major", is always enjoyed. This was played in a capricious and charming manner and its abrupt ending came too soon for the audience's satisfaction.

This was followed by that delicate and lovely number of Debussy's, "Voiles". This was beautifully interpreted and gave a sense of the ethereal. Without the spell being broken by applause, Miss Rhodes played Chopin's "Nocturne, B Major", which was different in mood from the preceding number.

The group was concluded with the always delightful "Hexentanz" of MacDowell. The runs and trills and

Martha and George Make Spectacular Entrance

Martha or George Washington stood at each place in the dining-room, the night of the latter's two-hundredth birthday, ready to greet whoever chanced to sit there. Made of crepe paper, and about six inches tall, they offered sufficient protection for the flag beside them if harm should try to come to it. In the center of each table was a vase containing a red carnation, a fern, and a narcissus.

When all the students had gathered, the orchestra, under the direction of Mr. Skinner, played a lively march by which the faculty marched in. Led by Annette Chapman and Gretchen Hunker, dressed respectively as Martha and George Washington, Dr. and Mrs. Roemer, Dr. and Mrs. Inglis, Dr. and Mrs. Kenaston, Dr. Gipson, and Rev. Mr. McColgan came in and were followed by the faculty members.

Beginning with chilled tomato juice cocktail, the dinner went through several courses. Creamed chicken in patty shells, shoe-string potatoes, buttered peas, pear and cherry salad, hot parker-house rolls, cherry preserves, ice cream decorated with red hatchets, and cake, were topped off with coffee and salted almonds.

During the dinner the orchestra played several pleasing selections, and two school songs were sung.

Election of Y. W. Officers

Y. W. C. A. met last Wednesday night and elected officers. Jane Bagnell was elected president of Y. W. C. A. for the remainder of the year and the coming year. Helen Morgan was elected vice-president, Maude Dorsett the new secretary and Barbara Hirsch the new treasurer. Surely with the preceding names at the head of the largest organization on the Lindenwood campus, Y. W. C. A. is assured of a very good year.

The retiring officers are Madeline Johnson, president, Jane Bagnell, vice-president; Helen Reith, secretary; and treasurer, Ruth Gibbs. The retiring officers deserve to be congratulated for their splendid work in social service and their excellent and varied programs.

the happy mood of the composition left the audience in a state of unusual well-being which it attempted to express by applause.

The entire background for the program was impressive of the occasion. The stage was decorated with the flag, red, white, and blue bunting, and a draped picture of George Washington. Against this background Miss Rhodes, in a white lace formal with blue accessories, looked lovely.

Miss Torrence wore a formal of mulberry silk crepe with a pale mulberry top and girdled with a bright blue sash. Miss Englehart wore a white satin evening dress. Both presented a beautiful appearance.

Mr. Kenaston, As Always, Lucid and Inspirational

Observance of Anniversary of
Washington

The Bi-Centennial Anniversary of George Washington, founder of our country, was observed at Lindenwood College on Sunday, February 21, with a special vespers program. Rev. R. S. Kenaston of the Fifth Street Methodist Church of St. Charles gave an address on "A Monumental Life", a tribute to Washington. The choir under the direction of Miss Gieselman gave a patriotic anthem, "The Flag without a Stain", and Alice Denton sang "Land of Hope and Glory". A patriotic reading, "The Fleet Goes By", was presented by Anna Marie Balsiger.

"This year", Rev. Mr. Kenaston said, "the people of the United States are turning to American history with a consideration of the debunkers as well as the idealists who have portrayed the outstanding historical figures. The Bi-Centennial Anniversary of George Washington has revived an interest and an admiration for that great monumental leader of our early history. The facts of his life are being looked upon with relentless, searching eyes, and his faults and foibles, as well as the noble qualities of his towering character, have been stressed, especially in the more recent biographies. It is as Washington himself wished. The man who faced facts so unerringly during his life would desire that America should look squarely upon the facts of his own life. Washington wrote, 'Speak of me as I am, nothing extenuated, or naught set down in my favour.' Washington played occasional cards, was interested deeply in horse-racing, and profited by his first political failure to provide sufficient liquor for his supporters. In his second campaign for an office,

"Present day criticism of his political theories of avoiding entangling alliances with foreign powers has failed to consider the change in the economic condition of the nation of Washington's day and of this. His purpose was to protect the infant nation from foreign intrusions disguised under apparently friendly alliances. His generalship, statesmanship, and humanity have justified Lee's tribute to Washington: 'First in peace, first in war, and first in the hearts of his countrymen'. During the Revolutionary War destiny hung upon the decision of General Washington. This man, aristocratic, rich, and formerly an officer in the Royal army, chose to serve the adopted cause of the righteous minority against England. No self-interest dictated to him; his loyalty to the cause of the colonists needs no illustration. After peace was established, Washington demonstrated his statesmanship in innumerable instances. One master stroke was the selection of the capable Alexander Hamilton for the responsible

(Continued on Page 4, Col. 3)

Linden Bark

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Frances Kayser, '32

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TUESDAY, MARCH 1, 1932.

The Linden Bark:

Slayer of winter, art thou here again?
O welcome, thou that bring'st the summer nigh!
The bitter wind makes not the victory vain,
Nor will we mock thee for thy faint blue sky.
Welcome, o March! whose kindly days and dry
Make April ready for the throstle's song,
Thou first redresser of the winter's wrong!
William Morris, "March"

Spring Enters—Winter Leaves

Today is the day that presages the end of winter, and again we feel the intangible thrill that marks the advent of spring. Just what does the word "March" connote for us? Immediately we hear the rush of driving, tearing, relentless wind and see the first foliage put in an appearance. Happiness, activity, and inspiration find root here before the toils of "spring fever", a reality become trite, manifest themselves to enervate us and claim us for long useless hours of day dreaming. Then at the conclusion of the month we have the three "borrowed days" of English and Scottish tradition that are April in every sense of the word. Or more familiarly phrased, "March comes in like a lion and goes out like a lamb".

The twenty-first signifies the official opening of spring. As a matter of fact, March was the first month of the year in Rome, France, Scotland, and England until recent centuries. This division of the year continued in England until the eighteenth century. It seems a more logical system than the present one. The latter days mark the beginning and the end of our spring vacation. This is perhaps the most joyful month our school calendar records. A week of freedom (would it be laughable to say "rest"?), but still not the dreaded farewell to school, and yet no weariness at the thought of endless months of work lying ahead. And, if one prefers, she may devote the entire month to contemplation of spring vacation. This is a very usable remedy for restlessness and may effectively be employed by the less scholastically inclined.

These abstractions do not, however, at all adequately disclose the significance of the month. From the standpoint of the historian one of the most memorable events in civilization occurred on the ideas of March. This is the famous murder of that greatest of Roman emperors, Julius Caesar. The evolution of the plot of the conspirators resulted in his assassination on the fifteenth of March in an early year of the Christian era.

The Irish have a word for it, also. This month brings the holiday that is set aside to commemorate the great Saint Patrick. On the seventeenth we don shamrocks and celebrate the salvation of Ireland.

Meanwhile let us enjoy the wordless happiness that we can scarcely help but feel for a glorious spring and the well-being that is our lot in a fortunate existence.

Alpha Sigma Tau Highest Honor Granted

The highest scholastic honor that Lindenwood College confers upon students in the College of Arts and Sciences is membership in Alpha Sigma Tau. The requirements are that a student must take fourteen hours of work in the college of Arts and Sciences with no grade lower than M for three consecutive semesters. Not more than sixteen per cent of the upper classes may be elected to membership, providing that their work is satisfactory as far as grades are concerned, and providing that they are considered desirable as to conduct and loyalty to the school. The Registrar presents a list of students to the Dean of Students who passes upon the list and eliminates those students who do not qualify. After this, the faculty votes upon the list of candidates.

Every student should have Alpha Sigma Tau as her goal. The hours are no more than any student in the College of Arts and Sciences need for graduation, and the other requirement calls for no more character and school loyalty than every girl should have.

The college is purposely keeping the standard of Alpha Sigma Tau high in the hope of establishing a chapter of Phi Beta Kappa at Lindenwood College. In such an event a selected number of alumnae will be allowed to join. This is added inspiration for girls to keep high their scholastic standards. Alpha Sigma Tau is not something that is remote, but it is something that may become a reality to any girl.

The Femininity of Flower Growing

Since time immemorial, flowers have been connected with the feminine set, as gifts to them, as names for them, or grown by them. In olden days, we find a great deal of interest evinced in the art of growing flowers—it was the womanly thing to do. Old people exchanged flower seeds with each other and old ladies pattered around their flower beds, watering and patting earth down, looking after and tending flower boxes as carefully as

Buy "Linden Leaves" Of Lindenwood Memories

The Linden Leaves in part has gone to press! The staff has been working day and night to complete this book in the same good style that the former annuals have had. Recently the editor received the 'all American rating' certificate for the 1931 book. The annual is a chronicle of the year's work, play, familiar scenes and faces. It is a second memory, lasting, however, bringing back all the minute details of college life that often escape the memory. The value of an annual cannot be placed too high. If never again you tread these grounds, see these buildings, renew the friendships you've made here, they will never be lost, through the help of this reminder. Its value will be more appreciated in the future than at the present in the portrayal of the activities of the past.

The staff announces another sale which will be held the first week in March. All students who have not yet bought their annuals are urged to do so then for it will be the last sale of the year. All students desiring to have their names printed upon the binding of this book in gold are able to have this done at a small additional charge. It is the last chance. Buy your annual now.

Women—Jack of all Trades

The Occupational Board outside of Miss Schaper's office on first floor Roemer Hall is a source of much inspiration to college students; particularly girl students who are planning to graduate in the spring of a year of financial depression.

Innumerable and attractive fields are on display this week with more or less complete information as to the possibilities of entrance. Nursing as an occupation is particularly stressed in all of its various phases, and emphasis is laid on the fact that there is no room for young women in this profession who are not sincere and in perfect earnest. An article taken from the New York Times of August 3, 1930, gives a poignant treatment of the seriousness of nursing as an occupation, and the broad vista of opportunity that it leaves open.

Another interesting article taken from the New York Times of July 20, 1931, advocates the new field of study in Chemical Research for women. This is practically an infant industry for the feminine sex and offers many opportunities.

Even the traditionally masculine occupation of banking is not barred and there is a pamphlet dealing exclusively with "Banking as a Career for Women". Several articles from magazines treat the field, and one is an article on a particular woman bank director.

There are women doctors, women lawyers, women aviators—they have left practically no field vacant—so perhaps even a depressionistic year won't be so bad when it comes to the final analysis.

they would their children. The axiom, "it takes a woman's hand to run the home" might well be applied to the art of flower growing—women have a gift with flowers.

And so it is that Lindenwood is fostering that love of flowers through the cultivated plants class which was opened the second semester. Field trips have been taken, sponsored by Dr. Ennis, and one is planned for St. Louis to see the orchid show. Magazines have been sent for and various early flowers present on the campus are under watchful observance. Some of these early flowers which have been seen on campus are pussy willow, chickweed, maple, elm, spirea, thumbergii, and spirea prunifolia, violets, dandelions, hen-bit, Japanese quince and crocus.

The class is planning to fix a garden with various flowers in it, and if we can believe what seems to have been handed down from long ago, that girls are naturally interested in flowers and have a special "knack" with them, we should soon see some miniature "Shaw's Gardens" around Lindenwood.

School And Campus Shown In Viewbook

The new Lindenwood Bulletin Viewbook is out! Beautifully bound in a cinnamon-shade suede cover, with the words "Lindenwood College Bulletin" conspicuously placed in dark brown lettering across the top of the page, the crest in the same dark brown shade mounted in the center and "St. Charles, Mo., 1827-1932" balancing the page at the bottom, the book makes an excellent "first appearance".

The interior is a match for the exterior—interesting in every detail. Pictures of Dr. and Mrs. Roemer, Dr. Gipson and Mr. Thomas greet our eyes, and following, many and sundry pictures of the school and campus life. The administration building, the dormitories and the music hall are shown in many settings. Pictures of the new Margaret Leggat Butler Library give the prospective student encouragement for study as well as beauty of setting. Dances, plays, and scenes of the May Festival are shown, followed by views of the offices, rooms, and various laboratories. Space is devoted to the different sports which the Physical Education department offers to students at Lindenwood.

This bird's eye view of every phase of Life at Lindenwood College gives next year's students an excellent picture of the advantages offered by the college. To quote from the Bulletin "... it is fitting that at the beginning of its second century of existence we should plan to make a still greater and finer Lindenwood. Greater not in the sense of vying with other schools for numbers, regardless of standards or the type of the student which the college admits, but greater in the sense of an individual and her right to realize through her college experience the best that is in her, spiritually, intellectually, socially, physically.

International Relations Meets

The International Relations Club met Tuesday afternoon, February 23, in the College Club Room to discuss a very important current issue. Miss Mitchell, of the Department of History, gave a most interesting address upon the Fascist movement as it is in Germany under the leadership of Adolph Hitler. These people are representative of a group who are economically restless under the present regime, the majority being of the middle class, and inclusive of a great many university students. This organization was the result of the ravages of the recent world war and has its nucleus in Italy.

Another pertinent address was given by Harriett Gannaway, a member of the club, on world news of the current time. She particularly presented the difficulties attending the Geneva Peace Conference as related to the conditions existing between China and Japan.

The meeting was presided over by the president, Charlotte Abildgaard.

Better Ask Belinda

Belinda regrets to say that she lost a large brown portfolio containing many of the letters she received the first part of last week so if you don't find your questions among those answered, please write them again, and Belinda will promise not to be so careless.

Dear Belinda,

My roommate insists upon eating cheese and the odor annoys me terribly. Shall I move out, or start eating sardines?

Liz.

Dear Liz,

This is indeed a very stupendous question to answer. All I can do is to tell you what I should do if I were in your place. I will have to assume, however, that I like sardines. All right, I should first buy a can of sardines and when the roommate started to eat cheese, I would start in on the sardines, chewing and smacking very loudly. This would condition her against the eating of cheese. Please let me know if this works, and if it doesn't, I'll try to think of something else for you to try.

Belinda.

Dear Belinda,

What we need around here is a forty-eight hour day instead of one with twenty-four hours. What can we do about it?

Jane.

Dear Jane,

There are things to be done that will remedy the situation you speak of but, my dear, they are too complicated. Don't you think it would be better to be satisfied than to devote time and energy toward moving the sun and changing the calendar?

Belinda.

Dear Belinda,

That spring feverish feeling is coming over me again and I'm carrying twenty one hours. What shall I do?

Mildred.

Dear Mildred,

Lots of sleep will help spring fever. I've heard of using sulphur and molasses, but I prefer sleep, don't you?

Belinda.

Dear Belinda,

I think that I'm falling in love. Do you suppose it's spring or the man? Could you tell me if it is all right to hold the fork in the left hand when you have a sprained right wrist?

Violet.

Dear Violet,

It might be either of the two. Bring the man around sometime and I'll be able to tell you more definitely. As for your last question, it all depends upon whether you want to starve or not.

Belinda.

Models Receive Dresses

Mrs. Paul F. Donnelly, better known as "Nelly Don", has generously sent dresses as gifts to the girls who took part in the fashion show in Roemer Auditorium, February 4.

The dresses are alike in style, but they are different colors. In a letter Nelly Don says this number is "one of the best sellers". It is a two piece mesh dress and was very well received at the style show.

Jane Laughlin received a blue dress, Barbara Butner a blue and white combination; Miriam Runnenburger, green; Millicent Mueller, pink and blue combination; Mina Krakauer, red and white combination; Frances Neff, white; Dorothy Miller, brown; Margaret Ethel Moore, light blue; Zella Owens, green; and Jane Babcock, brown.

**Why Worry? Why Care?
Easter's Coming So There!**

By D. H.

February 23, Tuesday—Oh, I've so much to "exuberate" about tonight. A night trip to St. Louis during the week never fails to make me happy (even if it is ephemeral, perhaps)—and also to necessitate my taking a bath—not tonight tho' 'cause it's "after lights". The result stated, there must have been a cause—and it was the Kruetzberg dancers, I'll bet people like that with such bodies—supple, my word!—just couldn't get old. This new German dancing certainly "hits the high spots". The young Mr. Harold Kruetzberg (whom I think would be improved by a few hairs on his head) did some of those mighty leaps that one sees pictures of, but really doubts. But the "touching" part of the trip was that we got to shake hands with him. Shall I mark this, on your back, diary, under "Items of Interest" next to Thornton Wilder's autograph? I'm too tired to hastily "review" the lessons for tomorrow that I haven't studied—between me and thee and "our" conscience.

February 24, Wednesday—I'm positively sure that I'll never develop the ability to get up early on the right mornings. My highest admiration goes to those noble characters who can arise at the "bust of dawn" when the alarm goes off. But I'll play Pollyanna and be glad I could dress in 5 minutes and make my "8 o'clock" (Too bad the "glad game" couldn't continue in regard to the classes today). By noon the day was perfect, classes were over—except gym—my laundry came which means food, and the suite-mates donated a box of candy to our side of the house—since they've gone on the usual diet—and that's more pounds with me trying to lose for Easter. The sin of procrastination hangs over my head to-night, but it probably won't cause any night-mares. I went to the library to-night to fill note-cards for the term theme and ended reading love poems—but they were really so much more fun and at last inspired me for the nightly letter. And when I got home my intentions were still good to study but the irony of getting those assignments with the "assigners" playing bridge down below! Guess I'll go to bed, the most apropos thing I've done today.

February 25, Thursday—Thursdays—how I love them! No "8 o'clocks", the college "luxury" I enjoy most. I feel like the week's over now (only soon will be dawning another and six-week's exams, with it)—My hair is washed, also my hose—and I'm all but packed to leave for the weekend. And this is the third time that the correspondence has been put off. It won't be long before even the weekly home paper will cease to take its place beside my other mail, the "Linden Bark". The dramatic recital was splendid today—why haven't I the gift of eloquence—but at least I don't stutter, but here's a thought—I may have lost my voice by morning if going to bed with a wet head means anything. I almost forgot to mark up the change in tables tonight—and with food a big item in my life.

February 26, Friday—The good old home stretch—take that literally if you like, 'cause I know some of those bags and boxes and happy smiles were going home—But I'm going places, too. That's why the brevity—I won't count sheep tonight, just those things I'll be sure to forget.

February 27, Saturday and February 28, Sunday—Guess why the "two in one" idea—I can't even begin to

Wonder Why?

I wonder why everyone goes around discussing time, past and future—never present; why the calendar—so brutally marked up with pencil scratches is always the center of attraction when entering rooms? I wonder why freshmen are able, by now, to count days without using their fingers? Why the days seem so long and weeks longer? Why chocolate pie wasn't served at George Washington's birthday party instead of ice-cream.—(perhaps George didn't like chocolate).

And last of all I wonder why eggs are so cheap? If you ask me that, I would say—go ask Mr. Rabbit.

**May 1816, Snow and Ice
—Believe It or Not**

Dr. Roemer read extracts in a recent chapel from a diary which was written in 1816. On January 18, no fires were needed. During March it was inclined to be windy. In April, the weather became colder, and in May there was much snow and ice. In Vermont in June there was ten inches of snow. This cold weather continued throughout the entire summer.

Say it with Flowers

Miss Hough, the walking authority on flowers, is able to tell you anything about bulbs, bouquets, or the artistic arrangement of them that you may want to know. Give Miss Hough a twig of a fir tree, a seemingly plain and unattractive vine, and lo! she has soon a miniature Japanese garden very pretty and attractive. The vine when placed in a vermillion hanging bowl in the window soon drapes itself artistically and begins to sprout. Pussy willow can be made into a charming bouquet if you are careful about the quantity you use. Wild berries, purple or red, on their dark stalks will give atmosphere to any room in which it is placed. Strange as it may seem the sweet potato if placed in water will sprout a vine that is most pretty. Dolores Fisher has been nursing a sweet potato and now it has rewarded her efforts by growing all over her room. Miss Blackwell's sweet potato is showing signs of doing the same thing. Miss Blackwell also has among her flowers a basket of morning glories that are entwined about the basket handle. Two or three blue flowers have already opened.

The next time you are in Irwin notice Miss Hough's miniature desert. Cactus of many kinds are growing in a flat bowl. It is very unusual and receives much praise. Miss Hough has many potted plants also such as Fern and Wandering Jew. Keep her in mind and the next time you have any floral difficulties go to her for advice.

tell you where Saturday stopped and Sunday began—I had such a perfect weekend. It was just one of those all inclusive affairs that always make a visit to the room-mate's home a "joy and pleasure forever". I'm just bursting with pride to think I already have my lessons, for, tonight—I insist I need more such weekends. And the big thrill of getting back and find—a neat little pile of letters with your post-office key on top. What if tests are tomorrow.

February 29, Monday—Yes, but what if they are—the weather is fine, the birds are happy, but do you know the reason why—because they don't have to take tests. Do I dare begin marking off days until Easter?

WHO'S WHO?

Who is the tall slender Senior whose wavy hair and dark dreamy eyes are so evident on third floor Irwin? Whose poetry is carefully preserved by all her friends? Who answers when a sound similar to that made by a young chicken is uttered? Who moves slowly but surely toward her goal, speaks with a decidedly northwestern accent, and is well known for her amiable easy going ways? As a last reminder, who drinks her morning glass of milk at eleven o'clock in the company of other health seekers in that popular rendezvous the tearoom? Who?—No more suggestions are needed, everyone's guessed!

Such A February!

Disappointments and unusualness have been outstanding features in the year. Money is too scarce, 'Japan' is too fresh, and the weather is too warm.

February is the month when the winter sports such as skiing, ice-skating, snow-shoeing, and sleighing should be to the front. But has it been so? The weather has been so balmy that a few courageous souls have ventured out to try their hand at golf. People with new fur coats either have to smother to show them off or pack them in moth balls while offering up a silent prayer that snow will abound next year.

However, there have been many advantages to the warm weather that has superseded the customary snow and ice. Unfortunate people who have the depression to a great degree, have not had to worry to a great extent about a coal supply and extra warm clothing, but instead could concentrate all their effort in the securing of food. This weather is a boon to the practice teachers at Lindenwood. They can hoard and save the price of a taxi that is so necessary in cold weather, and maybe it will be a step toward a new Easter bonnet.

Everything in the world has its advantages and disadvantages. Everyone seems to enjoy the warm weather in spite of the grumbling of the pessimistic few. Just keep fingers crossed and hope that there will not be a summerless summer as that experienced by our ancestors in 1816.

ON THE CAMPUS

New Nellie Don dresses presented the "modelers".....another Leap Year dance promised in the offing.....the Ecology class examining the St. Louis zoo.....Dave sprawling in a certain lecture room with her friends letting a certain instructor pull her up.....the "cultivated plants" class treated to Shaw's garden.....Nitcher and Kelle wandering sleepily around first Reemer.....Musical Comedy relegated to the past and the cast unconsciously keeping their suits merely a week overtime.....Seniors up in arms over a certain basket-ball announcement made in chapel.....a certain Senior in Irwin becoming doubly interested in termites through visiting instructors.....a new American History teacher at St. Charles high lecturing for five successive days on Cleveland's administration.....Belinda's editress being swamped with questions for her column.....that's the campus this week.

Read the "Linden Bark".

COLLEGE CALENDAR

Tuesday, March 1:
5 p. m.—Student Music Recital.
Thursday, March 3:
11 a. m.—Music Recital by Dr. E. R. Kroeger.
Friday, March 4:
8 p. m.—Plays given by the Romance Language Department.
Sunday, March 6:
6:30 p. m.—Vespers. Address by Rev. Mr. John C. Inglis.

Sidelights of Society

Last week about fifty attended the performances of Maude Adams and Otis Skinner in Shakespeare's *Merchant of Venice* which played at the American Theatre in St. Louis. The main attraction was the appearance of Miss Adams who has not been on the stage for nearly a score of years. All of the girls were glad to be able to see the actress of whom they had heard so much; and not a one was disappointed in her interpretation of the part of Portia.

Dr. and Mrs. Roemer have given their permission for another Leap Year Dance which will be held March 12.

Under the auspices of the Missouri League of Women Voters in St. Louis, Yehudi Menuhin, the celebrated boy violinist, is to give a recital at the Odeon on March 2nd. The members of the Lindenwood League have been invited to attend.

Eva Mae Livermore, Louise Cauthers, and Alice Denton spent the weekend at Boonville where they attended the Kemper Military Ball.

Success in Recital

Thursday, February 18, at the eleven o'clock chapel a group of students gave a music recital. The piano numbers were selected for the most part from the classical school. Allie Mae Bornman opened the program with a piano number, 'Serenata Romanesca' by Ferrata. Allie Mae showed good technique in this rendition of a modernistic flavor. This number was followed by 'Sonata, Op. 14, No. 1, E major' by Beethoven, played well by Nancy Watson.

Mary Louise Bowles sang two numbers, 'Mountains' by Rasbach, the composer of the music to Joyce Kilmer's poem 'Trees', and Sanderson's composition, 'Harlequin', which expressed a light and capricious tone in contrast to the first number which was of a serious note.

Thelma Harpe rendered a selection from Bach's 'Well Tempered Clavichord' entitled, 'Prelude and Fugue, B flat major'. Thelma played this unusually well; she interpreted so nicely that the sound of the clavichord was expressed. Beethoven's 'Sonata, Op. 2, No. 3, C major' was represented by the Allegro con brio movement played by Albertina Flach. Her technique was splendid.

Dolores Fisher sang 'Tre Giorni' by Pergolesi of the old Italian school. This was a melodious number with nice enunciation. For her second number Dolores sang 'The Last Song' by Rogers.

The concluding number of this program was Mendelssohn's 'Concerto, E minor' played on the violin by Willa Waters. This difficult number was played feelingly with good tone quality. It was of the usual delightful Mendelssohn's melody.

Read the "Linden Bark".

Musical Comedy Is Success

"Christina of Greenland" made her appearance in Roemer Auditorium Friday night, February 19. Christina, Marjory Wycoff, was indeed a feature of the Musical Comedy given by the Athletic Association. Her proposed marriage (proposed by her mother, Lucille Chappel) to Lord Doolittle, played perfectly by Lillian Nitcher, was prevented from taking place by the appearance of Ralph Winslow, a newspaper reporter from the United States. And who disputes the fact that Mary Louise Bowles as Winslow was the handsomest man who has ever appeared on the stage at Lindenwood? Captain Boyd, Rose Keile, offered some complications but these were soon overcome and everything was cleared up by the capture of Igorinsky Russovitch, Barbara Hirsch, Christina's father, Lois McKeenan, and her mother then consented to the marriage of their daughter to Winslow. Milton Blair, Jane Warner, fell in love with Thelma Larsen, Joanna Achelpohl, and together they sang a love song. Helen Reith, Anna, the maid, and Edna Hickey, Pat, carried on their love affair in a somewhat different manner. Ag-Wah-Moo, Helen Morgan, and Iggi-Moo-Moo, Shirley Haas, gave some interesting insights on courtship among the Eskimos.

The dances were especially good and the costumes were most unusual. Harriette Ann Gray gave two solos, one in the toe ballet in which she represented the Blue Streak of the Aurora Borealis; and the other as a "Viking's Daughter" in the Viking Pageant. Both of them were very well done. Dolores Fisher danced the "Viking's Prayer" in the Viking Pageant.

One of the best dances was that of the Aviators who were dressed in coveralls and aviator helmets. The Toe Ballet was very good and represented the amount of work done by the girls in the toe class this year under Miss Stookey.

Altogether the Musical Comedy was a great success with its Dancing Igloos, Penguins, and Eskimo Dogs.

Another fitting name for the A. A. Musical Comedy could be "Home-Coming", for it is then that many of the former girls return to their Alma Mater. Elizabeth Clark, Helen Davis, Elizabeth Thomas, Margaret Cobb, and Mary Sue Wisdom, were all guests this year. However, there were many other persons among the audience who were not alumnae. St. Charles people are interested in Lindenwood's Musical Comedy, and many of them were present. Then, parents of the various girls "killed two birds with one stone" by visiting their girls and enjoying a pleasant evening of entertainment. One mother came the long distance from Richmond, Virginia to view this annual event and visit with her daughters, Kathryn and Theo Frances Hull.

The accompanists should receive commendation for their splendid work. The Athletic Association showed its appreciation for the hard work these girls experienced at the many practices by presenting them with small gifts. The girls who accompanied were Dorothy Hamacher, Lillian Hausenbiller, Saraetta Hadaway, Allie Mae Bornman, and Jane Boone.

The program of beige colored paper, with a good-natured polar bear smiling out from the first page, were given out by girls in the Athletic Association. The ushers were: Frances Kayser, Laura Hauck, Verna Bred-enbeck, Charlotte Abildgaard, Theo Frances Hull, Matilda Conover, Ella Holtgrewe, and Geraldine Roberts. Carolyn Brewer had charge of the sale of tickets and sold them the night

Practice Teaching With Young America

"In fourteen hundred and ninety two—

Columbus sailed the ocean blue." How much simpler life could be made for the High School history teacher, particularly American History, if all important dates could be instilled into the adolescent mind by some such catchy jingle! Wouldn't the school room have a unique aspect if all the young hopefuls could be induced to recite coyly some such rhyme scheme as this:

"In eighteen twenty the Missouri Compromise

Made all free men so very wise!"

Instead the poor imparter of knowledge usually gains some such response, "Missoura Compr'mize? 'Long 'bout eighteen twenty I guess huh? Ah, I don't know, what difference does it make anyway?" And the odd thing about it is, what real difference does it make after all if the Missouri Compromise was made in eighteen twenty or eighteen fifty? That old saying "What difference will it make a hundred years from now?" But don't tell the History teacher!

Some of the oddest information comes through the channels of locating some of the great men in history with reference to the places of their birth. An advanced secondary school history class enlightened its teacher the other day with the very startling information that Henry Clay was born and reared in New York state. There are really very few people intrusted with that bit of historical reference. And that Charles Sumner (You've heard of him, you girls from the South?) was a product of good old Virginia state. Well, well, what this modern age won't discover!

This could go on indefinitely, but according to the best psychological experts it would be negative learning.

Interesting Delta Phi Delta Initiation

Delta Phi Delta held its first meeting of the second semester on Thursday, February 18, at five p. m. in the Club Room.

Besides the ten old members present, Miss Criswell and Mr. Thomas were there from the faculty. The new initiates are Virginia Krome, Doris Oxley, Saraetta Hadaway, and Blanche Edna Hestwood. The pledges are Betsy Neer and Vida Patten.

After the pledging and initiating, refreshments were served, after which bridge was played.

(Continued from Page 1, Col. 4)

position of secretary of the nation's finance. Another diplomatic triumph was Washington's proclamation of neutrality in the war between France and England in 1793, although he was at the time severely criticized for his position. But he withstood the storm of popular disapproval, and now he stands first in the hearts of his countrymen, for the fruits of his wisdom have established democracy, the great American dream.

"Washington's character was as straight as the shaft that marks his memory in the city which bears his name. There on the Potomac the monument rises above the cherry trees, tall and gleaming, in memory of a character as tall and clean as the white marble on its exterior, as strong and integral as its inner walls of granite, symbols of Washington's granite purposes which he never deserted, even for proffered kingship".

of the Musical Comedy at the ticket office.

Botanists Watch Blossoms

The increasing interest in botanical observation which is part of the biology department's course in cultivated plants and general botany has resulted in an interesting list of the blossoms already appearing on our campus. Ruth Cooper and Marion Tobin have observed an astonishing number of flowers and shrubs and trees in blossom, and have prepared a list of them for the botany class. One of the most interesting parts of spring on the campus in the beauty of the flowers, in which Lindenwood takes great pride.

SERENITY

By Sarah Louise Greer

She lives in a calm brown house across the street. Often in the quiet summer I go and sit with her. Listening to her sweet, weak voice, I relax in reverie, watching for her slow smile.

Her hair is creamy white in tiny soft curls not far above the silver frame of her spectacles. Her cheeks are palest pink and slightly yellowed like the tea-rose underneath her window. Lavendar and white silks make her favorite clothes, and at her throat she wears a boned net guimpe. Near her still, veined hand lies the Christian Monitor and her Bible. She never preaches, never scolds, is always tender, sympathetic, and tolerant.

There is pathos in her grand motherliness, for her only son has a wife who despises children and worships a house-dog.

STRAND THEATRE

Tonight and Wednesday
The Four Marx Brothers in
"MONKEY BUSINESS"

Thursday
May Robson—James Hall
Lawrence Gray in
"MOTHERS MILLIONS"

Friday Night—Saturday Matinee
Maurice Chevalier—Claudette Colbert
"SMILING LIEUTENANT"

Saturday Night
Constance Bennett in
"LADY WITH A PAST"
with Ben Lyon

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