

LINDEN BARK

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News from the Dean's Office

Dean Gipson has been holding conferences with the sophomores to check up on their extra-curricular activities and plans for next year. The girls who took the Junior-English Examination may expect to hear the results of this test this week.

The arrangements for the printing of the commencement programmes will be made very soon. The Seniors are requested to get their commencement invitations as soon as possible.

The students wishing to sign for scholarships for the coming year are requested to listen for an announcement in regard to this matter in the course of the following few days.

Eleanor Kriekhaus Gives Brilliant Graduation Recital

Popular Senior Appears in Becoming White Beaded Gown

Eleanor Kriekhaus gave her graduating recital in piano at Roemer auditorium Friday evening, April 28, for which she will receive a Bachelor of Music degree. She was most attractive in a long white dress with a slight train, the crossed shoulder straps and trimming around the neck of the dress being of silver beading. Her shoes, of blue, were in pleasing contrast to the white gown, and she wore a double corsage of gardenias.

Eleanor played "Toccata and Fugue, D Minor", by Baph-Tausig, in a well-poised manner. Exquisitely done was "Sonata, Op. 22, G. Minor," by Schumann. The third and fourth numbers were compositions by Chopin, "Etude No. 3, E. Major," and "Etude No. 23, A. Minor". In the last Chopin number, particularly, Eleanor's interpretation was fine, her touch was good, and her rhythm well worked-out. The next number, "Old French Gavotte," by an unknown composer she rendered in the classic style. The audience were smiling at the end of "Scherzo Humoristique," by Copeland for it is a musical representation of a cat chasing a mouse. As a brilliant finale Eleanor played "Scherzino, Op. 29, No. 2," by Ganz, the broad sweeps of tone color thrilling the listeners.

At the close of the program Eleanor received many gorgeous flowers. The ushers included Audrey McAnulty, Kathryn Eggen, Nancy Culbertson, Ella McAdow, Elizabeth Combs, and Theo Hull.

Student Music Recital

A student music recital was presented Thursday, April 27, in Roemer Auditorium. The program was well-selected and the students displayed remarkable talent.

Mary Ahmann played Beethoven's "Sonata" with much feeling, showing contrast in expression. Rachmaninoff's "Elegie," which was interpreted by Martha Zak, was played with the poise of an artist. Helen Luhrs exhibited remarkable talent in two vio-

Dr. Roemer's Birthday Marked With Formal Dinner

Dancing in Gym. Followed.

In celebration of Dr. Roemer's birthday, Dr. and Mrs. Roemer invited faculty and students to a formal dinner-dance, Tuesday, May 2. The evening began with a delicious dinner in Ayres dining room, and reached a peak of interest when, as the dessert was being served, the lights were turned off and the maids came in carrying a large, candle-lighted cake in honor of Dr. Roemer, and individual cup cakes each with a lighted red candle for the guests. The color scheme of red and white was followed throughout the dinner. Between courses of the dinner songs in honor of Dr. Roemer were led by Mr. Thomas and Mr. Motley. As the cakes were being brought into the dining room the guests sang "Happy Birthday to You", after which Dr. Roemer rose and thanked them for their good wishes.

At eight o'clock, following the dinner, there was dancing in Butler gym. Dr. and Mrs. Roemer, looking very happy, greeted the guests. Along the walls were hung bright-colored pennants representing the different states of the United States. One number was dedicated to Dr. Roemer entitled "Many Happy Returns of the Day." This dance is the last one of the year which the entire student body will attend, and it is fitting that it should be in honor of the beloved president of our college.

The office and residence of Dr. Roemer were made extremely beautiful on Tuesday, May 2, with flowers in remembrance of his birthday. Exquisite roses, tulips, and various kinds of spring flowers were the gifts of life-long friends and intimate acquaintances. Several bouquets came from the private gardens of Lindenwood teachers.

Surrounded by such representation of love and friendship, Dr. Roemer's birthday was an extremely happy occasion.

In selections, "Prelude Le Deluge" by Saint-Saens, and "Rondo Brillante" by Burleigh. Her tone was especially clear and her runs brilliant. Edith Knotts also possessed lovely tone quality and fine self-expression in "Melody from Pan and Syrinx" by Montclair-Friedberg, and "Menuett" by Porpora-Kreisler. Dolores Fisher, in the same pleasing manner, interpreted "The Bitterness of Love" by Dunn and "Will O' the Wisp" by Spross. Audrey McAnulty's splendid technique was given full sway in her difficult numbers, "La Danse de Puck" by Debussy, and "Prelude" by Chopin. Frances Marie McPherson intricately wove delicacy of touch, tone sense, and splendid rhythm into "Prelude and Fugue" by Bach. Albertina Flach and Audrey McAnulty concluded the program with a duet, "Concerto" by Grieg. It was artistically played and well received by an appreciative audience.

Dr. Case in Vespers

Story from Apocrypha Taken as Theme.

Dr. Case in vesper service on Sunday evening, April 30, gave a most interesting review of the Book of Esdars in his story of the Three Royal Pages and Their Battle of Wits. The book is taken from the Apocrypha, which is a collection of mysterious writings of less value than the authorized Bible. "There are various viewpoints held in regard to these books. The people of the East maintain that they are inspired and divine scripture. In the West it is held that they contain useful information not on a par with the rest of the Bible. In our times the practical use of the book has lessened. Its values are an unknown, undisturbed treasure.

"The story of this book begins on the night following the great feast of the King. After the revelry the King has retired to his bedroom when the three pages decide to compete in a new contest. Each is to write what he considers the strongest thing in the world and then these announcements are to be sent to the King. The one who wins is to be awarded many honors and fine gifts. The sealed statements were then placed at the King's head and in the morning the decisions were made.

"The king had decided that each page would have to justify his pronouncements as to the strongest thing in the world. So the first was called in to speak for his, which was wine. Wine, he said, is the strongest thing because it causes men to err, all minds become one, all thought is made into mirth, every man is made rich and people do not remember what they do under its influence.

"The second page said that the King was the strongest because he was the lord of all men and creatures. When he commands people must obey and all people are compelled to pay tribute to him. The King was greatly flattered by this tribute and it was with a kindly word that he dismissed the page.

"The third page said that the strongest thing in the world was women. Women rule men, they bear men and nourish them that they might make wine and become Kings. Men have more desire toward women than any other goodly thing. A man loves his wife better than he loves his father and mother.

"Then with even more feeling he said, 'Great is the earth and high is the heaven and is He not greatest and strongest Who makes all these? Truth, therefore, is the greatest because it is righteous. Truth accepts no reward. All men are well liked in the works of truth. Blessed be the word of God of truth.'

"The third page is acclaimed winner and the King offers to give him anything that his heart desires. So he asks that the king have the temple in Jerusalem rebuilt. This is done according to his desires.

"Yet this man did not answer all the questions concerning truth. What

Eleanor Foster's Recital Splendid

Interpretation of Shaw's Difficult "Saint Joan" Given.

The graduation recital given by Eleanor Foster, reader, in the auditorium Monday evening, May 1, was a credit to Eleanor and to her instructors. She read Bernard Shaw's play, "Saint Joan", which was the story of that romantic and daring figure of history, Joan D'Arc.

Eleanor was splendid in her representation of such a persistent and enthusiastic creature as Joan of Arc. She stood very tall and straight as she voiced her opinions in opposition to the Archbishop and the Dolphin and the Commander in Chief of the King's army. Supported by her firm faith in God and encouraged and advised by the angel's voices that spoke to her in the stillness of the night and after the ringing of the church bells, Joan D'Arc led the army, inspired hope in the hearts of her soldiers, and defeated the English. The "Dramatis Personae" included sixteen characterizations, all of which were met, with the exception of the heroine, Joan D'Arc. To attempt such a difficult drama took inestimable courage; but to read it as artistically as Eleanor did, required not only courage, but a strong voice, ability, talent and training, and hours of patient practicing.

Eleanor charmed her audience from the first when she appeared in a lovely powder blue dress with a large shoulder corsage of cream colored roses. In the last of the five scenes presented, in the great stone hall of the castle in Rouen, Eleanor's characterization of Joan D'Arc standing before the court with her hands tied behind her back, threatened to be burned at the stake for heresy, and pleading for her life, is one of the most dramatic scenes one can imagine. In contrast to Joan are the English magistrates and soldiers. The manner in which Eleanor handled this and other scenes was faultless. Her audience sat tense with excitement and admiration.

After many hands had applauded and applauded until Eleanor had appeared to smile and bow several times, the ushers came down the aisle bearing baskets and armfuls of spring flowers and roses, and many gifts for the popular and talented sophomore reader. The ushers were Anna Marie Balsiger, Maxine Bruce, Mary Jo Davis, Dorothy Holcomb, Bessy Roddie, and Mary Erwin.

is truth? Greatness and strength. Its source is in God. Pilate asked Jesus what truth was in the great trial for the crucifixion. Truth and religion are manifested in Jesus. Truth is not arrived at by an intellectual process but must be experienced.

"The question arises as to whether or not truth is the strongest thing in the world. When one considers

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Linden Bark

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TUESDAY, MAY 9, 1933.

Linden Bark:

"Flower in the channied wall,
I pluck you out of the crannies,
I hold you here, root and all, in my hand,
Little flower—but if I could understand
What you are, root and all, and all in all,
I should know what God and man is."
—Tennyson.

Mother's Day, May Fourteenth

We heard a man say not long ago when he went to buy a gift for his mother that the clerk remarked as he chose a gift all decorated with Mother's Day sentiment, "I'm sorry sir, but that is a Mother's day gift". He replied, "what is the difference? Every day is mother's day with me". Every day is mother's day with all of us but we set aside this particular Sunday as a day of deeper thought and stronger feeling toward our mothers on that day.

What a world of meaning is in the beautiful word Mother. All of our happiest memories hinge around something Mother did or planned for us. The kid parties, the goodies, the new clothes—everything. The tiny baby turns to his mother for protection and love; and through our whole life we continue to turn to her for those two things. Mother's advice is the bit that is always taken and used.

Mother spent the best days of her life preparing food, making pretty things, and putting her whole soul and being into creating things that her child would enjoy. Mother everywhere, lives for her children and loves to do the things that they enjoy. The songs she sings, the games she suggests, the advice she gives—how could we do without them? "How do I love her, Let me count the ways". Mother is love and kindness; joy and happiness; beauty and grace. The complete world turns on an axis of which Mother is the center.

Remember how sweet and kind and good Mother always has been. When we needed punishing we received it; when we deserved praise we got it—It is always Mother who looks at us with praising, adoring eyes, overlooking our faults and seeing only our virtues.

Mother's Day—the most beautiful day of the whole year when we remember and thank God for our greatest blessing—Mother.

Intelligent Health Advice

Everyone agrees that good health is one of the principal factors in deciding the success or failure of our lives. Yet, how many of us will exert ourselves to do the things which we know are beneficial to us both physically and mentally. A sick body cannot maintain a healthy mind. The source of real happiness lies in the ability to perform each duty thoroughly, meet each situation tactfully, and live as enthusiastically and wholeheartedly as we possibly can. Without a strong sound body this cannot be accomplished.

Start today to improve yourself physically, thereby strengthening your mind and bringing to you greater joy in living. Instead of staying in bed these lovely Spring mornings, get out on the tennis courts before breakfast. Lindenwood's beautiful golf course should be sufficient inspiration for any golfer. If you can't bear tennis rackets or golf clubs, the swimming pool should interest you. Stop spending your money on rich candy and pastry, and invest in a bag of fresh fruit for a change. Drink lots of water, and if you're too thin, eat an extra plate of spinach and drink that extra glass of milk each day. If you're too fat, the physical education department will gladly supply you with a list of exercises, which they'll guarantee to bring about results if you aren't lazy to do them.

Start now to improve your body, and your mind will improve itself.

Can A Lindenwoodite Look Co-Edish?

A nation-wide contest to find America's typical co-ed for 1933 is being launched by the College Humor and Sense Magazine and the Universal Pictures Corporation. The winner will be named "The All-American Girl" and will receive a movie contract this summer for not less than \$1100 a week, with expenses paid to and from Hollywood. The nice part of the whole thing is that if the winner shows any talent in this picture, she will be given an opportunity for continued stardom, as well as a chance at radio and television work.

The big question now is whether or not Lindenwood girls could be considered co-eds. Mr. Motley, after consulting Mr. Webster on the situation and finding that a co-ed is a young woman attending a school for both sexes, is still firmly convinced that Lindenwood girls look just as co-edish as any others. He feels quite sure about the "ed" part, but the "co" does cause some little difficulty. We will all have to admit that the number of men on the campus is rather slight.

Other faculty members, we will refrain from mentioning names as this might detract from their present popularity, seem to feel that there is absolutely nothing co-edish looking about Lindenwood girls. It seems they can pick us out a mile away and just know that we go to a college for young

Campus Diary

Monday, May 1, 1933—Is it possible that this can be the first day of May? Today marks the month of the twentieth anniversary of Dr. Roemer's arrival at Lindenwood, which was May 14. What a transformation he has made in the school and how lucky we are to be able to claim him as our President! Dean Gipson is interviewing Juniors and Sophomores about plans for next year. Tonight Eleanor Foster gave her oratory recital, which was immensely enjoyed by a large audience.

Tuesday, May 2, 1933—Happy birthday, Dr. Roemer. You're having entirely too many anniversaries to celebrate, but we love to help you just the same. The dinner dance tonight was a success from start to finish and everyone enjoyed themselves. Mr. Motley was feeling especially gay and we thought for a minute he and Dr. Linnemann were going to have a contest to see who could make the best after-dinner speech. That was our idea of really "unbending with a dinner-dance" which is advertised so extensively in the view books. Helen Atwill and June Goethe gave their recital this afternoon and from all reports, it must have been another success.

Wednesday, May 3, 1933—These Juniors and Seniors are just worked to death practicing their little toe dances and Maypole dances for the May Fete Friday. Everybody is wondering who the honor of May Queen will go to this year, but if most of the predictions are true, I'm sure no other person could fill the bill quite so completely. And now don't think the poor Freshmen and Sophomores are being left out, because they are practicing for the Spring Pageant and are starting to make their gorgeous costumes, which is always lots of fun. They will be in the limelight (or rather sun light) just a little later. Y. W. C. A. had its meeting in the Club Rooms tonight and Miss Fern Babcock from Kansas City talked on the subject, "Y. W. C. A. On The Campus."

Thursday, May 4, 1933—Triangle Club held a meeting this afternoon in the Club Rooms and elected officers for next year. It's so cold today that the poor Juniors and Seniors came in shivering and shaking after practice for the May Fete. Old Sol is playing a dirty trick on us. Tau Sigma met tonight.

Friday, May 5, 1933—A long-talked-of day is here at last. Those Juniors and Seniors get a break, for they don't have to attend classes after lunch. As the paper goes to press, I'm unable to tell about the May Fete but will later. Parents and friends are already beginning to arrive for the big occasion. Tonight some members of the choir went to St. Louis to sing at a meeting of the Missouri Federation of Womens Clubs. What? No recital at Roemer tonight!

Saturday, May 6, 1933—Gee, the bed felt so good this morning, I think I could have stayed there all day, but there's no time for sleep now, with

women only... Do you suppose that could be due to the way we dress for each other?

About the only thing to do is to think the thing out for yourself and if you are convinced that you could be classified as a coed, submit two photographs, one a profile and one full face, a lengthy and accurate description of yourself, and a statement from a dramatic teacher regarding the quality of your voice. In this small collection add a cover from the current number of College Humor and Sense. All of this must be in by midnight, July 1, 1933. Remember, it is not beauty that counts—it is whether you are the typical specimen of American girlhood. Somewhere, hidden among the flowers of the campus, Lindenwood must have a shy, retiring, little violet who could walk off with the title of the All-American Girl.

"Ann Vickers" A Revelation of Life

"Ann Vickers", by Sinclair Lewis, Doubleday, 1932.

Sinclair Lewis's new novel, "Ann Vickers," is beautiful, terrible, and true. It is almost overwhelmingly true to the life we know. It has its faults—its lapses of restraint and its moments of careless writing, but we can always be thankful for Sinclair Lewis' faults. He has certainly not lost any of his cunningness in creating scenes and situations true to type and idiom.

The story follows the life of a woman whose intelligence, ambition and interest in humanity pushed her into leadership but whose career of social service could never satisfy the woman's longing which she possessed. The life of this fearless woman is unfolded against a background literally teeming with the questions and causes of the day. Ann Vickers does not really find her life until she is forty, when she, in defiance of convention, fulfills her nature through having a child by the man she loved.

The fact that "Ann Vickers" holds up in interest in spite of its outworn theme, is an indication of how cleverly Lewis has manipulated his characters and arranged the sequence of events. Lewis is still a satirist, but he has become a satirist of the unimportant.

"Ann Vickers" is a great story and has wonderful form, and speed, life, and color. Every single character makes an impression, especially Dr. Malvina Wormser, and the convicts, Birdie Wallop and Kate Cognac. It has humor and a satiric purpose, and succeeds in giving a brilliant summary of the changes in twentieth century America. This book will surely take its place with the other major creations of Sinclair Lewis, for it is representative of the qualities for which he has come to stand in American Literature. Perhaps it was the satirist in Mr. Lewis that devised his somewhat unexpected ending; for Ann in her attitude to her lover as a convicted, and guilty, criminal, is conventionally feminine to the last word. It is the weakest, if the most authentically human, episode in a very fine, full and memorable novel of American life from the turn of the century to "the Great Depression."

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that truth is forever on the scaffold and wrong forever on the throne one doubts the strength of truth. Contrast between Jesus and Napoleon is strong when one considers the difference in truths they stood for. One saw an empire fall into chaos after him while the empire of love of the Other is still growing. We should follow the words of Jesus, "In me ye shall know the truth and the truth shall make you free."

lessons piled high and a thousand other things to do. From my window I can see the most beautiful tulips and spirea which would add greatly to the looks of the room, but we dare not pluck a single flower.

Triangle Exhibit Successful

**A Bit of Science Makes a
Cosmopolitan Lindenwoodite**

The Triangle Club with the help of the physics, chemistry, and biology departments held a most successful exhibition Thursday afternoon, April 27. The success of the exhibition was due to the sponsorship of Dr. Ennis, Miss Clark, Miss Rutherford, Miss Lear and Miss Carr, and to the cooperation of the students in the science department.

Upon stepping into the botany room one was immediately enchanted with the scents of the beautiful spring flowers. The two large bouquets of lilacs, tulips, and pearl-bush contributed by Ernestine Thro added to the beauty of the room. In one corner of the room was Francile Clark's exhibition of Algae, Ernestine Thro's display of Fungi, and Lillian Willson's display of pressed spring wild flowers. Plates of spirogyra reproduced by living diatoms, Wedgewood pictures of the Hookers, who were famous botanists, and the models of the cross sections of the root, stem, and leaf were interesting exhibits. Helen Everett's demonstration of the way to make slides was an educational feature. The dish gardens made by the class in cultivated plants were composed of dolls, twigs, flowers, toy animals, and little houses. An unusually odd one was one made in sand in which a cactus plant was growing. The garden in the zoology room was very attractive.

In another room the brain, heart, and lungs of a ground hog, the heart action of a frog, the development of a chick, and the anatomy of a cat were illustrated. Grace Ritter's pictures showing comparative anatomy of various skulls were well done. Theresa Crispin and Gretchen Hunker demonstrated models of anatomy. The anatomy of a woman and the ear, eye, brain, skeleton, and bones of feet were analyzed and displayed.

One couldn't miss seeing the large eagle, fan-tail pigeon, Japanese bantams, Buff Leghorns, Japanese Leghorns, and rabbits. The honey-bees at work explained by Olga Owen, the sea forms or marine animals shown by Mary Welsh, the display of parasites arranged by Mildred Atkinson, the exhibition of the ant nests by Betty Fair, and the microscopic pictures of the circulation of blood in the web of a frog's foot were very interesting.

In the Physics department Kathleen Breit was in charge of the display of crystals in which the light rays were reflected. Marion Tobin demonstrated sound waves by means of an apparatus containing a string and cork dust. Mary Chowning demonstrated a pendulum showing complex harmonic motion and a simple harmonic motion. Another interesting feature she displayed was a telephone in which one heard the tick of a watch. Betty Reed's apparatus showed the effect of gravity. The pulsometer in which the liquid boiled when held in one's hand amused the girls. Wilma Hoen illustrated the spectrometer which breaks up the different light rays. A vacuum tube with electricity running through it was also very interesting.

In the Organic Chemistry Room Chloe Mae Willson showed different dyes. Margaret Ringer and Marion Carlson exhibited coal tar products and tests of common soaps for impurities. The distillation process for the purifying of alcohol was another feature of their display.

At the end of the pleasant and educational scientific exhibition tea was served by Elizabeth Vance,

**Helen Clark Atwill
Appears in Recital**

Helen Clark Atwill appeared in her Junior Recital Tuesday afternoon, May 2. Assisting her in the program was June Goethe, violinist, who was accompanied by Audrey McAnulty. The numbers presented by Helen were "English Suite IV" by Bach, "Sonata, Op. 22" by Beethoven, "Silver Shadows" by Repper, and "Etude, Op. 10, No. 2 and No. 3" by Chopin.

The selections played by June Goethe were "Slavonic Dance, G Minor" by Dvorak-Kreisler, "The Birth of a Harp" by Tanieiev-Hartmann, and "La Gitana" by Kreisler.

Both girls exhibited a feeling and technique in their playing which was excellent. At the end of the program there were many lovely flowers. Mr. and Mrs. Atwill came out from St. Louis to be present at the recital. They were guests for dinner at the college Tuesday night.

**Tau Sigma Dance
Recital May 16**

The student body is looking forward with anticipation to the Tau Sigma dance recital, which is scheduled for presentation on Tuesday evening, May 16.

The sorority plans to introduce to Lindenwood new pledges and members, whose presentations of new and original dances will provide an interesting evening's entertainment. Masterpieces in dancing, like masterpieces in music or any other art, are enjoyed again and again. Therefore a few of the outstanding numbers which were so well-received in previous performances, will be presented on May 16.

The unusual grace and ability of Dorothy Hope Miller and Harriette Anne Gray will be recognized, as always, in several new numbers. Besides these, Betty Morgan, Camille McFadden, Kathleen Breit, Martha Dean Stanley, and Ruth Griesz, will give special numbers.

The various types of dancing, tap, toe, modern, and acrobatic, will be delightfully reviewed by the members and pledges of the sorority.

**Lindenwood Day at
5th. Street Methodist Church**

Sunday, April 30, was Lindenwood Day at the Fifth Street Methodist Church. There were many Lindenwood girls, as well as faculty, in attendance.

Lorraine Craver played a violin offertory solo at the 11 o'clock service. Lindenwood's choir sang "Ave Maria" by Beethoven and "Oh, Loving Father" by Theresa Del Riego. Rev. A. J. Gearheard's sermon was entitled, "Our Humanity."

"Fraud of the Almanac"

Wind and hail and a high wind accompanied May 1, a day which the most of us, brings to mind bright sunlight, blue sky, and soft Spring breezes.

Shortly after noon, a storm came up, resulting in damage to many large trees and shrubs on the campus. The temperature dropped lower than it has been for several weeks, and Springtime seemed far in the future.

Katharine Erwin, Eutha Olds, and Jane Tobin. Chemical apparatus was used to make and serve the tea. The information guides for the exhibits were Evelyn Brougher and Frances Vance.

**Miss Fern Babcock
Speaks to Y.W.C.A.**

Miss Fern Babcock, Secretary of the National Council of Y.W.C.A. spoke to the Lindenwood audience, Wednesday evening, May 3. She selected as her subject, "The Place of the Y. W. C. A. on the Modern College Campus." Miss Babcock said:

"It is the day of transition, when different ideas and responsibilities are pressing upon us, but there are only two major problems that we have to face. First, we ask ourselves, what sort of relationship do I have to this universe that I face alone? Some merely disregard the question, and others are afraid of it, but there are some who believe that it may be answered by the force and power working for goodness and truth in order to make us feel at home throughout the entire universe.

"The second problem the two encounter is, what is going to be my attitude toward my fellowmen? Shall I be the master over my slaves or shall I be in reverse circumstances? We might find ourselves in either category. There is a brighter perspective, however, for there are those we look straight across at each other declaring the rights of each being. They proclaim the law of love and cooperation and harmony with God and man—which in truth should constitute our goal. That in itself would lead us to a Christian existence, that we wish to attain. But other questions arise, even from that simple formula. How do we go about attaining unity and harmony with our fellowmen? And involving from that, how are we going to build real brotherhood? The most significant advancement along that line could be reached if we, as real Christians, would treat people as individuals, and would not be bound by petty rules. Then, personal relationship would be on an equality.

"Society is an important factor in bringing about this desired end. Society must be good to make people good, but how can you be a Christian when you are caught in a system where labor is downtrodden. There is no reason why every family in the United States should be financially insecure at this time. Therefore, we as women, should stand up and fight for better distribution of the earth's wealth that God intended for us. The girls in Y.W.C.A. particularly should find out what our responsibility is. We must see that the same standards prevail throughout the world circle that we would have in our own home. Action must be taken, then people could live as they were intended—as children of God."

WHO'S WHO?

She is a small, dark-haired girl with a contagious laugh. She is filled with undying energy and is constantly busy, being a Phys Ed. major. She lives in Butler, belongs to Tau Sigma, and dances constantly.

Although she lives near Lindenwood she stays on the campus most of the time.

Whenever horses are mentioned she gets a very dreamy and happy look in her eyes.

She likes poetry and Grey's "Elegy in a Country Churchyard". In particular, Wayne King is her favorite or chestra leader.

She is pep, grace and good sport-manship personified. Haven't you guessed who?

Read the Linden Bark.

Adventures in Asia

By M. M.

"The Grasshoppers Come," by David Garnett; Brewer, Warren and Putnam, 1931.

A freshman friend recommended the reading of "The Grasshoppers Come", by David Garnett. It proved to be a good recommendation, for the book has a wealth of crystal-clear description of the first order. But first of all, something about the author.

David Garnett's ancestors were all literary. His grandfather was a writer, his father, a critic, and his mother, a translator of the Russian. To be different he planned to take up some other pursuit, and for five years he studied Botany at the Royal College of Science, South Kensington. To his research is credited the discovery of a new species of mushroom. After the World War however, Mr. Garnett decided to follow in the footsteps of his parents and took up writing for a profession. He is married and has two children. The family lives at Hilton Hall, St. Ives, South Kensington, England.

"The Grasshoppers Come" was published in 1931 and has caused considerable comment among people who like well-organized and well-written English. So often people sigh when told that a book contains a great deal of description, but the excellence of the description in this book is what makes it especially noteworthy. Mr. Garnett undoubtedly learned through his work as a Botanist to observe the things about him accurately and in detail and this characteristic is evident throughout the book. The story opens with a description of grasshoppers, thousands of them, among the reeds in one part of Asia. "Each day as the sun sank the grasshoppers would climb up the reeds until the yellow tips were thick with insects, and when it set, with millions of little horny eyes they gazed at the vanishing rim, and then, clinging tighter, they swayed with the reeds through out the night, motionless until dawn broke and drew their eyes to the east, to catch sight of the first flames." From here the scene shifts to an airport in England where Jimmy Wreaks, his employer, Mrs. Beanlands, and Commander Sharp, are planning a long-distance flight across Europe. Their take-off, reactions in the air, and the country over which they pass are all graphically described. You are probably wondering where the grasshoppers come in. Af-

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B-a-r-k-s-!

Dorris Elliott was typing a paper for another girl when she turned and said, "Say, was I bid a play or an author?"

Found on Test Papers:

The lowing herd unconscious of their beauty trammed on the flow-ers.

Darkness came after riding on horse back all day.

As one of her friends left Jeanie Milde, she was heard to say—"Good-bye, Jeanie, I'll see you anon." Jeanie replied, "Oh, don't talk Spanish to me, you know I can't understand it."

Do you know why third floor Nicolls thought that there was an earthquake Sunday night? (Ask Louise).

Four years of Lindenwood have done little for Lillian Nitcher. She didn't know until the other night at a recital that the bells rang every half hour in the evening. Poor girl!!

COLLEGE CALENDAR

Tuesday, May 9:
Music Student's Recital in Roemer Auditorium at 4:45.

Friday, May 12:
Graduating Recital of Dolores Fisher at 8 p. m., in Roemer Auditorium.

Saturday, May 13:
Junior-Senior Prom at 8 p. m. in Butler Hall.

Sunday, May 14:
Rev. W. L. McColgan will speak at Vespers at 6:30.

Monday, May 15:
Oratory Recital of Maxine Bruce at 7:30 in Roemer Auditorium.

Sidelights of Society

Dr. and Mrs. Roemer travelled to Kansas City, Mo., April 28, to attend the annual meeting of the Kansas City Lindenwood College Club. They were the honor guests, with Mr. and Mrs. Parks, at a luncheon given by the Club on Saturday. The president of the club presided, and seventy-seven members were present, including a great number of former students from St. Charles, many of whom attended the college during the nineteen years that Dr. and Mrs. Roemer have been here. It was a reunion of old students of many, many years ago with last year's graduates.

The program at the luncheon consisted of solo by Mrs. Arthur U. Lave (Ada Bell Files, 1922-23), and a reading by Mrs. Edmund G. Bradfield (Ernest Embrey, 1'17-2y). Nell Donnelly was then introduced as the principal speaker by Mrs. Gray. Dr. and Mrs. Roemer each gave a short address. Two important figures at the meeting were future students of Lindenwood, the children of Nell Donnelly and of Mrs. Clarence McGuire, Jr. (Virginia Hoover, 1927).

Dr. and Mrs. Roemer returned to Lindenwood on Sunday.

During the recent absence of Dean Gipson when she attended a meeting in Chicago, Dr. Tupper took her place at the meeting of the Chapters representing the Missouri Colleges enrolled in the American Association of University Women held at Cape Girardeau, Mo. Dr. Tupper gave an address at a luncheon of the Association.

Journalism Class Entertained

The members of the Journalism class were delightfully entertained by Mrs. Underwood, head of the department, with a delicious luncheon at the Tea Room, Thursday, April 27. Mrs. Roemer, Mrs. Underwood, Sarah Louise Greer, Alice Rice Davis, Mary Cowan, Rosemary Smith, Jacqueline McCullough, Margaret Ethel Moore, Anna Marie Balsiger, Jeanette Caplan, Gretchen Hunker, Maurine McClure, Ruth Schaper, Evelyn Fox, and Mary Willis Heeren, a guest of Gretchen Hunker, were present. Unique place cards in the form of Japanese umbrellas, with the handle in a marshmallow and the name written on tiny lanterns, were at each place. The luncheon consisted of a tomato cocktail, chicken, potatoes, baked asparagus, cranberries, egg salad, strawberry shot cake, and coffee.

Tau Sigma Initiates

On Saturday morning at seven-thirty o'clock, in the club rooms, four new members were initiated into Tau Sigma. The honored girls were Martha Dean Stanley, Mildred Rhotan, Kathleen Breit, and Frances McPherson.

Following the initiation, a delicious

breakfast was given in the tea room, honoring the new members. The girls were presented with dainty coronas of sweet peas, the sorority's flower.

Besides the new members, those present were Miss Stookey, Harriette Anne Gray, Dorothy Miller, Ruth Schaper, Julia Ferguson, Helen Everts, and Albertina Flach.

Miss Stumberg Entertains Poetry Society

Miss Stumberg's home was a lovely setting for the meeting of the Poetry Club, on Saturday evening, April 29, at 7:30. Miss Dawson, sponsor of the club, Miss Parker, Dr. and Mrs. Stumberg and the members of the Club were present.

The business of the meeting consisted of the reading of original contributions and the election of officers. Sarah Louise Greer was re-elected chairman, Mary Cowan, secretary, and Kathryn Fox, treasurer.

The guests were interested in the beautiful and rare Japanese prints of Dr. Stumberg's. Delicious refreshments of chicken salad, wafers, fudge squares, olives, coffee were served.

Marie Nord Gives Dinner

Marie Nord was hostess at a dinner party in the home economics department April 27, at 6:00. Her guests on this occasion were Miss Hough, Dorothy Brunswick, Eleanor Head, and Helen Furst, who acted as host.

The college colors of yellow and white were carried out with a centerpiece of daffodils. For her first course she served fruit cocktail with shrimp canape. Her salad was pineapple and carrots in molded form. Her second course consisted of veal birds, stuffed baked potatoes, creamed asparagus, hot rolls, jelly, olives, and celery. The dessert was angel food cake, fresh strawberries and cream and coffee. The menu was well planned and beautifully served.

Eleanor Kriekhaus entertained her parents and her friend from Mt. Vernon, Miss Carrie Chase, who drove here for Eleanor's recital last Friday night.

(Continued from page 3, Col. 4)

After crossing the Ural Mountains a gasoline of the plane breaks and a forced landing has to be made. Since Jimmy Wrecks has injured a foot in the landing, he is left behind with the wrecked plane and two sandwiches. His two companions set out on foot for help. As Jimmy waits the sky becomes dark, but instead of being subjected to a storm as he had anticipated he finds himself in the midst of a deluge of grasshoppers. Needless to say, after roasting them he finds that they make excellent and much needed food. At last they become too numerous and in desperation he starts the motor of the aeroplane in the hope that the propeller will drive them away. What happens instead is that the plane burns up. Disaster turns out to be fortune, however, for the fire is seen by an aeroplane that by chance passed overhead, and Jimmy is saved by a Chinese airman.

This book is not long but is worth reading. Its real merit cannot be described. For appreciation of David Garnett's ability as well as for entertainment read next "The Grasshoppers Come."

Dr. Gregg's Mother Ill

All Lindenwood was sorry to hear that Dr. Gregg was called to her home in Chehalis, Wash., because of the serious illness of her mother. In

her absence, the teachers in the English Department have been conducting her classes.

POEM

By Mary Ethel Burke

Pear-shaped diamond on black velvet,
Heavy and warm,
Draws every eye with transparent rays
To the throat above.
A crystal goblet on rose damask;
Two candles tall
Reflect the rose and give a warm glow
To the cool crystal.
Curved gold knife in a velvet sky,
Cuts through the black,
Hangs, sharp and heavy, then
Flashes away
Out of the night.

BREAKFAST IN THE PINES

By Louise Scott

What thrill compares with the sensation experienced when frying sizzling bacon and eggs? In the sharp morning air under the cool shadow of pines, it makes an odor that tantalizes and beckons. That indescribable aroma of frying bacon and eggs and the faint odor of pine combine to concoct a perfume which cannot be bought by the bottle, but can be experienced and appreciated only by an early morning riser with an immeasurable appetite. The crisp crackle and pop of the frying bacon, and the snap of the blazing pine logs fill the sharp, cool, mountain air. The bacon slowly turns from red to a crisp, golden brown. The camper waits with eager impatience. Oh! meat, wilt thou ever be done? It retorts with a splash and sputter of burning grease on the impatient hands of its would-be devourer. Finally the bacon is done and is removed from the skillet. The eggs are broken and poured into the pan. A great sputtering and sizzling of grease follows. Each egg slowly takes its form. Each turns to clear white, slowly rises in a huge snowy bubble, bursts, and suddenly falls. The edges turn to a crisp and delicate brown. Hours of suspense follow. A watched pot never boils, and a guarded egg never browns. At last the eggs and bacon are cooked and the skillet is removed from the fire. A feast, that kings dream of, but never realize, follows for the lowly camper.

SKETCH

By Mary Louise Wood

As I stood on the ridge behind the barn, I saw a clump of trees on a slope overlooking a tiny brook. Several of them were giant walnuts with deeply ridged and gnarled bark. Among the leaves clustered green balls, some of which had dropped to the ground and lay in the grass. From one of the branches hung an old frayed rope swing, its board seat having fallen to the ground beneath it. The weathered ropes creaked and groaned as it swayed gently in the wind. Farther up the bank a hickory tree, mutilated by a storm, stood with its mighty trunk split down the middle, and its almost bared branches lopped to either side. Two small red squirrels chattering loudly were busily stering nuts in a hollow limb. A blue bird fluttered momentarily in the air and then disappeared from sight among the foliage, perhaps to take a nice fat worm to its little mate who so patiently hovered over the precious eggs in the tiny nest. The little brook gurgled along, and yes, even as they say in story books, it sang merrily.

ly. Miniature minnows darted about playing hide and seek among the cattails.

Sunday, May 14 a day for Your Mother and Mine

A section of our store, will be devoted to "Mother's Day Remembrances."

We will be pleased to tie and mail your packages.

HUNING'S

No question about quality
cleaning --- it shows

Pechtern
Cleaning Company

Agency at College Post Office

Don't Forget Mother's Day Sunday, May 14

She'll be tickled with the new
GOTHAM ADJUSTABLES
75c to \$1.35

or a smart

SPRING BAG

\$1 up

See our beautiful line

The Palace
CLOTHING CO.

STRAND THEATRE

TUESDAY

Leo Carrillo—Kay Hammond in
"RACE TRACK"

WEDNESDAY

Una Merkel—Ernest Truex in
"WHISTLING IN THE DARK"

THURSDAY

Wm. Collier, Jr. in
"SPEED DEMON"
also Ken Maynard in
"TEXAS GUNFIGHTER"

FRIDAY NIGHT—SAT. MATINEE

Helen Hayes—Clark Gable in
"WHITE SISTER"

SATURDAY NIGHT

EDDIE CANTOR in
"KID FROM SPAIN"