THE LINDENWOOD COLLEGE THEATRE presents

A 390 Project in the Department of Speech by

FREDA GRACE MILLER AND JULIANN BOTTORFF

Under the Regisseurship of Robert Douglas Hume with the cooperation of the Beginning Acting Class

LINDENWOOD COLLEGE CHAPEL
FELLOWSHIP HALL

March 16 and 17, 1962 8:00 p. m.

I M P R O M P T U (Realism vs. Illusion)

by Tad Mosel directed by Juliann Bottorff and Freda Grace Miller

CAST

Winifred (the character type)F	reda Grace Miller**
Tony (juvenile)	John Dinkmeyer*†
Ernest (dramatic lead)	Robert Hilliard**
Lora (ingenue)	Juliann Bottorff**

Scene: A nondescript room

Time: The present

RIDERS TO THE SEA (Tragic Folk Realism)

by John M. Synge directed by Juliann Bottorff

Maurya	Judith Hale*†
	Priscilla Scheldt
Nora	Lyn Redding†
Bartley	John Dinkmeyer*†
Old Man	Douglas Hume**
Other Men	Robert Hilliard**
	Tom Briscoe
	Ota Alexander
	Martha Gene Ritter
	Emily Smith**

Scene: Interior of a cottage off the west coast of Ireland

Time: Early 1900's

QUEENS OF FRANCE (A Romantic Illusion)

by Thornton Wilder directed by Freda Grace Miller

Monsieur Cahusac	Robert Hilliard**
Mademoiselle Marie-Sidonie Crea (a young woman of questio	ssauxPatricia McCabe†
Madame Pugeot	Patricia Merrill†
Mademoiselle Pointevin	
Old Woman	Martha McDonald*
Scene: Monsieur Cahusac's offi Time: A spring morning in 186	
PRODUCTION	I STARF

PRODUCTION STAFF

Stage Manager	Martha McDonald*
Assistant Stage Manager	John Dinkmeyer*†
Lighting	Mary Lee Brannock
	Jo Ann Dillinger
Sound	Emily Smith**
Properties	Martha McDonald*
House Manager	Darla Ames

ACKNOWLEDGMENTS

Mickey O'Conner Costume Company Mr. Charles Bushnell and Staff Mr. Joe Wyhs Bushnell County Museum

IMPROMPTU is presented by special arrangements with Dramatists Play Service

RIDERS TO THE SEA and QUEENS OF FRANCE are presented by special arrangements with Samuel French

** Members of Alpha Psi Omega

Members of the Beginning Acting Class

* Pledges to Alpha Psi Omega