

# LINDEN BARK

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Lindenwood College, St. Charles, Missouri, Tuesday, October 11, 1932

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## News from the Dean's Office

Dr. Gipson has been very busy with the freshmen this week. She is seeing each one of them personally and helping them to become orientated as rapidly as possible. The Dean says that she is very pleased with the way the freshmen have responded to the call for conferences. Within the next few days Dr. Gipson hopes to complete these conferences.

## Student Teachers Begin

Dr. Joseph C. Dewey, head of the Education department of Lindenwood College, states that the practicing teaching work is progressing very nicely and that much interest is being manifested by the students. There is a large enrollment in the education classes, which are mostly composed of Juniors and Seniors.

Dr. Dewey stated that the education department has been selected for a chapter of Kappa Delta Pi, the national education fraternity.

The following girls will teach in the St. Charles High Schools: Mary Ethel Burke, English I; Virginia Keck, English IV; Maurine McClure, English II; Mildred Reed, English III; Martha Duffy, English III; and Gretchen Hunker, English II and III.

Isabel Wood will teach World History and Erna Karsten, German II; Florence Schnedler, Economics; Shirley Haas, Civics; and Anna M. Balsiger, English I. Melba Garrett bookkeeping; Ella McAdow, American Problems; Betty Fair, General Science.

The following students are to teach during the first semester in the Elementary schools. Dorothy Allen will teach Geography and Language; Louise Warner, Hygiene; Constance Venable and Mary Bohrer will teach various subjects in the Benton School.

Maxine Namur and Louise Warner are to begin an age study of the school children of St. Charles to determine what percentage of the children are in the right grade according to their age. The girls will study the students records, giving attention to cases of failures and will determine whether detention in a grade for two years improves their school record. This plan has been met with interest by Mr. Stephen Blackhurst, Superintendent of the St. Charles schools.

## Pi Alpha Delta Elects

Pi Alpha Delta, the honorary Latin sorority, held its first meeting, Thursday afternoon, September 29, to elect officers who are as follows: Katherine Simpson, Lawrenceville, Ill., president; Susan Jane McWilliams, Ardmore, Okla., vice-president; Alda Schierding, St. Charles, Mo., secretary and treasurer; Evelyn Fox, St. Charles, Mo., editor of the Roman Tatler, the Latin paper; Jane Spellman, Lincoln, Ill., hostess. This club intends to have many interesting times this year under the guidance of Miss Hankins.

## "Service In Life"

Past and Present Compared by Rev. Mr. Inglis.

Rev. John C. Inglis, pastor of the First Presbyterian Church of St. Charles, delivered an impressive address at the Vesper Service of Lindenwood College Sunday, October 2. Dr. Ralph T. Case presided, owing to the absence of Dr. Roemer, and led the assembly in prayer.

The theme of Rev. Mr. Inglis's sermon was "The Service in Life". It was a most appropriate and well treated subject. "The new tendency, he said is an attempt not to create an ascetic life but a more harmonious one with our fellow beings. In the ancient Oriental countries the practice of ascetics, or self-torment, was inflicted, and the ancients thought they were attaining glory in the sight of God. Today we know that peace does not lie in different fanatical ideas but in service to mankind.

"Peace, the perfect word is sounding like a universal hymn Under oceans, over mountains, to the world's remotest rim".

was the quotation taken from the poet Shepard. We must conceive this and make it girdle the whole world. Let 'Service toward peace' be our motto."

The message of the service was to keep in mind that, we who serve the church must try to reinterpret Christ because we owe it to our fellow men, because of our own hearts, and because of Christ. May we all see our duty strongly and face it with determination.

## Alpha Psi Omega Meets And Elects Officers

Psi Chapter of Alpha Psi Omega, national dramatic fraternity on the campus, met September 28 to elect officers for the coming year. Louise Warner, who was elected president for the year, attended Lindenwood during her freshman and sophomore years, at which time she gave her recital in dramatics. Last year she was at Nebraska University and now that she's back at Lindenwood in this new capacity, Alpha Psi has an able leader. Gretchen Hunker was elected vice-president; Anna Marie Balsiger, Secretary; and Mary Jo Davis, Treasurer.

The organization is rather small this year but since the dramatics department has so many talented pupils enrolled it is highly probable that within a short time its numbers will expand. Plans are already being made for the Christmas play which is given by Alpha Psi Omega. A tea, annually sponsored by the Fraternity for the faculty and members of the various classes in the department, will be given sometime during the month of October. There will be four recitals given by graduating students in dramatics this spring. The dates for these have not yet been definitely decided but plans are already being made by the girls for the work. The girls who will give recitals are Maxine Bruce, Anna Marie Balsiger, Mary Jo

## Board Officer Here

Miss Ewing Tells Lindenwood's Part in Missions.

The Y. W. C. A. meeting, held in Sibley Recreation Parlors, was greatly enjoyed by all who attended it Wednesday night, October 5. Miss Eleanor Ewing, of St. Louis, was the speaker of the evening. Miss Ewing is connected with the office of the Presbyterian Board of National Missions, and has worked for seven years in various colleges doing Y. W. C. A. work.

Miss Ewing said, "One of the happiest fellowships is the Y. W. C. A." She urged every one to live a life of service and make the most of opportunities. Miss Ewing compared the lives of people to stairways. "You should make your life a stairway that leads to splendid things", according to Miss Ewing. Don't build stairways of life that do not lead to a definite place. Many interesting comparisons and illustrations were made. A story was told of an old lady who wanted teakwood stairs built into a one-story house. When the architects asked her where the stairs would lead, she asked them why they should know.

Miss Ewing told of an old Lindenwood girl who is working in the Ozark area. She is Agnes Walker (1922). Miss Walker is giving her services to the poor and is doing church and charity work.

Miss Mabel Mix of St. Louis, who also attended Lindenwood, is teaching music in Asheville, North Carolina, to girls who are unable to go to school in their lives the beautiful things have not been stressed—only the struggles for bare existence of life seem to find a prominent place. Miss Mix puts on mountain programs which have become very successful in bringing happiness into the lives of the mountaineers.

Miss Ewing told interesting accounts of the American Indians and how they have become Christianized.

## Arithmetic Offered Education Requirement

College Arithmetic, the new two hour course taught by Miss Karr, is a recent requirement of the Missouri State Department of Education for a certificate to teach the elementary grades. This course deals with the new methods of teaching arithmetic in the grade schools. Miss Karr has eight students at present, who are learning the essentials of teaching of mathematics to children. If anyone is interested in the course, Miss Karr will be glad to explain more fully the subject matter.

County teachers have been given an opportunity to take this mathematics course by the organization of an evening class which will meet on Thursday evening of each week. The first class meeting was held September 22.

Davis, and Eleanor Foster. Alpha Psi is planning a busy year of dramatic work under the direction of such talented officers.

## Mr. Spamer In Chapel

Plays and Symphonies Unusual—Movies Degrading

Mr. Richard Spamer, Dean of Music and Art of the newspaper, spoke in Chapel Thursday, September 29, on music and art and what the coming season is likely to offer. He said each of us from the earliest age has in herself or himself inherited to some degree a sense of rhythm and harmony. "The man that has no music in himself is fit for treasons, stratagems and spoils".

Mr. Spamer gave his views of the modern motion picture. He said that we should look at them from a mechanical standpoint. "They have made a tremendous advancement from the technical and scientific point of view, but from the moral viewpoint they are a degrading thing. We should not fall for everything in the motion picture. Whether we are uplifted or downcast, the picture matters not so much, for it has nothing to offer as a means of deduction."

He then spoke on the plays to be presented in St. Louis this season. At the "Little Theatre", the Artists' Guild plays, which are staged by famous actors, are to be presented. Among the plays to be staged at the American Theatre are "Whistling in the Dark", "The Good Earth", and "Musical Chairs". Lynne Fontaine and Alfred Lunt are also coming in a play.

The Symphony Orchestra is again organized with an added attraction of men soloists five of whom are pianists, three violinists, and two singers. Some of the famous pianists are Alexandre Tansman, Edgar Shelton, Jose Iturbi and Serge Rachmaninoff; the violinists are Uathan Milstein, Mischa Elma Scipione Guidi; the singers are Marion Telva, contralto, and Goeta Ljungberg, soprano. This splendid orchestra is conducted by the famous leader, Vladimir Golschmann. Other celebrities coming to St. Louis are Joshua Heifetz, violinist; Lily Pons, soprano; Lawrence Tibbett, metropolitan tenor; Madame Wigman with an array of dancers; and the Vienna Boys' Choir. It promises to be a very full season.

## Founder's Day Program

Music Faculty Will Give Concert Recital.

Contrary to custom this year at Founder's Day, October 29, the music faculty instead of outside artists will present a recital. The climax of the Founder's Day entertainment will be the presentation of Miss Gertrude Isidor and Miss Doris Gieselmann accompanied by Miss Eva Englehart in recital. Lindenwood looks forward with great anticipation to this concert.

On the following Thursday evening October 27, these same artists will be presented in recital at the School of Mines at Rolla, Mo.

Read the Linden Bark.

# Linden Bark

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TUESDAY, OCTOBER 11, 1932

Said a blade of grass to an autumn leaf  
"You make such a noise falling! You scatter all my winter dreams."  
Said the leaf indignant, "Low-born and low-dwelling!  
Songless, peevish thing! You live not in the upper air and you can not  
tell the sound of singing."  
Then the leaf lay down upon the earth and slept.  
And when spring came she waked again—and she was a blade of grass.  
And when it was autumn and her winter sleep was upon her and above  
her through the air the leaves were falling, she muttered to herself,  
"O, these autumn leaves. They make such a noise! They scatter all  
my winter dreams."

Kahlil Gibran

## To-Morrow We Revere the Man Who "Sailed On and On"

October 12th is a day that many people fail to recognize. Of all days of the year this seems to be the one that should be the most outstanding in the minds of the American people. It is a day on which we should do honor to the memory of the brave and courageous spirit which made possible this great "land of the free and home of the brave". October 12 is the day on which Christopher Columbus landed in the new world and the day which has been set aside in honor of him.

Each of us has in Columbus an ideal towards which we would do well to strive. If we could have the same faith in our own convictions we would get somewhere. Had Columbus been the sort of person that many are today, had he been one to mould his ideas so that they would be in accord with the popular beliefs of his time, his name would not now be written in history books or engraved on marble tablets. By having an ideal and believing in it he reached the goal toward which he was striving and made others admit that in spite of their former ideas of him, he was more than an idle dreamer of impossible dreams. It is well to have dreams; all the great men of the world have had dreams of their great achievements before they accomplished the actual results. In Columbus we have a picture of a man who had a great dream, and made his dream become a reality, and who gives us a bit of sound advice, "Sail on". If we all "Sail on" and learn to stand on our own feet, we too, will be able to accomplish some of the dreams of our life. It might not be the discovery of a continent, but there are other things which in this day and time are just as important.

## The Spiciest Month of the Year—October.

October is the month for me,  
When on each linden tree  
Are leaves of colors good,  
Again at Lindenwood.

Even the worst poets among us are bound to drop into poetry in this beautiful month of colored leaves. Lindenwood and her massive trees are turned into a bower of brilliant colors, red, orange, yellow, brown, green, autumn's own colors. Even the girls on the campus seem to feel the urge to wear bright colors. September weather has been summerish, but October will soon give some nice, chilly days to make us remember that Jack Frost is master of the color and beauty of the fall.

October is a month dear to Lindenwood. In October is celebrated one of the most outstanding days on the college calendar, Founder's Day. Then there is the ghost-day, Hallowe'en, when spirits and "haunts" fit into Lindenwood's October picture, and everyone is merry. Memories go back to home, and raked leaves and bonfires, with father standing by, with neighborhood children poking sticks into the glorious blaze. We want to hike out into the country, to see all the finished harvests and the perfect landscapes.

But alas. One day our feet are joyously tramping through the rustling happy leaves that cover the campus; the next, we are disappointedly plodding over the slippery, soggy mass after an early morning rain.

October—Founder's Day, Hallowe'en, chilly air, Jack Frost, picturesque leaves, colored landscapes, bonfires, pumpkins, corn shucks, apples, cider, hikes, hockey, wiener roasts, dances, mums, football games, and Lindenwood—all October.

## Develop Vim, Vigor and Vitality Out-of-Doors

No principle in home life or school life has received more universal recognition than that expressed in the old saying, "All work and no play makes Jack a dull boy."

Fondness for outdoor life, as in hiking, tennis, golf, hockey, and baseball is allied with interest in skill and interest in nature. The physical activities of these forms of recreation have been beyond all price in the development of our national race. The greatest scientists, philosophers, artists, and poets of the world have testified to the fact that they owe a great debt to outdoor life. "No man is liberally educated who does not know as much about nature as he does about books", says a well known writer.

Feelings and ideas find expression only through muscular activity; therefore the proper development of the muscles of the body is of great import-

## Modern Trend of Art

Lindenwood Girls Visit St. Louis  
Museum.

Dr. Linnemann and sixty girls of the college spent Saturday at the City Art Museum in St. Louis. "The Twenty-seventh Annual Exhibition of Paintings by American artists", it was explained "marks a definite change in method of organization. Formerly the exhibition was composed for the most part of seventy to a hundred paintings drawn from immediately preceding exhibitions of national characters and selected on the score of the individual painting, more or less without regard to the eminence of its author in the world of art. While this helped to bring each year a number of new personalities to the attention of the St. Louis public and gave over successive years a fairly adequate cross-section of contemporary production, it also tended to emphasize individual works of lesser importance. Owing also to unavoidable limitation of exhibition space, only a single work by any one artist could be admitted, which, in the case of many painters of ability, was hardly an adequate representation. Exhibition this year, so far as invited works of art are concerned, has been restricted to the work of twenty-eight painters, selected with one or two possible exceptions, on the basis of leadership and generally acknowledged standing in their respective groups.

"All painters represented are not working in the so-called modern mode. In the majority of cases, we find a fairly thoroughgoing realism, but it is so used as to emphasize the specific emotive character of the particular subject.

"It is believed that the present exhibition satisfactorily demonstrates the prevailing wide range of approach. Both the high degree of abstraction in the work of O'Keefe and Kantor and the almost photographic objectivity of Sheeler and Lucioni are represented.

"The second half of the exhibition is, as usual, composed of the work of local artists selected by a competent and impartial jury from a much larger body of work submitted."

Dr. Linnemann urged the students to spend more time at the Museum. This was her annual art tour conducted for the students.

Read the Linden Bark.

ance in the education of the individual. We are really only beginning to perceive the possibilities of games and sports as a means to the development of those mental traits which are of vital importance in an age of co-operative effort. What is more essential than good carriage, pleasant and expressive countenance, ease and grace in movement, graceful and expressive gestures? These things, which are so largely responsible for happiness and success, result from the proper training of our bodies.

Although Lindenwood opposes inter-collegiate athletics, it does not in any way curtail sports or discourage interclass competition. This school recognizes the demand and need for the very highest in physical education as well as scholastic and cultural; in fact, Lindenwood excels in athletic training.

School days cannot last always, so make the most of the things which the "school of our mothers" offers that girl of Lindenwood who can master the game of sportsmanship on the field of play.

How many of you in the study routine of college life spend a proper amount of time outdoors? If nothing else, why not manage a short daily walk? You will find that you return to your work with renewed energy and inspiration. No foolin', it really works and its a sure cure for the blues, girls, so three cheers for the Out-of-doors!

## Our Sympathy to the Ordelheides

Those of us who have been at Lindenwood before miss a very old friend as we go to and fro from the Library. In years before at the door of the Library one could always see Mr. Frederick Ordelheide sitting and watching the girls, talking with them a bit, and sending them on with a cheery greeting. For thirteen years he has been with Lindenwood, first as caretaker of the old Margaret Hall and in more recent years as caretaker of the Library. It was he who had the Club Room open for us at all times for various meetings that we might attend; it was he who locked or opened the Library during the day, so there are many people who miss him this year. Lindenwood extends its sympathy to his family and expresses its appreciation to them for all that Mr. Ordelheide has done for the school.

## Orientation Lecture

In the Orientation lecture of Thursday, September 29, Miss Kolstedt, the librarian, gave the Freshman much useful information concerning the use of the wonderful Lindenwood library.

Miss Kolstedt began her talk by telling the students the hours during which the library is open, which are posted on the bulletin board outside the library. The rules and regulations of the library were made so that the students can get books to their advantage. The books on the Reserve shelves are to be used only in the library, but may be checked out at night at 9 and on Saturday at 4 and must be promptly returned at 8 in the morning. These books are arranged according to courses.

The books in the stacks are accessible to anyone and are arranged numerically, as follows: General Subjects 0-99; Philosophy, Psychology, 100; Religion, 200; Sociology, Education, 300; Language, 400; Science, 500; Useful Arts, 600; Fine Arts, 700; Literature, 800; History, Geography, Biography, 900.

The card catalogue, the chest of drawers to the left of the desk, has a record of all books in the library; one may look under the head of subject matter, author, or title to find a book. The call number is in the upper left hand corner of the card.

To the right of the desk is the Reader's Guide, a series of books beginning with 1920 to date listing all types of information in magazines. Above the Reader's Guide is a list of the magazines in the Lindenwood library and their location.

The Reading room, where the magazines and newspapers are kept, is to the right of the desk. The current numbers of magazines and the daily newspapers of different cities are kept on special racks.

The Reference room is to the left of the desk. In this room very much useful information of all kinds may be taken from Encyclopedias, Dictionaries, Almanacs, Biographical Dictionaries, and the large Atlas. History, Literature, Education and Religion reference books are numerous. Poetic collections, books on quotations, Encyclopedias of painters and painting, and a Dictionary of Music are all to be found in this room.

Miss Kolstedt concluded with these words: "It's a splendid library, and we should make the most of it."

Read the Linden Bark.

### Proud Indian Chief

Dr. and Mrs. Roemer Enjoy Trip In West.

Dr. and Mrs. Roemer had a most interesting vacation in Manitou, Colorado during the summer months. Pedro, better known as Chief Manitou, is a 75 year old Indian who is an old friend of Dr. Roemer. Chief Manitou upon his arrival first looked up Dr. Roemer whom he addressed as "Mr. Professor". Pedro plays the tom-tom and sings familiar Indian songs at various hotels in the evening while other Indians present their native dances. The two young Indian men who assist Pedro in his performances are graduates of the Mission School. They have learned in this school the art of artistic dress, and make a very pleasing appearance in their colorful costume. Pedro's children are graduates of mission schools.

Chief Manitou once accompanied the Indian agents on a trip to New York. A lady they met in an elevator recognized the chief and called him by his native name. He did not pretend however to answer. When she called him by the name of Chief Manitou he smiled graciously and entered into conversation. Dr. and Mrs. Roemer enjoy this interesting friendship with the Indian chief. They brought back with them many interesting Indian curios.

### Lindenwood's Own Ph. D.

Linden Bark regrets having assigned Dr. Florence W. Schaper's Doctor's degree last week to a wrong department. Following her line of work here, she has attained the degree, Ph. D. in Educational Sociology, which was bestowed upon her last summer by the University of New York.

The college feels a personal distinction, not only because of Dr. Schaper's personal place on the faculty, but also because she was a student here in her early college work, soon after Dr. Roemer became president, at which time she was president of the Student Council and editor of "Linden Leaves", among other honorary appointments.

### Dr. Dewey Receives Phi Delta Kappa Honor

Dr. Dewey, head of the education department, has been honored by receiving the Phi Delta Kappa service key, which is given to members of that fraternity for service in the field of education.

Dr. Dewey is the recipient of a letter from Miss Willa Waters, a graduate of Lindenwood in 1932. Miss Waters is teaching in the Music department in the junior-senior high school at Amity, Ark. She stated in her letter she would be very appreciative of another conference with Dr. Dewey regarding her teaching problems, but she knew that was impossible. Miss Waters is also taking work in applied music in Arkadelphia, Ark.

### Miss Manning Takes Miss Criswell's Place

The music faculty this year has a new member, Miss Lois Manning of Webster Groves, Mo. Miss Manning will be in charge of the public school music classes due to Miss Criswell's absence during the illness of her mother. For the past four years Miss Manning has been supervisor of public music at Fort Madison, Iowa, prior to which she taught public school music at Kansas State Agricultural College at Manhattan, Kansas. Lindenwood extends to Miss Manning a most cordial welcome, in hopes that she will enjoy her stay at Lindenwood as much as we will enjoy having her with us.

### Miss Cracraft Spends Summer in New York

Miss Lucile Cracraft, of the Dramatic Arts department, spent a most interesting summer in New York. She attended Columbia University where the major portion of her time was spent in connection with the speech clinic department, which proved to be both beneficial and instructive.

Aside from her curriculum of work in the university, Miss Cracraft was able to see a great variety of stage productions, some of which are scheduled to come to St. Louis this winter. Among the best are: "Counsellor at Law," "Of Thee I Sing," "Another Language," and "Cat and the Fiddle." Her most novel experience, however, was attending an Italian Marionette theatre in the Italian district of New York. There, the plays are an exact reproduction of those in the old country. A different episode is shown each night and thirty-two weeks are required for the completion of one play.

### Botany Classes Visit Shaw's Garden

Two chartered busses carried Dr. Ennis's Botany classes to Shaw's Garden in St. Louis, Saturday, Sept. 24. Many things of interest attracted the students' attention. The rare yellow water lily, called the lost lily, was in full bloom in one of the ponds. Lovely orchids brought forth "aws" and "ahs" from all the students. Green bananas high in the banana tree surprised everyone. No oranges or figs, however, hung from their respective trees.

A special attraction at the garden is a small plot of ground set off with signs which read as follows: Before and After. "Before" presented an unkept back yard with the weeds growing wild, an old wooden fence, a dirty clothesline, a 1930 license plate on the fence with a raggy mop near it. "After" presented a well-cut lawn, a small lily pond, a newly painted white picket fence, with pink and lavender petunias blooming along the left side.

The class enjoyed the trip immensely under the guidance of Dr. Ennis who informed them of the points of the Botanical College at the Garden.

### Miss Clement at Chautauqua

Miss Mabel Clement, manager of the Tea Room, spent her summer vacation at her cottage in Chautauqua, Illinois. She spent her leisure time in playing contract bridge or in hiking. She entertained many of her friends and in general had a quiet but enjoyable summer.

### WHO'S WHO?

This week's Who's Who belongs to the senior class. She has spent four years at Lindenwood, and how she rates on campus!—elsewhere, too. A globe gazer told her this summer that there was a man in her life who went in for military tactics and Polo. How true this is may be judged from the fact that she is taking House Management and has joined the Home Economics Club.

Oftentimes, she is seen pencil and paper in hand making out Y. W. C. A. programs, and again, deciding questions for discussion in League of Women Voters. The International Relations Club claims her as one of its members, too.

She is an altogether charming person, kind, full of fun, well-liked by everyone. Have you guessed who she is? If not, her given name has four letters, and it isn't Mary.

### What Opportunities Library Work Offers

Miss Kohlstedt gave an enlightening lecture on library work as an occupation at the Orientation session Tuesday afternoon, October 4, and graciously offered to give additional information to anyone who desired it.

Her lecture was begun by contrasting the purpose of the library past and present. In the monasteries which were the root of the library system, valuable books were collected and kept, but were not available by the people. At present extensive library systems encourage people to procure books for instructive or recreational reading.

Miss Kohlstedt said that people read for three reasons, for information, inspiration, or recreation. She stressed the fact that college education is cultural as well as informative, and that to stress the cultural aim colleges have instituted organized reading courses under a teacher's supervision, and orientation courses, and have furnished browsing rooms where a student may at will select a book, take a chair, and read. "The library is a place of business as well as work", Miss Kohlstedt said; Philosophers have divided things into two sorts, property, such as houses and land which a person may not permanently hold, and possessions, things made one's own. Books and the reading of them comes under the latter classification.

As a career, Miss Kohlstedt said, librarianship give the opportunity to serve other professions and get books ready for use. To qualify for a library position one should have the broadest liberal arts education one can get. Most library schools require students to have a college degree before entering. Such schools as those at Columbia University, Illinois College, Chicago University, or the University of Michigan, give a two year course. The first year fundamentals are taught and a B. S. degree in library science is given; the second year, work in special fields is taught for which a degree of M. A. in library arts is given. Most library schools will not accept students under twenty years of age or over thirty-five years unless they were previously engaged in library work. Miss Kohlstedt suggested that if one thinks of becoming a librarian she should be able to type as it can be put to much use.

Special prerogatives for librarianship, as outlined by Miss Kohlstedt, are health, personality, accuracy, which is of foremost importance, aptitude for the work, good judgment, neatness, enthusiasm, and a liking for people.

Some of the different kinds of librarians are: those in the older department who look over the book catalogue books, those in the reference department who give any required information; those in circulation and loan department; those in publicity department who may give book notes to newspapers or arrange book displays; those in the bookbinding department; those in the adult education department who institute "Reading with a purpose" courses; and those in the administration and business department who see that the library is run properly and that the budget is not overdrawn.

There are a number of different kinds of libraries. What one specializes in will be determined somewhat by the library preferred. There are public, teachers college, high school, children's institutional, and extension libraries. One may become an indexer, bibliographer, or researcher, these three types finding employment in the Library of Congress, mainly.

The salaries of librarians are similar to those of teachers. They work

### B-a-r-k-s-!

Why is it that Freshman always think of such original things to do after lights at night? Slamming doors for instance. Never before in the history of Lindenwood College has a Freshman class in Niccolls Hall done a stunt like that? This is by far the most intelligent class the school has ever had.

Some people have such queer sense of humor. Imagine getting one's family worked up to the point that they write the roommate to find out just how sick their daughter is. And then how disillusioned the family was to find that daughter was hale and hearty after all and merely indulging in a little practical joke.

A certain young lady was apparently (?) very much provoked because her name was omitted from the list of the members of the choir in the first issue of the Bark. We beg your pardon, Miss Bates.

Did you notice the swagger of the Seniors who chaperoned to the V. P. parade on Tuesday evening? It was their first real opportunity to display their dignity and ostentatious position before their more lowly classmates. It is rumored that they didn't exactly enjoy the trials of keeping their gang together when they became jammed in the mob. But it can't be all play and no work (to reverse the adage).

In Shakespeare's day it was thought that the woman should never show the young gentleman of her heart's desire how much she cared about him, women even being known to tear up the letters of their admiring ones without so much as glancing at them. It is really a shame that the ladies of Shakespeare's day can't be present at one of our mob scenes down at the Post Office. One feels that these ladies might be somewhat shocked at the way the Lindenwoodites carry on when they get a letter from the Boy Friend. Incidentally, what are we going to do about these girls in love? Everything reminds them of so-and-so and they wish that so-and-so were here. Oh, dear it must be great.

### Recreation Booklet

(By J. C.)

The magazine "Recreation at Lindenwood" which was published this last summer is entertaining as well as informing. The book paints a brief but graphic picture of the varied activities of Lindenwood. From cover to cover each page is adorned with attractive and realistic scenes of the life here, showing pictures of dancing, swimming, tennis, golf, hockey and horseback riding. Beautiful pictures of Lindenwood's May Fete, Musical Comedy and Spring Festival add to its attractiveness.

The aims and purposes of Lindenwood are reviewed on the first page, one of the aims being to "enlighten, ennoble and elevate our daughters, that it might secure the approbation and patronage of the public; not a frivolous boarding school, which would unfit its pupils for the trials and duties of life, but one in which young women should be prepared to occupy with eminent honors the sphere in which they may be placed." No better aim could possibly be stated for a college founded today.

The book is presented for the purpose of featuring the recreational side of our life here which heretofore has not been properly brought before prospective students. It has proved a very profitable pamphlet.

between thirty-six and forty-four hours a week, but unlike teachers they have no outside work. Vacations vary, those librarians in schools having more time than those in others.

## COLLEGE CALENDAR

Thursday, October 13:

11:00 A. M.—Lecture, Dr. George Buttrick.

Sunday, October 16:

6:30 P. M.—Vespers, John G. Niehardt.

## Sidelights of Society

Of much interest to Lindenwood is the marriage of Miss Marye Priest of Oklahoma City to Kenneth Read of Milwaukee, at 8:30 P. M. Saturday, October 1, in the First Christian Church of Petersburg, Illinois. Marye's father, Rev. Edwin S. Priest, officiated. Marye was the president of last year's freshman class.

The bride was lovely in a long white gown of angelskin satin to the shoulders of which was fastened her mother's wedding veil. Marye's veil, caught in a coronet which her aunt brought back from a recent trip to Europe, was shirred at the back of her head, forming a cap. Both veils formed her train.

Martha Priest was her sister's maid of honor. The bridesmaids were Marjorie Tobin, a sophomore at Lindenwood, who now is house president of Irwin; Maude Dorsett, and Drusilla Aden, freshmen at the college last year. They looked charming in dresses of velvet in autumn shades.

The best man was Ted Camelin. The ushers included Willard Tobin, Ray Read and Phillip Read.

Preceding the ceremony a twenty minute organ recital was given.

Millicent Mueller of Jackson, Missouri, was married to James Day of Cape Girardeau, Missouri, last Thursday. Millicent will be remembered as a popular member of last year's sophomore class.

Thelma Harpe, a member of the senior class, and Gretchen Milde who attended Lindenwood for two years, were two of Millicent's bridesmaids. Kathryn Egeen played a violin solo, and Maurine Janeway, a former Lindenwood student, accompanied her on the piano.

Thelma and Kathryn left Wednesday for Jackson.

Melba Garrett and Alice Rowland spent the week end with friends in St. Louis.

Miss Mary Ellen Crowe of Excelsior Springs, Missouri, a student at Lindenwood last year, was the week-end guest of Marion Carlson and Alice Rice Davis, on October 1.

A new resident in Sibley Hall is Miss Martha Clark, instructor in the Biology Department, who comes to Lindenwood from the Gradwohl Laboratory School of Technique in St. Louis. Miss Clark's home is near Hannibal, Missouri.

Miss Mary Jo Davis of Tuckerman, Arkansas, was called home the last of the week due to the death of her grandfather. Mary Jo returned to school on Monday, October 3.

A portrait of Miss Marion Tobin, of Springfield, Illinois, newly elected President of Irwin Hall appeared in a recent issue of the Illinois State Journal at Springfield, Ill., announcing her election.

Through an error of omission, Miss Tobin's name did not appear in the first publication of the Linden Bark.

The day student room has a new member since the beginning of school. Miss Marjorie Hammer, a Sophomore, Marjorie stayed at the college her Freshman year.

Busses and taxis escorted about 115

girls from the college to the Veiled Prophet parade in St. Louis, Tuesday evening, October 4. Elizabeth England, the Senior class president, Jane Bagnell, Virginia Keck, Dolores Fisher, Elizabeth Vance, Margaret Ethel Moore, Helen Everett, Anna Marie Balsiger, Isabel Wood, Doris Oxley, Thelma Harpe, Kathryn Liebroch, Agnes Bauffman, Eutha Olds, Louise Warner, Gretchen Hunker, Arametha McFadden, and Shirley Haas, all members of the Senior class, were the chaperons. Several of the day students attended the parade with their parents or friends.

The parade was a representation of the life of George Washington, because this year is the George Washington Bicentennial. There were twenty floats in the parade, the first being his Majesty, the Veiled Prophet, the last, Columbia, the Gem of the Ocean. The girls thoroughly enjoyed the parade, and everyone reported a grand time.

## How Newspapers Operate

Mr. Lawrence Herron of the Globe-Democrat, lectured to the Journalism Department, Tuesday, October 4. Mr. Herron's grandmother and great-aunt attended Lindenwood in the middle of the last century. Mr. Herron has worked on the Globe-Democrat for a number of years and has full knowledge of how a paper is managed.

He says that many believe that the principal problem is gathering and distributing news, but this is an erroneous idea, for the editorial department is only one part of the large concern. A newspaper is a great investment. The "factory" of the Globe-Democrat is an equipment of \$2,500,000 value; in the cost of operation ten to twenty-five per cent goes for the editorial department. In order to print a 32 page newspaper, 60 tons of paper are required. If the paper is increased two pages the cost is \$200 more for newsprint alone.

Operating speedily is just as important as operating cheaply. Employed by the Globe-Democrat are six or seven hundred men of whom 80 or 90 work in the editorial department.

News outside St. Louis is obtained through the Associated Press, the North American Newspaper Alliance, by queries from the Chicago Tribune and other papers, and the Bureau in New York where the Globe-Democrat gets the same service as New York Times. The Associated Press consists of a union of 1300 papers which co-operate on a non-profit basis. The operation cost of the Associated Press is \$10,000,000 per year. It has 3300 employees and 145,000 miles of leased wire.

There are five editions of the Globe-Democrat; two night editions for St. Louis and the Frisco mail, two final editions, one for out-of-town and one for the city, and one "extra final" sold on the street.

## Art Fraternity Elects

The following girls were elected officers of Kappa Pi, the honorary Art fraternity, at a recent meeting: President, Melba Garrett, Bigelow, Mo.; Vice-president, Arametha McFadden, Nevada, Mo.; Secretary-Treasurer, Geraldine Hamblin, Cheyenne, Mo.

## "Shing" First Subscriber

The first subscriber of the year to the Linden Bark is Miss Lois McKeehan of Hot Springs, Arkansas. Lois, president of the Senior class last year, had the honor of being Popularity Queen in 1930 and again in 1932. It is most appropriate that Lois should be the first subscriber because of having been an efficient member of the Linden Bark staff of last year.

## For College Bookworms

In order to receive books that have been placed on reserve at the library by the teachers, students must call at the desk, giving the attendant the title of the book and the author. The librarians feel that the students will be better served than in previous years.

News that has been collected by the librarian is placed on the Bulletin Board each Monday morning. This week there are numerous reviews of books recently published, coming attractions at the American Theatre in St. Louis, news of the Symphony, and the Veiled Prophet's Ball in St. Louis, October 5. This board is for your benefit, so don't neglect giving it your personal attention at least once a week.

The library makes two major book lists of the year; the list of last spring is in the library. On the main desk can be found a book entitled New Books in which the list appears in the form of the paper covers taken from the books. This list can also be found on the library bulletin board in the vestibule. The books are placed on the stand in the periodical room. Some of the books that you have been wanting to read are surely there. Each week the Bark will publish lists of books and at least one review of a popular novel.

Fiction:—Magnolia Street, Louis Golding; Marietta, Anne Green; The Fountain, Charles Morgan; Summer's Night, Sylvia Thompson; East Wind, West Wind, Pearl Hack; The Challenge of Love, Warwick Deeping; The Fortnight in September, R. C. Sheriff; Peril At End House, Agatha Christie; And Life Goes On, Vicki Baum; Black Day, Honore W. Morrow; The Best Short Stories, 1931, Edw. J. O'Brien; Loads of Love, Anne Parrish; O. Henry Memorial Award, Prize Stories of 1931; Surrey of Eagles' Nest, John Easton Cooke; Saint in Ivory, Lorine Pruette; Shadows On the Rock, Willa Cather; Love and Other Stories, Anton Chekov; The Harbor Master, Wm. McFee; Mary's Neck, Booth Tarkington; Miss Pinkerton, Mary Roberts Rinehart, Two People, A. A. Milne, The Strange Adventure of Johnathan Drew, Christopher Ward; Three Loves, A. J. Cronin; A Buried Treasure, Elizabeth Maddox Roberts; The Kingdom in the Sky, Alice Brown; The Everlasting Struggle, Johan Bojer; The Golden Years, Phillip Bibbs; The Supernatural Omnibus, Numerous Authors; They Call It Patriotism, Bruno Bherm; Broome Stages, Clemence Dane.

A list of Biography recently obtained by the library includes: Broken Hand, Biography of Thomas Fitzpatrick, LeRoy Hafen and W. J. Gent; Joseph Conrad's Mind and Method, K. L. Megroz; The Life of Stephen F. Austin, Eugene C. Barker; Johann Kepler, prepared under the auspices of The History of Science Society in collaboration with The American Association for the Advancement of Science; The Life of Ibsen, Talvden Koht; Wm. Prynne, A Study in Puritanism, Ethel William Kerby; Jefferson Davis, Political Soldier, Elisabeth Cutting; Thomas A. Edison, Francis Trevelyan Miller; Abraham Lincoln, A New Portrait, Emanuel Hertz.

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PHOTOGRAPHY

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## STRAND THEATRE

TONIGHT—WEDNESDAY  
Mary Astor, Kenneth MacKenna and

Lillian Tashman  
in  
"THOSE WE LOVE"

THURSDAY

Lila Lee, Robert Armstrong  
in  
"RADIO PATROL"

also  
Vera Reynolds—Ralph Ince  
in  
"THE GORILLA SHIP"

FRI. NITE—SAT. MATINEE

Mary Brian—Lee Tracy  
in  
"THE BLESSED EVENT"

SATURDAY NITE

WILL ROGERS  
in  
"DOWN TO EARTH"  
with  
Dorothy Jordan—Irene Rich