

LINDEN BARK

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News from the Dean's Office

Dr. Gipson spent most of the week in Chicago where she attended the meeting of the North Central Association of Schools and Colleges. Miss Gehlbach also was in Chicago attending the meeting of the National Association of Registrars. The Dean and Registrar both attended the banquet and the joint meeting of the registrars and the representatives of the North Central Association.

The Dean requests that all orders for caps and gowns be in her office at once and also that students order their commencement invitations before April 28. She will hold the usual end-of-the-year conferences with upperclassmen to keep records for the coming year to discuss their outstanding achievements in a scholastic and extra-curricular activities.

The Junior English Examination will be held shortly. All Seniors must pass this examination before receiving a degree. All Juniors are permitted to take it. Grades for the second marking period of this semester are out.

Organ Recital

The students of the organ department, under the direction of Mr. Paul Friess, teacher of Lindenwood's organ class, and a well-known organist of St. Louis, presented their annual recital April 11 in Sibley Chapel. Lorraine Craver began the program with two numbers by J. H. Rogers, "Prelude in D" and "Grand Chorus". "Song of Sorrow" by G. B. Nevin, and "Nocturne", a lovely number by Edward D'Evry were played by Thelma Harpe. Allaine Dunn gave two selections, "Night" by Cyril Jenkins and "Jubilate" by Alfred Silver, a very delightful number. Two selections by Cyril Jenkins, "Dawn" and "Festivity", were exquisitely played by Ruth Adams. A duet of piano and organ concluded the program. Audrey McAnulty at the piano and Rachel Hinman at the organ. Clarence Dermarest's "Sunset" and "Grand Aria" were the selections played in the duet. The students of the department and their teacher, Mr. Friess, are to be complimented on the excellence of the recital.

Dr. Schaper Talks To Exchange Club

Dr. Schaper recently addressed the members of the Exchange Club and their wives at a dinner given in the St. Charles Hotel. The subject of the talk was "Our Economic-Political Trend, A New Realization of Eighteenth Century Philosophy." Dr. Schaper emphasized that the eighteenth century was characterized by its feeling of individualism and "laissez-faire" in regard to both economic and political organization. The Economic-Political trend today is a definite development of the concentration of authority. This is opposed to the eighteenth century philosophy,

"The Doll's House" Recital of Mary Jo Davis

On Monday evening, April 11, at seven-thirty Mary Jo Davis stepped onto the stage, gowned in lovely pink lace with net ruffles about the arms to add a feminine touch to the stately appearance of the reader. The occasion was her graduating recital for which she gave an admirable and truly outstanding performance of Isben's "A Doll's House."

Briefly, the plot of the play follows: Nora, the young wife of Torvald Helmer, has a perplexing habit of unwisely spending money. He reprimands her and she promises to do better. Christine Linde, an old friend of Nora's, comes to visit. Nora tells her that at one time she borrowed money from a man to take a trip south to save her husband's life. This is an offence against the law. Krogstad, the man from whom Nora borrowed the money, comes and threatens to expose Nora to her husband if she does not promise to see that he keeps his appointment in the bank, of which Torvold is the head. This particular position is one that Torvold has decided to give to Christine and so rid the bank of Krogstad, a man of doubtful character.

Nora pleads that Krogstad be left in the concern, not telling her husband the reason for her pleading in his behalf. Krogstad decides to write to Torvold and tell him all, so Nora goes to Christine and begs her to help her.

Christine talks to Krogstad and tells him that she has decided to marry him in order to give him, as well as herself, more of life. Nora and Torvold return from the Christmas dance to find that Dr. Rank, the dearest friend of both, has died. It is then that Torvold discovers the fact that his wife has borrowed the money and immediately he denounces her for incurring the debt. Krogstad sends a letter saying that he is sorry, but Torvold will not listen to reason, being interested only in his own pride. Nora rebels and finally leaves, standing alone against the world in her opinion that she had done right for her husband.

Mary Jo's interpretation of Isben's characters was convincing and realistic. The triumph of the evening leads one to further belief in her outstanding dramatic ability. The many flowers and gifts presented at the close of the performance were a manifestation of her friends of their appreciation of her hard work on a splendid modern piece of literature that gave a definite opportunity for the reader to display her dramatic artistry.

but it is one through which even higher realization of the powers and hopes of the individual may be obtained. Schools run by taxation are one good example of this. More recent developments are the proposed legislation to regulate the buying and selling of securities, and the regulation of the hours of employment. Ever since 1929 business has been inviting government aid.

Posture Week Closes With Informal Dance

Posture Queen and Her Attendants Announced.

The Athletic Association entertained Dr. and Mrs. Roemer, the faculty, and the entire student body with one of the most delightful and unusual parties of the school year, Friday night, April 7, in Butler Gym, as a fitting climax for successful Posture Week. Many collegiate pennants of the state universities, such as Missouri, Oklahoma, and Kansas, adorned the walls of the gym. The entertainment consisted of several selections sung in harmony by Winifred Diehl, Mildred McWilliams, Betty Galford, and Emeline Lovellette. The latter's yodeling to "She's Only a Bird in a Gilded Cage" received immense applause.

Several awards were given by Dr. Roemer, beginning with the prize for the biggest feet won by Dorothy Palmer, whose tiny feet are the envy of everyone. The biggest tomboy in our college is June Goethe, for have you ever seen a more feminine miss? Alice Kube received the prize for having the longest eyelashes; the truth is, she has none at all. The next award for the most beautiful eyes, which was coveted by everyone, was given to Ruth McFarland.

The climax of the evening came with the announcement of the Posture Queen and her attendants. Rachel Snider received the honor of being elected Queen, having for her attendants, Ella McAdow, Senior; Elinor and Emily Runnenburger, Sophomores; Betty Patton, Freshman; and Miss Englehart, Faculty. Many novelty dances, such as Square Dances and Tag Dances provided the entertainment for the remainder of the evening. Everyone in her most informal attire participated in the evening of hilarity. The novelty dances brought back memories of childhood days. With Louise Paine as Mistress of Ceremonies one just couldn't help having a good time. She announced the various dances and the manner in which they should be done.

The novelty dances were especially suited for the informality of the evening. The good old square dance and tag dances were not forgotten. Brooms and lemons were passed around and blown-up paper bags were broken on girls' back in place of the ordinary tag. Paul Jones dances, in which there were two circles, a smaller one on the inside and a larger circle on the outside, were much enjoyed. Dr. Roemer announced a Madame Queen Dance in honor of Madame Queen's Wedding Night, which was done with much gaiety. The three dance with three girls as partners was very odd. No one had to worry about leading. Other games and dances were done with much fervor, and the informal party was one of the most successful of the year.

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Easter Cantata Given By Choir

Rev. W. L. McColgan Delivers Easter Message.

The Easter concert, an annual affair presented by the Vesper Choir, was given on the evening of Palm Sunday. Miss Doris Gieselman is the director of the Choir and Doris O'Leary, accompanist. The processional hymn was "The Day of Resurrection", by Smart. The Choir sang two anthems, "There Is a Green Hill Far Away", by Gounod, and "Victory", by Shelley. Rev. W. L. McColgan gave the Easter message.

"The message of Easter is intended for those who have faith," said Rev. Mr. McColgan. "To believe, is a spiritual truth that has great significance. The words of Christ were: 'If I live ye shall live also!' Those women who came on the third day in early morning, found Him not there and it was yet early dawn. Some people say that He is still dead. The Master brought Lazarus back to life and healed the blind and the sick. In the Judea hills He is supposed to fill an unknown grave.

"They came in the darkness because they thought Jesus was dead," he continued. "When dawn came upon a physical world, it was found that Jesus had broken the bonds of death. His work goes on. He brought life to Galilee, India, China, Africa, and every nation. That morning the disciples were told to go into Galilee and meet him. Today we are given the same power that they had on that morning, that turned them from weak to strong believers. We now rejoice in the presence of a living God."

Rev. Mr. McColgan concluded: "We must know of the inner power to be had from the inner Jesus Christ. We are of the world, but we are not constrained by worldly things. We have the power of choosing. The same power that came to early martyrs comes into our own lives. The meaning of Easter is exaltation in the great living presence of Christ."

After the Easter message the choir gave a cantata, "The Resurrection," by Manney. "He is Risen" was the prelude and Chorus with Dorothy Martin giving the solo. Part I was entitled, "The Empty Tomb." A recitative, "Upon the first day of the week", was a solo by Frances McPherson. A duet, "Who Shall Roll Away the Stone?" was sung by Dolores Fisher and Frances McPherson. Dolores Fisher sang, the recitative, "But when they come to the place," and a solo, "Why seek you the living among the dead?" The concluding number of Part I, "Angels, Roll the Rock Away," was given by the Choir.

The recitative of Part 2, Mary Magdalene, was entitled: "And they went out quickly." The chorus followed with the selection, "Blessed are they" "They have taken away my Lord" was a solo number by Dorothy Martin. The choir concluded with the selection, "O death! where is thy sting?"

The choir sang the finale, "Blessing and honor" and recessional hymn was "Christ is Risen", by Gauntlett.

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TUESDAY, APRIL 25, 1933.

Linden Bark:

"The year's at the Spring,
The day's at the morn,
God's in his Heaven,
All's right with the world."

—Browning

The Merry Month of May

May is truly a merry month at Lindenwood. It completes a period of nine months in which girls from all parts of the United States have lived, played, and studied together. If you feel in a dreamy mood close your eyes and go with us over a sweeping panoramic view of just what this month holds in store for you this year.

The first event, the climax to all activities that have taken place during the course of the year, is the greatest of them all. See if you can guess what it is. Are your eyes closed? All right, the flying carpet is lifting, hold tight.

'Neath the spreading lindens, through the flowering peach trees, past the peonies and iris, the proud procession is making its way. It is May Day and the august assemblage has already gathered to pay homage to the fairest of all Lindenwood. A girl in fluttery organdy is playing a march, the royal party of her right royal highness is approaching. All heads turn to catch a glimpse of the Queen of the May as she ascends with grace and poise to her throne, preceded by her attendants. The dancers, who are none other than the upper classmen, arrive to entertain her majesty with garland and scarf dances. The day is a glorious success and an inspiration to all who love the beautiful.

The scene changes to several nights later. The moon is shining brightly as it changes from a deep orange to a pale blue. All nature is hushed to a mysterious whisper, the precursor of romance. Dreamy, muted music floats out over the campus from a gymnasium that has been mysteriously transformed into a Neapolitan garden, as tall dark figures in black and white lead daintly gowned creatures around a beautiful campus. Underclassmen, peeping out of windows, wish, for this one night that they were Juniors or Seniors, so that they, too, could be at a Prom. But the minutes are whirling by and before it seems possible the orchestra is playing "Goodnight Sweetheart" or "Goodnight Ladies" it really doesn't make any difference which, for either one means that sleepy housemothers are going to begin "Shooing", as is their duty of course, and that tired but happy girls are going to find themselves in darkness before they have a chance to gossip or undress. But it doesn't really matter whether girls talk in the light or whisper in the dark. The fact remains that after a Prom, girls just have to tell one another what every-one-else said to them and what every one else did. Finally sleep comes and the night of all nights is but a memory—but what a memory!

The Seniors also have a Sneak Day that is noted for many and varied experiences, but whether it will come in April or May is a question only Seniors can answer.

Just as October belongs mostly to Sophomores; May belongs primarily to Seniors. But there is one rather nerve racking and strenuous activity in which everyone from Freshmen to Seniors take an equal share, examinations. Horrible, yes, but they are one of life's grim realities that have to be taken with our chins up. At least there is one compensation: we are fed every night at ten o'clock.

The next scene is one mingled with smiles and tears. Girls are packing trunks and getting excited over vacation plans; girls are saying goodbyes, many of which are forever, to friends who have become dear to them. Seniors are trying on caps and gowns, looking back on a life of fun and trifling responsibilities, on a life that is known to them, and looking ahead to a great unknown filled with most anything. The future is a question mark but they are anxious to meet it in spite of their timidity.

The finale is near at hand. With the first few days of June, come the caressing of sheep-skins, the graduation gifts, the Pageant, the Commencement Play, Sermons, and Good-byes. And so ends the Merry Month of May for 1933.

Senior Plans For The Last Six Weeks

The seniors mean to spend their last six weeks at Lindenwood in the same way that they have been passing their days ever since they came to college except that they mean to do these things more intently. Dr. Rolla Brown would probably describe the process "Living with the divine fear in it."

For the last six weeks the seniors plan to study especially hard. It seems very important to them to make commendable marks for the last grading period, perhaps because they want to put a flourish to their undergraduate work, or because they want to leave a splendid last impression. Whatever the reason, concentrated study heads their program to get most out of the remaining days at college.

Cameras will undoubtedly go into increased action. Pictures of the buildings, Dr. Roemer and the dogs, Mrs. Roemer coming to Roemer Hall in the middle of the morning, the peonies in bloom, friends in action on the tennis court, girls sitting under the lindens after Sunday dinner, the Spring Pageant, the May Fete are records of things enjoyed while here that the

Campus Diary

By A. R. D.

Tuesday, April 18, 1933. Back to the grind again. What vacation thrills and exciting experiences—that's all you hear. Everywhere are oh's and ah's. Some are in love and some are not, but just the same the life history of the boy friend has its place of prominence in every conversation. After such raptures carefree days, it isn't the most pleasant thing in the world to try to come down to earth and write term papers again. Such sleepy heads, I've never seen—some went to bed as early as 7:30 tonight. Imagine that at Lindenwood!

Wednesday, April 19, 1933—Classes as usual again. The five girls that tried out for the International Shoe Essay Contest were all lucky enough to win a free pair of shoes. I can hardly feature such a grand after vacation gift. I believe my father would really consider me an asset to the family's expense account instead of a liability if I were to get a pair of \$15 shoes free. Y.W.C.A held a cabinet meeting tonight.

Thursday, April 20, 1933—What a day! A six weeks history test and cutting silver stars for the Sophomore Prom sounds like a queer combination, but that was only the beginning of a terribly busy day. International Relations Club held a social meeting this afternoon and elect-

ed officers for next year.

Friday, April 21, 1933—What a blessing are Fridays! All these Sophomores are rushing the beauty parlors for wave sets, and manicures, for that famous Sophomore Prom, which is one of those things that come once in a life time. Tonight, one of our talented Seniors gave her senior recital in piano—Doris Oxley, and can she ever coax the ivories?

Saturday, April 22, 1933—That day of days has arrived at last, for tonight is really the Prom. Diary, old dear, maybe you're getting weary of hearing so much about this great event, but personally, I wish it would happen oftener. The gym can hardly be recognized, what with all those silver stars, the fountain, etc. I'll tell you more Monday, but can't write any more now, 'cause I'm getting too excited.

TO THE ANEMONE

(After Herrick's "To Daffodils")

By Lucille Meinholtz

Anemone, I joy to find
You show your face so soon;
As yet the March wind and the sun
Are in a weary tune.
Come, come,
Before the glad spring hum
Has won
With beauteous melody,
And show the world you do not mind
That you are out of key.

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seniors will refer to in after years will be taken.

With the greatest thought the seniors are going to plan excursions into St. Charles to get as many "Baby Buffaloes" as possible before graduation. Even the cracks in the walks and the long pull up and down hill on the way to town will receive extra attention. Trips to St. Louis with their best friends will have an added significance when they remember that they must soon leave, in many cases for homes great distances apart.

These last six weeks the seniors all say are going to be happy times, although they know there will be an ache at the close of their school days. They realize that after-school life will hold many interesting experiences for them, but they know that a beautiful part of their living will have passed at the close of the six weeks and as graduation time comes near they are wondering how four years at college could have gone by so quickly!

Birthday Remembrances of U. S. Grant

Ulysses Grant whose 111th birthday occurs next Thursday, was in the world six weeks before his family decided on his name, and then they selected Ulysses by drawing slips of paper on which friends and relatives of the family had written a favorite name.

Jesse and Hannah Grant, the parents of Ulysses, lived in a home which was in keeping with the popular idea of what a President's birthplace ought to be. It was not a log cabin such as that made immortal by housing the Lincoln's at the time of little Abe's birth, but it was little better than a cabin. From these humble birthplaces came two men later great in the history of the United States. They were exact opposites in personality. Grant's thinking ran outward, not inward, as Lincoln's did.

It is strange that the commander of the Union army in the Civil War should in his youth have an aversion to firearms and to the killing of animals. Grant did not plan to stay in the army, although he was trained at West Point. He wanted to be a professor of mathematics in a small college, and probably would have carried out these plans if conditions at the time had been different. He was not military by instinct as Napoleon or Jackson.

When Grant was dismissed from the army that was stationed in the northern part of California in 1845, he remarked to a friend, "Whoever hears of me in ten years will hear of a well-to-do Missouri farmer." In ten years he commanded half a million men, and through fire and smoke was battling the Southern Confederacy to its doom. The situation is quite ironical. While Grant was commanding the Union forces, he had a model soldier in his regiment who, back in 1854, had dismissed Grant from services in northern California.

Grant's life is full of successive failures and successes. He married Julia Dent whose home at various time was St. Louis. Grant did not see his family for two years when he was engaged in fighting in the war between United States and Mexico. His only daughter, Nellie, was married to the nephew of Fanny Kemble, the famous actress, while the Grants were in the White House.

Woodward, in writing a biography of Grant, says "Whether it was a good thing or not, Grant had more to do with establishing the American nation on the gold basis than any other President."

"Any man in public life needs a thick shell of indifference to what others say. Grant was never able to acquire this stolidity—though he looked stolid enough—and his great sensitiveness to newspaper criticism made him unhappy."

Grant lost the family's fortune and seems never to have recovered from this disgrace until his death, which occurred at Mount McGregor, near Saratoga, July 22, 1885, when he was 63 years old. He was an old and beaten man who felt that there was nothing left in life for him.

Strange Conceptions

Dr. Dewey writes of the fancies of children.

Dr. Joseph C. Dewey has an article in the School and Community Magazine for March, entitled "Children's Erroneous Concepts of History." A writer at the State University of Iowa during the school year of 1931-1932 made a study of erroneous concepts of children, stated Dr. Dewey in his article. The question to be answered was: Do children really possess erroneous concepts of the words, phrases, and sentences that are found in current text books in American History? The investigation was carried on in the eighth grade level and approximately 120 children were given various selections to read. The child was given an oral interview by the writer for the purpose of determining just what the pupils understood by what they read.

Dr. Dewey says the data brings out the strong point that these children did not have adequate or correct concepts of the words, phrases, and sentences that they read. Each child looked at what he read from the background of his own experience, according to his mental set, and interpreted what he read on that basis.

It is the duty of the school in so far as possible to see that each child gets adequate concepts of the material he is reading. Historical material should be made more vivid by illustration. Children simply read their text-books, memorizing the material. Dr. Dewey hopes for the use of more concrete materials in history, and a more careful explanation of all terms that may possibly be misinterpreted by the students.

Occupational Bulletin Board

Government Positions Open to Many Women Now.

The occupational bulletin board outside Dr. Schaper's office has among its items of interest, one in particular which should strike the fancy of this year's graduate. In view of the Reforestation Plan being sponsored by Roosevelt, it might be worthwhile for the few seniors who have neither fiance nor job awaiting them, to take heed of the various facts found in the small government leaflet. Forestry is among the newer professions for women. Miss Margaret Stoughton, of Asheville, North Carolina, can claim the distinction of being the first woman to pass a civil service examination in this line. Forestry includes not only the study and classification of trees, but also is a very interesting field of research work. One of these prominent research workers is Dr. Eloise Gerry.

A recent survey conducted by the League of Women Voters reveals that there are something like 89,000 women employed by the federal government alone. This does not include the great number employed in state and local community positions. One important development in connection with Government Service as a vocation is the new movement to put into the universities and colleges of the country courses which will train young people for this special service. This would not only improve the governmental system, but would give the newly employed worker considerable encouragement. There is no reason why the governmental machine should be kept a mystery. Then, too, now that the United States has a woman in the cabinet—some one with long hair and flowing skirts may be Madame President instead of Madame Secretary.

At first glance any one would think that the powers—that—be in the jour-

Lindenwood's Zoo On Exhibit By Triangle Club

Physics, Chemistry and Biology Projects.

The Triangle Club has chosen Thursday afternoon, April 27, as the date for the science exhibit, which will prove entertaining to all who attend. In charge of the project, Betty Fair is assisted by Dr. Ennis, Miss Rutherford, Miss Lear, and members of the Triangle Club.

There will be quite an extensive display of animals, some of which will doubtlessly startle even the most versatile college girl. Everyone is invited to attend the exhibit, which will be open from three to six o'clock.

Betty Fair will present a display of ants' nests, while Ruth Giese takes charge of the ground hog, which has become quite a pet in the science department. A collection of birds nests will be shown by Ruth Diehl, and Lillian Wilson has charge of the native plants. Harriette Anne Gray and Geraldine Robertson will demonstrate heart action in frogs and sheep, and Olga Owen will be in charge of the bees. Among other displays, there will be an eagle, a wolf, guinea pigs, a physics display, a chemistry project, bacteriology charts, experiments in microtechnique, comparative anatomy, mitosis, and diphtheria, antitoxin, and a display of parasites.

Another Triumph

Shoe Queens are crowned and take their buskins.

Envy was the predominating emotion the other day in chapel when Dr. Roemer announced the reward for the five girls who had entered the essay contest sponsored by the International Shoe Company of St. Louis. Everyone wondered why in the world she had been so stupid as not to enter. For who is it that can't use another pair of shoes? Well, she just isn't, in this day and age!

The humorous phase of the sit-

ualism world were setting down even more rules governing admittance to their group. The first glance would be right. With the intention of turning out better journalists, schools are now giving courses which are more efficient and practical, in that they are conducted as a regular newspaper run. This acquaints the aspiring young student with the sort of work she will have to do later. The six points which all good journalists should master are put forth in the article. Briefly, they are a thorough knowledge of history, social and political economy, an ability to judge character quickly, a small knowledge of a great number of things (even though this is supposed to be "a dangerous thing"), a sympathy for the people with whom the individual is thrown, and a sense not only of what is news, but of what is news fit to print.

Anyone thinking of journalism naturally thinks of typewriters. A picture taken at the sixtieth anniversary celebration of the invention of the typewriter will interest particularly the members of the journalism and commercial departments. This celebration, at which the first eight typewriters were operated by girls cosumed in the proper manner, was held in the New York Y. W. C. A., as this organization was the first to teach typing. It seems that sixty years ago women were looked upon as such frail creatures that they had to pass a physical examination to see if they could "stand the strenuous exertion" put to bear upon a typist.

Adventure Tale Reviewed

By J. C.

John Buchan, *Castle Gay*, Houghton Mifflin Company, Boston, 1930.

Castle Gay by John Buchan is a fascinating novel of sporting adventure. Most of the story takes place in the Scotch Moorland district at the home of a Mr. Craw, "Castle Gay".

Jackie McCunn and Dougal, happy-go-lucky college boys, while journeying, discover in a little cottage on the moorlands the indignant person of Thomas Carlyle Craw, head of the Craw Publications and one of the most powerful and mysterious men in England. Mr. Craw has been kidnapped on his way to Castle Gay. In the meantime, reporters from rival newspapers and the two opposing factions of a powerful Balkan republic have put Castle Gay in a state of comparative siege. In reconnoitering the ground, Dougal and Jackie come across Alison Westwater, the lovely young mistress of Castle Gay. She immediately becomes their staunch ally, and proves of tremendous assistance as affairs at the castle become more and more exciting. Police come and drive off the foreigners and Mr. Craw reestablishes friendly terms with his rival newspaper men and peace is restored at the castle. As a result of all of the confusion, a once platonic friendship of Mr. Craw and a certain Mrs. Brisbane-Brown becomes a marriage and the chance meeting of Jackie and Allison results in a warm friendship.

Mr. Buchan gives us a good picture of the swamps and fogs of the lowland district. His characterization, especially of the Scotch people, are very clear and interesting. The action, which is swift and easy, carries the reader along at breakneck pace to the last page.

uation was that Dr. Roemer almost had to plead with the contestants to make them rise to their feet to hear the results of the essay contest in which they had participated. Alice Kube was the last of the number to rise rather coyly amid many blushes, but all this apparent embarrassment disappeared when Dr. Roemer read the letter from the International Shoe Company stating that each girl would be given a pair of shoes to be chosen from the entire stock of the company. The lucky or clever girls, as they might better be called, were, Elizabeth McSpadden, Oleanor Hubbard, Betty Reed, Marietta Hansen, and Alice Kube. They were asked to write an essay on what a woman considers when she goes to buy shoes. The essays submitted were undoubtedly good ones, because it was too difficult for the judges to discriminate between them. The Bark congratulates its "Shoe Queens", and thinks it only proper that some day in the near future the winners should display their new shoes for the rest of "us inmates."

WHO'S WHO?

Now see if you're smart enough to guess who this smart girl is? She drives almost 6 miles to school every day, but don't think that this interferes with her studies. She has long brown hair, is of medium height, and has a most pleasing personality. Alpha Sigma Tau, Sigma Tau Delta, Beta Pi Theta, and the German Club proudly hail her as a member. She is Dr. Terhune's assistant, and if you think she doesn't know her French and German just ask her to help you once! That's a good tip!

View Old Sibley Books In Library Museum

Two very interesting books have been found in the library that belonged to the original Sibley library, which contain ink written inscriptions by Major and Mrs. Sibley. There is a Webster Dictionary, published in 1805, that has this inscription written in the flyleaf: "I purchased this book in Baltimore (for \$1.50) in March A. D. 1808 and repaired it at Lindenwood 9th August 1845 (being a rainy day). All the preface (abt. 25 pages) and some pages of the chronology have been torn off but the "Dictionary" is yet complete and also all the valuable tables. George C. Sibley."

The other book is a very aged French Bible in a dilapidated condition, published 1859. This La Sainte Bible Kul Contient, Le Vieux Et. Le Nouveaux Testament, has written on the flyleaf: "From Mary E. Sibley—Let no one prevail with you to give up this Bible. Read it prayerfully, and it will show you how to be saved from the wrath to come. Your Friend."

These books have been placed with the Sibley library collection.

B-a-r-k-s-!

Dr. Terhune, who was teaching one of her students to pronounce "cu" as "coo", said, "Take your eyes from that page look at me and say 'coo'."

Many of the teachers wondered if the world was coming to an end when Ella McAdow wasn't in class on Friday.

Betty Hart read solemnly from the title page of a huge tome: "M memoir of the Rev. Elijah P. Lovejoy; who was murdered in Defence of the Liberty of the Press, at Alton, Illinois, Nov. 7, 1837," and then commented "I think that is cute!!!!"

Martha startled the class in Contemporary Europe the other day when out of a clear sky she said, "Poland is my country." After a time we found that she did not mean "My country 'tis of Thee," but her assigned country to report on.

Imagine the surprise and happiness that certainly must have appeared on the faces of the certain table in the dining room when, to the hostess' surprise, one of the girls who went home for the week-end brought back a huge chocolate cake. Wonder why they don't take pity on the rest of us?

Arametha and her friends had a rather exciting ride the other night after visited her father in the city to find—oh, yes they went to sleep—that they were riding on the wrong bus and had ridden miles the wrong way. Well, that's their story, anyway.

Katherine Burkhart has found that a good excuse for not talking at the table, particularly when Dr. Roemer says something to her, is to have a piece of ice in her mouth. Aren't you ashamed of yourself?

We see by the Bark that Richard Hallibuster is no longer a baby. Maybe not, but we thought the name was Halliburton—and yet we may be wrong.

Did you hear about Kate Eames going to the picture show "Rasputin and the Empress?" Well, it didn't mean much to her because she didn't know that there had been a Russian revolution.

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COLLEGE CALENDAR

Tuesday, April 25:

Students from the Music and Oratory Department will present a program before the Guest Club of St. Louis at the Kingshighway Presbyterian Church at 2:30 p. m. Junior Recital of Allie Mae Bornman and Margaret Love at 4:45.

Thursday, April 27:

Music Recital at 11:00 a. m.

Friday, April 28:

Graduation Piano Recital, Eleanor Kriekhaus, 8:00 p. m.

Sunday, April 30:

Lindenwood Day at the 5th Street Methodist Church.

Monday, May 1:

Graduation Recital in Oratory, Eleanor Foster, 7:30 p. m.

Sidelights of Society

Dr. and Mrs. Roemer spent a few quiet days off the campus, Spring Vacation. They both enjoyed the rest immensely.

Beta Pi Theta Meets

At a meeting of Beta Pi Theta on Tuesday evening, April 11, in the club room there was a very interesting discussion of French literature. Susan Jane McWilliams and Mildred Reed gave reviews of French books, which were followed by group discussion. The meeting was conducted by the Vice-President, Mary Ethel Burke, because of the illness of the President, Virginia Keck.

Virginia Sodemann Entertains

Virginia Sodemann was hostess at a dinner party given April 11th in the home economics apartment. The honored guests were Miss Gordon, Miss Tucker, Miss Anderson, Virginia Pierce, and Irma Klingel, who served as host.

The table was beautifully decorated with a centerpiece of daffodils and daisies. The color scheme carried out quite cleverly in the menu was of orange and green. Virginia's first course consisted of orange baskets with which she served caviar canapes. After this delightful delicacy, swiss steak, parsillade potatoes, brussel sprouts, clover-leaf rolls, olives, celery, and asparagus salad, followed, all faultlessly served. The dessert was apricot sherbet and sponge cake. To complete a perfect dinner, Virginia served coffee and mints.

Alice Kube Serves Chicken Dinner

A delicious dinner was served by Alice Kube Thursday evening, April 20, in the home economics department in honor of Dr. Ennis. Miss Anderson, Mary K. Dewey, and Rachel Snider, were also present, and Mary Ellen Springer served as host.

The color scheme which Alice followed through the entire meal was red and brown, and the table was made delightfully attractive by a centerpiece of red tulips. Starting with tomato cocktail and shrimp canape, the hostess served with fried chicken, stuffed baked potatoes, creamed peas in patty shells, chicken gravy, snow ball salad, hot rolls, apple jelly, ice cream with fresh strawberries served in meringue shells, and coffee.

Alice Rice Davis was the guest of Noveta Wilks at her home in Verona, Missouri during the Easter holidays.

Jacqueline Ward spent the Easter recess with Wilma Burnett in Fort

Smith, Arkansas.

Evelyn Johnson spent the Easter holidays with Annette Fleischbein in Belleville, Illinois. Annette was a student at Lindenwood in 1931-'32.

Geraldine Hamblin was the guest of Frances Jane McVoy of Gillespie, Illinois, during the Easter Holidays. Frances Jane was a student at Lindenwood last year.

During the Easter holidays Wilma Hoen visited friends at Hinsdale, Illinois, where her family formerly lived.

Annette Chapman visited her aunt at Chillicothe, Ohio, over vacation.

Betty Brown spent the Saturday of vacation at the home of Elizabeth England in St. Louis.

Margaret Hoover, Mary Chowning, and Maurine McClure were the guests of Jane Bagnell at her home near Marshall, Missouri, during the Easter holidays.

Mu Phi Epsilon met in the College Club Rooms April 11, Tuesday evening at 7:30. The topic of conversation was prospective members.

Harriette Anne Gray and Katherine Henderson were Easter vacation guests of Ruth Schaper at her home in St. Louis.

Pi Gamma Mu Meeting

At the Pi Gamma Mu meeting held April 6 at 5 o'clock in the club room six new members were initiated. The new members were Jane Bagnell, Betty Hart, Lucille Chappel, Lillian Webb, Marietta Hansen, and Alda Schierding. The new members were greeted and congratulated by Dr. Roemer. Election of officers for the coming year was held. Mary Cowan president; Lucille Chappel, vice-president; Alda Schierding, secretary and treasurer. After the initiation and election an informal social hour was spent and delightful refreshments of tuna salad, soda wafers, mints and tea were served.

Home Economics Department Gives Dinner

The first Home Ec. dinner was given last Tuesday night. Irma Klingel was the hostess, and she had as her host, Virginia Sodemann. Her guests were Dr. Gipson, Miss Anderson, Virginia Kochendorfer, and Verl Schaumburg.

The dinner was given in the dining room of the Home Economics Department. Irma's color scheme was yellow and green. The centerpiece, of yellow spring flowers combined with bits of queen anne's lace and small white daisies in a low bowl, was very effective.

The first course consisted of fruit cocktail in grapefruit baskets and shrimp canape. The second course included filled baked pork chops, stuffed baked potatoes, buttered string beans, golden glow salad, hot clover leaf rolls, celery, and olives. The dessert was of lemon sherbet, Swedish wafers, and coffee.

The guests report a very pleasant time and say that the food was delicious.

New Roses And Trellises Adorn Campus

The new roses which have been placed along the walk from the tea room to Ayres Hall, have contributed additional beauty to our campus. Unusually lovely in Spring, the shrubs and flowers give promise this

year to be more gorgeous than ever before.

Besides the double row of red and pink radiance roses, which were planted under the direction of Mr. Roemer and line the walk, several trellises have been added to the campus. Four white straight ones, and two lovely arches will be covered with the blooms of climbing red and pink radiance roses. Two more trellises are to be placed near the site of the old Margaret Hall, and we wonder if, in the midst of such beauty, we will be able to attend to our duties as we should.

THE FALL OF THE BLUEBIRD

By Evelyn Brown

The bright glare of the footlights pained my eyes—I had never had such intense pain before, but had to look at the audience and smile. The wings of my bluebird costume were bearing heavily on my arms, but I had to keep flapping them. My feet were beginning to lay—I thought that I would trip any moment. Then my favorite action of the play came; I was to fly away to the clouds to escape a prankish young schoolboy. I leaped around the stage very fast, and then I would slow up considerably to show how I could soar and how I could swoop down near the ground. I have always felt that I could never come nearer to flying than I did then. Then I began soaring. The footlights were at least four feet away—I certainly must have taken large leaps—because my right foot crashed down on the luminous monsters and I, completely losing my balance, fell off the stage. It was an incredibly long distance from the stage to the floor—if only I could have flown!

NORMA

By Kathryn Fox

I watched her cross the street from the tennis courts, her face very pale, all her life in her eyes; her dress short; her tanned legs showing above her anklets and canvas sandals. Running in, she demanded water and a doughnut. Gray eyes sparkled behind their thick black lashes as she told me about the set. Going to the piano she played a dancy little tune: then blues. While she played, she nonchalantly let slip clever remarks—being Norma, she couldn't do otherwise than make them. After a few minutes she suggested lunch downtown. She did things that way—impetuously, as they occurred to her. Of course we went. People like to do what she wants them to.

DECREASE IN NUMBER OF CARS OVER THE ENTIRE COUNTY REPORTED

Last year 24,136, 879 motor vehicles were registered in the United States. State authorities have reported to the Bureau of Public Roads, U. S. Department of Agriculture. This represents a decline of 6.6 per cent from the preceding year. The automobiles, taxis and busses totaled 20,903,422, a decline of 6.5 per cent, and motor trucks and road tractors totaled 3,233,457, a decline of 6.7 per cent.

The gross receipts from registrations, permits, etc., amounted to \$324,273,510. These funds were allocated as follows: State highways, \$155,911,962; local roads, \$75,964,336; payments on road bonds, \$39,339,980; collection and administration costs, \$17,550,422; and for miscellaneous other purposes, \$35,506,810.

The total registrations of cars in Missouri in 1932 was 717,460, a decline of 4.7 per cent as compared with the number registered in 1920.

FLOATING STORE OPERATES ON LAKE OF THE OZARKS

VERSAILLES, MO., April 19.—When one speaks of floating stock in this community they immediately begin talking of the Lake of the Ozarks' newest enterprize—a floating store. The store has been built on a sixty-foot barge-like boat and cruises the lake, making regular stops at camps and cottages. It specializes in its stock of groceries but also carries other items as well.

Braufman's

Of course if your figure is 100% you won't be interested—if it isn't (and how can it be without a new foundation) see our new 12 and 14 inch, new two-way elastic Slick Step-in. The last word in Foundation Garments.

\$1.95—\$2.50—\$2.95

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Tennis Rackets
Tennis Balls (1933).....40c
(2 for 75c)
Golf Clubs
Golf Balls (1933).....25c to 65c

STANDARD DRUG STORE

S. WOLFF
(Next door to Woolworth's)

Telephone 133

Terminal

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STRAND THEATRE

TUESDAY and WEDNESDAY

"KING KONG"
with Fay Wray—Robert Armstrong

THURSDAY

"GUILTY OR NOT GUILTY"
also TOM TYLER in
"VANISHING MEN"

FRIDAY NIGHT—SAT. MAT.

"LIFE BEGINS"
with Loretta Young—Eric Linden

SATURDAY NIGHT
Two Shows, 7 and 9 p. m.

Maurice Chevalier and
8-Month-Old Baby LeRoy

The Real Star in
"A BED TIME STORY"
with Helen Twelvetrees