

# LINDEN BARK

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Lindenwood College, St. Charles, Missouri, Tuesday, May 23, 1933

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## Board of Directors Review Year's Work

Arrangements and Plans for  
Next Year Made.

The annual meeting of the Board of Directors was held Monday, May 15, for the purpose of reviewing the work in all of the departments of the college, and for making plans for the coming school year. In spite of the depression, the work at Lindenwood has been very satisfactory.

The members of the board who were present at the meeting were Dr. John L. Roemer, Dr. John W. MacIvor, Dr. David M. Skilling, Mr. George B. Cummings, Mr. Thomas H. Cobbs, Mr. Lee Montgomery, Mr. George W. Sutherland, Dr. Arnold H. Lowe, Dr. Emmet P. North, Dr. B. Kurt Stumberg, Mr. John T. Garrett, and Mr. A. L. Shapleigh. During the course of the meeting, the board confirmed the purchase of the Bruere property, and arrangements were made for the necessary improvements in changing the residence into a music hall.

With the exception of Dr. Tupper and Miss Clark, who are to be married, the faculty will remain the same next year.

The election of board members for the class of 1939 resulted in the reelection of the following: Dr. Roemer, Dr. Harry C. Rogers, Dr. Skilling, Mr. Charles Tweedle, and Mr. Lee Montgomery.

A delicious luncheon, consisting of roast lamb, peas, baked potatoes, lettuce salad, carrots, hot rolls, strawberry shortcake, and coffee, was served in the dining room.

## Art Department Receives Painting

"The Sentinel", a painting by Paula Fenske, is a recent addition to Lindenwood's art studio. The inscription on a tablet below the painting reads as follows: "The Sentinel, by Paula Fenske, Presented to the Art Department of Lindenwood College, in Loving Remembrance of the Efficient Service of Dr. Alice A. Linnemann, By the Alumnae Association of 1931."

We are indeed honored in having in our college one who is as highly esteemed as Dr. Linnemann.

The painting is one of unusual artistic beauty. Miss Fenske, an eminent artist, is a St. Louisan and a member of the St. Louis Artists Guild, Shikar Society, St. Louis Art League, and Independent Society of Artists of St. Louis. She attended the St. Louis School of Fine Arts, studied with Mrs. Kathryn E. Cherry, and Henry B. Snell, a New York painter and teacher. She received the "Tom B. Barnett" prize for landscape at the St. Louis Artists' Guild exhibition in 1924, and the Chamber of Commerce prize at the St. Louis Artists' Guild exhibition for a St. Louis subject in 1925. Lindenwood is fortunate in possessing one of her paintings.

## Rev. Mr. McColgan Gives The Meaning of Mother's Day

We Are The Reflections  
Of Our Mothers

Rev. W. L. McColgan gave a sincere and worthwhile talk Sunday night at vesper services on the subject "The Meaning of Mother". He said, "Mother is the greatest gift that God has given us, for she is the guiding force in our formative days and inspires us to our best efforts later in life. It is said that behind every great man there is a great mother. St. Augustine, born on the Carthage shores in the fourth century, had the best education that Carthage could offer. When he went to Rome, his mother anticipated his future there. Although he 'did as the Romans did' the human factor that brought him back to a life of truth and purity was the memory of his mother. Susanna Wesley studied Hebrew and Greek in order to read the Bible in the original to her family of nineteen children. Two of her sons, through her influence, contributed greatly to the Christian church. Charles Wesley was the composer of many church hymns, and John Wesley became the leader of the Methodist movement. Goethe, the great poet, owed his inspiration to his mother. Andrew Carnegie's mother trained him in honesty and integrity which were the foundations of his latter success.

"Mary, the mother of Christ, has not received her just dues, for looking into her life in a peculiar way she is an outstanding character. In her heart she held a great secret, and her meditation upon that secret brought her to a fellowship with God. It is good to have the secrets of God in our heart! There was also submission in Mary's heart. Oftentimes one receives a victory by surrender. Within everyone there is a conflict between God and the devil. Let God win the battle, for in God is truth, character, and joy. Mary stands out as attaining a marvelous height of Christian living.

"What we do is a reflection upon our mothers and fathers. Our glory is our mother's glory; our sin, her sin. Mother's day is a sacred day, and we may honor it by making our lives conform to her standards. If we would abide by what our mothers want us to be, there could be no error."

## Miss Englehart's Pupils Give Tuesday Recital

Tuesday afternoon, May 11, the pupils of Miss Eva Englehart were presented in recital in Roemer Auditorium. All of the girls gave excellent showings in their presentations of the numbers, indicating that they had made much progress during the winter months. Mary Morton played "Sarabande (from Suite VI for Cello)" by Bach-Chiapuse. "Sonata (Vivaci)" by Paradisi was played by Margaret Love. Helen Luhrs presented Bee-

## Tau Sigma Recital Excellent Presentation

Dance Sorority Includes Exceptionally  
Talented Members.

The first dance recital to be presented by the members of Tau Sigma, was given Wednesday evening, May 17, in the auditorium under the sponsorship of Miss Margaret Mantle Stookey. The program was indeed a successful undertaking, and included various types of dancing.

One of the most unusual numbers was "The Three Marys", a dramatic episode, by Harriette Anne Gray, Dorothy Hope Miller, and Julia Ferguson. Following this, the entire sorority took part in a Processional, in which sorrow was depicted in beautiful rhythmical form. The "Water Study", which had met with great approval in a previous performance, was repeated. The calative genius of Harriet Anne Gray, combined with the creative musical ability of Frances McPherson, resulted in a unique number, "The Feather Duster".

Her "Savage" interpretation was one of the most brilliant features of the evening.

Helen Everett and Ella Margaret Williams gave an adagio, "Chant o' Amour", and a trio, "Valse Caprice", included Albertina Flach, Kathleen Breit, and Helen Everett.

The toe numbers included "Valette Duetto" by Camille McFadden and Betty Morgan, "A Magnolia Moth in a Starless Night", by Mildred Rhotan, and "Bird of Paradise", by Dorothy Hope Miller.

Another group of solos included Albertina Flach's "Sunlight through Amber", "Wistaria of Shaded Hue", by Kathleen Breit, and "Star-Night", by Ruth Schaper. Julia Ferguson's "Egyptian Frieze" was unique and well presented.

The tap dances were a bright and rhythmic part of the program. Myra Dudley Sponable and Betty Jane Sterling gave a clever duet, "Shuffle Off to Buffalo". Martha Dean Stanley's "Silver-Green Rhythm" also proved her to be one of Lindenwood's most outstanding "tappers." Syncopated Rhythm", a number by Ruth Griesz, was also attractive.

The recital came to a colorful close, when the entire sorority appeared in evening dresses of various shades, and sang the Tau Sigma song, written by Frances McPherson.

Goethe's "Sonata Op. 49, No. 2". June Goethe played two numbers by Grieg "Erotic, Op. 43, No. 5" and "Butterflies, Op. 43 No. 1". Edith Knotts played "Fanitil (Devil Dance)" by Olson, and Delphia Biggs played "Prairie Dusk (Nocturne)" by Caion. Nancy Culbertson offered two numbers "Romance" by Sibelius and "Prelude in C Sharp Minor" by Rachmaninoff. The program closed with two duet numbers played by Lois Gene Sheetz and Edith Knotts "Minuet (from E flat Symphony)" by Mozart-Schulhoff and "Intermede" by Cham-

## Junior-Senior Prom Closes Social Year

Hawaiian Theme used by  
Junior Hostesses.

Romance was in the air on Saturday evening, May 13, the occasion of the Junior-Senior Prom. Probably no more fitting decoration could be found than the lovely Hawaiian scene with a low cottage with thatched roof for the orchestra. Shades of orange were used for the ceiling decorations and the walls were adorned with Hawaiian dancers in native costume. At ten o'clock a delicious supper was served in the dining room, which was also charmingly decorated. The menu consisted of chicken salad with nut bread sandwiches, potato chips, olives, hot rolls, ice cream with strawberries, cake and coffee and mints in the prevailing color.

The guests of honor at the dance were Dr. and Mrs. Roemer, Dr. Gipson, Dr. Gregg and Miss Parker. Mrs. Roemer wore a very attractive flowered chiffon dress. Dr. Gipson also wore chiffon in a flowered pattern. The sponsors of the classes wore contrasting gowns, Dr. Gregg a dark purple, and Miss Parker, white.

On the dance floor were lace, organdie, chiffon, crepe, satin dresses in the smart fashions for summer. Sarah Louise Greer, junior class president, wore peach mousseline; Elizabeth England, senior class president, chose blue lace. Marietta Hansen, chairman of the decorations committee, wore peach organdie and Margaret Ringer, chairman of arrangements committee, wore orchid organdie. If one would know how the guests enjoyed themselves, ask a Junior or Senior and immediately a sort of far-away romantic look will come into her eyes.

## Bruere Home Purchased for New Music Hall

On the campus of Lindenwood stands an imposing, homelike red brick house which has been the home of Judge and Mrs. T. C. Bruere for a number of years. Lindenwood has become the proud possessor of this lovely place for her music hall.

The large house is set in a beautiful landscape of many trees and flowers and a lovely lawn and in general appearance and style of architecture seems to be well fitted to Lindenwood's beauty. With the purchase of this building, all of the buildings and land in this particular area belong to the school, a complete unit of beauty that may well be praised throughout the west.

The purchase of this spacious twelve-room house adds a great deal to Lindenwood. The flower garden and beautiful shrubbery around the newly acquired music hall make an impressive picture at the gateway of Lindenwood.

Read the Linden Bark.

# Linden Bark

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EDITOR-IN-CHIEF  
Sarah Louise Greer

## EDITORIAL STAFF

|                         |                           |
|-------------------------|---------------------------|
| Anna Marie Balsiger '33 | Gretchen Hunker '33       |
| Lois Burch '34          | Maurine McClure '33       |
| Jeanette Caplan '35     | Jacqueline McCullough '34 |
| Mary Cowan '34          | Margaret Ethel Moore '33  |
| Alice Rice Davis '35    | Ruth Schaper '35          |
| Evelyn Fox '35          | Rosemary Smith '35        |

TUESDAY, MAY 23, 1933.

### The Linden Bark:

"Reading is to the mind what exercise is to the body. As by the one, health is preserved, strength and invigorated; by the other, virtue (which is the health of the mind) is kept alive, cherished and confirmed."—Addison.

### Campus Sketch

The stately columns of a red brick building peer through the green foliage of high Linden trees. From building to building one sees groups of girls walking arm in arm, talking and laughing with all the carelessness of hopeful youth. It is Spring. The spireas are fading but the bright peonies are coming into bloom to add their loveliness to the scene. The striking of the chimes of clock designate the magic hour of seven when all nature seems to stop for just a moment in the twilight. Quiet descending upon the scene is suddenly broken by a high shrill laugh. The spell of magic now broken, there is a wild jibbering and gabbering of blue jays, woodpeckers and the other harbingers of Spring and Summer. Some one runs across the Quad, skirts and hair in wild confusion. The swings are full of gay and carefree groups. Twilight is coming on. Some one sees a star in the distance peering out behind the tower, even peeking over the shoulder of the owl on the weather vane. Wistful melodies come from a rose-covered arbor. The beauty and serenity of life is suddenly broken by the short sharp ring of a bell.

### The Function of Our Student-Government

Do we all know what the Student Council, the student-governing body does for every student on the campus? It furthers self-government, stimulates relations between faculty and students, and upholds the highest standards of honor for each student. It attends to all matters of discipline among the girls, and each day in Chapel sees to it that everyone becomes aware of the activities on the campus.

Student Government was adopted in its present form in the spring of 1926 at Lindenwood when a constitution providing for a council elected by the student body was approved. The President, now Isabelle Wood, is chosen from the Senior class; the Vice-President, Marietta Hansen, from the Junior class; the Secretary-Treasurer, Margaret Love, from the Sophomore class. The Presidents of the five dormitories with the officers of the student government sit as a governing board, which has under its control all matters of campus life not academic or under the jurisdiction of the administration. At present the presidents of the dormitories are: Margaret Hoover, Butler Hall; Theo Frances Hull, Sibley; Melba Garrett, Ayres Hall; Mary Margaret Bates, Niccolls Hall; and Marion Tobin, Irwin Hall.

Every girl in the entire student body has some appreciation to show the members of the Student Board, for if she has not received some direct assistance from the council, she has benefited indirectly through the governing power of this organization. At the meeting of the Board each Monday evening details of conduct and of activities on the campus are discussed.

The beneficial work of the Student Board can best be seen through an example such as this. A girl is accused of acting in an unladylike manner or of breaking some of the rules of conduct generally accepted on this campus. She is brought before the council and is either "campused" or not, according to their decision. Of course "campuses" do seem most severe punishments to place on college girls, but they really curb our desire to break a certain rule the next time an opportunity presents itself. We must all take off our hats to this governing body of our school as a preserver of good old-fashioned obedience to the rules.

### It Is a Sweet and Blessed Thing to Die for One's Country

Heroes can never be forgotten. Memorial day is set aside each year by the American public, to honor the memory of those valiant men who gave up their lives on the battle field in order that the spirit of independence and the democracy of the United States might not be lost.

This observance has become a tradition. It has been called Decoration Day; also Poppy Day by the American Legion, because of the profuse poppies that grew in Flander's' Field, a memorable scene of battle in the world war.

This public display of American patriotism and sentiment on Memorial Day does not pay tribute alone to the men of our last great war, but to each soldier of preceding wars in which our country has participated.

As a symbol of the day, poppies are sold and the nominal sums asked are used by the American Legion as benefits for families of deceased soldiers, and soldiers of impoverished means.

May all American citizens appreciate and realize the value of keeping patriotism alive!

### Laurels To The Junior Class

All Lindenwood appreciates the Junior Class. They have passed the know-it-all stage of the Sophomores and have not yet reached the stage of questionable dignity of the Seniors. Last fall they entertained the students

## Campus Diary

By A. R. D.

Monday, May 8, 1933—Summer seems to be here for sure. This hot sun, grand for those much-envied sun-tans, seemed to call everyone outdoors this afternoon—on the golf course, Niccolls porch, Sibley porch, and the tennis courts were the scenes of those lily-white beauties trying to get a "tan". Dr. Schaper is more than busy helping the Freshmen plan their courses for next year. What a gorgeous spring night with a full moon, n' everything. As a result, more than half of the Business Law class took cuts tonight. But what's the sense in that?

Tuesday, May 9, 1933—Mr. Motley and Dean Gipson certainly know how to make the kind of talks that "get you", when they begin to talk of signing up for L.C. next year. From all indications we'll have a big student body next year. Kathryn Eggen and "Mac" gave their recital this afternoon, so 'nuff said—you know it was a grand success with two such talented and popular musicians. Alpha Psi initiated six new members and the cast for the Commencement Play has been chosen. Dr. and Mrs. Roemer entertained the Student Board and the housemothers with a lovely dinner at the Tea Room tonight. And have you seen the darling purses that each girl received? Wish we were good!

Wednesday, May 10, 1933—These Seniors think they're awfully smart—sneaking off at 6:30 this morning without saying a word to anybody, and staying out by having breakfast at the Hollywood, lunch at the Coronado in St. Louis, and a full day of pleasure and excitement, not to return until a very late hour tonight. What privileged characters! We changed tables in the dining room tonight for the last time this year. All the Seniors sit together. Guy Lombardo always comes on when I'm the very busiest and can't get the full benefit of his music. Why can't you be more considerate, Guy?

Thursday, May 11, 1933—Freshmen and Sophomores have seemed to age several years since they started making costumes for Spring Pageant. These Greek dancers will never be recognized as the people you see on campus every day. The Seniors must have had a big time yesterday, for a bigger bunch of sleepy-heads could never be found.

Friday, May 12, 1933—The post-office was crowded today with girls mailing Mother's Day packages. A bunch of us decided to celebrate since it is Friday so we cooked supper at the ovens—good 'ol hamburgers, hot dogs, potato chips, pickles, marshmallows, coffee,—everything that goes with a picnic. Dolores Fisher gave her graduating recital tonight and it was lovely as was evidenced by the

large audience and the many nice gifts she received.

Saturday, May 13, 1933—This is the last week-end of peace before practices for the Spring Pageant starts, and, almost everybody took advantage of it by leaving. Those that didn't leave are crabbing because their purses are financially lean.

Monday, May 15, 1933—Maxine Bruce's recital was a grand success tonight. She received so many flowers she had enough to pass around to her friends, which was even nicer. Just mention orchids to Max and she beams from ear to ear. This was the last graduating recital in oratory and we think that Max really had "The Bird in Hand."

Tuesday, May 16, 1933—The Board of Directors met at Lindenwood today, and as a result we had an unusually good lunch—even strawberry shortcake, yum, yum. Why can't the Directors come out oftener? Audrey McNulty gave her graduating recital in organ today at Sibley Chapel, and again played beautifully as she always does. The Triangle Club enjoyed a picnic at the ovens tonight.

Wednesday, May 17, 1933—Tonight the Y.W.C.A. had a Sing-Song out on Sibley steps at 6:45. Tau Sigma gave its splendid dance recital tonight, too, and there were many clever and unusual numbers. Mrs. Roemer and the housemothers decided to take a vacation today to historic Ste. Genevieve, and report a grand time.

Thursday, May 18, 1933—Today is the Freshman class president's birthday. She thinks it is not a very nice birthday present to be in the infirmary with an infected wisdom tooth, though. We offer you our best birthday wishes and hope you have a speedy recovery, "Dooney".

Friday, May 19, 1933—The days are getting limited now, only two more week-ends to be spent at Lindenwood this year. Tonight Thelma Harpe gave her piano recital in Roemer Aud. The Athletic Association went on a picnic today. I wish I could get in on some of these picnics, but the organizations I belong to are all so "broke" we can't afford to have one.

Saturday, May 20, 1933—Oh dear! The sadness and woe of being a Freshman or Sophomore when it comes to practicing for the Spring Pageant. We seem to be doomed to spend the remaining Saturday camping on the golf course. The sun-tans will soon be shining now in all their glory but all I can get is a lot of pink pain and bad humour!

### L. C. League Results

In the second game of the Lindenwood College League Helen Everett's team won its second victory by defeating Peggy McKeel's club by the score of 10 to 4; Louise Paine's squad defeated Mary Comstock's nine by the close margin of one run, the score being 6 to 5.

with a clever skit "Show-Boat" at the Junior Dance. They are represented in all student activities on the campus. At the court of the May the Queen was graciously attended by her Junior ladies-in-waiting. The Juniors danced the Country Garden dance and the Parasol Dance before the court.

Every senior present at the Prom will praise the Junior class' ability to entertain for an evening in a Hawaiian atmosphere, for Butler gymnasium was cleverly transplanted to another country for the evening.

No more should be said of the class until mention has been made of their sponsor, Miss Alice Parker. She has been the most beloved of sponsors, because of her willingness to suggest and to assist in carrying out the plans proposed by the class.

The class president, Sarah Louise Greer, not only directs the class but enters into numerous activities on the campus, being the editor-in-chief of the Linden Bark.

Senior Distinction Day is being planned by the Class at present but a final report for the activities on the day has not been announced.

### Maxine Bruce Gives Graduating Oratory Recital

Drinkwater's "Bird in Hand"  
is Piece Chosen.

Maxine Bruce, reader, gave "Bird in Hand", by John Drinkwater, at her graduating recital May the fifteenth in Roemer auditorium. Despite a severe cold her interpretations and characterizations were excellent. She wore a yellow crepe dress, the top of which was covered with brilliants, and a shoulder corsage of yellow and orchid flowers.

The setting of the story is an inn in England owned by Thomas Greenleaf. The others in his family are his wife, Alice, and his daughter, Joan, with whom Gerald Arnwood, the son of an English nobleman, is in love. As the first act opens the Greenleaf family is quarreling over Joan's plans to go out with Gerald Arnwood without asking permission. Thomas Greenleaf disapproves of Gerald because he thinks marriage of his daughter to a nobleman's son would bring happiness to neither because of the class difference. Joan leaves, however. About this time guests come to the inn to spend the night. One guest, Mr. Blanquet, a scout master, has a daughter about Joan's age, he says. Cyril Beverly has been sent by his father to investigate the buying of some land. The last guest, Ambrose Godolphin, shares a room with Cyril Beverly since the inn is overcrowded and it is raining, making it impossible for him to go on.

Act two takes place in Beverly's bedroom. After coming to bed Cyril keeps wondering about the family affairs of the innkeeper. A disturbance is heard in the hall and the three guests go out and try to placate Thomas who is knocking on Joan's door to ask her what she and Gerald had been doing all evening. Joan comes out and tells her father that they will discuss matters in the morning. She hears Gerald calling at her window and tells him to go away until the morning.

Act three sees all of the household coming to breakfast. Gerald tells Joan's father that he wants to marry her at which Thomas protests violently and says, "What would your father think of this?" At this moment Sir Robert Arnwood enters the room and tells the innkeeper that he desires the marriage. Sir Robert finally gets Thomas' consent by asking him whether he thinks his daughter is not good enough for Gerald. "Sure", was the innkeeper's quick response, upon which rapid plans are made for a wedding.

Maxine's recital was enjoyed by an interested and large audience. She received many beautiful flowers and a number of gifts. She was fortunate in having her mother and father, an aunt, and a brother, whom she had not seen for five years, at her recital.

### Audrey McAnulty in Organ Recital

Popular Senior Wears Orange Crepe  
Afternoon Frock.

Audrey McAnulty was presented in her senior graduating recital in organ last Tuesday afternoon, May 16, in Sibley Chapel. She appeared in a long orange crepe dress with a graceful cape falling over her shoulders. She was assisted by Rachel Hinman and her ushers were Katherine Eggen and Eleanor Kriekhaus.

Audrey opened her programme with the "Toccata and Fugue in D Minor" by Bach. Its intricate passages were very adroitly handled.

The middle portion of the pro-

### Style Designing Contest Sponsored By Nelly Don

Seventeen cotton dresses made by girls in the sewing class of the Home Economic Department are to be entered in the Nelly Don Contest. Prizes are to be given to the winners. Each dress is a summer frock of original design with all of the details of the present day styles. Brown and white seems to be the most popular color combination chosen by the girls for their dresses. Blue and white is also very popular. The cost was one of the determining factors in choice of style and material, it was admitted.

Susan Lischer's brown and white print with organdy bow and collar is very chic and cost only \$2.00. The brown and white printed batiste with fancy little pleats and odd white pearl buttons made by Alice Kube at a cost of \$1.92 is dainty. A cool looking dress is Betty Brown's brown and white eyelet batiste trimmed in white organdy and costing \$2.91. Katharine Erwin's white pique frock with puffed sleeves and neck bound in brown with an added touch of a brown button and belt has clever lines and cost \$1.62. Another smart creation is Margaret Hoover's white pique print trimmed in white linen and pearl buttons costing \$1.87. Georgia Lee Hoffman's blue and white print trimmed in white shorette and white buttons costing \$2.06 is trim. Another clever blue and white dress is Helen Furst's. It is a two piece plaid sand crepe frock with square neck, kick pleats, a red suede belt and costs \$2.37. The blue voile with vertical white threads and white edged ascot and odd pleating costing \$2.62 made by Rachel Snider is most attractive.

The dresses made by the Freshmen in sewing are unusual. Brown and white also predominated in these dresses. Theresa Crispin's brown and white linen frock, with large white sleeves, Dorothy Miller's brown linen suit with a proper touch of white, and Ellen Jane Phillips brown and white linen with the top front made entirely of pleats are all very smart. Ethel Gard Barry's white linen ensemble set off with red is a stunning affair. Another cool dress is a white dimity with organdy ruffles and wide sash with hemstitching.

Several dresses, not of original design but of excellent workmanship are also to be entered in the contest. Among this group are Margaret Conger's white double breasted dress trimmed with blue glass buttons, Betty Baird's green linen frock and Mary Belle Grant's yellow eyelet linene dress.

The competition in this contest is very keen as each dress is attractive and has clever lines. Much credit for the success of these dresses should be given to Miss Tucker, who is the instructor and advisor.

gramme was given over to "Sonata No. 1" by J. E. West, in its three movements, "Allegro maestro, Andante religioso, and Allegro pomposo." Audrey played this difficult number with supreme artistry. One could easily imagine an old fashioned organ playing impressive strains beneath stained glass windows.

The closing numbers were, "Chant de May", by Joseph Jongen; "Elegiac Poem" by Sigfrid Karg-Elert; Humoresque, "L'organo primitivo" by Pietro A. Yon; and "Concert Overture in C. Minor" by Alfred Hollins. These unusual, melodic strains with their moods of deep chords and light flute-like passages served as a fitting close to a lovely recital.

Audrey received a number of gifts and many pretty flowers.

### Dolores Fisher Gives Graduating Recital

Singer Chooses Pink Lace Formal

The Senior Recital given by Dolores Fisher and very ably assisted by Doris Oxley, who will be graduated this June with her B. M. Degree, will live in the memories of her many friends as one of the pleasantest evenings of the year. Dolores appeared in a pink lace formal gown cut on princess lines with a graceful sweeping train. Her shoulder corsage was of talisman roses and gardenias. The customary ease and poise Dolores has always exhibited was never more perfect, than upon this momentous occasion. Her gracious manner and pleasing personality, which go to make up stage presence, as it is termed in oratory manuals, far surpasses that of many professionals.

The recital was opened with a solo taken from Handel's Messiah, "Rejoice Greatly, O Daughter of Zion!", which Dolores rendered with marvelous flexibility. She next sang Verdi's "O Don Fatale, (Don Carlo)", in which there was a great deal of dramatic depth. In contrast with the dramatic quality in Verdi came the three peaceful and melodic Strauss numbers which Dolores sang with the legato tone necessary for a depth of interpretation. The wistfulness of this group carried the listeners into a dreamland of fairies dancing in the moonlight. They were well suited to Dolores' voice.

"Si mes vers avaient des Ailes" by Hahn, an old fashioned melody, and "Portami Via" by Trindelli, in which there were delicate shades of expression were very artistically done. La Forge's "In Cuba" with its Hawaiian rhythm and De Leath's "Pixie Pipers", which made one think Dolores had turned suddenly into a bird, were very beautiful.

The mournful mood of "Cryiny of Waters" by Campbell-Tipton contrasted strikingly with the gay mood of "White Horses of the Sea" by Warren, with which Dolores ended her recital.

The entire programme was excellent. The selection of numbers could not have been more pleasing. Mrs. Fisher, Dolores' mother, Margaret Cobb, and Pauline Brown, former students of Lindenwood, were guests for the recital. The ushers were Thelma Harpe, Jeanette Chase, Maxine Namur, Albertina Flach, Eleanor Kriekhaus, and Audrey McAnulty.

### WHO'S WHO?

The Who's Who this week is one of the most popular and outstanding girls on campus. She is of medium height, has short, dark wavy hair and mischief fairly popping out of those black eyes of hers.

Although she lives in Sibley, she is a hard person to find, for her time is divided between the gym, Miss Stookey's office, Miss Stumberg's office, and sometimes the library. She never spends an idle moment, for if she isn't making costumes she is planning some party, making out committees, or directing some campus event. She has surely made a name for herself in this, her first year at Lindenwood, and has most efficiently performed all of her many duties this year. I'm sure you have guessed by now who I have in mind, but as a last dead give-away, she is the Freshman Class President.

Read the Linden Bark.

### Roman Tatler Describes Spring Flowers

Have you noticed this week's artistic Roman Tatler, which is very appropriate for spring? In the center is a picture of the maidens bringing their garlands into the temple as thanks to the Goddess of the Fields, Ceres. Bordering this lovely picture are pictures of flowers with myths explaining their origin. The flowers identified are the hyacinth, the narcissus, the iris, the red rose, the sun flower, and three trees, the poplar, the olive, and the laurel.

### Peggy Blough to be with New Mexico Camp

Peggy Blough, one of the most active students on the campus, has obtained a position at Camp Mary White, a pioneer camp on the Honer Ranch in Roswell, New Mexico. She will begin her work, which is to direct the entire pioneering program of the camp, about July 2 or 3. Peggy is not inexperienced in this sort of work, having had some experience in this line last year as a director at Camp Chaparral, a national training camp, in Redwood State Park, California. Everyone knows how well suited Peggy is for this sort of work and wishes her a successful summer.

### SILK MAKERS

Have you ever seen a real silk worm? Do you know why and how they spin their cocoons? These little animals have many very interesting mannerisms and habits of living, and it is fun to watch them grow and develop from tiny, seed-like, brown eggs, to long, white worm-larva that weave silk around themselves in a figure-eight design. In the Zoology Laboratory there are a number of these little dressmakers in varying stages of their life history. Come in sometime between classes and see them. You would enjoy watching their development as they near adult stages.

### B-a-r-k-s-!

Did you hear about the spirea (pyorrhoea) or the new tooth bush?

We guess that Mildred Reed will learn that you can't depend upon anyone when it comes to selling medicine. Did you see how she broke out with rash after taking quinine?

One of the funniest things lately was when Elizabeth McSpadden asked Louise if she meant for her to go on the new thing or to go on thinking.

Did you know that Betty Hart corresponds with Greta Garbo? Well, Betty said that the last time she had heard from Greta she was in Panama. Draw your own conclusions.

Betty Brown got her words a little mixed the other day when she told Nitcher that she had learned a sonnet of Shakespeare's from an anthropology of her English course.

Not so long ago when transactions were being carried on to buy the Bruere home, Jeanette Caplan misunderstood and thought someone said that Lindenwood had bought a brewery and she asked real quick-like, "What did Lindenwood buy a brewery for? Is Mr. Motley going to run it?" Clever, these girls!

## COLLEGE CALENDAR

Tuesday, May 23:

Junior Recital by Edith Knotts and Albertina Flach in Roemer Auditorium at 4:45.

Friday, June 2:

Senior Distinction Day.

Saturday, June 3:

Morning Class Day.

Spring Festival at 3 P. M.

Commencement Play at 8 P. M.

Sunday, June 4:

Baccalaureate Service with sermon by Dr. D. M. Skilling at 3 p. m.

Concert by Choir at 6:30.

Monday, June 5:

Commencement at 1:00 p. m.—Dr. Arnold H. Lowe, Address.

## Sidelights of Society

### Student Board Dinner

Dr. and Mrs. Roemer entertained the Student Board, Tuesday evening, May 9, with a delicious dinner in the tea room. Besides the members of the Student Board, the housemothers, Dr. Gipson, and Miss Cook were present.

Attractive white linen initialed bags were gifts from Dr. and Mrs. Roemer to the house presidents, Theo Frances Hull, Margaret Hooyer, Mary Margaret Bates, Marion Tobin, and Melba Garrett. The officers, Isabelle Wood, Marietta Hansen, Margaret Love, and Jane Bagnell, were presented with leather bags in different colors smartly initialed in metal.

It was a beautiful day in May when Mrs. Roemer took Miss Blackwell, Mrs. LeMaster, Miss Hough, Mrs. Roberts, Miss Clement, and Mrs. Wenger to Ste. Genevieve and Cape Girardeau for the day. It was a delightful trip of 324 miles.

Sainte Genevieve is a very old town on Mississippi River settled in 1735. As Miss Clement had friends in the unique town, the party was extremely fortunate to be allowed to go through the next to the oldest house in the town. This delightful white stone house with its hand-wrought iron knocker, and lanterns on each side of the doorway was built in 1789 and is now owned by the Valle family. The house has been preserved to the best of their ability in its original setting. The old floors, rafters, latches and hinges of hand-wrought iron, the well with its old oaken bucket and the slave quarters are very strange and interesting to see.

The narrow stairways seem to impress the party more than any other one thing. They were scarcely wide enough for one person to pass by. An unusual story was told of a very tiny room at the top of the stairs in which a man died. They had great difficulty in getting the coffin up. Strange to say, however, when the dead man was placed in the coffin it could not be carried down the narrow stairway so they were forced to carry each down separately.

The slave quarters were particularly interesting. The sharp walnut pegs to hang the clothes on were another unique thing. Most of the furniture was the original walnut antique furniture of the day.

Sainte Genevieve is planning to hold its bi-centennial in 1935.

The party had dinner in Cape Girardeau and visited the college there after seeing the town.

A series of dinners have been given by the members of the Home Economics class as one of the most interesting and enjoyable features of their course. Martha Pearl gave her din-

ner Tuesday evening, May 16.

Her menu was appropriately arranged for a summer dinner. Fruit cocktail in citrus cups was first served. The main course was ham loaf and sauce, glazed peas and carrots, stuffed baked potatoes, pickled crab apples, apple jelly, hot rolls, a delicious lime jello vegetable salad, and iced tea. Tempting strawberry shortcake with whipped cream was served for dessert. The color scheme was nicely carried out in yellow and green, and yellow roses were used as the center piece. The guests were Miss Blackwell, Betty Patton, Elenora Linck, Katherine Blackman, host, and the hostess.

Y. W. held a sing song on Sibley steps on Wednesday evening. The singing was led by Louise Paine and Dorothy Ann Martin. College songs and popular numbers were in the repertoire.

### Miss Clarke To Marry

The wedding of Miss Martha E. Clark to Dr. James R. Lorah will take place at her home near Hannibal, Mo., on June 8. Following the wedding, they will leave for Colorado.

Miss Clark, a popular member of the Lindenwood faculty, has this year been engaged in teaching biological science. Dr. Lorah is professor of chemical engineering at the University of Missouri, at Columbia, where they will reside after their honeymoon.

### Pi Alpha Delta Spring Tea

Pi Alpha Delta, the honorary Latin sorority, entertained sixty guests with one of the most delightful teas of the college year in the Club Room, Thursday, May 11, from four-thirty to six o'clock. Mrs. Roemer and Dean Gipson were the guests of honor. In the receiving line were Miss Hankins, sponsor of the club; Katherine Simpson, president; Susan Jane McWilliams, vice-president; and Jane Spellman, hostess.

The program consisted of a delightful humorous recitation by Miss Gordon of the Dramatic Art Department, and a violin selection played by Margaret Love, accompanied by Albertina Flach at the piano. Immediately after the program, refreshments were served, exquisitely harmonizing with the decorations of pink and lavender sweet peas. Raspberry sherbet and delicious cake squares covered with almond shavings and decorated with dainty pink and lavender sweet peas were served with coffee. The mints were also in the shapes and colors of numerous spring flowers. Music was furnished during the refreshments by Margaret Love and Albertina Flach.

### Helen Furst's Dinner

Helen Furst gave her dinner Tuesday, May 9, in the home economics department. Her guests were Mrs. Roberts, Miss Anderson, Marietta Hansen, Madeline John, and Marie Nord, who acted as her host. The table was delightfully decorated with a bouquet of yellow and white flowers in a black bowl. Crystal and blue china was used for the service.

The menu was jellied consommé, croutons, fresh vegetable salad, broiled steak, creamed new potatoes, spinach, biscuits and jelly, strawberries and whip cream, angel food cake, and coffee.

Mu Phi Epsilon held a meeting in the college club room last Thursday evening. The entire time was devoted to a discussion of the banquet the organization plans to give in the near future. One of the main features of entertainment for that evening will be a toy orchestra arranged by members of the organization.

## Alpha Sigma Tau Meeting

The Alpha Sigma Tau, honorary organization, held its last official meeting of the year Monday night, May 8. The programme presented by the recently initiated members, was an unusually interesting one. Anna-Marie Balsiger read a number of beautiful lyrics; Elizabeth Wheeler reviewed the plays on Broadway; and Ella McAdow presented the seven theories that have been devised relative to the possible authorship of Shakespearean dramas. Following this programme, plans were made for a steak fry.

The election of officers followed. Margaret Ringer, of Paul's Valley, Okla., was elected President; Theo Frances Hull, from Richmond, Virginia, was elected Vice-President; and Jane Spellman, from Illinois, was elected Secretary-Treasurer. With such a splendid staff Alpha Sigma Tau is bound to accomplish a great deal during the coming year.

Lindenwood wishes to express deepest sympathy to Jeannette Schellenbarger whose father died last week at his home in Monmouth, Ill.

### Alpha Psi Initiation

Alpha Psi Omega, the national dramatic fraternity, initiated six new members Tuesday night at a formal initiation which was a very beautiful and solemn affair. The new members are Joanna Achelpohl, Maxine Bruce, Tvelyn Brown, Beulah Geyer, Elizabeth McSpadden, and Janet Winnett.

### Spanish Club Elects Officers

The last meeting of the Spanish Club presided over by Lillian Nitcher was held last Tuesday at 6:30 o'clock in the club room. Lillian, who will graduate in June, has been the popular president of the club for two years.

The meeting's business included the election of officers for next year. Mary Erwin is the new president; Kathryn Fox, vice-president; Eleanor McKenzie, secretary; and Evelyn Brown, treasurer. Nancy Culbertson played two charming piano selections. After dinner coffee and mints were served.

### Triangle Meeting

The Triangle Club held a meeting May 8, at which time Winifred Diehl gave a report on color blindness among races. Following the report, Dr. Ennis read a letter from Dr. Gipson, complimenting the members of the organization on their fine work in the recent science exhibit.

Plans were discussed for a picnic to be held soon.

Returning Wednesday morning from her hurried trip to Washington, Dr. Gregg reported her mother as much improved. She traveled west via the Missouri Pacific and comments that Missouri is farther advanced in her spring dress than any of the other Western states, as the mountains are still covered with snow. Dr. Gregg plans to spend the summer at her home with her mother.

Mary Ellen Springer was hostess at a dinner given Thursday evening, May 4, in the Home Economics department. The guests were Dr. Tupper, Katherine Erwin, Jane Tobin, and Alice Kube, who acted as host sat down to an attractively decorated table, the centerpiece being a lovely bouquet of lavender sweet peas and yellow daisies. The menu was as follows: tomato juice cocktail, shrimp canapes, swiss steak, fruit salad, hot rolls, olives and celery, carrots and peas, and chocolate pie.

Freda Belford was the guest of Anita Crites at her home in Gillespie, Illinois, last week-end.

Mary Chowning motored with her brother to her home in Madison, Missouri, Friday night.

Margaret Ethel Moore spent the week-end in St. Louis with her family who were here for the May Fete.

## Dun-deer

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## STRAND THEATRE

TUESDAY

Dickie Moore in  
"OLIVER TWIST"

WEDNESDAY

Esther Ralston in  
"ROME EXPRESS"

THURSDAY

Fifi D'Orsay in  
"GIRL FROM CALGARY"  
also  
"TRAILING THE KILLER"

FRIDAY NIGHT—SAT. MATINEE  
Sylvia Sydney and George Raft in  
"PICK UP"

SATURDAY NIGHT

Joan Crawford and Walter Huston in  
"RAIN"