

# LINDEN BARK

Vol. 10—No. 17

Lindenwood College, St. Charles, Mo., Tuesday, February 23, 1932

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## Coming Attractions of Modern Languages Departments

Dear Mabel,

Did you know that these friends of ours are on that steamer bound for France March 4th? Dorothy Winter, Virginia Keck, Margaret Jean Wilhoit, Mary Ethel Burke, Eleanor Kriekhaus, Mary Sue James, Mary Helen Kingston, Jane Laughlin, Ruth Baum, Nelle Thomas, Jane Babcock, Albertina Flach, Erna Karsten, Sarah Louise Greer, Eleanor Eldredge, Charlotte Abildgaard, Mildred Reed, Teresa Blake, Frances Kayser, Mary Louise Burch, Mary Jean Clapper.

Jane tells me this is just the cast for the French one act play, "Sur le Pont" to be given by Beta Pi Theta. She adds that if I should be in Roemer Auditorium the evening of March 4th, I'd find out all about it. Won't you join me for I shall certainly be there.

There will also be two brief Spanish plays, one is entitled *La broma*, in which Edna Hickey, Rosine Saxe, Florence Stoffer and Mary Erwin take part. The second play is entitled *Nimeria palabra mas* in which the two characters will be Mary Jean Clapper and Zella Owens. The author of this play is a former correspondent of the ABC, a Madrid paper. He is a journalist and playwright and has recently been directing Spanish films in Hollywood. He is a friend of Dr. Terhune and it is through his courtesy that she is using the play.

The German plays, which are being directed by Mrs. Jennings, are unique in that they have been written by members of the German classes. Doris Oxley, of the intermediate class, has written "The Three Bears", and Ella McAdow and Jane Spellman, of the beginning class, have written "The Three Wishes".

The two plays, a prologue by Ella McAdow in which she repudiates realism, and pantomimes by Lillian Willson and Grace Ritter who prepare the stage for the fairy tales, are all bound together under the title "In Marchen Walde" ("In the Fairy Forest").

The play of "The Three Wishes" concerns the unfortunate woodcutter, played by Erna Karsten, his dissatisfied wife, played by Mary Ethel Burke, and a fairy who grants the three wishes, played by Mildred Reed. In "The Three Bears" Doris Oxley takes the part of Goldilocks, Lucille Meinholtz takes that of the father bear, Marietta Hansen that of the mother bear, and Jane Spellman plays the baby bear.

The Germans are a romantic race and as fairy tales are romantic they are an excellent way to display the beauties of the German language.

From all the information the several reporters have been able to gather, the Modern Languages Department will certainly fulfill every requirement on March 4. Let's all come to the plays: If you don't understand French, Spanish, and German—you'll certainly understand the pantomime!

## Interesting Recital By Music Students

The Tuesday student recital given by the music students on February 16, at 5:30 o'clock was short, but very interesting, the greater part of the program being devoted to modern music.

The first number which Ruth Tut-hill played was Mokrejs' "Valcik", a very modernistic number, but yet a tuneful one. The waltz time was very rhythmic and played in the bass, with clear runs in the treble for the accompaniment.

Kathryn Eggen, whom we consider a violinist, turned pianist and played two lovely numbers. The first was Mozart-Bendel's classical, "Minuet Favori" which she played with grace and a nice style. The second number "Rainy Day", of E. Bloch was modern and picturesque. The number was short, but its minor key, trills depicting rain, and the soft touch with which it was played made it most effective.

Willa Waters played as beautifully as usual the violin number, "Adagio", by Bach-Silotti. Her interpretation and tone quality was splendid and she seemed to have a depth of musical expression. She was accompanied by Doris Oxley.

The last group was of piano numbers Dorothy Wetzel played the well-liked "Melody in E" by Rachmaninoff. The sad melodic theme was interpreted well and the chord combinations of Rachmaninoff were delightful.

"Veil" by Debussy was next played by Mary Flannigan whose interpretation and tone coloring gave this modernistic selection a sense of the ephemeral. Mary played with much ease.

The last piano selection was played by another whom we have come to consider a violinist, Willa Waters. Grieg's "On the Mountain", was a delightful number with its fascinating staccato single-note melody that later was taken up in octaves and then again in the lighter staccato. Willa played this with good technique and the climax was interpreted with force and a heavy style. This was indeed a musical week for Willa who appeared twice on this program and played a violin concerto on the Thursday morning recital.

## Spring Brings Gardens. Dr. Ennis' Classes

One of the most active classes in the biological science department is the class studying cultivated plants under the instruction of Dr. Ennis. There are eleven students in this course, all extremely enthusiastic about their subject now that spring is coming. Field trips are made each week to the local greenhouses and as soon as spring blossoms begin to appear, more extensive expeditions will be made.

The students have ordered numerous seed and cutting catalogues, and many of them are already planning

## Benefit Show Given

Good Entertainers Exhibit Skill  
at Strand

Lindenwood talent made its influence felt Friday night, February 12, when the Strand Theatre featured a Lindenwood College Benefit at its evening performance. Just before the feature picture was shown—John Boles and Linda Watkins in "Good Sport"—the mistress of ceremonies, Lucille Miller, took charge of the presentation. Lucille wore the conventional "barker" attire, boots and breeches, and her commanding air topped with an authoritative voice immediately took the situation well in hand.

The first number to be introduced to the audience was a dancing team straight from the U. S. S. Wyoming. Wearing sailor suits Ruth Greisz and Helen Park tapped out on the stage and to the musical accompaniment of Dorothy Hamacher danced a sailor interpretation that was intriguing to the last degree.

After the applause for the tappers had been subdued the stage mistress introduced the second act, the popular songster, Jane Warner. Jane gave an inimitable interpretation of the popular numbers, "Home" and "Starlight". With her usual catchy way Jane was enthusiastically received.

The third number to take the stage was introduced with much gusto. A very unusual type of dialogue called "Collegia Femina" and most startling costume was presented by Misses Taylor and Holcomb. The latter took the part of a reporter from the Mosnos-Conitor and Banner-Views, and was interviewing Marjorie Taylor. Needless to say the information gained was of a startling nature.

The fourth act was the violinist, Miss Willa Waters, playing in her incomparable style, "Whispering", "Dinah", "Lies", and "When The Blue of the Night Meets the Gold of the Day".

In grateful recognition of their wonderful reception the performers gave a grand and glorious finale, singing the Lindenwood Alma Mater song, "Dear Old Lindenwood".

## Honorary Fraternity Initiates

Alpha Psi Omega initiated into its select group Dorothy Winter, Marjorie Wycoff, and Lucille Miller last Wednesday. Following the initiation itself, in which all participating wore white, a social meeting was held. An interesting fact concerning the newly initiated is that one represents the senior class, one the junior class, and one the sophomore.

The requirements for membership into this national honorary fraternity include dramatic ability, and a certain high number of lines in dramatic productions.

gardens for their homes. It is possible that the class will cultivate small gardens during the course.

## Neihardt Inspires And Captivates Lindenwood

Siguard Neihardt, Pianist, Prefaces  
Lecture

Mr. John G. Neihardt, the poet, was presented by Miss Alice Parker, representing Sigma Tau Delta, as the speaker at the Sunday evening vespers service, February 14, in Roemer Auditorium.

The program was opened with some piano selections played by Siguard Neihardt, the son of Mr. John Neihardt. "The Two Larks", and his special arrangement of "Beautiful Blue Danube" were played very beautifully. "Etude" was chosen as his encore, and the audience sat entranced through these three numbers.

Mr. Neihardt is considered the greatest epic poet of America, and is Poet Laureate of Nebraska. He is a member of Sigma Tau Delta, the national honorary English fraternity which presented him to Lindenwood. His early life was wrapped up in the expansion of the West, where daring men braved the dangers of the unexplored. Miss Parker mentioned the Ashley-Hunt expedition which has been put in verse form by Mr. Neihardt.

In the introduction to his speech, Mr. Neihardt gave the historical background of the period which began in 1822 and ended in 1890 with the Battle of Wounded Knee. His poems taken from this background are: "Song of Three Friends" and "Song of Hugh Glass", telling of the men who composed the Ashley-Hunt expedition, and the "Song of Jed Smith", telling of the greatest explorer of the West, who is unknown to a great extent, but who was the first man to lead others overland to California and who found and named South Pass. "The Song of the Great Migration", telling of the Norman movement, as yet unwritten, and the "Song of Indian Wars", dealing with the last great fight for Bison Pastures are the last of this series of poems.

The vivid and interesting rescription of the struggle of the red man, Crazy Horse against the white man, as it is told in the "Song of Indian Wars" was read by Mr. Neihardt. How the red man retreated, and how he was finally captured was brilliantly portrayed. "I wanted to be let alone, not to fight. Gray Fox sent soldiers, I had to drive him out of my country. They said I murdered Long Hair (Custer)—they lie. I protested." These were the words of Crazy Horse when he was captured just before his death. This Indian was mourned by the entire village and his parents secretly buried him the next morning, never revealing his burial place.

Mr. Neihardt read some of his lyric poems taken from a collection of poems called "Stranger at the Gates". Among those read were "Ballad of a Poet's Child", "The Child's Heritage", "Lullaby", and "Easter".

# Linden Bark

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EDITOR-IN-CHIEF  
Frances Kayser, '32

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TUESDAY, FEBRUARY 23, 1932.

### The Linden Bark:

O God of waters;  
Even as are thy stars  
Silent unto us in their far-coursing,  
Even so is mine heart  
become silent within me.  
Purifiez nos coeurs,  
O God of the silence,  
Purifiez nos coeurs,  
O God of waters,

Pound, "Night Litany"

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### Roemer Hall Ground-Breaking Anniversary

Through the culmination of the ambition and vision of President Roemer, 12 years ago today ground was broken for the Roemer Hall Administration Building. In recognition of the magnificent work accomplished by President Roemer, the members of the Board of Directors voted to name the new building in his honor, Roemer Hall. This important incident took place at the dedication in 1921, and it should be impressed upon students attending Lindenwood that Roemer Hall was erected at an expense of approximately a half million dollars.

It was one of the most important and most looked forward-to days. It was in the year 1920, on February 23, which is exactly twelve years ago today, that the breaking of the ground for the new administration building took place. Roemer Hall has been so named in honor of President John L. Roemer, under whose able executive administration Lindenwood has rapidly forged to the front as one of the leading colleges for young women in the West.

The growth and development of Lindenwood the past fifteen years is a matter of record known in educational circles throughout the country. New Lindenwood has sprung up on the shoulders of old Lindenwood.

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### Lenten Services Offered Students

In former years Lindenwood Y. W. C. A. has sponsored a series of Lenten services held in Roemer Auditorium on Sunday morning in addition to the Sunday evening vesper services. This year the college is hoping that the students attend down-town services. The St. Charles ministers have extended invitations to the students to come to their churches, and special services have been planned for the Lenten season.

At the approach of Easter there is a turning to the truly religious spirit which reawakens the world. The spring months are in themselves inspirational to the meditative mind. Lindenwood is fortunate in having a beautiful evidence of this spring awakening and blossoming. Every year the campus becomes bright and green, vivid yellow with the forsythia blooms, and shiny white with the spirea's tiny blossoms. The quickened religious spirit of the Lenten season is echoed in nature's spiritual renewal.

The Resurrection of Christ is now a new story but one which has a freshness that does not fade. The forty days of religious observance which precede Good Friday and Easter Sunday have different significance for the various religious sects. They are observed with special services in practically all of the Christian churches, however, and in many of the more formal churches with beautiful musical accompaniment and picturesque ceremonies like those of the Christmas season. It is a period of renewal of faith and is of great spiritual significance to the Christian religion.

During the Lenten season when the churches are offering unusual services, it is the privilege of the students to attend the church of their choice. A valuable spiritual inspiration can be found by those who take advantage of the Lenten Go-To-Church suggestion.

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### Longfellow's Birthday Next Saturday

Next Saturday, February 27 will be the one hundred and twenty-fifth birthday of Henry Wadsworth Longfellow, one of the most popular of all American poets. He was born at the beautiful seaport town of Portland, Maine, on February 27, 1807. His boyhood was full of happiness. He early developed a love for the English poets and was encouraged to read them, though his favorite reading was Washington Irving's "Sketch Book". He was so brilliant a scholar that the trustees of his college offered to make him Professor of Foreign Languages if he would go to Europe to qualify for the position. So in 1826 he went to France and afterwards to Spain, Italy and Germany, studying the languages of these countries for three years, and then returned to America to take up his work in 1829. He was very successful, and seven years later became Professor of Languages at Harvard University. Meanwhile, he had been writing much poetry and translating both foreign prose writers and poets. But it was not until two years after he had settled at Harvard that his first book of poems, *Voices of the Night*, appeared. His second book was a prose romance, *Hyperion*.

In 1843 the poet married a second time, the lady being the heroine of his story, *Hyperion*. In 1861 the great tragedy of his life occurred; his wife was

### Women Voters' Conference at Columbia —L. C. Students Debate

Lindenwood's part in the League of Women Voters' Conference held in Columbia, Missouri is told as follows, in the "Missourian" of February 13:

"Officers for the Missouri League of Women Voters were elected at the fifth annual conference today at a conclave held at Stephens College. Miss Ruth Dunham of William Woods College was elected president, and Miss Kathryn Leibrock of Lindenwood, secretary.

"A debate between two Lindenwood College students on the question of enactment of state legislation for compulsory unemployment insurance featured the morning session of the fifth annual conference of the College Leagues of the Missouri League of Women Voters. The session was attended by approximately thirty delegates from women's colleges throughout the state.

"The affirmative in the debate was upheld by Kathryn Leibrock and the negative by Anna Marie Balsiger, both of Lindenwood. The affirmative contended that the Legislature should enact compulsory legislation as a solution of the problem of unemployment equitable to both employee and employer. Miss Leibrock argued that such a statue would result in better quality work, less danger of strikes and would relieve the working man from the necessity of accepting charity.

"The negative replied that such legislation would be fair to neither capital nor labor and that such a plan would result in efficient men contributing to the maintenance of less efficient men."

### Dr. Gregg's Talk

Dr. Kate L. Gregg spoke Thursday evening February 11, in Sibley Chapel at an open meeting of Sigma Tau Delta, honorary English society, through whose courtesy Mr. John G. Neihardt was brought to Lindenwood. Mr. Neihardt is poet laureate of Nebraska and is considered the greatest Epic poet of America.

Dr. Gregg gave the background of Mr. Neihardt's writings. She told about the three expeditions made in this vicinity: Lewis and Clark in 1804, when Cacajawea, the bird woman, aided in directing them in their journeys; The Astorians in 1811, led by Crook and Hunt, with the famous guide Dorian assisting; and lastly the Ashley-Hunt expedition in 1822, when the first one hundred men were sent to explore the Missouri to its mouth, and later a group of explorers led by Jedediah Smith.

Dr. Gregg then spoke of Mr. Neihardt's trilogy, which concerns Major Henry's men at the three forks of the Missouri. This trilogy is composed of the *Song of Hugh Glass*; *The Song of the Three Friends*; and the *Song of the Indian Wars*, dealing with the Ashly-Hunt Expedition. In addition to Mr. Neihardt's epic works, Dr. Gregg drew attention to the prose tale of Jedediah Smith, written for boys from the age of 12 to 15, and likewise interesting to girls from the ages of 18 to 22.

This talk was extremely interesting and educational. Dr. Gregg is doing original research work on this material and is well able to inform anyone concerning the background of this period of American history.

### History of Painted Face

Freedom of Modern A. Weapon

Aha! Ye girls who have those "red lips, redder still", but not kissed by strawberries on the hill! Do you use Louis Phillipe, Houbigant, Roger and Gillett or what? Whatsoever it is, you don't need to think that you are being modern by using it. Applying to the physiognomy paints of bright hues is an old art. In other words, painting the face, usually with the idea of attracting the male of the species is nothing new or unusually clever.

The Egyptians long ago used olive and olive oil to add beauty to the hair. They were adept in the use of perfumery, which is more than can be said of many of the women of today. They also colored their eyelashes and eyelids with a compound of antimony.

The Romans used a mixture of chalk and white lead on their skins. Ask your doctor or druggist what is in the powder that you use on your face. They used to clean their teeth with pumice stone, but now we brush gritty stuff on the teeth with a brush. And can you believe it! They used red coloring on their cheeks and lips.

During the Middle Ages in Spain and Italy the women colored their faces with the dark juices of the poisonous nightshade. The women of England were slow in adopting the use of cosmetics, but during the Elizabethan period some of the women took milk baths to soften their skins. And how would you like to use the left hind foot of a rabbit for a powder puff? The dignified English women called it a hare's foot though. The use of cosmetics became an obnoxious practice to some in England for in 1770 a law was passed forbidding the use of cosmetics. It read as follows:

"All women of whatever age, rank, profession or degree, whether virgins, maids or widows, that shall . . . impose upon, seduce and betray into matrimony any of his Majesty's subjects by scents, paints, cosmetics, washes, artificial teeth, false hair, Spanish wool, iron stays, hoops, high heeled shoes, bolstered hips, shall incur the penalty of the law in force against witchcraft and like misdemeanors, and that the marriage upon conviction shall stand null and void". What would happen if such a law was passed in the United States today? Of course, the details wouldn't be the same as those of old England. It could perhaps contain the following: "All American women, whether they be sixteen, twenty-five or seventy, or any of the ages therefrom and to which, whether they be school teachers, students, business women, aviatrixes, and whether married or single, that shall—impose upon, or induce into matrimony whether it be Leap Year or any other year, any of the eligible young American men under the jurisdiction of the United States, by Shalimar or any other perfume, rouge, lipstick, powder, false teeth or bridges, eyebrow pencil and mascara, or any other artificialities shall incur the penalty of the law in force against robbery, and that the marriage upon conviction shall stand null and void". Would there be more old maids than there are now, or what would happen? Would the women hibernate or would they still remain out in sight? This is something to think about.

accidentally burned to death. The poet was broken-hearted, but continued to be patient and gentle. The character of the man is reflected in his poetry, which is always tender in feeling, and melodious. The most famous of his longer poems is *Hiawatha*, and perhaps the best known of his many shorter poems is *The Village Blacksmith*. Longfellow died at Cambridge, Massachusetts, on March 24, 1882.

## Full Week of Unusual Events

Tuesday, February 16:

What a perfect ending for a day! "Cyrano De Bergerac" was even better than I expected—which is a great deal to say. I had to resort to glancing around the audience while I controlled my emotions, but judging from the loud sobs around me, my friends hadn't yet discovered that little trick. I could have seen all four performances and been ready for another.

Wednesday, February 17:

If I yawn once again I hope someone hits me with a book. That's what comes of being up late—but it was worth it. Is this a peculiar time of year, or is college becoming difficult and difficult? Several people have noticed it. And now to bed!

Thursday, February 18:

That was a good music recital this morning. Wonder if I could sing? Better not ask my friends.

A thought struck me this morning. Wonder if an add in the "Personal" column of the Globe-Democrat would bring me a letter. My family and friends have forgotten I exist. Guess I'll sell my Post Office box and eat dinner out some night.

Friday, February 19:

Ha! Another week gone—and what a climax! That Musical Comedy was really good. Why I didn't even recognize my friends as they floated on to the stage in the form of igloos, dogs, Vikings and Eskimos. Methinks there's talent in our A. A.

The Comedy overshadowed everything else, but I must make a note of the fact that I answered a question right today, and that my new hose sprung a run. That gives me another school pair.

Saturday, February 20:

Into the city early on a field trip for Case Work Class. I like that, but doubt if my mentality and personality would stand the strain. Had a good time in the city and had a dinner which made me miserably happy. Wonder if they will ever muffle those chimneys and smoke stacks so that I won't be embarrassed by soot on the nose and a dirty neck?

Sunday, February 21:

I rested everything but my brain today and didn't overwork that. Vespers was especially interesting to-night.

Ha! A letter! I won't sell the box this week.

Monday, February 22:

Happy Birthday, George. This was the Cherry tree and Hatchet day and there wasn't a sign of Blue Monday. We had a grand dinner in the dining room with company and everything. Then an especially good faculty music recital followed. I wonder again—why can't I sing?

Tuesday, February 23:

With the aid of the Breakfast Club Express we got to breakfast this morning. I wish the Boswell Sisters would sing all day and night.

The rose leaves saved from Valentine roses (room-mate's, not mine) were misplaced and, much to my chagrin, the necessity for cleaning the room made itself clear. I shall now sleep the sleep of the worthy.

El Circulo Espagnol, the honorary Spanish society, met in the club room Wednesday, February 10, at five o'clock. A series of interesting papers on the great artists of Spain were read: Velasquez, by Gretchen Hunter, Murillo, by Mary Erwin, Goya, by Mary Jean Clapper, and El Greco, by Lillian Nitcher. Mary Erwin, Mary Williams, Margaret Bayliss, Maurine McClure, Roberta McPherson, Bettye Moan, and Florence Stoffer were initiated into the society. Dr. Terhune pronounced it a most successful and satisfactory meeting.

## Dr. Dewey's Talk

Wednesday night at Y. W. C. A. Dr. Dewey spoke upon the subject of vocations. He dealt principally with the teaching vocation. His talk began with this remark, "A good many people say that the trouble in the teaching profession is that it is overcrowded by women." Many women of course do use this profession as a stepping stone for one or two years until they marry or change their vocation. A few teachers who take the wrong attitude will give "black eyes" not only to their schools, but to other teachers as well.

Young girls intending to teach should realize that the responsibility of teaching is great. They should not go into it unless they have a true desire to teach. If this desire is lacking they should find something else more suited to them. If one is to teach, one should give the best he has to his duties.

There are four points one should keep in mind in regard to teaching. The first, You should have a love for intellectual work. As some people enjoy working with their hands a teacher should enjoy working with her brain. Second, You must have willingness to make preparations. If in course of preparation you find work boring, you should change your professional preference. Third, There should be a love to work with people, especially young people. A sense of humor and the ability to be broad-minded are necessary requisites. There is a joy to be derived from the personal pleasure in knowing that you are helping in the shaping of a character. Fourth, You should have a spirit of loyalty and cooperation toward your authorities and pupils.

If you have these qualities you may expect certain things from the teaching profession. Perhaps the first would be a pleasant life. You are considered an important member of the community. Your hours are fairly reasonable, and the vacation periods are convenient. There is a pleasure to be derived that can not be gotten out of money in this profession. It is gotten from the satisfaction of giving service and knowing that you are appreciated. A fair salary may be expected.

In closing Dr. Dewey again reminded his hearers that if one feels teaching a bore not to enter that field, for a teacher not interested in her work is never a good instructor. Teaching is a field in which you must give your best, for you are dealing with human characters.

## Hints On New Bonnets

Easter comes early this year, so now is the time to begin thinking about your spring hat. The sailor style is very popular for this spring. It is made of fabrics or straws or perhaps a combination of materials. The new square crowns are very clever, and the smart brim, dipping jauntily over the right eye is a new attraction. In the other brimmed styles there is a tendency toward the old fashioned silhouette which reflects the 1860 line which is narrow from the front to the back. Among the other tailored straws are the beret, and the turban beret. The popular straws this spring are Milan, lizard, and other semi-rough constructions often in gay reds or blues. The turban is often completed with a veil. Flannel, suede and felt is good this spring, made in woven or braided styles. Oh, yes, a new use for cellophane is on the flowers for the hats this spring. These are just a few hints to help you in choosing your new "Easter Bonnet".

Alpha Mu Mu Pledges  
Four New Initiates

Lindenwood's chapter of Alpha Mu Mu held its semester initiation meeting Thursday night, February 11, at 7:30 o'clock in the club rooms when Thelma Harpe was initiated into the organization.

At the end of each semester the chapter pledges those girls who are to be initiated the following semester and at this meeting Alice Denton, Millicent Mueller, and Margaret Love were pledged.

After the initiation services, Dolores Fisher, Doris Oxley, and Maxine Namur took charge of the program which consisted of a discussion of opera, several operas being mentioned in particular.

Besides the members of the chapter, the music faculty were in attendance.

"Music Hath Charms",  
Says Ayres Hall

Ayres Hall girls are so brilliant that they don't have to waste their time studying, but can put it to something more profitable as, for instance, the following letter. Their brilliance is evident in the speed with which they wrote it, for it took five of the third floor girls only one hour and a half to compose the entire thing.

"The Little Old Jail House"  
"Sugar Daddy";

"At the end of the day", "with time on my hands" "why shouldn't I be thinking of you"—"concentrating on you"? "Chances are" "all night long" "I'll be blue", but "no wonder I'm blue" "now that you're gone".

"As long as you're here, I'm happy". "I don't know why" "I'm beggin' for love"—"beautiful love"—but I'm "at your command". "Boy, oh boy, oh boy, I've got it bad". "Can't you read between the lines"? "Can we live on love"? "Give me your affection", "Honey", for "I've found what I wanted in you", "my ideal". "I wouldn't change you for the world"—"no, no, positively no".

"I wonder if you still remember" "making faces at the moon", "laughing at life", and having "only a midnight adventure" "on the beach with you"? "How the time did fly" "while gazing at the stars" "with you alone"—"have you forgotten"—"how could you?"

"With you on my mind I find I can't write the words", but "it's a lonesome old town since you're not around", still "love is like that"—"it's the darndest thing!"

"If you should ever need me" "dream a little dream of me" and at "three o'clock in the morning" we'll go "drifting and dreaming" "down moonlight bay".

"Tie a little string around your finger" and "remember" to "break the news to mother" that "you'll be mine in apple blossom time". "Little things in life" can be "yours and mine" if you'll "promise me", "I love you truly", and that you will "always" "dream of me".

"I've got those mail man blues" 'cause you don't write "me" "love letters in the sand". "While the days are going by" "what am I gonna do for lovin'?" "Can't you see" I'm just a "lonesome lover"?

"It's hard to be shut up in prison" "I need you constantly"—"write to me".

"I'm your (s)"  
"Lonesome Lover"  
P. S. "If you can't sing, whistle"—but "I wanna sing about you".

Read the Linden Bark.

## ON THE CAMPUS

Everyone discussing walrus meat, a kimono, vikings, igloos, Doolittle, eskimos, and other remnants of the musical comedy. Everyone is wondering why that little senior was the first one to laugh at the humorous places in the musical comedy. People are still talking about 'Cyrano de Bergerac'. Songs such as "Georgie Porgie" and "Lies" drifted over campus. There are more dates on the campus since the year 1932 started. Some extension cord seems to be missing somewhere. A member of the Shakespeare class waxed very dramatic.

## WONDER WHY?

A certain sophomore on third Irwin is always looking at the fourth finger on her left hand?.....The post office boxes had so many red slips in them on the fourteenth?.....Three seniors seemed to be a little stiff a couple of weeks ago?.....Some third floor Irwinites have lost their taste for toast?.....Morgan eats walrus meat?.....Nitcher shrieks when you touch her monocle?.....Certain Niccolites just must decorate the pajamas?.....Pastry sales had to come when Valentine boxes were being consumed?.....The Juniors didn't beat the Seniors more in basket ball?.....A certain senior likes to be awakened a certain way?.....Margaret Jean Wilhoit was seen walking around all of third floor Ayres last Sunday night, carrying a large coffee pot?.....We wonder why at all?

## Advanced Theory Classes

In the Music department in the Advanced Theory classes of Miss Isidor, a most interesting study of two and three part inventions is being made, to be followed by a study of the fugue. This is preparatory to the work of the Musical Form and Analysis class which at present is doing original creative works on the song form, with themes and variations. These original compositions are played before the members of the class and there are several who show talent.

In the violin department, students are concentrating their efforts on preparations for coming recitals. A number of the compositions being studied are modern and ultra-modern.

## WHO'S WHO?

Who is it who (reminiscent of Whispering Jack Little's "Who is Your Who?") receives our most delighted smiles and views us in our favorite pastime, a pastime the most popular the world over? When we have brought ourselves to forget the arduous toils imposed upon us by the Officers of Instruction and can at last recall the faculty with equanimity, what member of the higher-ups will undoubtedly cheat them out of all proportion in our affection? Who it is who really suffers with us when we are too poor to buy her wares? Who produces the products most satisfying to our tastes? Who never fails to interest us, except possibly when it is Lent or we are reducing, times when the disinterest is wholly feigned? A dead give away, this last! Therefore this enigmatic little study must be closed. The answer is, of course, Miss Clement.

Read the Linden Bark.

## COLLEGE CALENDAR

Thursday, February 25:

11 a. m.—Oratory Students' Recital.  
Friday, February 26:8 p. m.—Miss Gordon's Recital.  
Sunday, February 28:

6:30 p. m.—Vespers.

Rev. Mr. Ganse Little, Assistant  
at Brown Memorial Church, Bal-  
timore, Maryland.

## Sidelights of Society

Following an invitation extended Sunday night by Rev. Mr. John C. Inglis of the Jefferson Street Presbyterian Church to all the Lindenwood girls who were members of the Presbyterian church and their friends, to attend an open-house at his home Saturday night, February 13, a number of girls who accepted the invitation enjoyed a most delightful evening.

Besides Rev. Mr. and Mrs. Inglis, Dr. and Mrs. Case and Dr. and Mrs. Dewey assisted in the evening's entertainment which was planned in a most interesting fashion.

From 7:30 until 10 o'clock, when the girls were driven back to school, there was something to do every minute, making the open-house highly successful. The girls' five senses were first tested. Dr. Dewey superintended the sense of sight test in which ten subjects, seen for 8 seconds, were to be remembered. Next, the sense of smell was tried by mysterious little bottles containing kerosene, vanilla, wintergreen, and the like, while at the other end of the table others were trying their sense of taste from little dishes containing chili pepper (this was one of the hardest to guess), paprika, and other familiar spices and ingredients. The fourth sense of touch test was conducted by Dr. Case. A number of articles such as a light plug, badge, and radiator brush were concealed under a curtain and were to be identified. After all these four tests had been taken the sense of hearing was tested all together as Mrs. Inglis played ten records which were to be named. This all proved to be very interesting.

Mr. Inglis then read an exciting mystery story which was to be solved according to certain minute details in the account of the crime. This displayed some splendid sleuth talent.

According to Mr. Inglis the girls' sense of taste was further tested when lovely refreshments followed. Tea with all kinds of delicious pastries and cakes was served in bountiful quantities.

Mr. and Mrs. Inglis then extended an invitation to the Lindenwood girls to consider their home as always open to them. This was highly appreciated.

Helen Furst, of New Castle, Pennsylvania, was visited recently by her father, who had come to St. Louis on a business trip. Mr. Furst was greatly impressed and pleased by Lindenwood, and also mentioned that he enjoyed the hospitality of people in "the West".

Winifred Bainbridge, Eleanor Head, Barbara Butner, and Ruth Martin went to a Valentine Party Saturday night in St. Louis, given by Mr. Hessing, head of the Young People's Church Societies.

Mary Ellen Shinn spent the week-end at her home in Joplin, Missouri.

Siddy Smith went to Monticello to visit her sister last week-end.

Frances Marie McPherson from

Saint Joseph, Missouri, and Mary Margaret Hedrick spent the week end on campus visiting their various friends.

Catherine Williams attended the annual J-Hop at Ann Arbor last week-end.

Maxine Bishop, Elinor and Emily Runnenburger spent last week-end at their homes in Belton and Harrisonville, Mo.

## Oratory Recital

Three Interesting Readings Given

An Oratory Recital was held in Roemer Auditorium Thursday, February 11, at eleven a. m.

Anna Marie Balsiger read, "The First Dress Suit", by Russel Medcraft. This is a clever comedy taking place in an apartment house. Teddy, younger brother of Betty, the bride-to-be, risks losing his pride in life—his first dress suit, due to Mr. Drakes's, Betty's fiance's suit being lost in transit. Teddy never got to be exhibit A at the wedding, for the minister met with an accident. This selection was cleverly worded and Anna Marie's characterization of Teddy was exceptionally well done.

"Clothesline Gossip", was read by Maude Dorsett. This involved the arguments of two mothers over their daughters' prospects with a certain eligible young man, Algy Edwards. Each mother thinks her daughter has the better chance. When the argument is on the verge of a terrific climax, an old man, Mr. Harris, interferes with the astounding gossip that Algy is already married. From then on, the eligible man goes down in their estimation, and the two mothers part the best of friends. This selection was read well by Maude.

A one act play, "Three Pills In a Bottle", by Rachel Lyman Field, was read by Ruth Martin. This is an interesting story of Tony, a frail child, and his disposal of the three pills his mother had purchased in order to make him well and strong. He gives the pills to the souls of a dignified but miserly man, a scissors-grinder, and a scrub lady. He is rewarded for his generosity by all three. The miserly gentleman gives his mother money to buy three more pills. Ruth read this play in an interesting and effective manner.

## Leadership Training School

New Community Project Begun at Lindenwood

A new interesting Lindenwood project is being carried out this spring in the "Community Leadership Training School". This school is conducted by the college for people other than the regularly enrolled Lindenwood students. Many former Lindenwood students are attending.

The school is to be carried on through a period of six weeks and was opened Monday night, February 15. The sessions are to be held each Monday night. The enrollment is now forty.

The courses are to be conducted by Rev. Mr. J. C. Inglis, Rev. Mr. R. S. Kenaston, and Dr. R. T. Case. Mr. Inglis will present a course of lectures on the Old Testament. Mr. Kenaston will present "The Christ of the Classroom", and Dr. Case will present his lectures on this subject. "A Study of the Pupils". The latter course will consider the religious growth of the pupils from a psychological standpoint. The courses will be held simultaneously in classrooms on second floor Roemer.

## American vs. Roman Heroes

The Roman Tatler of this week bears the heading, "In Honor of George Washington, whose Bi-Centennial We Celebrate This Year." And, on it we find the story of a Roman who served his country. It was Cincinnatus, who has since been called the "George Washington of Rome". Parallel to this is an "Intimate Story about George Washington".

An interesting article tells of the fact that many of the bugle calls of the United States Army were used by the early Roman legions. The present bugle calls and signals of various nations were used in Caesar's army. Beside these items we find reproductions of the American and Italian flags, our song America, in Latin, a list of the Roman patriots, a picture of Washington's coat of arms, scenes from battles in which Washington fought and scenes from Roman battles, with Roman and American officers. Even Dr. Eliot's five-foot shelf of books, the Harvard Classics, are advertised, with the slogan, "Like a conquering army these books have marched triumphant through the centuries." And the final note, expressed in the words of the Latin poet, Horace, are; "Dulce et decumst pro patria mori", meaning it is sweet and honorable to die for one's country. The Romans again are proved quite modern.

## Impressions of Mexican Art

In interviewing the students who viewed the Mexican art exhibit in St. Louis last week, under Dr. Linneman's guidance, one hears these things said. "I enjoyed the exhibit immensely; the straw mosaics were wonderful; the wax figures charming; the toys were unique and amusing."

Another student intends to go back and view the exhibit again before it leaves St. Louis. She states that it is so diverse, so unusual, that she knows she did not cover it as thoroughly as she liked the first time.

"I enjoyed the applied arts represented there," replied another girl. "You should have seen the metal work, leather work, lacquered objects, straw work. The technique was excellent from the standpoint of skill and diversity."

"It was difficult for me to understand the paintings," said another student. "I stood before them trying to grasp the artist's meaning, when suddenly it dawned on me that they were decorative. They, unlike our modern painters, are not wrapping their portraits or pictures up in story. They are seemingly interested only in the decoration. I was disappointed in Diego Rivera's work, but the exhibition as a whole thrilled me."

## Home Nursing, Practical Course This Semester

The Home Economics Department, at the present time, is holding a class in Home Nursing for outside students who are interested in this subject, as well as the students who are in the department.

The main idea and asset one secures from this course is to be able to take care of those at home. The student studies the nursing from the home stand point in order to be able to go forward in a time of emergency. "Nursie" Sayre has been giving demonstrations of the process of bed-making, to the eighteen girls who are members of this class. The last lesson given in this course dealt with making a bed with the patient in it. Each student was required to be able to perform this task.

## One Hundred And Twenty-Third Birthday of Lincoln

"I wonder how many of you know when this great figure on my left was born", said Dr. Roemer in chapel Friday as he pointed to the picture of Lincoln, draped with a flag. How many good mathematicians do we have in the audience, who can tell me what anniversary this is? Someone answered, by the way it sounded like a senior.....and the freshmen were quiet.....that it was the one-hundred and twenty-third anniversary.

"Everyone loves and honors Lincoln.....this man who is bigger than the North and bigger than the South. He is as big as this great world in which we live", said Dr. Roemer. He then told about the many times while he was in Europe that he heard Lincoln's name. It does not matter whether you are in Austria or in England they all know who Lincoln was, they have books in their library concerning him, either in their own language or in English. We stop today to think and revere this great figure in history."

## Kappa Pi Meets

Wednesday, February 17, at five o'clock Kappa Pi, the National Art Fraternity held its first meeting for its new members. Winifred Bainbridge read a paper on the art of Indians in the southwest. The following girls have been pledged to the Fraternity. Mary Jane Bower, Ruth Farmiloe, Neva Hodges, Geraldine Hamblin, Mary Home, Catharine Marsk, Arametha McFadden, Betty Pershall, and Verl Schaumberg.

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## STRAND THEATRE

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Jacky Cooper in

"THE CHAMP"

THURSDAY

Mae Clark—Ricardo Cortez in

"RECKLESS LIVING"

FRIDAY NIGHT—SAT. MATINEE

Robert Montgomery—Madge Evans

in

"POSSESSED"

SAT. NIGHT—2 Shows, 7 and 9 p. m.

Winnie Lightner—James Butterworth

in

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