

LINDEN BARK

Vol. 10—No. 16

Lindenwood College, St. Charles, Mo., Tuesday, February 16, 1932

PRICE 5 CENTS

News from the Dean's Office

Dr. Gipson has been extremely busy this past week with the grade cards for the semester. Taking into consideration the fact that the first semester is always more difficult than the second, Dr. Gipson feels that the grades on the whole were good. It is hard for the Freshman to adjust herself to college life and habits of study, and it is equally hard for the upper-classmen to settle back into a routine of study after a summer of loafing.

In connection with the grade cards, the cut list will soon be up for inspection by the Freshmen. This list is always the center of much attention.

Dr. Gipson has also had various departmental meetings to talk over the work of the department, and has been busy making out and adjusting schedules for the new semester.

Dr. Gipson is in Washington this week attending the National Association of Deans of Women which is being held in that city.

Highest Honor Societies

Two very important student honors were announced Wednesday, February 10. The following students have been recommended for pledging into Alpha Sigma Tau. These students have met the requirement of that society in that they have for three consecutive semesters had no grade lower than an M and have carried at least fourteen hours of literary work each semester. Each of these students have an average of S or above. They are Mary Louise Burch, Mary Ethel Burke, Mary Jean Clapper, Betty Fair, Sarah Louise Greer, Betty Hart, Theo Frances Hull, Erna Louise Karsten, Mary Jane Laughlin, Catharine Marsh, and Isabelle Wood.

The second honor conferred was that of pledges to Alpha Mu Mu. Alice Denton, Margaret Love, and Millicent Mueller have met the requirements of that society which is that they shall have no grade lower than M in any subject which they are taking, and shall have a grade of S in their major subject of study.

After Dr. Roemer had announced these honors he introduced Mr. P. A. Tate, Superintendent of the Missouri Anti-Saloon League. Mr. Tate gave a very brief but concise picture of the prohibition situation. He said:

"Prior to the Eighteenth Amendment to the Constitution which was effected twelve years ago there were a far greater number of saloons and speakeasies than there are today. Many people have allowed themselves to be persuaded that the present situation is far worse in that respect than it was before the amendment. Furthermore in the former period there were more causes for drinking among the youth of the day. It was an economic policy with the liquor merchants to promote among them a

Mr. Inglis At Vespers

Rev. Mr. John C. Inglis of the Jefferson Street Presbyterian Church in St. Charles, spoke here Sunday night, February 7, on the subject, "Fear." Mr. Inglis pointed lucidly to the causes and forms of this universal evil.

In exemplification of the source of much fear, Mr. Inglis told the story of John Edwards, successful both in business and society, who, upon application for more life insurance, was pronounced physically ineligible. Mr. Edwards became more and more the absolute slave of a terror of death. It was finally only by application of much treatment and persuasion that he returned to normal.

"A certain pastor was the victim of a sort of stage fright; he was unable to preach unless he took a cough drop immediately before delivering his sermon. Therefore, on the night that he forgot his cough drop he was unable to preach. This describes the foolishness and harm of such a fear. So it is with all superstition. Superstition is fear.

"Yet no person is without fear. Gangsters may not be imagined to be fearless. They suffer fear of catastrophe as well as fear of death."

Mr. Inglis told of the play, "Death Takes a Holiday", a perfect example of his sermon. The concluding lines of the play were, "Perfect love casteth out fear."

"The dangerous aspect of the problem is the growth of these small fears until it becomes impossible to rid oneself of them. The belief in, and fear of, dreams is just another form of ungrounded fear.

"Mohammed Aban, a student in a certain seminary, decided to allow his beard to grow until examinations were over. His room-mate, on seeing him in bed at night went crazy and was placed in an institution."

"The remedy for this phase of human nature is to fill one's time with acts of love. If one practices helping and caring for others, he takes his mind off himself. 'Where there is love, there is no fear'."

Dr. H. M. Gage Speaks to Faculty

Dr. H. M. Gage, President of Coe College, Cedar Rapids, Iowa, and an important officer of the Northwestern Association addressed the Faculty Tuesday night, February 9. Dr. Gage was introduced by Dr. Roemer. He spoke on the organization of Academic subjects and trends in the organization of the Liberal Arts College in the present era. After this address a pleasant social hour was enjoyed.

taste for liquor.

"As the present generation of intelligent and interested citizens, it is the duty of young people today to wage the war for the enforcement of this part of the Constitution that our fathers saw fit to add to that Constitution."

Christina Is Coming

The Musical Comedy, "Christina of Greenland", will be presented Friday evening, February 19. "Dope" has it that it will meet all expectations and will fulfill all requirements for the clever and successful musical comedy. The scene is laid in Erikshafen, a mythical village in the extreme south of Greenland. Christina Aalborg, Marjorie Wycoff, the village belle, returns from a winter's sojourn in Copenhagen with her mother, a visiting cousin, Thelma Larsen, Joanna Achelpohl, and an English suitor, Lord Doolittle, Gretchen Nitcher, who was taken in tow by Mrs. Aalborg, who craves a title for Christina. This happens on the eve of the annual celebration of Vikings Day.

Ralph Winslow, Mary Louise Bowles, whom Christina had met and loved in Copenhagen, arrives in Erikshafen the same day, with a pal, Milton Blair, Jane Warner, to report the Vikings Day celebration for a U. S. newspaper. Ralph's letters to Christina have been intercepted by Mrs. Aalborg, Lucille Chappel, and each lover believes the other false. They meet by chance and the old affection revives but, while in Copenhagen, Mrs. Aalborg has persuaded Christina to become engaged to Lord Doolittle.

There is a Vikings pageant, and soon after exciting events take place. Christina finds a packet and, consulting Captain Boyd, Rose Keile, a U. S. flier lost in a fog and forced to land, innocently involves her lover in tragic consequences, since the packet holds plans of the U. S. forts. In the village last visited, Russovitch, Baraba Hirsch had persuaded Ralph, through false avowals, to accept the packet and agree to hide it in a certain spot in Erikshafen for an accomplice to secure, binding him under vows of secrecy. Mrs. Aalborg, learning of Boyd's evidence against Ralph, assumes the reins and boldly announces a forthcoming marriage between Christina and Lord Doolittle. This is swiftly followed by Boyd's accusing Ralph of treason, in the midst of the Viking's Day celebration, and the latter, holding to his promise, refuses to name Russovitch, though declaring his own innocence as to knowledge of the contents of the packet. The climax comes when Ralph is led off to jail in complete disgrace, branded as a traitor, and with only Christina keeping trust in him.

The rest of the Comedy is filled with action and interest. How Christina succeeded in freeing Ralph will be told February 19, so come and see just how it is done. You will roar over Lord Doolittle's "Bah Jove" attitude, and over Pat, Henna Hickey, and Anna, Helen Reith, Iggi-Moo-Moo, Shirley Haas, and Ag-Wah-Woo, Helen Morgan make very clever "fat little" Eskimos.

The following are the committees for the Comedy. Finance, Mernie Runnenburger, chairman; Publicity, Mary Ethel Burke, chairman; Property, "Figs" Newton, chairman; and the costumes are being designed and

Drama and Music

Mr. Richard Spamer of St. Louis was the speaker in chapel Thursday, February 4. His subject was "Drama and Music" and the talk was given in the form of answering questions on anything pertaining to either one of these topics. Mr. Spamer is well fitted to answer such questions for he has been associated with the theatre and music all of his life. He said that he might have gone into any other line of work and made just as much of a success of it as any other young man born of romantic parents.

The first question asked was about Mary Hart and her company of actors in St. Louis. Mr. Spamer said that Mary Hart is an actress and manager of a theatre and has conducted for two years, a stock company at the Orpheum. Her idea is to have actors who lived in the city, reinforced by a great star who took the lead. Last season, the company gave several plays stressing the immoral. These were a failure and the company closed prematurely. Mr. Spamer said that the stock company as an element in theatre and drama is still good. The Little Theatre Movement is an outgrowth of it. Thomas Wood Stevens is putting on a series of most remarkable plays in St. Louis now at the Little Theatre. He recently wrote "Athens to Broadway" which is a history of the drama in all its forms.

The next question regarded the Drama Association. Mr. Spamer said that this organization started out to give seven plays. They began with Channing Pollock's "House Beautiful". This play was only a fair success. The Schubert Theatre has been forced to close, due to the financial depression.

Someone then asked about the Ziegfeld Follies. Mr. Spamer said that this show and Earl Carroll's Vanities were the only shows which had been in St. Louis this year that had drawn big crowds.

He then discussed the Pulitzer Prize Play, Allison's House by Susan Glaspell. It is the story of Emily Dickenson's family after her death. And it is a psychological play in that something is always expected to happen and never does. This is being given by the Little Theatre in St. Louis now.

Mr. Spamer told of the fifteen-year-old boy, Yehudi Menuhin, who is a marvelous violinist and is going to appear in St. Louis soon.

Mr. Spamer also discussed the St. Louis Symphony Orchestra. Modern Music, and Eugene O'Neill's famous play, Mourning Becomes Electra. This play, he said, is wonderful and comparable only to the old showing of Hamlet which required four and one half hours.

made by Miss Stookey's Pageantry Class.

Under the apt direction of Miss Lucille Cracraft, assisted by Sue Taylor, and Margaret Jean Wilhoit, this comedy promises to fulfill expectations

Linden Bark

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Frances Kayser, '32

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Gladys Crutehfield, '32	Lois McKeenan, '32
Martha Duffy, '33	Lillian Nitcher, '33
Elizabeth French, '32	Evelyn Poiski, '34
Sarah Louise Greer, '34	Mary Norman Rinehart, '32
Dorothy Hamacher, '34	Marie Schmutzler, '32
Marietta Hansen, '34	Roslyn Weil, '34

TUESDAY, FEBRUARY 16, 1932.

The Linden Bark:

From these wild bells that ring with feudal strife,
From this dark land where eyes and souls are blind,
Be it my task to raise, for humankind,
A prophet-king who shall bring grace to life;
Thus to our sires spoke wise and kindly Fate;
She brought them joy, and touched their hearts with hope
That men would not forever dumbly grope
In bogs of greed, in sloughs of lust and hate.
Thus came our Prophet, harbinger of peace—
Though who could guess what bloody years must be
Ere hate should yield to his rare charity!
Or who could know how his strange life should cease!
Yet Fate failed not: she brought a god to earth
In whose meek heart our great new age had birth.

Clark, "Abraham Lincoln"

Country To Honor George Washington

The saying, "Give tribute where tribute is due", seems to be the keynote of the Bicentennial Celebration to be held this year in honour of that great "Father of Our Country", George Washington. A certain sense of idealism and honour that has always centered upon the "first great American" is to be most fittingly expressed in the celebration.

Every country has her great patriots, statesmen, and leaders, but the United States was especially blessed with the gift of George Washington. He came at a crisis in our country's history when he alone could fill the place. Walt Whitman, in his great tribute to Lincoln, expressed this idea most beautifully.

The details of our great patriot's life are familiar to every school child. Children delight in the stories of his bravery at Valley Forge, and later in high school thrill to the advice given by Washington in his "Farewell Address."

But Washington does not exist today only as an admirable character who attained the first presidency of our country and was commander-in-chief of the continental forces which won our freedom from Great Britain, but as a living ideal. We see him as the highest type of American and world citizen. Washington, who was endowed by nature with numerous capabilities, used them all to the greatest advantage, above all for his country. He once said that every important decision of his career was actuated by his love for his country.

Today the idea of materialism above idealism seems to be our creed, and it is for this reason that Washington's ideals are especially relevant cures for some of our present evils.

Therefore the act passed by Congress to celebrate the bicentennial of Washington's birth from February 22 until Thanksgiving, so that this generation may know better the achievements and character of Washington, is most admirable, for it will no doubt bring about a higher sense of citizenship and feeling of celebration that will continue long after the nine months have passed.

Every possible method is being used to celebrate this great occasion. The newspapers, magazines, motion pictures, postal departments, and all kinds of organizations are giving their services in forming our country into a vast history class with its two-fold purpose of honouring George Washington and drawing forth from his history ideals for the present.

And it will be with reverence and praise in their hearts that, by a network of radio stations, the entire United States will join in singing the "Star Spangled Banner" February 22 on the birthday of the "Father of Our Country", George Washington.

Let's Welcome Christina To Lindenwood

What do the letters A. A. mean to you? To some, they might stand for Anybody's Aunt, Alice's Alligator or Amy's Afghan, but to the majority of Lindenwood students, they stand for Athletic Association. The society restricts no one who has the desire and determination to become a member, and as some think, it is not only for Physical Education majors. It sponsors all the sports of the school and the inter-class contests. This year Good Health Week was initiated into Lindenwood, with merits for those who stood, walked, and sat straight and for those whose clothes were appropriate for school. The result was amazing. More oxfords, less slumping and more chests up, were seen on the campus.

The Athletic Association is once again on the scene with its annual Musical Comedy. This year the comedy is entitled *Christina of Greenland*. The setting is in the cold, cold, Northland. The voices of the cast are especially beautiful and the choruses well trained. The music is catchy and the lines witty. Who could ask more of one musical comedy? There will be plenty of local color with Eskimo Dog Sled Drivers, an Eskimo Wedding, and an Airplane dance among other tap dances and toe ballets. Admitted all the Eskimos is a red-headed Irishman, his German sweetheart, and an Englishman.

Three Bible Princesses

Address to Girls By Miss Parker

"I'm going to talk this evening", Miss Parker began, at Y. W. C. A. last Wednesday evening, February 10, "about three very beautiful women who were also the mothers of a great race". Sarah, Rebecca, and Rachel, despite the fact that they lived so long ago, are interesting to us for many reasons, she continued. They were princesses but led the lives of nomads, due to the fact that their husbands were forced to keep wandering to satisfy the constant demand of their herds for new feeding and watering places. The position the women of that day held in society is queer when compared to that of the present generation, for they were the property of their fathers until their husbands bought them.

"These things do not arouse our interest as much as do the many evidences in the Bible of the extremely human qualities of the women of that time. One of the duties of a wife was to provide a son and heir for her husband, and Sarah, Rebecca, and Rachel each spent much of their lives in grieving over the fact that they had no children. Quite late in life all three had children, and, like modern mothers, succeeded in spoiling them. "They were all able to show anger and irritability when the time arose, and rather than making us dislike them, this quality seems to make them more likable.

"Miss Parker succeeded in holding her audience for about thirty-five minutes while she described the humanness of these three Jewish princesses, who lived so many centuries ago.

Let's all get behind *Christina of Greenland* and push her over the top by buying tickets from the members of the Athletic Association.

Our Hobby Horses Come To Life

Ready! Mount! How's your equestrian spirit? Surely everyone feels the urge to explore those roads and byways to the back of the college in the company of friends, and on the back of a good horse.

The college has arranged for all girls wishing to show their prowess on horseback, or receive instructions as to how this prowess is acquired, to ride at their convenience in the near future. Mr. Oliver Dapperon, who has been connected with the St. Louis Club, Trails End Stables, and the Osage Riding Academy, and who has been an instructor in riding in St. Louis County for years, will provide the horses and training.

About sixty girls have shown their interest by signing for the class and attending the meeting last week to make tentative arrangements.

The price per ride for the present will be two dollars for one hour and a half, with the choice of the hour left to the individual. Mr. Dapperon will bring a string of five horses to St. Charles at the first opportune moment, and the girls will have the opportunity of trying them out, with the view of taking lessons later. If there is need for more horses they will be provided as the need arises.

Those girls already interested are very anxious to start riding, and are very sure that their friends will join their ranks before long. If you are already a good rider, you will have company, and if you have never been on a horse before you will also have company, so none will feel out of place.

This is the chance we have all been waiting for, so watch for the arrival of the horses and let's all get our exercise and recreation with the wind whistling through our hair and a good horse beneath us!

Fifteenth Anniversary of Nicolls Hall

Nicolls Hall, which celebrates its fifteenth year of dedication on February 20, was given by Colonel James Gay Butler in memory of Dr. Nicolls, who was for many years president of the Lindenwood Board of Directors, and pastor of the Second Presbyterian Church of St. Louis for fifty years.

The building was begun by Colonel Butler after the death of Dr. Nicolls, but the donor never lived to see the completion of it, and his place was taken in the dedication by Dr. MacIvor, who succeeded Dr. Nicolls as pastor of the St. Louis church.

Before the excavating could begin the sorority house had to be moved. Our present Tea Room, which then had but the front two rooms, was a house in which the members of the junior sororities—for Lindenwood was at that time only a junior college—held meetings and parties. The little house was moved to its present site and continued to be used as before, until 1920 when the junior sororities went out of existence as a result of Lindenwood's becoming a senior college.

When Colonel Butler gave Nicolls Hall had it built on the same general plan as Ayres had been, with only a few changes. He decided that the new hall should house more girls than any of three previous ones had been planned to, and told his desires to Mr. Klein, the architect. Mr. Klein had been to Greece a short time before and the Grecian influence is evident in the columns which make the front of Nicolls Hall especially attractive.

What to Give Up

During Lent

With the ushering in of Ash Wednesday, all thoughts turned to the observance of Lent. The annual question is, "What shall I give up this Lent?" Many were answers when the question, "What are you giving up?" was asked. Now is a good time to not eat spinach with a legitimate excuse. One Senior when questioned, replied, "I guess I'll stop writing letters." A unique sacrifice to say the least, but undoubtedly a very unpopular one! Another girl is omitting water-melon and licorice from her diet. Either she has an unusual digestive system, or she does not wish to face temptation. Someone suggested giving up studying, but on going deeper into the question, it was unanimously decided that in order to insure peace and safety to all this suggestion should be struck off every list.

However, there are many girls who are considering the observance of Lent seriously. Some are going to church every Sunday. Many things such as candy, desserts, bread and potatoes which are the delights of all school girls' diet, are to be omitted until after Lent. Three certain Seniors are to hold a short service just before retiring every night in which they will read out of the booklet, "The Fellowship of Prayer" which was distributed to most of the girls.

Easter is a date in the future that everyone is anticipating with pleasure. First, it is a part of Spring Vacation; second, days of fasting will be over; and third and most important, for the sacredness the day signifies.

Food! Weather! And A Field Trip!

By M. S.

Thursday, February 4:

Mr. Spamer gave a very interesting and enlightening talk in chapel. Tonight, I was one of the 32 exclusive persons invited to the Ethics dinner in the Tea-room given by Dr. Roemer. We had food that just melted in our mouths.

Friday, February 5:

Went to classes with old Father Winter, but by noon he had been superceded by Daughter Spring. Everyone turned out for the Freshman party. The decorations were a balm to those who find dancing a warm pastime. Freshmen always have something new and different. This time the novelty was perfectly delicious cookies served with the punch.

Saturday, February 6:

Everyone was tired from the party last night, so for once sleep was enjoyed by all. All day the beauty parlors were busy setting the scenes for the big party. And what a party—So they tell me. I was one of the unluckier persons who listened in on the gossip after the party.

Sunday, February 7:

Our suite had a guest, so we all celebrated by attending Sunday morning breakfast. After dinner, this being my lucky day, I went to St. Louis. What a different city it is from Saturday. It was so quiet, my nerves were affected.

Monday, February 8:

This is my suite-mate's birthday, and tonight we had a perfectly swanky dinner with chicken and all the "fixins". She received many lovely gifts, and a good time was had by all.

Tuesday, February 9:

The weather was so perfect that in one of my classes we went on a field trip. It was heaps of fun to stand on a stone surrounded by water, but not so nice when said stone moved and my feet reached the icy-cold water. We found many specimens and walked back (only three miles!) to fix our aquarium.

Wednesday, February 10:

The results of my lifting logs and hopping from stone to stone, together with the long hike, are not proving so advantageous today. My joints feel as if electric currents are running through them. This is Ash Wednesday, so I'm thinking hard as to what is advisable to give up. I would like to give up my sore muscles. Maybe I am too willing.

ON THE CAMPUS

"Tra lot, tra lot, tra lot" and Lindenwood soon will trot. One girl polished six pairs of riding boots in one evening—and liked it. She was not a Freshman. We are all Richard the Thirds, we strain on our toes and stare at the horizon screaming, "My kingdom, my kingdom for a horse!"

Have you noticed the influence of Cyrano on campus? Just yesterday a student passed, sniffing the air, saying, "My poor big devil of a nose inhales April." Perhaps she is right.

There are three Seniors on campus who are having a difficult time making their classes. They say they are horsewomen. But they are certainly sore about it.

The musical comedy is the chief topic of conversation this week—practice has been going on—strange costumes are glimpsed, and we are all curious.

Thus hath been th' campus.

LENTEN SERVICES

Local Pastors Extend Invitations to Students

During the Lenten season this year Lindenwood is sponsoring a Go-To-Church movement rather than conducting the usual Sunday morning services that have previously been held at the college at this time. The local churches in St. Charles are stressing the Lenten season particularly and will cooperate with the college to the utmost in making their services both instructive and inspirational to the girls.

Through the Rev. Mr. Inglis the Jefferson Street Presbyterian Church sends a cordial invitation to the Lindenwood girls to attend the Sunday morning services through the Lenten season. The Rev. Mr. McColgan of the First Presbyterian Church likewise extends a hearty invitation to the young ladies of the Presbyterian denomination, and to any others who care to join in their worship services. From the Fifth Street Methodist Church the Rev. Mr. Kenaston urges the attendance of Lindenwood girls at church services, as does the Kings-highway Baptist Church through their pastor, the Rev. Mr. C. W. Miller. These ministers have spoken at various times during the year in the Vesper Services at the college, and have always had a message of worth to deliver.

Services will also be held regularly at the St. John's Evangelical Church where the Rev. Mr. Thomas will speak, and at the Immanuel Lutheran Church where the Rev. Mr. Niedner is pastor. From the Catholic churches Father Ehrhard of Borromeo Church will be glad to welcome Lindenwood girls to the Lenten masses as will Father Straus of the St. Peter's Church.

In this year of common unrest among the people both financially and spiritually it will be well for the inspiration to be gained from church attendance to be brought into college life.

"Lost and Found"

Have you heard the great tragedy which is now stalking the campus? One girl has posted on the 'Lost and Found' board outside the Post Office a notice telling the students that she lost her "Ideas and Forms". It is an awful thing to lose either your form or your ideas, but to lose both at the same time is a calamity. Let us all extend our sympathy to this Nitecollite, who so young has lost two of the most important qualities of womanhood.

An Irwin-ite is lamenting the loss of a Physiology laboratory manual. It is a dire thing to lose books; it is a thing that has made the strongest of us weak. Aye, and from the Zoo case on third floor Roemer a beautiful blotter has been taken. Not only was it needed but it was rose in color, thus more valuable.

There seems to be a fad in finding fountain pens. Two, one a Parker, and the other a Shaeffer, have been turned in. A small pencil also has been found. Are these yours?

The Lost and Found department is being shoved into the background at present by notices of book sales. One Sibley-ite is frantic, her notice reads: "Wanted: 'Preventive Medicine', needed at once"—and Lindenwood has an infirmary.

Alas! we are made on such peculiar patterns. We are all alike when it comes to losing things. Trifles stay with us forever; it is never the pennies that we drop. To lose is tragedy; to find is temptation.

Dr. Dewey Announces Practice Teachers

Education Office Is Seeking to Place All Girls

The Education office with Dr. Dewey at its head is, at present a very busy place. Dr. Dewey is endeavoring to place all girls who have registered for positions through his office. There are 35 girls registered as desiring placement in schools. The great majority of these are Seniors and Sophomores. All are busy preparing the necessary personal record forms. Dr. Dewey would appreciate any information from faculty members or students concerning vacancies in schools. He hopes to place everyone registered, in a teaching position for next year.

Besides all this business concerning the Education Office, there are the girls starting out in their practice teaching. This semester there are 35 girls doing practice work. Twenty of these girls are teaching at the St. Charles High School. They are: Verna Bredenbeck, Laura Hauck, Barbara Ringer, Miriam Runnenburger, Margaret Schaberg, and Maurine Brian teaching Home Economics; Dorothy Winter and Margaret Jean Wilhoit—English; Lois McKeehan—American Literature; Jane Tomlinson—English II; Jane Babcock—Latin; Gladys Crutchfield and Eleanor Eldredge—American History; Jennie Jeffers—Civics; Rose Keile—American Problems; Phyllis Boyes and Teresa Blake—Commercial Work; Charlotte Abildgaard—History; and Madeline Johnson—Physical Education and Home Economics.

Girls are also working at the various grade schools in St. Charles. At Benton Grade school there are: Rosemary Bernholster—History; Helen Everett—Physical Education; Ella Holtgrewe—Geography; Alice Kube—Geography and Reading; Metta Lewis—Reading; Helen Morgan—Language and Reading; Helen Bookemeier—Reading and Arithmetic. Those teaching at Lincoln school are: Lucille Chappel—Physical Education; Edna Hickey—Language; Mildred Kuhlman—Reading; Winifred Bainbridge—Art; and Lucille Miller—Arithmetic and English. At the Junior High School, better known as the Jefferson School, Marjorie Wycoff is teaching Literature and Physical Education. Willa Waters is in charge of the orchestras and bands at Benton, Lincoln, and the High School. One Senior also is a practice teacher at Lindenwood. Anna Louise Kelley is working in the Chemistry Department.

New Library Books

It would be both profitable and interesting to take cognizance of the fact that the library has more than two hundred new books and to make use of this information to become acquainted with these new books.

A variety of fields are included among them. There are books dealing with philosophy, psychology, religion, sociology, philology, science, applied arts, fine arts, literature, travel, biography, and history, as well as many general references and books of fiction.

Doubtless the books in specific fields will be brought to each student's attention. Therefore it would be more beneficial to here deal with the field of fiction. The books that have been purchased by the library are the books which have received the most-favorable reviews in the past months and have attained the most popularity. They are: "A

WONDER WHY

Spring fever can develop and disappear in twenty-four hours? All the English Lit. students are running around with piles of note cards so early? The girls in the bacteriology laboratory were disappointed when one of the rabbits showed signs of convalescence? Glenn Jennings has such an enormous bump on her head? People on third Irwin are rather obviously gentle equestriennes? Kelley is losing weight? Clubs and societies simply must pick this time of all times to collect dues? Everett has been looking so worried and hurried lately—surely it's not the musical comedy? Hands shake when they draw odd little yellow envelopes out of postoffice boxes along about now? Wonder why I wonder why?

WHO'S WHO?

There is a new addition to Lindenwood. Of course, she visits us every year, but this is her earliest and most notable trip. She can be found almost any place on campus and evidences of her personality are seen in classes. Who is this strange person who slips up behind the most energetic Freshman and deprives her of all ambition? Who is the promoter of the long walks in which we all have been indulging? Why did she have to come right in the middle of the week when everyone is supposed to be studying? But what can we do? It isn't polite to work or study when one has company. You're helping to entertain her too. Don't you know her? Spring Fever, of course!

Educational Meeting

February 21, Dr. Dewey will attend the meetings of the Departments of Superintendents of the National Education Association to be held in Washington, D. C. These meetings are the largest educational leaders meetings during the year in this country. Those attending this conference will be principals, superintendents, and college people in the field of education.

One of the interesting meetings Dr. Dewey will attend will be the George Washington Convocation sponsored by the George Washington University at Washington, D. C. This is the celebration of Washington's 200th anniversary. All the representatives attending these exercises will be dressed in caps and gowns lending dignity to the occasion and making it very impressive.

White Bird Flying", B. S. Aldrich; "Westward Passage", M. Barnes; "John Henry", R. Bradford; "Witchwood", John Buchan; "Hatter's Castle", A. J. Cronin; "Opening of a Door", George Davis; "Finch's Fortune", M. De la Roche; "The Ten Commandments", Warwick Deeping; "Ships of Youth", Maude Diver; "American Beauty", Edna Ferber; "Basque People", D. C. Fisher; "The Wanderer", Alain Fournier; "The Winding Lane", Philip Gibbs; "Susan Spray", S. Kaye-Smith; "Red True Story Book", Andrew Lang; "Half a Loaf", G. L. Lewis; "Command", William McFee; "North of Suez", William McFee; "The Square Circle", D. G. Mackall; "Belle-mere", Kathleen Norris; "Their Father's God", O. E. Roivage; "Father", M. A. Russell; "All Passion Spent", V. Sackville-West; "Judith Paris", Hugh Walpole; "The Waves", Virginia Woolf.

A complete list of new books may be found on the library bulletin board.

COLLEGE CALENDAR

Tuesday, February 16:
5 p. m.—Music Students' Recital.
Thursday, February 18:
11 a. m.—Music Students' Recital.
Friday, February 19:
8 p. m.—Athletic Association Musical Comedy.
Sunday, February 21:
6:30 p. m.—Rev. R. S. Kenaston.
Monday, February 22:
8 p. m.—Recital of Miss Rhodes and Miss Torrence.

Sidelights of Society

The Student Board and the Annual Staff entertained Dr. and Mrs. Roemer, the faculty, students, and their guests on Saturday evening, February 6, at a Leap Year dance, the first of its kind to be given at the College. The decorations carried out the idea of a snow party with blue silhouettes on a background of white. The lights were covered with light blue crepe paper, with balloons, in groups of three, hanging from each of them. Punch was served during the evening.

There were about 150 couples, and dancing was enjoyed from eight until twelve o'clock. The affair was extremely successful, so successful in fact that it is hoped there will be another such sometime in the near future.

Last Tuesday Dr. Linneman attended a lecture on the Mexican arts given by Count Renee d' Harnoncourt at the St. Louis Art Museum, where he is lecturing in connection with the exhibition of Mexican art which is being shown there.

Miss Phyllis McFarland who attended Lindenwood for two years (1928-1930) visited Miriam Runneburger this week-end.

Mrs. Ayars Talks

The Home Economics Club held the first meeting of the second semester on Wednesday afternoon in the departmental room. The department had as guest Mrs. J. H. Ayars, who is an extension worker of Missouri University. Mrs. Ayars was introduced to the audience by the President of the club, Miriam Runneburger. The costume of the speaker was of particular note, not only to the club members, but also to outsiders. Mrs. Ayars wore a stunning black velvet dress with Irish lace collar and cuffs.

The subject of the speaker's talk was Extension Work. This subject included such sub-items as short-cuts of sewing, nutrition work, beautifying of homes, home management and the 4-H club work.

Mrs. Ayars discussed and explained how extension work is done. The counties are divided into districts of schools. Two women from each school district come to the county seat and are taught by the demonstration worker. After completing this course the delegates from the district go back to their neighborhood club or organization and they teach these members what has been taught them.

In order to be a Home Demonstration worker the following requirements are necessary:

1. One should have been reared on a farm.
2. One should have taught at least one year.
3. Personality is required.
4. It is necessary to be a Home Economics major in order to teach.
5. It is better to have been experienced in graduate work if one

Over Fifty Students Went To See Mexican Art

Last Saturday Dr. Linneman took the students of the Art department to an exhibition of Mexican arts which is being held at the St. Louis Art Museum. There were over fifty girls who went in special busses from the college.

The exhibition of Mexican arts was originally sponsored by Dwight W. Morrow, former American ambassador to Mexico, who was anxious that there should be a finer appreciation in the United States of the art of our southern neighbors. The American Federation of Arts is also sponsoring the exhibition and the Carnegie Foundation has financed it. Examples of applied art and handicraft, as well as many interesting examples of Mexican modern painting, are being exhibited. Count Renee d' Harnoncourt, who is intensely interested and enthusiastic about Mexican art, has given lectures in connection with the exhibition.

The exhibit is both interesting and educational, showing great variety. There are canvasses, silver work, toys, cooking utensils, chests, beaded work, and various ornaments—all typically Mexican.

There is a very interesting presentation of a religious subject through the medium of feathers. This dates back to the fifteenth century. Shaded feathers in brown, gold, blue, red, and white were the only coloring in the picture except the silver trimming on the halo and cross. It tends to give a strange, soft effect.

The Mexicans are skilled toy-makers. Each toy is an individual design—never repeated. Some of the toys are woven in straw, others carved out of wood, some of glass, and others of wax.

In one case we are able to see the marvelous beading ability of the Mexican. There is a band of beads there so small that the effect it gives is meshy rather than beady. This band is spoken of as made of the smallest beads in the world.

Silver is used for all things in Mexico. Ornaments, trinkets, pendants, bridal accessories, and goblets show the variety of the use of silver.

Dishes and bowls represented are truly works of art. They are designed and painted in brilliant colors.

There is a splendid display of chests dating from the fifteenth century. They are all sizes—all differently designed and painted.

Of course Mexico is renowned for its blankets. Those exhibited are of intense colors not glaring colors. They prove the Mexican an expert weaver.

The canvasses represented are by contemporary Mexican artists. The modernistic trend in art has not influenced the artist to the extent that it has our own. There is a natural individualism that prevails in the work. The mediums used are oil, water color, and pencil. The subject matter varied from symbolic work, portraits, landscapes, and figures. There is a new feeling in the work showing a spontaneous ability in the Mexican artists to paint that which they desire, not that which the other person wishes.

desires to become a Demonstration Worker.

The salary of Home Demonstration Workers runs from \$1,800 to \$2,700. A main requirement here is that one must furnish her own car. Work includes eleven months out of the year and one month's vacation with pay. If one has worked seven years she can take a year's work in college at one-half year's pay or one-half a year college work with full pay.

Classic and Modern Heard at Recital

Another student recital of the usual high caliber was given by the music students Tuesday afternoon, February 9, at five o'clock in Roemer Auditorium.

The program consisted of voice and piano numbers that were very well chosen. The classics were familiar favorites, while the modern compositions were most interesting and attractive.

For the opening piano group Mary Ahmann played Hopekirk's "Sundown" and Schytte's "Etude (Ghosts)", and Lorine Lynde played the "E Major Gavotte" of Bach-Saint Sains. "Sundown" showed much tone coloring and the very melodious theme was developed in high octaves ending in a subdued tone. The second number displayed a splendid staccato touch that vividly interpreted both the first light theme and the second heavier contrasting one. Lorine played the "Gavotte" with a delightful brisk touch, much rhythm, and splendid fingering.

The last numbers of the first group were Gounod's "Funeral March of the Marionettes" played by Georgia Wise and Beethoven's "Rondo, G. Major, Op. 51, No. 2", which Margaret Brainard played. Georgia played her familiar number with fine interpretation, aided by most admirable technique, and a marked rhythm that did not for one moment become monotonous. Margaret played the "Rondo" with an unusual amount of feeling, and shading, and splendid execution of a number of airy runs and clear turns.

In the group of songs that followed, Dorothy Palmer first sang "Autumn" by Arensky. Dorothy has much melody in her voice and well expressed a feeling of melancholy. The unusual chord combinations and harmonies characteristic of Arensky made this a lovely number.

Vida Patten sang the next group of songs composed of Tschalkowsky's "How Soon Forgotten!" and the "Nocturne" of Curran. In the first number her tones were sad and beautiful, especially the high ones, and depicted Tschalkowsky's idea. This selection required a fine sense of pitch. The "Nocturne" had a rich melody and the words were very relevant to a night love song.

Saraetta Hadaway concluded the program with one of the Chopin favorites, his "Valse, E. Minor". This difficult and brilliant number was played unusually well and Saraetta's touch and technique were splendid.

Booklets of Prayer

It was announced Tuesday in chapel that through the courtesy of the Y. W. C. A. booklets had been placed in the mailboxes. These booklets contain Bible references with short discussions for each day of Lent and also daily prayers for that season. Anna Louise Kelley expressed the hope of the Y. W. that these booklets would be used and prove of service.

Dr. Gipson caused many gasps when she announced that grades would soon be given out. Then Anna Louise Kelley struck a cord of delighted enthusiasm with her statement that another Leap Year dance was definitely on the horizon.

COME!
To the Musical Comedy
'Christina of Greenland'
February 19
Admission 50c

Biology Department New Courses And Material

Two new courses, Entomology and Ecology, have been added to those offered by the Biological Science department. There are four girls in the Entomology course, which studies bugs and insects, and three students in the Ecology course, which will make an extensive study of the relation of plants to animals and will have many field trips.

Additions to the apparatus used in the department have been made. A small aquarium with a frog, goldfish and other small aquatic animals has been started, and the students in the advanced Bacteriology course are using two white rabbits for experimental purposes.

Guest at Quest Club: L. C. to Give Program

Plans are being made by the music and dramatic departments to accept the invitation of the St. Louis Quest Club to give an entire program at the club's meeting, April 26, in St. Louis.

Practices began last week for the program, which is to consist of a sextette, piano, voice, and violin numbers. A distinct feature of the program is to be the giving of one act from a modern play without properties of any kind by a member of the dramatic department under the direction of Miss Gordon.

The usual programs of the Quest Club consist of lectures and literary criticisms so the Lindenwood entertainment will be quite different and enjoyable it is hoped.

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Thursday

Helen Twelvetrees—Richard Cortez in
"BAD COMPANY"

Friday Night—Saturday Mat.

Ann Harding in

"PRESTIGE"

with Adolph Menjou

Saturday Night

James Dunn—Sally Eilers in
"DANCE TEAM"